

# LISSON

## Selected Works in Guangzhou

### PRESS RELEASE

12 JULY – 22 AUGUST 2026  
SHOP 07-09, BLOCK 11, ZHUGUANG FINANCIAL TOWN ONE,  
HUANGPU BLVD E, TIANHE DISTRICT, GUANGZHOU, CHINA

OPENING HOURS: 12 – 7PM, TUESDAY TO SATURDAY  
VISIT BY APPOINTMENT ONLY  
EMAIL [CONTACT@LISSONGALLERY.CN](mailto:CONTACT@LISSONGALLERY.CN) TO SCHEDULE YOUR VISIT

OPENING: 3PM, 12 JULY 2026

Lisson is delighted to present a special viewing of work from its roster of artists in Guangzhou, including both new and recent painting, sculpture and more.

The display features Julian Opie's *Black skirt.* (2023), Anish Kapoor's mirror *Burple* (2022), Oliver Lee Jackson's *No. 18 (10.19.18)* (2018), and a series of vessels by Masaomi Yasunaga.

Further highlights include Shirazeh Houshiary's *So Far So Near* (2024), Yu Hong's small-scale painting *Worn Out* (2023), a group of works on paper by Laure Prouvost, panels by Tishan Hsu and Tatsuo Miyajima, recent paintings by Li Ran, alongside a sculpture by Josh Kline.

### ABOUT LISSON

Lisson is a global gallery dedicated to shaping the art of today. Creating meaningful dialogues and robust markets between artists and audiences across six venues in the US, UK and China, Lisson exhibits the most engaging and challenging work, adding value and narrative through decades of experience and innovation.

Building significance and reputation with our artists, Lisson nurtures and amplifies their vision at every turn, supporting opportunities to show beyond the gallery's walls in museums, the public realm and through international partnerships. The gallery's heritage and its foundational role in contemporary art since 1967, allows for a deeper perspective and more thoughtful relationships when furthering the career and voice of an artist.