

LISSON GALLERY

Hiroshi Sugimoto

Lives and works in Tokyo, Japan

- 1974 Graduated from Art Center College of Design, Los Angeles
- 1970 Graduated from Saint Paul's University, Tokyo
- 1948 Born in Tokyo, Japan

Selected Solo Exhibitions

- 2026 'Reprendre la mélodie', Musée Soulages Rodez, France
'Hiroshi Sugimoto: Form Is Emptiness', Singapore Art Museum (SAM), Singapore
'Extinction', The National Museum of Modern Art, Tokyo, Japan
- 2025 Hiroshi Sugimoto, Winsing Art Place, Taipei, Taiwan
'Time Exposed: Hiroshi Sugimoto's Seascapes', Parrish Art Museum, USA
- 2024 'Form is Emptiness, Emptiness is Form', Lisson Gallery, Los Angeles, USA
'Optical Allusion', Lisson Gallery, New York
'Opticks/Math Models', Palazzo Diedo, Venice, Italy
- 2023 'Viaggio in Italia', Galleria Continua, Rome, Italy
'Hiroshi Sugimoto', Fraenkel Gallery, San Francisco, CA, USA
'Time Machine', Hayward Gallery, London; UCCA Center for Contemporary Art, Beijing (2024); MCA Australia, Sydney (2024)
'Honkadori Azumakudari', The Shoto Museum of Art, Tokyo, Japan
'Playing with Fire', Gallery Koyanagi, Tokyo, Japan
'Hiroshi Sugimoto: Time Machine', Hayward Gallery, London, UK
- 2022 'The Descent of The Kasuga Spirit', Kasugataisha Museum, Nara, Japan
'Hiroshi Sugimoto: Honkadori', Himeji City Museum of Art, Himeji, Japan
'Hiroshi Sugimoto: Opera House' Gallery Koyanagi, Tokyo, Japan
'Five Elements, Noh Climax', Engyoji Temple, Himeji, Japan
'Journey of the Kasuga Spirit', Kanazawa Prefectural Kanazawa Bunko Museum, Yokohama, Japan
- 2021 'Everyday is a stomy day', Study Hall, Ryosoku-in Temple, Kyoto, Japan
'Opticks', Gallery Koyanagi, Tokyo, Japan
'Theory of Colour', Marian Goodman Gallery, Paris, France
- 2020 'Past Vitam'. Kyoto City KYOCERA Museum of Art, Kyoto, Japan
'飄々表具一Frame of Japan', Hosomi Museum, Kyoto, Japan
'Opticks', Fraenkel Gallery, San Francisco, CA, USA
'Past Presence', Gallery Koyanagi, Tokyo, Japan
- 2019 'Past Presence', Marian Goodman Gallery, New York, NY, USA
- 2018 'Quattro Ragazzi: Hopes and Illusions of the Momoyama Renaissance - Europe through the Eyes of Hiroshi Sugimoto and the Tensho Embassy', Nagasaki Prefectural Art Museum, Nagasaki, Japan
'Hiroshi Sugimoto'. Tel Aviv Museum of Art, Tel Aviv, Israel
'The First Encounter-Italy through Eyes of Hiroshi Sugimoto and Tensho Embassy', Galleria Continua, San Gimignano, Italy

- 'Surface of Revolution', The Estate of Trianon, Versailles, Paris, France
 'Quatro Ragazzi', MOA Museum of Art, Atami, Japan
 'Still Life', Royal Museum of Fine Arts of Belgium, Brussels, Belgium
 'Hiroshi Sugimoto: B.C.', Fraenkel Gallery, San Francisco, CA, USA
 2017 'Surface Tension', Maran Goodman Gallery, Paris, France
 'Snow White', Marian Goodman Gallery, London, UK
 'Hiroshi Sugimoto: Gates of Paradise', Japan Society, New York, NY, USA
 'Le Notti Bianche', Fondazione Sandretto Re Rebaudengo, Torino, Italy
 'The Sea and The Mirror', Château la Coste, le Puy-Sainte-Réparate, Provence, France
 'Seascapes: Atami', MOA Museum of Art, Atami, Japan
 2016 'Remains to be Seen,' Fraenkel Gallery, San Francisco, CA, USA
 'Lost Human Genetic Archive', Tokyo Photographic Art Museum, Tokyo, Japan
 'Hiroshi Sugimoto: Black Box', Casa Garriga i Nogués Exhibition Hall, Barcelona, Spain/
 Recoletos Exhibition Hall, Madrid/FOAM Fotografiemuseum, Amsterdam, Netherlands
 'Sea of Buddha', Pace Gallery, New York, NY, USA
 2015 'Art and Leisure', Chiba City Museum of Art, Chiba/Hosomi Museum, Kyoto, Japan (2016)
 'Past and Present in Three Parts', Chiba City Museum of Art, Chiba, Japan; Multi Media Art
 Museum, Moscow, Russia (2016); Musée des Beaux-Arts, Le Locle, Switzerland (2016)
 'Stop Time', Fondazione Fotografia Modena, Modena, Italy
 'Conceptual Forms and Mathematical Models', The Phillips Collection, Washington, D.C.,
 USA
 2014 'Still Life', Pace London, London, UK
 'Confession of Zero', Permanent Installation at Castello di Ama per l'Arte Contemporanea,
 Siena, Italy
 'Hiroshi Sugimoto', Galleria Continua, San Gimignano, Italy
 'On the Beach', Gallery Koyanagi, Tokyo, Japan
 'Glass Tea House – Mondrian', Le Stanze del Vetro, Island of San Giorgio Maggiore, Venice,
 Italy
 'Modern Times', Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice, Italy
 'Hiroshi Sugimoto', Cahiers d'Art Gallery, Paris, France
 'Still Life', Pace, New York, NY, USA
 'Acts of God', Fraenkel Gallery, San Francisco, CA, USA
 'Aujourd'hui, le monde est mort (Lost Human Genetic Archive)', Palais de Tokyo, Paris,
 France
 'Past Tense', The J. Paul Getty Museum at The Getty Center, Los Angeles, CA, USA
 2013 'Time Exposed', Xue Xue White, Taipei, Taiwan
 'Hiroshi Sugimoto', Leeum, Samsung Museum of Art, Seoul, South Korea
 'Accelerated Buddha', Fondation Pierre Bergé-Yves Saint Laurent, Paris, France
 'Revolution, Last Supper, Couleurs de l'ombre', Les Rencontres d'Arles, Arles, France
 2012 'Revolution', Museum Brandhorst, Munich, Germany
 'Rothko/Sugimoto: Dark Painting and Seascapes', Pace London, London, UK
 'Henry VIII and His Six Wives', Sudeley Castle, Gloucestershire, UK
 'Couleurs de l'Ombre', Museum of Cultures, Basel, Switzerland; La Verrière, Brussels,
 Belgium; Hermès: Le Forum, Tokyo, Japan; Garden Building, Miami, FL, USA: Singapore
 Tyler Print Institute, Singapore (2013)
 'Hiroshi Sugimoto', Lille Métropole Museum of Modern, Contemporary, and Outsider Art,
 Villeneuve-d'Ascq, France
 'Hiroshi Sugimoto', Pace Beijing, Beijing, China
 'Five Elements', Gallery Koyanagi, Tokyo, Japan
 'From Naked to Clothed', Hara Museum of Contemporary Art, Tokyo, Japan
 'Photogenic Drawings', Fraenkel Gallery, San Francisco, CA, USA
 2011 'Surface of the Third Order: Objects and Sculpture', The Pace Gallery, New York, NY, USA
 'Lake Superior', Pace/MacGill Gallery, New York, NY, USA
 'New Work', The Chinati Foundation, Marfa, TX, USA
 'Lightning Fields and Photogenic Drawing', Scottish National Gallery of Modern Art,
 Edinburgh, Scotland, UK

- 2010 'ORIGINS OF ART | Science, Architecture, History, Religion.', Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
'The Day After', The Pace Gallery, New York, NY, USA
'Mathematical Model 012, Surface of Revolution with Constant Negative Curvature', (permanent installation), Château la Coste, Provence, France
- 2009 'Faraday Cage', 17th Biennale of Sydney, Cockatoo Island, Sydney, Australia
'Lightning Fields', Fraenkel Gallery, San Francisco, CA, USA
'Lightning Fields', Gallery Koyanagi, Tokyo, Japan
'Nature of Light', Izu Photo Museum, Shizuoka, Japan
'Coffin of Light', (permanent installation), Benesse House Park, Naoshima, Japan
'Imakojima-Art, Architecture Collection', Ohara Museum of Art, Kurashiki, Japan
- 2008 'History of History, 21st Century Museum of Contemporary Art', Kanazawa/National Museum of Art, Osaka, Japan (2009)
'7 Days / 7 Nights', Gagosian Gallery, New York, NY, USA
- 2007 'Leakage of Light', Gallery Koyanagi, Tokyo, Japan
'Stylized Sculpture'. Asian Art Museum of San Francisco, San Francisco, CA, USA
'Hiroschi Sugimoto', Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany; Museum der Moderne Salzburg, Austria; Neue Nationalgalerie, Berlin, Germany; Kunstmuseum Luzern, Lucerne, Switzerland (2008)
'Various Archetypes', National Museum of Art, Osaka, Japan
'Hiroschi Sugimoto', Villa Manin Centro d'Arte Contemporanea, Passariano, Udine, Italy
'Hiroschi Sugimoto', Studio Guenzani, Milan, Italy
'Colors of Shadow', Fraenkel Gallery, San Francisco, CA, USA
- 2006 'Art Capturing', Gallery Koyanagi, Tokyo, Japan
'Colors of Shadow', Sonnabend Gallery, New York, NY, USA
'Mathematical Forms', Galerie de l'Arelie Brancusi, Centre Pompidou, Paris, France
'Colors of Shadow', Marian Goodman Gallery, Paris, France
'Joe', Gagosian Gallery, Beverly Hills, CA, USA
'Joe', Pulitzer Arts Foundation, St. Louis, MO, USA
- 2005 'History of History', Japan Society Gallery, New York, NY, USA; Arthur M. Sackler Gallery, Washington, D.C., USA (2006); Royal Ontario Museum, Toronto, Canada: Asian Art Museum of San Francisco, San Francisco, CA, USA (2007)
'End of Time', Mori Art Museum, Tokyo, Japan; The Smithsonian, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA; The Modern Art Museum of Fort Worth, Fort Worth TX, USA (2006); Fine Arts Museum of San Francisco, San Francisco, CA, USA (2007)
'Conceptual Forms', Sonnabend Gallery, New York, NY, USA
'Conceptual Forms', Gagosian Gallery, London, UK
- 2004 'Étant donné: Le Grand Verre', Fondation Cartier pour l'art contemporain, Paris, France
'Hiroschi Sugimoto', Galería Javier López, Madrid, Spain
'The Origins of Love', Yoshii Gallery, New York, NY, USA
- 2003 'Hiroschi Sugimoto', Museo Nazionale di Capodimonte, Naples, Italy
'Architecture', Fraenkel Gallery, San Francisco, CA, USA
'Hiroschi Sugimoto', Serpentine Gallery, London, UK
'L'Histoire de l'Histoire', Hermès: Le Forum, Tokyo, Japan
'Architecture', Sonnabend Gallery, New York, NY, USA
'Architecture', Museum of Contemporary Art, Chicago, IL, USA
- 2002 'Hiroschi Sugimoto', Centro Cultural Banco do Brasil, San Paulo, Brazil
- 2001 'Hiroschi Sugimoto: Hasselblad Foundation Award Winner', Hasselblad Center, Gothenburg, Sweden
'Hiroschi Sugimoto: The Architecture of Time', Kunsthaus Bregenz / Kunsthalle Bielefeld, Germany (2002); The Stills Gallery / The Fruitmarket Gallery and Stills Gallery Edinburgh, Edinburgh, Scotland (2002)
'Portraits', Gallery Koyanagi, Tokyo, Japan
'Portraits', Fraenkel Gallery, San Francisco, CA, USA

- Dioramas, Wax Figures, and Portraits. Sonnabend Gallery, New York Portraits. White Cube2, London
- 2000 'Hiroshi Sugimoto', Museo Rufino Tamayo, Mexico City, Mexico
'The Architecture Series', San Francisco Museum of Modern Art, San Francisco, CA, USA
'Portraits', Deutsche Guggenheim Museum, Berlin/Guggenheim Museum, Bilbao/Guggenheim Museum SoHo, New York, NY, USA (2001)
- 1999 'Hiroshi Sugimoto', Galerie Renn, Paris, France
'Modernism', Galerie Meyer-Ellinger, Frankfurt, Germany
'Hiroshi Sugimoto', Galeria Camargo Vilaça, Sao Paulo, Brazil
'In Praise of Shadows', Gallery Koyanagi, Tokyo, Japan
'Modernism', Galerie Ulrich Fiedler, Cologne, Germany
- 1998 'In Praise of Shadows', Center for Contemporary Art Kitakyushu, Fukuoka, Japan
'Hiroshi Sugimoto', Sonnabend Gallery, New York, NY, USA
'Modernism', Gallery Koyanagi, Tokyo, Japan
'Sugimoto', Caixa Forum, Madrid, Spain: Cultural Centre of Belém, Lisbon, Portugal
'Hiroshi Sugimoto', Kerlin Gallery, Dublin, Ireland
'Hiroshi Sugimoto', Kunsthalle Bielefeld, Bielefeld, Germany
'Hiroshi Sugimoto—Recent Seascapes', Galerie Rodolphe Janssen, Brussels, Belgium
'Interior Theaters & Drive-In Theaters', Istituto Giapponese di Cultura, Rome, Italy
- 1997 'Dioramas and Wax Museum', Stills Gallery, Edinburgh, Scotland
'Twice as Infinity', Angles Gallery, Santa Monica, CA, USA
'Twice as Infinity', Gallery Koyanagi, Tokyo, Japan
'Sanjusangendo: Hall of Thirty-Three Bays', Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK
'Hiroshi Sugimoto', Sonnabend Gallery, New York, NY, USA (accompanied by artist's video Accelerated Buddha)
'Motion Pictures', Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
- 1996 'Drive-In Theatres and Interior Theatres', Studio Guenzani, Milan, Italy
'Shashin: Transforming the Real: The Diorama Photographs by Hiroshi Sugimoto', Tufts University Art Gallery, Medford, MA, USA
'Hiroshi Sugimoto—Photographies', Moderna Museet, Stockholm, Sweden
'Mirando a Mares', Museo de Bellas Artes, Granada, Spain
'Hiroshi Sugimoto', Kerlin Gallery, Dublin, Ireland
'Hiroshi Sugimoto', Galerie Rodolphe Janssen, Brussels, Belgium
'Twenty-one Seas (1980 to 1995)', Fraenkel Gallery, San Francisco, CA, USA
'Motion Picture', Embassy of Canada Prince Takamado Gallery, Tokyo, Japan
'Day Seascapes – Diorams - Drive-Ins - Interior Theaters - Wax Museums', Galerie Meyer-Ellinger, Frankfurt, Germany
'Motion Picture', Gallery Koyanagi, Tokyo, Japan
- 1995 'Sugimoto', Metropolitan Museum of Art, New York, NY, USA; Contemporary Arts Museum, Houston, TX, USA (1996); Hara Museum of Contemporary Art, Gunma, Japan (1996); Akron Art Museum, Akron, OH, USA (1998)
'Hiroshi Sugimoto', RENN Espace d'Art Contemporain, Paris, France
'Motion Picture by Hiroshi Sugimoto', Galleria SPSAS, Locarno, Switzerland
'Hiroshi Sugimoto: Séries Photographiques, 1979–1994', Centre International d'Art Contemporain de Montreal, Montreal, QC, Canada: Art Gallery of York University, Toronto, Canada
'Still Life', Gallery Koyanagi, Tokyo, Japan
'Time Exposed', Kunsthalle Basel, Basel, Switzerland: Stedelijk Museum, 'sHertogenbosch, Netherlands
'Still Life', Angles Gallery, Santa Monica, CA, USA
'Still Life', Sonnabend Gallery, New York, NY, USA: Fraenkel Gallery, San Francisco, CA, USA
- 1994 'Motion Pictures', Angles Gallery, Santa Monica, CA, USA
'Hiroshi Sugimoto', Museum of Contemporary Art, Los Angeles, CA, USA: Parrish Art Museum, Southampton/Museum of Contemporary Art, Chicago, IL, USA (1995)

	'Hiroshi Sugimoto', Fraenkel Gallery, San Francisco, CA, USA
	'Motion Picture', Sonnabend Gallery, New York, NY, USA
1993	'Sugimoto', Studio Guenzani, Milan, Italy
	'Seascapes and Theaters', Virginia Museum of Fine Arts, Richmond, VA, USA
	'Theaters—Seascapes', Palais des Beaux-Arts, Charleroi, Belgium
	'Seascapes, Theatre, Dioramas & Drive-Ins', White Cube, London, UK
	'Seascapes', Galerie Marc Jancou, Zurich, Switzerland
	'Hiroshi Sugimoto: Photograph', Angles Gallery, Santa Monica, CA, USA
1992	'Seascapes', Gallery Kasahara, Osaka, Japan
	'Time Exposed', CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
	'Seascapes', Galerie Meyer-Ellinger, Frankfurt, Germany
	'Hiroshi Sugimoto', Fraenkel Gallery, San Francisco, CA, USA
	'Seascapes', Sonnabend Gallery New York, NY, USA
1991	'Time Exposed, Installation Plan for Musée d'art contemporain de Bordeaux, 1992', Hosomi Contemporaroy, Tokyo, Japan
	'Time Exposed', Investigated. Zeit-Foto Salon, Tokyo, Japan
	'Time Exposed', Sagacho Exhibit Space and IBM Courtyard, Tokyo, Japan (this show was one of two parts, another part was exhibited in the group show Carnegie International 1991, The Carnegie Museum of Art, Pittsburgh)
	'Sugimoto', Gallery Kasahara, Osaka, Japan
1990	'Hiroshi Sugimoto: Dioramas—Theatres—Seascapes', Galerie Jahn und Fusban, Munich, Germany
	'Hiroshi Sugimoto', Saint Louis Art Museum, St. Louis, MO, USA
	'Hiroshi Sugimoto', Presentation House Gallery, Vancouver, BC, USA
	'Hiroshi Sugimoto', Galerie Urbi et Orbi, Paris, France
1989	'Seascape Photographs', Cleveland Museum of Art, Cleveland, OH, USA
	'Dioramas, Theaters, Seascapes', National Museum of Art, Osaka, Japan
1988	'Dioramas, Theatres, Seascapes', Sonnabend Gallery, New York, NY, USA: Sagacho Exhibit Space and Zeit- Foto Salon, Tokyo, Japan
1983	'Hiroshi Sugimoto: Photographs', Sonnabend Gallery, New York, NY, USA
1981	'Movie Theaters', Sonnabend Gallery, New York, NY, USA
1977	'Sugimoto', Minami Gallery, Tokyo, Japan

Selected Group Exhibitions

2026	'Buddha Nature: Five Dialogues on Our Shared World', MFA Houston, USA
	Inaugural Installation at David Geffen Galleries, LACMA, Los Angeles, USA
2024	'UNSOLD UNSOLD: Hiroshi Sugimoto, Sophie Calle, Ryota Aoyagi', Gallery Koyanagi, Tokyo, Japan
	'See Time in Colour: The Challenges of Photography', Centre Pompidou-Metz, Metz, France
	'Six Lives: The Stories of Henry VIII's Queens', National Portrait Gallery, London
	Janus.Berggruen Arts, Culture exhibition Palazzo Diedo, Venice, Italy
	'Giacometti/Sugimoto: Staged', The Institute Giacometti, Paris
2023	'WORLD CLASSROOM: Contemporary Art through School Subjects', Mori Art Museum, Tokyo, Japan
2022	'Gods, magicians, and wise men. The artists' private collections', Caixa Forum, Madrid, Spain
2020	'STARS: Six Contemporary Artists from Japan to the World', Mori Art Museum, Tokyo, Japan
2019	'Looking Back: Ten Years of Pier 24 Photography', Pier 24 Photography, San Francisco, CA, USA
	'Lacock Abbey: Birthplace of Photography on Paper', Hans P Kraus Jr. Fine Photographs, New York, NY, USA

- 2018 'Image Building: How Photography Transforms Architecture', Parrish Art Museum, Water Mill, New York, NY, USA
- 2017 'What Absence Is Made Of', Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
 'Seeking Stillness', Museum of Fine Arts, Boston, MA, USA
 'On the Origin of Art', Museum of Old and New Art, Tasmania, Australia
 'Diorama', Palais de Tokyo, Paris, France: Schirn Kunsthalle, Frankfurt, Germany
- 2016 'Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker', National Gallery, Washington D.C., USA
 'Le Grand Orchestre des Animaux', Fondation Cartier pour l'art contemporain, Paris, France
 'Collected', Pier 24 Photography, San Francisco, CA, USA
- 2015 The Memory of Time. National Gallery of Art, Washington D.C., USA
 Simple Forms: Contemplating Beauty. Mori Art Museum, Tokyo, Japan
 Magnificent Obsessions: The Artist as Collector. Barbican Art Gallery, London, UK
- 2014 'Constructing Worlds: Photography and Architecture in the modern age', Barbican Art Gallery, London, UK
 'Simple Shapes', Centre Pompidou-Metz, Metz, France
 'Mingei: Are You Here?', Pace London, London, UK
- 2013 'Mingei: Are You Here?', Pace New York, New York, NY, USA
- 2012 'Phantoms of Asia: Contemporary Awakens the Past', Asian Art Museum, San Francisco, CA, USA
- 2011 'Mathematics: A Beautiful Elsewhere', Fondation Cartier, Paris, France
 'Reflections of the Buddha', The Pulitzer Foundation for the Arts, St. Louis, MO, USA
 'Our Magic Hour: How Much of the World Can We Know?', Yokohama Triennale 2011, Yokohama, Japan
 'TRA -Edge of Becoming', Palazzo Fortuny, Venice, Italy
- 2010 'Autoritratti dalla Collezione della Galleria degli Uffizi', Sompo Japan Museum of Art, Tokyo, Japan: National Museum of Art, Osaka, Japan
 'Sexuality and Transcendence', PinchukArtCentre, Kiev, Ukraine
- 2009 'Element of Photography', Museum of Contemporary Art, Chicago, IL, USA
 'Mapping the Studio', Punta della Dogana, Venice, Italy
 'The Third Mind', Solomon R. Guggenheim Museum, New York, NY, USA
- 2008 'Reality Check: Truth and Illusion in Contemporary Photography', Metropolitan Museum, New York, NY, USA
 'Untitled (Vicarious): Photographing the Constructed Object', Gagosian Gallery, New York, NY, USA
 'Photography on Photography: Refractions on the Medium since 1960', The Metropolitan Museum of Art, New York, NY, USA
 'Seascapes: Tryon and Sugimoto', Arthur M. Sackler Gallery. Washington D. C., USA
- 2007 'KANNON', Museum Rietberg, Zurich, Switzerland
 'Modern Photographs from Collection XIV', The Metropolitan Museum of Art, New York, NY, USA
- 2006 'Dark Matter', White Cube, London, UK
 'Infinite Painting: Contemporary Painting and Global Realism', Villa Manin, Udine, Italy
- 2005 'Sophie Calle + Hiroshi Sugimoto', Gallery Koyanagi, Tokyo, Japan
- 2004 'Singular Forms (Sometimes Repeated)', Solomon R. Guggenheim Museum, New York, NY, USA
- 2003 'Supernova: Art of the 1990s from the Logan Collection', San Francisco Museum of Modern Art, San Francisco, CA, USA
 'Happiness - A Survival Guide for Art and Life', Mori Art Museum, Tokyo, Japan
 'Warum!, Martin - Gropius -.' Bau Museum, Berlin, Germany
 'The History of Japanese Photography', The Museum of Fine Arts, Houston, TX, USA: The Cleveland Museum of Art, OH, USA
 'Liquid Sea', Museum of Contemporary of Art, Sydney, Australia
- 2002 'Selected Life, Death, Love, Hate, Pleasure, Pain: works from the MCA Collection', Museum of Contemporary Art, Chicago, IL, USA

- ‘Moving Pictures’, Solomon R. Guggenheim Museum, New York, NY, USA
‘American Standard: (Para)Normality and Everyday Life’, Barbara Gladstone Gallery, New York, NY, USA
- 2001 ‘Give & Take’, Victoria & Albert Museum, London, UK
Yokohama 2001 ‘International Triennale of contemporary Art Mega-Wave Towards a New ‘Synthesis’, Pacifico Yokohama, Yokohama, Japan
‘I Am a Camera’, Saatchi Gallery, London, UK
- 2000 ‘Gendai: Japanese Contemporary Art — Between the Body and Space’, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
‘Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art’, Whitney Museum of American Art at Philip Morris, New York, NY, USA
‘Small World: Dioramas in Contemporary Art’, Museum of Contemporary Art San Diego, San Diego, CA, USA
- 1999 ‘Mirror’s Edge’, BildMuseet, Umeå University, Umeå, Sweden
‘Regarding Beauty: A View of the Late Twentieth Century’, Hirshhorn Museum and Sculpture Gardens, Washington D.C., USA
‘The Third Asia-Pacific Triennial of Contemporary Art’, Queensland Art Gallery, Brisbane, Australia
‘Moving Image: Film-Reflexion in der Kunst’, Galerie für Zeitgenössische Kunst, Leipzig, Germany
‘Modena per la fotografia 1999: Uno sguardo sul Giappone’. Galleria Civica Modena, Italy
‘Tomorrow For Ever: Photographie als Ruine’, Kunststahl Krems, Basel, Switzerland
‘The Museum as Muse: Artists Reflect’, Museum of Modern Art, New York, NY, USA
- 1998 ‘Tastes and Pursuits: Japanese Art in the 1990’s’, Japan Foundation, Tokyo, Japan; National Gallery of Modern Art, New Delhi, India; Metropolitan Museum of Manila, Philippines
‘Secret Victorians: Contemporary Artists and a 19th-Century Vision’, The Minorities Art Gallery, Colchester, UK; Arnolfini, Bristol, UK; Ikon Gallery, Birmingham, UK; Middlesbrough Art Gallery, Middlesbrough, England; UCLA, Los Angeles, CA, USA
‘Speed-Visions of an Accelerated Age’, Whitechapel Art Gallery, London, UK; Photographers’ Gallery, London, UK; Macdonald Stewart Art Centre, London, UK
‘Terra Incognita’, Neues Museum Weserburg, Bremen, UK
‘At the End of the Century: One Hundred Years of Architecture’, Museum of Contemporary Art, Tokyo, Japan; Colegio de San Ildefonso, Mexico City, Mexico; Ludwig Museum, Cologne, Germany; Josef-Haubrich Kunsthalle, Cologne, Germany; Museum Contemporary Art, Chicago, IL, USA; Geffen Contemporary at MOCA, Los Angeles, CA, USA
‘Sea Change: The Seascape in Contemporary Photography’, Center for Creative Photography, University of Arizona, Tucson/International Center for Photography, New York, NY, USA
‘Hiroshi Sugimoto: Recent Seascapes and Agnes Martin: Works on Paper’, Fraenkel Gallery, San Francisco, CA, USA
‘Mysterious Voyages: Exploring The Subject of Photography’, The Contemporary Museum, Baltimore, MD, USA
- 1997 ‘Blueprint’, De Appel foundation, Amsterdam, Netherlands
‘Framed Area’, Haarlemmermeer District, Netherlands
‘In Visible Light: Photography and Classification in Art, Science and the Everyday’, Museum of Modern Art, Oxford, UK
‘Evidence: Photography and Site’, Wexner Center for the Arts, The Ohio State University, Columbia, OH, USA
‘Making It Real’, ICI, New York, NY, USA
- 1996 ‘Open Secrets: Seventy Pictures on Papers, 1815 to the Present’, Mathew Marks Gallery, New York, NY, USA; Fraenkel Gallery, San Francisco, CA, USA
‘Colección Ordoñez Falcón de Fotografía’, Instituto Valenciano de Art Moderno, Valencia, Spain
‘Jurassic Technologies Revenant: Tenth Biennale of Sydney’, Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney, Australia
‘Hall of Mirrors: Art and film Since 1945’, Museum of contemporary Art, Los Angeles, CA, USA; Wexner Center for the Arts, Ohio State University, Columbus, OH, USA; Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art, Chicago, IL, USA

- ‘Prospect 96: Photographie in derGegenwartskunst’, Frankfurter Kunstverein und Schirn Kunsthalle, Frankfurt, Germany
- 1995 ‘By Night’, Fondation Cartier pour l’art contemporain, Paris, France
- ‘3e biennale d’art contemporain de Lyon: Installation, cine’ma, vide’o, informatique’, Muse’e d’art contemporain, Lyon, France
- ‘Nature Studies II’, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA, USA
- ‘Being There’, Paolo Baldacci Gallery, New York, NY, USA
- ‘Album’, Museum Boymans van Beuningen Rotterdam, Rotterdam, Netherlands
- ‘Le Monde apre’s la Photographie’, Muse’e d’art moderne, Villeneuve d’Ascq, France
- ‘Witness: Photoworks from the Collection’, Tate Gallery, Liverpool, UK
- ‘Art in Japan Today: 1985 – 1995’, Museum of Contemporary Art, Tokyo, Japan
- ‘PRIVATE/PUBLIC - ARS 95’, Museum of Contemporary Art, Helsinki, Finland: Finnish National Gallery, Helsinki, Finland
- ‘Chasing Shadows: Photographs from the Collection’, Fogg Art Museum, Cambridge, MA, USA
- 1994 ‘Photography and Beyond in Japan: Space, Time and Memory’, Hara Museum of Art, Tokyo, Japan; Museo de Arte Contemporaneo Internacional Rufino Tamayo, Mexico City, Mexico; Vancouver Art Gallery, BC, Canada; Los Angeles County Museum of Art, CA, USA; Corcoran Gallery of Art, Washington, D.C., USA; Denver Art Museum, Denver, CO, USA; Contemporary Museum, Honolulu, Hawaii; Fondation Cartier: A Collection, National Museum of Contemporary Art of Seoul, Seoul, South Korea: Taipei Fine Arts Museum, Taipei, Taiwan
- ‘Inside Out: Contemporary Japanese Photography’, The Light Factory Photographic Arts Center, Charlotte, NC, USA
- ‘Some Went Mad, Some Ran Away...’, Serpentine Gallery, London, UK; Nordic Arts Center, Helsinki, Finland: Kunstverein, Hannover, Germany
- ‘Japanese Art After 1945: Scream Against the Sky’, Yokohama Museum of Art, Japan; Guggenheim Museum SoHo, New York, NY, USA: San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1993 ‘Jardins do Paradiso: Gardens of Eden’, Galeria do Museu Antropolo’gico da Universidade de Coimbra, Portugal
- ‘Azur’, Fondation Cartier pour l’art contemporain, Jouy-en-Josas, France
- ‘In die Felsen bohren sich Zikadenstimmen: Zeitgeno’ssische japanische Photographie’, Kunsthau Zurich, Switzerland
- ‘Das 21. Jahrhundert: Mit Paracelsus in die Zukunft (The 21st Century: Into the Future with Paracelsus)’, Kunsthalle Basel, Switzerland
- 1992 ‘Re’flexions Voile’es (Hidden Reflections)’, Israel Museum, Jerusalem, Israel
- ‘Un seconde pense’e du paysage’, Centre d’Art Contemporain, Locmine, France
- 1991 ‘Carnegie International 1991’, The Carnegie Museum of Art, Pittsburgh, PA, USA
- ‘A Cabinet of Signs: Contemporary Art from Post-Modern Japan’, Tate Gallery Liverpool, UK
- ‘Beyond Japan: A Photo Theatre’, Barbican Art Gallery, London, UK
- 1990 ‘Japanische Kunst der Achtziger Jahre’, Frankfurter Kunstverein, Frankfurt, Germany
- ‘The Past and Present of Photography’, The National Museum of Modern Art, Tokyo, Japan: The National Museum of Modern Art, Kyoto, Japan
- ‘Natural History Re-created’, The Center for Photography at Woodstock, Woodstock, NY, USA
- ‘Sonnabend Collection Exhibition’, Sezon Museum of Art, Tokyo, Japan; Sendai Miyagi Museum of Art, Sendai; Fukuyama Museum of Art, Fukuyama: National Museum of Modern Art, Kyoto
- ‘Reorienting: Looking East’, Third Eye Centre, Glasgow, Scotland: Nicola Jacobs Gallery, London, UK
- 1989 ‘Continuum and the Moment: Rita Myers, Hiroshi Sugimoto, Bill Viola’, Visual Arts Center, California State University, Fullerton, CA, USA
- ‘On Kawara: Again and Against: 23 Date Paintings and 24 Prominent Works of Japanese Contemporary Art, 1969-1989’, Institute of Contemporary Arts, Nagoya, Japan

- ‘Investigations 1989’, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
- 1987 ‘Contemporary Japanese Art in America (I): Arita, Nakagawa, Sugimoto’, Japan Society Gallery, New York, NY, USA
- 1985 ‘The Art of Memory/The Loss of History’, New Museum of Contemporary Art, New York, NY, USA
- 1983 ‘Landmarks Reviewed: Contemporary Photographs of American Buildings, Structures, and Natural Forms’, Pensacola Museum of Art, FL, USA
- 1982 ‘Photography Collection from The Museum of Modern Art New York’, Seibu Museum of Art, Tokyo, Japan
- 1981 ‘Baltimore Collects: Photographs from Local Private Collections’, Baltimore Museum of Art, MD, USA
- 1978 ‘Recent Acquisitions’, Museum of Modern Art, New York, NY, USA

Collections

Benesse Art Site, Japan
 Carnegie Museum of Art, USA
 Guggenheim, NY, USA
 Hirshhorn Museum, Washington, D.C., USA
 LACMA, Los Angeles, USA
 MACBA, Barcelona, Spain
 MCA Boston, USA
 MOMA, USA
 MFA Boston, USA
 MFA Houston, USA
 Moderna Museet, Stockholm, Sweden
 National Museum of Modern Art, Tokyo, Japan
 National Gallery of Art, Washington DC, USA
 National Gallery of Canada, Ottawa, Canada
 National Portrait Gallery, London, UK
 Pompidou, Paris, France
 SFMOMA, CA, USA
 Smithsonian Institution, Washington, D.C.
 The Metropolitan Museum of Art, NY, USA
 Tate, UK
 Victoria and Albert Museum, London, UK
 Whitney Museum, NY, USA