

# LISSON GALLERY

## Richard Long

Lives and works in Bristol, UK

1966-68 St Martins School of Art, London, UK

1962-65 West of England College of Art, Bristol, UK

1945 Born in Bristol, UK

## Selected Solo Exhibitions

2026 'From Popocatépetl to the Pacific' Casa Wabi, Puerto Escondido, Mexico

2025 'ARTIST ROOMS' Tate Modern, London, UK  
Kloster Schöenthal, Langenbruck, Switzerland  
'Full Moon' Sperone Westwater Gallery, New York, USA

2024 'Dry Walk', Bernier / Eliades Gallery, Brussels, Belgium  
'Blood on Stone', Konrad Fischer Galerie, Dusseldorf, Germany

2023 'Richard Long in the Rijksmuseum Gardens', Rijksmuseum,  
Amsterdam, the Netherlands

2022 'Drinking the rivers of Dartmoor', Lisson Gallery, London, UK

2021 M Leuven, Leuven, Belgium  
'PROVENCAL STONES AND VALLAURIS CLAY', Chateau La Coste,  
Provence, France

2020 'FROM A ROLLING STONE TO NOW', Lisson Gallery, New York, USA  
'MUDDY HEAVEN', Sperone Westwater Gallery, New York, USA  
'FROM URIQUE TO ORIZABA RIVER DEEP MOUNTAIN HIGH' Cuadra  
San Cristóbal, Mexico City, Mexico

2019 'Fate and Luck', Galleria Lorcan O'Neill, Rome, Italy  
Lisson Gallery, Shanghai, China  
Galleria Tucci Russo Chambres d'Art, Turin, Italy  
Konrad Fischer Galerie, Berlin, Germany  
De Pont Museum, Tilburg, Netherlands

2018 'The Tide is High', Alan Cristea Gallery, London, UK  
'Along The Way: Richard Long', Fondation CAB, Brussels, Belgium  
Skulpturenhalle, Thomas Schutte Foundation, Neuss, Germany  
'ARTIST ROOMS: Richard Long', Gallery Oldham, Oldham, UK

- ‘Circle to Circle’, Lisson Gallery, London, UK
- 2017 ‘ARTIST ROOMS: Richard Long: Drawn from the Land’, Derby Museum and Art Gallery, Derbyshire, UK  
‘EARTH SKY’, Houghton Hall, Norfolk, UK  
‘The Isle of Wight as Six Walks’, Quay Arts, Isle of Wight, UK
- 2016 ‘COLD STONES’, CAC Malaga, Malaga, Spain  
‘Avon Tiber’, Galleria Lorcan O’Neill, Rome, Italy
- 2015 ‘Time and Space’, Arnolfini, Bristol, UK  
‘The Spike Island Tapes’, Alan Cristea Gallery, London, UK  
‘Larksong Line’, Galerie Tschudi, Zuoz, Switzerland
- 2014 ‘Prints 1970–2013’, The New Art Gallery, Walsall, UK  
Mendoza Walking, Faena Art Center, Buenos Aires, Argentina  
Lisson Gallery, London, UK
- 2013 3 ‘Artist Rooms: Richard Long’, Potties Museum & Art Gallery, Stoke-on-Trent, UK; Burton Art Gallery & Museum, Bideford, UK  
‘Drawings’, Galerie Tschudi, Zuoz, Switzerland  
‘Prints 1970–2013’, Museum Kurhaus Kleve, Kleve, Germany; Hamburger Kunsthalle, Hamburg, Germany
- 2012 Hepworth Wakefield, Wakefield, UK  
‘Text Works – 1990 to 2012’, Galleria Lorcan O’Neill Roma, Rome, Italy  
Galleria Tucci Russo, Turin, Italy
- 2011 ‘Karoo Highveld’, South African National Gallery, Cape Town, South Africa  
‘Berlin Circle’, Hamburger Bahnhof, Berlin, Germany  
‘Human Nature’, Haunch of Venison, London, UK  
‘Flow and Ebb’, Sperone Westwater Gallery, New York, NY, USA
- 2010 ‘Skulpturen’, Wuppertal, Germany  
‘A Thousand Stones Thrown in the River Yangtze’, James Cohan Gallery Shanghai, China  
Galerie Tschudi, Zuoz, Switzerland  
MC Gallery, Seoul, South Korea
- 2009 ‘Heaven and Earth’, Tate Britain, London UK
- 2008 Konrad Fischer Galerie, Dusseldorf, Germany  
Haunch of Venison, Berlin, Germany  
Musée d’art moderne et d’art contemporain, Nice, France  
‘Gravity’, Galleria Lorcan O’Neill, Rome, Italy  
‘Agadez’ (with Not Vital), Galerie Tschudi, Zuoz, Switzerland

- 2007 'Walking and Marking', Scottish National Gallery of Modern Art, Edinburgh, UK
- 2006 Tucci Russo Studio per l'Arte Contemporanea, Turin, Italy  
Lismore Castle Arts, Lismore, Ireland  
'The Time of Space', Haunch of Venison, London, UK  
'The Path Is the Place is the Line', San Francisco Museum of Modern Art, San Francisco, CA, USA  
Von Lintel Gallery (with Roger Ackling), New York, NY, USA
- 2005 'New Works', Galerie Tschudi, Glarus, Switzerland  
'Walking and Sleeping', upstairs berlin, Berlin, Germany  
'New Works', Galleria Lorcan O'Neill, Rome, Italy
- 2004 'Little Tejunga Canyon Line', Van de Weghe Fine Art, New York, NY, USA  
Sperone Westwater Gallery, New York, NY, USA  
'The Human Touch', Galeria Mário Sequeira, Braga, Portugal  
'The Music of Stones', Synagoge Stommeln, Dusseldorf, Germany  
Kukje Gallery, Seoul, South Korea  
'Un incontro in India' (with Jivya S. Mashe), Padiglione d'Arte Contemporanea, Milan, Italy
- 2003 'Here and Now and Then', Haunch of Venison, London, UK  
'Hand Made', Galleria Lorcan O'Neill, Rome, Italy  
Museum Kunst Palast (with Jivya S. Mashe), Museum Kunst Palast, Dusseldorf, Germany
- 2002 Galerie Tschudi, Zuoz, Switzerland  
Griffin Contemporary, Los Angeles, CA, USA  
'Desert Flowers', Hessisches Landesmuseum, Darmstadt, Germany  
New Art Centre, Roche Court, Salisbury, UK  
Tate St Ives, Cornwall, UK  
James Cohan Gallery, New York, NY, USA  
Galerie Tschudi, Zuoz, Switzerland  
Galleria Tucci Russo, Turin, Italy
- 2001 Museum Kurhaus, Kleve, Germany  
Galerie Daniel Templon, Paris, France  
Museu Serralves, Porto, Portugal  
Milwaukee Art Museum, Milwaukee, WI, USA
- 2000 Griffin Contemporary, Venice, CA, USA  
Anthony d'Offay Gallery, London, UK  
James Cohan Gallery, New York, NY, USA  
Sperone Westwater Gallery, New York, NY, USA  
White Quartz Ellipse', Doris C. Freedman Plaza, New York, NY, USA

'Brownstone Circle', Seagram Plaza, New York, NY, USA; 'Text Works and Mud Drawings', advertising hoardings, New York Subway, New York, NY, USA (presented by the Public Art Fund, New York, NY, USA)  
Royal West of England Academy, Bristol, UK  
Guggenheim, Bilbao, Spain  
Schloss Leuk-Stadt, Switzerland  
Museo du Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy  
Palazzo Delle Albere, Trento, Italy  
Galerie Tschudi, Glarus, Switzerland  
Konrad Fischer Galerie, Dusseldorf, Germany  
Aspen Art Institute, Aspen, CO, USA

1999  
Kunstverein Hannover, Hanover, Germany  
Bernier/Eliades, Athens, Greece  
Mario Sequeira Gallery, Braga, Portugal  
Museum Kurhaus Kleve, Cleves, Germany

1998  
'Kunst auf der Zugspitze', Zugspitze, Germany  
Anthony d'Offay Gallery, London, UK  
Yorkshire Sculpture Park, Bretton Hall, Yorkshire, UK  
Galerie Tschudi, Glarus, Switzerland  
Galleria Tucci Russo, Turin, Italy

1997  
Wilhelm Lehmbruck Museum Duisburg, Germany  
Crawford Arts Centre, St Andrews, UK  
Benesse Museum of Contemporary Art, Naoshima, Japan  
Sperone Westwater Gallery, New York, USA  
Bristol City Museum and Art Gallery, UK  
Spazio Zero – Cantieri Culturali 'La Zisa', Palermo, Italy  
Henry Moore Institute, Leeds, UK

1996  
Setagaya Art Museum, Tokyo, Japan  
National Museum of Modern Art, Kyoto, Japan  
Dartmoor Time, Spacex Gallery, Exeter, UK  
Ar/ge Kunst, Galerie Museum, Bolzano, Italy  
Contemporary Arts Museum, Houston, TX, USA  
Modern Art Museum of Fort Worth, Fort Worth, TX, USA  
Galerie Tschudi, Glarus, Switzerland

1995  
Bündner Kunstverein and Bündner Kunstmuseum, Bündner, Switzerland  
Peter Blum – Blumarts Inc., New York, NY, USA  
Laura Carpenter Fine Art, Santa Fe, NM, USA  
Anthony d'Offay Gallery, London, UK  
Galerie Tschudi, Glarus, Switzerland  
Konrad Fischer Galerie, Dusseldorf, Germany

Syningarsular, Reykjavik, Iceland  
Daniel Weinberg Gallery, San Francisco, CA, USA

- 1994
- Sperone Westwater Gallery, New York, NY, USA
  - Philadelphia Museum of Art Philadelphia, PA, USA
  - Palazzo delle Esposizioni Rome, Italy
  - Center for Contemporary Arts, Sante Fe, NM, USA
  - Pier Arts Centre, Stromness, Orkney, UK
  - São Paulo Biennale, São Paulo, Brazil
  - Museum of Contemporary Art, Sydney, Australia
  - Sherman Galleries, Sydney, Australia
  - Galleria Tucci Russo, Turin, Italy
  - Sala de Exposiciones de la Diputacion de Huesca, Huesca, Spain
  - Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany
  - New York Public Library, New York, NY, USA
  - Konrad Fischer Galerie, Dusseldorf, Germany
- 1993
- 65 Thompson Street, New York, NY, USA
  - ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
  - Inkong Gallery, Seoul, South Korea
  - Anthony d'Offay Gallery, London, UK
  - Kunstverein Bremerhaven, Bremen, Germany
  - Center for Contemporary Art, Santa Fe, NM, USA
  - Neuen Museum Weserburg, Bremen, Germany
  - Galerie Tschudi, Glarus, Switzerland
  - Sperone Westwater Gallery, New York, NY, USA
- 1992
- Jean Bernier Gallery, Athens, Greece
  - Angles Gallery, Los Angeles, CA, USA
  - Mead Gallery, University of Warwick, Coventry, UK
  - Fundacio Espai Poblenu, Barcelona, Spain
  - Konrad Fischer Galerie, Dusseldorf, Germany
- 1991
- Tate Gallery, Liverpool, UK
  - St Delsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany
  - Hayward Gallery, London, UK
  - Galleria Tucci Russo, Turin, Italy
  - Sperone Westwater Gallery, New York, NY, USA
  - Scottish National Gallery of Modern Art, Edinburgh, UK
  - Galerie Tschudi, Glarus, Switzerland
  - 'Alexander y Cobo' (with Hamish Fulton), Galeria Weber, Madrid, Spain
- 1990
- Arnolfini Gallery, Bristol, UK
  - Anthony d'Offay Gallery, London, UK
  - Angles Gallery, Los Angeles, CA, USA

Gallery Tschudi, Glarus, Switzerland  
Konrad Fischer Galerie, Dusseldorf, Germany  
Tate Gallery, London, UK  
Magasin III, Stockholm, Sweden  
Chateau de Rochechouart, Rochechouart, France

1989 Kunstverein Sankt Gallen, St. Gallen, Switzerland  
Jean Bernier Gallery Athens, Greece  
Galleria Tucci Russo, Turin, Italy  
Coopers Gallery, Old Vic Theatre, Bristol, UK  
Sperone Westwater Gallery, New York, NY, USA  
Pietro Sparta Gallery, Chagny, France  
La Jolla Museum of Contemporary Art, La Jolla, CA, USA  
Henry Moore Sculpture Trust Studio, Dean Clough, Halifax, UK

1988 Anthony d'Offay Gallery, London, UK  
Konrad Fischer Galerie, Dusseldorf, Germany  
Neue Galerie – Sammlung Ludwig, Aachen, Germany

1987 Musée Rath, Geneva, Switzerland  
Coracle Atlantic Foundation, Renshaw Hall, Liverpool, UK  
Donald Young Gallery, Chicago, IL, USA  
Cairn Gallery, Nailsworth, Gloucestershire, UK  
Magasin – Centre National d'Art Contemporain de Grenoble, Grenoble, France  
Jean Bernier Gallery, Athens, Greece

1986 Palacio de Cristal, Madrid, Spain  
Gallery Crousel-Hussenot, Paris, France  
Solomon R. Guggenheim Museum, New York, NY, USA  
Sperone Westwater Gallery, New York, NY, USA  
Anthony d'Offay Gallery, London, UK  
Porin Taidemuseo, Porin, Finland  
Galleria Tucci Russo, Turin, Italy

1985 Gallery Buchmann, Basel, Switzerland  
Anthony d'Offay Gallery, London, UK  
Abbot Hall, Kendal, UK  
Malmö Konsthall, Malmö, Sweden  
Padiglione d'Arte Contemporanea, Milan, Italy

1984 Coracle Press, London, UK  
Lucio Amelio Gallery, Naples, Italy  
Gallery Crousel-Hussenot, Paris, France  
Jean Bernier Gallery, Athens, Greece

Sperone Westwater Gallery, New York, NY, USA  
Dallas Museum of Art, Dallas, TX, USA  
Butler Gallery, Kilkenny Castle, Kilkenny, Ireland  
Orchard Gallery, Derry, UK  
Anthony d'Offay Gallery, London, UK  
Konrad Fischer Galerie, Dusseldorf, Germany

1983  
David Bellman Gallery, Toronto, Canada  
Arnolfini Gallery, Bristol, UK  
Anthony d'Offay Gallery, London, UK  
Galleria Tucci Russo, Turin, Italy  
Art Agency Tokyo, Tokyo, Japan  
Century Cultural Centre, Tokyo, Japan  
Konrad Fischer Galerie, Dusseldorf, Germany

1982  
Art & Project, Amsterdam, Netherlands  
Yvon Lambert, Paris, France  
Flow Ace Gallery, Los Angeles, CA, USA  
Sperone Westwater Fischer Gallery, New York, NY, USA  
National Gallery of Canada, Ottawa, Canada

1981  
Sperone Westwater Fischer Gallery, New York, NY, USA  
Graeme Murray Gallery, Edinburgh, UK  
Konrad Fischer Galerie, Dusseldorf, Germany  
Anthony d'Offay Gallery, London, UK  
David Bellman Gallery, Toronto, Canada  
Musée d'Art Contemporain de Bordeaux, Bordeaux, France

1980  
Karen and Jean Bernier Gallery, Athens, Greece  
Art & Project, Amsterdam, Netherlands  
Fogg Art Museum, Harvard University, Cambridge, MA, USA  
Sperone Westwater Fischer Gallery, New York, NY, USA  
Anthony d'Offay Gallery, London, UK  
Konrad Fischer Galerie, Dusseldorf, Germany

1979  
Halle für internationale neue Kunst, Zurich, Switzerland  
Anthony d'Offay Gallery, London, UK  
Rolf Preisig Gallery, Basel, Switzerland  
Orchard Gallery, Derry, UK  
Photographic Gallery, Southampton University, Southampton, UK  
Gallery Crousel-Hussenot, Paris, France  
Van Abbemuseum, Eindhoven, Netherlands  
Lisson Gallery, London, UK  
Art Agency Tokyo, Tokyo, Japan  
Museum of Modern Art, Oxford, UK

- 1978  
Art & Project, Amsterdam, Netherlands  
Yvon Lambert, Paris, France  
Konrad Fischer Galerie, Dusseldorf, Germany  
Lisson Gallery, London, UK  
Park Square Gallery, Leeds, UK  
Sperone Westwater Fischer Gallery, New York, NY, USA  
Austellungsraum Ulrich Ruckriem, Hamburg, Germany  
Halle fur Internationale Neue Kunst, Zurich, Switzerland
- 1977  
Whitechapel Art Gallery, London, UK  
Art & Project, Amsterdam, Netherlands  
Gallery Akumulatory, Poznan, Poland  
Rolf Preisig Gallery, Basel, Switzerland  
Lisson Gallery, London, UK  
Kunsthalle, Bern, Switzerland  
National Gallery of Victoria, Melbourne, Australia  
Art Gallery of New South Wales, Sydney, Australia
- 1976  
Wide White Space, Antwerp, Belgium  
Lisson Gallery, London, UK  
British Pavilion, 37th Venice Biennale, Venice, Italy  
Art Agency Tokyo, Tokyo, Japan  
Arnolfini Gallery, Bristol, UK  
Sperone Westwater Fischer Gallery, New York, NY, USA  
Gian Enzo Sperone Gallery, Rome, Italy  
Konrad Fischer Galerie, Dusseldorf, Germany
- 1975  
Konrad Fischer Galerie, Dusseldorf, Germany  
Wide White Space, Antwerp, Belgium  
Yvon Lambert, Paris, France  
Art & Project, Amsterdam, Netherlands  
Rolf Preisig Gallery, Basel, Switzerland  
Plymouth School of Art, Plymouth, UK
- 1974  
John Weber Gallery, New York, NY, USA  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Lisson Gallery, London, UK  
Konrad Fischer Galerie, Dusseldorf, Germany
- 1973  
Stedelijk Museum Amsterdam, Amsterdam, Netherlands  
Wide White Space, Antwerp, Belgium  
Konrad Fischer Galerie, Dusseldorf, Germany  
Lisson Gallery, London, UK

- 1972 Museum of Modern Art, New York, NY, USA  
Yvon Lambert, Paris, France
- 1971 Whitechapel Art Gallery, London, UK  
Gian Enzo Sperone Gallery, Turin, Italy  
Art & Project, Amsterdam, Netherlands  
Museum of Modern Art, Oxford, UK
- 1970 Dwan Gallery, New York, NY, USA  
Städtisches Museum, Monchengladbach, Germany  
Konrad Fischer Galerie, Dusseldorf, Germany
- 1969 John Gibson Gallery, New York, NY, USA  
Konrad Fischer Galerie, Dusseldorf, Germany  
Museum Haus Lange, Krefeld, Germany  
Yvon Lambert, Paris, France  
Galleria Lambert, Milan, Italy
- 1968 Konrad Fischer Galerie, Dusseldorf, Germany

#### Selected Group Exhibitions

- 2025 'Keep Changing, Connect with Everything, Continue Forever', Daegu Art Museum, South Korea  
'Time and Tide', Cristea Roberts Gallery, London, UK
- 2024 'Patternmaker's Maze, Chapter 1: Maze', Lisson Gallery, Shanghai, China  
'Dartmoor: A Radical Landscape', Royal Albert Memorial Museum, Exeter, UK
- 2023 'Saint Francis of Assisi', The National Gallery, London, UK  
'Matter as Actor', Lisson Gallery, London, UK
- 2021 'Albion Fields 1', Albion Barn & Fields, Oxford, UK
- 2020 'Selected works in London', Lisson Gallery, London, UK  
'Sculpture & Nature', Schlossgut Schwante Sculpture Park, Oberkrämer, Germany
- 2019 'Love is a Metaphysical Gravity', Lisson Shanghai, China  
'The World Exists To Be Put On A Postcard artists' postcards from 1960 to now', British Museum, London, UK

- 2018  
 ‘Minimalism: Space. Light. Object’, National Gallery Singapore, Singapore  
 ‘Wilderness’, Schirn Kunsthalle, Frankfurt, Germany  
 ‘Edition 2019’, The Sculpture Park, Jaipur, India  
 ‘The Time. The Place. Contemporary Art from the Collection’, Henry Art Gallery, Seattle, WA, USA
- 2017  
 ‘Everything at Once’, Vinyl Factory & Lisson Gallery, The Store, London, UK  
 ‘Arte Povera and British Artists’, The Estorick Collection, London, UK  
 ‘Force of Nature’, The Mile End Art Pavilion, London, UK
- 2016  
 ‘Five / Fifty / Five Hundred’, Lisson Gallery, Milan, Italy  
 ‘Excitement’, Stedelijk Museum, Amsterdam, The Netherlands  
 ‘Seeing Round Corners: The Art of the Circle’, Turner Contemporary, Margate, UK  
 ‘Landscapes After Rusking: Redefining the Sublime’, Hall Art Foundation, Reading, VT, USA  
 ‘Line’, Lisson Gallery, London, UK  
 ‘Drawing Dialogues: Selection from the Sol Lewitt Collection’, The Drawing Center, New York City, NY, USA  
 ‘Between Sculpture and Photography’, Musée Rodin, Paris, France  
 ‘A Place In Time’, Nirox Foundation Sculpture Park, South Africa  
 ‘Conceptual Art in Britain: 1964 – 1979’, Tate Britain, London, UK  
 ‘It’s Me to the World’, Modern Art Oxford, UK  
 ‘Trekking in Time’, Ystads Art Museum, Ystads, Sweden  
 ‘Sunlight and Gravity: Roger Ackling & Richard Long’, Groundwork, Norfolk, UK
- 2015  
 ‘Resistance & Persistence’, Ingleby Gallery, Edinburgh, UK
- 2014  
 ‘On the Road’, Iglesia de Santo Domingo de Bonaval, Santiago de Compostella, Spain  
 ‘Richard Long, Enrico Castellani and Jeff Wall’, Galeria Lorcan O’Neill, Rome, Italy  
 ‘Wish You Were Here?’, The Atkinson, Southport, UK  
 ‘The Disappearance of the Fireflies’, Prison Sainte Anne, Avignon, France  
 ‘Body & Void: Echoes of Moore’, Henry Moore Foundation, Perry Green, UK
- 2013  
 ‘Extra Large: Oeuvres Monumentales de la collection du Centre Pompidou a Monaco’, Grimaldi Forum, Monaco
- 2012  
 ‘Ends of the Earth: Art of the Land to 1974’, Museum of Contemporary Art, Los Angeles, CA, USA; Haus der Kunst, Munich, Germany
- 2011  
 ‘Second Nature: Contemporary Landscapes From the MFAH Collection’, Museum of Fine Arts Houston, Houston, TX, USA

‘Modern British Sculpture’, Royal Academy of Arts, London, UK  
‘Topography/Typography’, Brooke Alexander Editions, New York, NY, USA  
‘Surveyor: An Exhibition of Human Exploration, Observation and Construction of the Landscape’, Albright-Knox Art Gallery, New York, NY, USA  
‘On Line: Drawing Through the Twentieth Century’, Museum of Modern Art, New York, NY, USA  
‘Between Here and There: Passages in Contemporary Photography’, Metropolitan Museum of Art, New York, NY, USA  
‘One Thing Leads to Another, Everything Is Connected: Artworks from Stanmore to Stratford’, City Hall, London, UK

2010

‘Die Natur der Kunst’, Kunstmuseum Winterthur, Winterthur, Switzerland  
‘Landscape as an Idea: Projects and Projections: 1960–1980’, Koldo Mitxelena Kulturunea, San Sebastian, Spain  
‘Double Rotation. Werke aus der Sammlung Lafrenz’, Neues Museum Weserburg, Bremen, Germany  
‘Weniger ist mehr – Sammlung Herman und Nicole Daled’, Haus der Kunst, Munich, Germany  
‘Notations/Forms of Contingency: New York and Turin, 1960s–1970s’, Philadelphia Museum of Art, Philadelphia, PA, USA  
‘Aber Schwarz ist doch gar keine Farbe!’, Konrad Fischer Galerie, Dusseldorf, Germany  
‘Brave New World’ Musée d’Art Moderne Grand-Duc Jean, Luxembourg  
‘Personal Structures: Time – Space – Existence’, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria  
Galerie Tschudi, Zuoz, Switzerland  
‘Islands Never Found’, State Museum of Contemporary Art/Contemporary Art Center of Thessaloniki, Thessaloniki, Greece  
‘Galerie Tschudi: 25 Years’, Galerie Tschudi, Zuoz, Switzerland  
‘Track, Traces and Transformations II’, Nest, The Hague, Netherlands  
‘The Journey on Contemporary Art’, Sociedad Estatal de Commemoraciones Culturales, Madrid, Spain  
‘Rewind: Selected Works from the MCA Collection, 1970s to 1990s’, Museum of Contemporary Art, Chicago, IL USA

2009

‘Nature/Artifice: Contemporary Works from the Collection’, Museum of Rhode Island School of Design, Providence, RI, USA  
‘Time’, Konrad Fischer Galerie, Dusseldorf, Germany  
‘Minimal Shift’, Galeria Jana Koniarka, Trnava, Slovakia  
‘International Collection of Contemporary Art: 5th Edition’, Centre for Contemporary Art, Warsaw, Poland  
‘1968. Die Große Unschuld’, Kunsthalle Bielefeld, Bielefeld, Germany Spazio Libro d’Artista, Palazzo Manganelli, Catania, Italy  
‘Linien stiller Schönheit’, Stiftung DKM, Duisburg, Germany  
‘Gwathmey Siegel: Inspiration and Transformation’, Cameron Art Museum, Wilmington, NC, USA; Yale School of Architecture, New Haven, CT, USA

- 2008
- ‘Water’, Pulitzer Foundation for the Arts, St Louis, MO, USA
  - ‘Fiat Lux’, Galeri Nikolaus Ruzicska, Austria
  - ‘The Panza Collection’, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
  - ‘The Panza Collection’, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
  - ‘MOT Collection – Survival Action’, Museum of Contemporary Art, Tokyo, Japan
  - ‘Origins’, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
  - ‘Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord, Pope’, Rijksmuseum Twenthe, Enschede, Netherlands
  - ‘La Construcción del Paisaje Contemporáneo’, Centro de Arte y Naturaleza, Huesca, Spain
  - ‘Die Hände der Kunst’, Marta Herford, Herford, Germany
  - ‘Jedermann Collection’, Fotomuseum Winterthur, Winterthur, Switzerland
  - ‘Skulptur im Blickpunkt’, Kunsthalle Mannheim, Mannheim, Germany
- 2007
- ‘Turner Prize: A Retrospective 1984–2006’, Tate Britain, London, UK
  - ‘Busy Going Crazy’, La Maison Rouge, Paris, France
  - ‘25 Jahre – Fünfundzwanzig Werke’, Skulpturenmuseum Glaskasten Marl, Marl, Germany
  - ‘Gehen – Bleiben’, Kunstmuseum Bonn, Bonn, Germany
  - ‘Active Constellation’, Brno House of Art, Brno, Czech Republic
  - ‘Speed #1’, Institut Valencià d'Art Modern, Valencia, Spain
  - ‘Kreis Kugel Kosmos’, Kunsthalle Würth, Schwäbisch Hall, Germany
  - ‘Die Kunst zu Sammeln’, Museum Kunst Palast, Düsseldorf, Germany
  - ‘Revue – Zehn Jahre Museum Kurhaus Kleve’, Museum Kurhaus Kleve, Kleve, Germany
  - ‘100 Jahre Kunsthalle Mannheim’, Städtische Kunsthalle Mannheim, Mannheim, Germany
  - ‘Collezione la Gaia’, Centro Sperimentale Per Le Arti Contemporanee, Caraglio, Italy
  - ‘Marta schweigt’, Marta Herford, Herford, Germany
  - ‘Im Fluss’, Neues Museum Weserburg, Bremen, Germany
  - ‘Japan und der Westen’, Kunstmuseum Wolfsburg, Wolfsburg, Germany
  - ‘Rückblende’, Neue Galerie, Graz, Austria
- 2006
- ‘How to Improve the World: 60 years of British Art’, Hayward Gallery, London, UK
  - ‘You’ll Never Know: Drawing and Random Interference’, Harris Museum and Art Gallery, Preston, UK; Glynn Vivian Gallery, Swansea, UK; The Lowry, Salford, UK; The New Art Gallery, Walsall, UK; Tullie House Museum and Art Gallery, Carlisle, UK (Hayward Gallery touring exhibition)
  - ‘Was ist Plastik? 100 Jahre – 100 Köpfe. Das Jahrhundert moderner Skulptur’, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany

- ‘Between a Rock and a Hard Place: The Stone in Art’, Kenny Schachter Rove, London, UK  
 Galerie Tschudi, Zuoz, Switzerland  
 ‘Walking & Falling’, Magasin III, Stockholm, Sweden  
 Internazionale XII Biennale di Scultura di Carrara, Carrara, Ital  
 ‘Summer Exhibition’, Sperone Westwater Gallery, New York, NY, USA  
 ‘Von Carl Andre bis Bruce Nauman’, Hamburger Bahnhof, Berlin, Germany  
 ‘Medium Fotografie’, Stampa, Basel, Switzerland  
 ‘Jannis Kounellis, Richard Long, Mario Merz, James Turrell’, Galleria Cardi, Milan, Italy  
 ‘Eye on Europe’, Museum of Modern Art, New York, NY, USA FIAC 2006, Grand Palais & Cour Carée/ Louvre, Paris, France
- 2004 ‘Intra-Muros’, Musée d'art moderne et d'art contemporain, Nice, France  
 ‘Material – Immaterial’, Kunsthalle Mannheim, Mannheim, Germany  
 ‘Behind the facts – Interfunktionen, 1968–75’, Museu Serralves, Porto, Portugal  
 Galerie Tschudi, Zuoz, Switzerland
- 2003 ‘No Canvas’, Galleria Cardi, Milan, Italy  
 ‘Projection’, Konrad Fischer Galerie, Dusseldorf, Germany
- 2001 ‘Change of Scene XX’, Museum für Moderne Kunst, Frankfurt am Main, Germany
- 2000 ‘Live In Your Head’, Whitechapel Art Gallery, London, UK
- 1999 Salisbury Sculpture Festival, Salisbury, Wiltshire, UK  
 ‘The History of the Turner Prize’, Artsway, New Forest, UK; Victoria Art Gallery, Bath, UK
- 1998 ‘An Exhibition for Children’, 242 Inc., New York, NY, USA
- 1997 ‘Treasure Island’, Centro de Arte Moderna, Lisbon, Portugal  
 Bristol Museums and Art Gallery, Bristol, UK  
 ‘De Re Metallica’, Anthony d'Offay Gallery, London, UK  
 ‘Géographiques’, FRAC Corse, Corsica, France  
 Midlands Arts Centre, Birmingham, UK
- 1996 ‘Material Imagination’, Guggenheim Museum SoHo, New York, NY, USA  
 ‘Naivety in Art: A Decade of Exploration’, Setagaya Art Museum, Setagaya, Japan  
 ‘From Figure to Object: A Century of Sculptors’ Drawings’, Frith Street Gallery/Karsten Schubert, London, UK  
 ‘Photography Exhibition’, Bunkier Sztuki, Krakow, Poland  
 ‘Swinging the Lead’, The Old Leadworks, Bristol, UK

- ‘Une Siècle de Sculpture Anglaise’, Jeu de Paume, Paris, France
- 1995 ‘Drawing the Line’, Southampton City Art Gallery, Southampton, UK;  
Manchester City Art Galleries, Manchester, UK; Ferens Art Gallery, Hull,  
UK; Whitechapel Art Gallery, London, UK
- 1994 Philadelphia Museum of Art, Philadelphia, PA, USA  
‘24: Recent Painting and Sculpture’, Anthony d'Offay Gallery, London, UK  
Zappeion Hall, Athens, Greece
- 1993 ‘Gravity and Grace’, Hayward Gallery, London, UK  
‘Out of Sight Out of Mind’, Lisson Gallery, London, UK  
‘Visione Britannica’, Valentina Moncada Gallery/Pino Casagrande Studio,  
Rome, Italy  
‘Feuer Erde Wasser Luft: Die vier Elemente’, Deichtorhallen Hamburg,  
Hamburg, Germany  
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart,  
France  
Galerie Lelong, New York, NY, USA  
‘Out of the Mist’, Exeter City Museums & Art Gallery, Exeter, UK  
‘Sculpture’, Leo Castelli Gallery, New York, NY, USA
- 1992 ‘La Realidad Desautorizada’, Gamarra Garrigues, Madrid, Spain  
‘Richard Long, Gerhard Richter, Lawrence Weiner’, Anthony d'Offay  
Gallery, London, UK  
‘Luciano Fabro, Dan Flavin, Jannis Kounellis, Sol LeWitt, Richard Long,  
Mario Merz, Bruce Nauman, Stein Gladstone’, Barbara Gladstone Gallery,  
New York, NY, USA  
‘Sculpture in the Close’, Jesus College, Cambridge University, Cambridge,  
UK  
‘The Opening’, De Pont Museum, Tilburg, Netherlands
- 1991 ‘Bronze Steel Stone Wood: Carl Andre, Ellsworth Kelly, Richard Long’,  
Anthony d'Offay Gallery, London, UK  
Den Gedanken auf der Spur bleiben’, Museen Haus Lange und Haus Esters,  
Krefeld, Germany  
‘L'Art du Paysage’, Chateau de Kerguehenec, Brittany, France  
‘La Collection’, Chateau de Rochechouart, Haute-Vienne, France
- 1990 ‘Paul Brand, Terje Roalkvam, Dag Skedsmo, Richard Long’, Wang  
Kunsthandel, Oslo, Norway  
‘Daniel Buren, On Kawara, Joseph Kosuth, Richard Long’, Gallery 36,  
Tokyo, Japan  
‘The Journey’, Lincoln Cathedral, Lincoln, UK  
Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
‘Signs of Life: Process and Materials 1960–90’, Institute of Contemporary  
Art, Philadelphia, PA, USA

'Richard Long, On Kawara, Lawrence Weiner', Galerie Ghislaine Hussenot, Paris, France  
'John Baldessari, Lothar Baumgarten, Christian Boltanski, Jean Marc Bustamante, Richard Long', Galeria Marga Paz, Madrid, Spain  
'Le Diaphane', Musée des Beaux-Arts de Tourcoing, France

1989

'Bilderstreit', Museum Ludwig, Cologne, Germany  
'Hortus Artis', Castello di Rivoli, Turin, Italy  
'Magiciennes de la Terre', Grand Halle de la Villette Paris, France  
Guggenheim Museum, New York, NY, USA  
Istanbul Biennial, Istanbul, Turkey  
'Einleuchten' (Illuminations), Deichtorhallen Hamburg, Hamburg, Germany  
'Turner Prize 1989', Tate Gallery, London, UK

1988

'Sculpture in the Close', Jesus College, Cambridge University, Cambridge, UK  
'New Sculpture: Six Artists', Saint Louis Art Museum, St Louis, MO, USA  
'Starlit Waters: British Sculpture, An International Art 1968–1988', Tate Gallery, Liverpool, UK  
'Productions', Victoria Miro Gallery, London, UK  
'Donald Judd, Richard Long, Kristjan Gudmundsson', Living Art Museum, Reykjavik, Iceland  
Graeme Murray, Edinburgh, UK  
Diane Brown Gallery, New York, NY, USA  
'Turner Prize 1988', Tate Gallery, London, UK

1987

'A Quiet Revolution', San Francisco Museum of Modern Art, San Francisco, CA, USA; Museum of Contemporary Art, Chicago, IL, USA; Newport Harbor Art Museum, Newport Beach, CA, USA; Hirshhorn Museum and Sculpture Gallery, Washington, DC, USA; Albright-Knox Art Gallery, Buffalo, NY, USA  
'About Sculpture', Anthony D'Offay Gallery, London, UK  
'British Art in the 20th Century', Royal Academy of Art, London, UK; Staatsgalerie, Stuttgart, Germany  
'British Art in the 1980s', Liljevalch Knosthall, Stockholm, Sweden; Sara Hilde Museum, Tampere, Finland  
'The Unpainted Landscape', Scottish National Gallery of Modern Art, Edinburgh, UK; Dundee City Art Gallery, Dundee, UK; Aberdeen Art Gallery, Aberdeen, UK (Scottish Arts Council Touring Exhibition)  
'Looking West', Newlyn Art Gallery, Penzance, UK; Royal College of Art, London, UK  
'Collection Agnes et Frits Becht', Centre Regional d'Art Contemporain, MidiPyrenees, France  
'Homage to Beuys', The Fruitmarket Gallery, Edinburgh, UK  
'L'Etat des Choses 2', Kunstmuseum, Lucerne, Switzerland  
'Wall Works', Cornerhouse, Manchester, UK  
'Turner Prize 1987', Tate Gallery, London, UK

FRAC Aqitaine, Centre Culturel, Dax, France  
'Focus on British Art', Galerij S 65, Aalst, Belgium

1986

Anthony D'Offay Gallery, London, UK  
'Entre el Objeto y la Imagen', Palacio de Velasquez, Madrid, Spain  
Dijon Centre National des Arts Plastique, Dijon, France  
'Falls the Shadow: Recent British and European Art', Hayward Gallery, London, UK  
'Boldensulptur', Kunsthalle Bremen, Bremen, Germany  
'New Art: New World', Christies, London, UK  
'Collection Souvenir', Le Nouveau Musée, Villaurbanne, France  
'Aspect des Collections de FRAC Bretagne', FRAC Bretagne, Rennes, France  
'Entre l'Objecte i la Imatge Un', Fundacio Caixa de Pensions, Barcelona, Spain  
'Drawings', Sperone Westwater Gallery, New York, NY, USA  
'La Traversée du Paysage', Centre Cultural Aragon, Lyon, France  
'De Sculptura', Vienna Festival, Vienna, Italy  
'Jardin Secret', Centre d'Art Contemporain, Marseille, France  
'AP Artists' Photographs', Canine di Marciana, Elba, Italy  
'Landscape', Luhring, Augustine Hode Gallery, New York, NY, USA  
'Little Arena', Rijksmuseum Kroller-Muller, Amsterdam, Netherlands  
'Lines of Time', Edy de Wilde-Lezing, Amsterdam, Netherlands  
'Steine Stones', Galerie Peitre Buchmann, Basel, Switzerland

1985

'Acquisitions 1984–1985', FRAC Bourgogne, Dijon, France  
'L'Art et le Temps', Musée Rath, Geneva, Switzerland  
'New Art: New World', The Showrooms of Jack Barclay, London, UK  
'From the Collection of Sol LeWitt', Everhart Museum Philadelphia, PA, USA  
'La Collection du van Abbemuseum Eindhoven au Nouveau Musée', Le Nouveau Musée, Villeurbanne/Rhône-Alpes, France  
'Oeuvres Recentes', Galerie Crousel-Hussenot, Paris, France  
'Livres d'Artistes', Centre Pompidou, Paris, France  
'Carl Andre, Gunther Forg, Hubert Keicol, Richard Long, Meuser, Reinhard Mucha, Bruce Nauman, Ulrich Ruckriem', Galerie Max Hetzler, Berlin, Germany  
'20 Oeuvres de la Collection Rhone-Alpes', FRAC Lyon, Lyon, France  
'Hand Signals', Ikon Gallery, Birmingham, UK

1984

'The Becht Collection', Stedelijk Museum, Amsterdam, Netherlands  
'The Critical Eye 1', Yale Centre for British Art, New Haven, CT, USA  
Hallen für Neue Kunst, Schaffhausen, Switzerland  
'New International Art from the FMC Collection: Acquisitions 1977–1984', Kunsthaus, Zurich, Switzerland  
'Legendes', Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
'Terrae Motus', Fondazione Amelio, Istituto per l'Arte Contemporanea, Naples, Italy

'1965–1972: When Attitudes Become Form', Kettle's Yard, Cambridge, UK  
'Summer Exhibition', Anthony d'Offay Gallery, London, UK  
Primitivism in 20th Century Art: An Affinity of the Tribal and the Modern',  
Museum of Modern Art, New York, NY, USA  
'ROSC '84', Guinness Hop Store, Dublin, Ireland  
'Content: A Contemporary Focus 1974–1984', Hirshhorn Museum and  
Sculpture Garden, Washington, DC, USA  
'Salon d'Automne', Coracle Press Gallery at The Serpentine, London, UK  
'The British Art Show: Old Allegiances and New Directions 1979–1984', City  
of Birmingham Museum and Art Gallery, Birmingham, UK; IKON Gallery,  
Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Art  
Gallery, Sheffield, UK; Southampton Art Gallery, Southampton, UK  
'Turner Prize 1984', Tate Gallery, London, UK  
'Second Nature', Newlyn Art Gallery, Penzance, UK  
'Ouverture', Castello di Rivoli, Turin, Italy

1983

'Landscape Prints', The Gallery, Brighton Polytechnic, Brighton, UK  
'Art in Aid of Amnesty', Work of Art Gallery, London, UK  
'Photography of Contemporary Art', National Museum of Modern Art,  
Tokyo, Japan  
'Landscape: Art and the Land', Rochdale Art Gallery, Rochdale, UK  
'Sessanta Opere', Massimo Minini, Brescia, Italy  
'De Statua', Stedelijk van Abbemuseum, Eindhoven, Netherlands  
'The Sculpture Show', Serpentine Gallery/Hayward Gallery, London, UK  
'Mythos and Ritual in der Kunst der 70er Jahre', Kunstverein Hamburg,  
Hamburg, Germany  
'New Art', Tate Gallery, London, UK  
'Works on Paper', Anthony d'Offay Gallery, London, UK  
Ars 83, Helsinki, Finland  
'December Exhibition', Anthony d'Offay Gallery, London, UK  
'53–83: Three Decades of Artists', Royal Academy of Arts, London, UK

1982

'Artists' Photographs', Crown Point Gallery, Oakland, CA, USA  
'Aspects of British Art Today', Metropolitan Art Museum, Tokyo, Japan  
'GK Pfahler, KRH Sonderborg', Max-Ulrich Hetzler, Stuttgart, Germany  
'Mise en Scene', Kunsthalle Bern, Bern, Switzerland  
'60–80 Attitudes – Concepts – Images', Stedelijk Museum, Amsterdam,  
Netherlands  
'Halle 6. Objekt, Skulptur, Installation', Kampnagel-Fabrik, Hamburg,  
Germany  
Konrad Fischer Galerie, Dusseldorf, Germany  
'Stein', Kunsthau Zug, Zug, Switzerland  
'Gilbert and George, Richard Long, Bruce McLean', Anthony d'Offay  
Gallery, London, UK  
'Kunst Unserer Zeit', Kunsthalle te Wilhelmshaven, Wilhelmshaven,  
Germany

Kunst wird Material', Nationalgalerie, Berlin, Germany  
Documenta 7, Kassel, Germany  
'Sans Titre', Musée de Toulon, Toulon, France  
'Milestones in Modern British Sculpture', Mappin Art Gallery, Sheffield, UK

1981

'Four Artists and the Map: Image/Process/Data/Place', Spencer Museum of Art, University of Kansas, Lawrence, KA, USA  
'New Works of Contemporary Art and Music', The Fruitmarket Gallery, Edinburgh, UK  
'The Panoramic Image', John Hansard Gallery, Southampton, UK  
'Artists for Nuclear Disarmament', Acme Gallery, London, UK  
'Poet's Choice', Kettle's Yard, Cambridge, UK  
'Myth and Ritual in the Art of the 1970s', Kunsthau Zürich, Zurich, Switzerland  
'Landscape: The Printmaker's View', Tate Gallery, London, UK  
'Summer Group Exhibition', Lisson Gallery, London, UK  
'Toyama Now '81', Toyama Museum of Modern Art, Toyama, Japan  
'Natur-Skulptur', Kunstverein Stuttgart, Stuttgart, Germany  
'No Title: The Collection of Sol LeWitt', Davison Art Center Gallery, Middletown, CT, USA  
'New Works of Contemporary Art and Music', Orchard Gallery, Derry, UK  
'A Mansion of Many Chambers: Beauty and Other Works', Cartwright Hall, Bradford, UK  
'British Sculpture in the 20th Century Part 2: Symbol and Imagination, 1951–1980', Whitechapel Art Gallery, London, UK

1980

'Roger Ackling, Hamish Fulton, Richard Long, Michael O'Donnell: Four Temporary Works', Penwith Gallery, St Ives, Cornwall, UK  
'Art anglais d'aujourd'hui', Musée d'Art et d'Histoire, Geneva, Switzerland  
'Zomertentoonstelling Eigan Collectie', Van Abbemuseum, Eindhoven, Netherlands  
'Nature as Material', Atkinson Art Gallery, Southport, UK; Sheffield, UK; Carlisle, UK; Coventry, UK; Rochdale, UK; Newcastle-upon-Tyne, UK (Arts Council of Great Britain touring exhibition)  
'Artist and Camera', Mappin Art Gallery, Sheffield, UK; City Museum & Art Gallery, Stoke-On-Trent, UK; Durham Light Infantry Museum and Arts Centre, Durham, UK; Cartwright Hall, Bradford, UK (Arts Council of Great Britain touring exhibition)  
'Explorations in the 70s', Pittsburgh Plan for Art, Pittsburgh, PA, USA  
'Andre, Dibbets, Long, Ryman', Louisiana Museum, Humlebaek, Denmark  
'Pier + Ocean', Hayward Gallery, London, UK  
'Daniel Buren, Sol LeWitt, Richard Long, Fred Sandback', Lisson Gallery, London, UK  
'Summer Group Exhibition', Sperone Westwater Fischer, New York, NY, USA  
1st Venice Biennale of Architecture, Venice, Italy  
'Kunst in Europe na 68', Museum voor Hedendaagse Kunst, Ghent, Belgium

- 1979
- 'Un Certain Art Anglais', Musée d'Art Moderne de la Ville de Paris, Paris, France
  - 'Works from the Modern Collection', Tate Gallery, London, UK
  - Art & Project, Amsterdam, Netherlands
  - 'Toasting', Gardner Centre, Brighton, UK
  - 'Through the Summer, Lisson Gallery, London, UK
  - 'Hayward Annual', Hayward Gallery, London, UK
  - 'The Native Land', Mostyn Art Gallery, Llandudno, UK
  - 'Matisse, Giacometti, Judd, Flavin, Andre, Long', Kunsthalle Bern, Bern, Switzerland
  - 'Kunst der 70er Jahre', Stadtische Galerie im Lenbachhaus, Munich, Germany
  - 'Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art', Museum of Modern Art, New York, NY, USA
  - 'Concept, Narrative, Document', Museum of Contemporary Art, Chicago, IL, USA
  - 'Summer Group Exhibition', Sperone Westwater Fischer New York, NY, USA
  - 'The British Art Show', Mappin Art Gallery, Sheffield, UK
- 1978
- 'Peter Joseph, David Tremlett, Richard Long at Newlyn', Newlyn Art Gallery, Penzance, UK
  - Lisson Gallery, London, UK
  - Halle für internationale neue Kunst, Zurich, Switzerland
  - 'Made by Sculptors', Stedelijk Museum, Amsterdam, Netherlands
  - 'Foundlings', Coracle Press, London, UK
- 1977
- 'David Askevold, Michael Asher, Richard Long', Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA
  - Lisson Gallery, London, UK
  - Skulptur Projekte Münster, Münster, Germany
  - 'Rosc '77: The Poetry of Vision', Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland
  - 'On Site', Arnolfini Gallery, Bristol, UK
  - 'Europe in the Seventies', Art Institute of Chicago, Chicago, IL, USA; Hirshhorn Museum and Sculpture Garden, Washington, DC, USA; San Francisco Museum of Modern Art, San Francisco, CA, USA; Contemporary Arts Center, Cincinnati, OH, USA
- 1976
- 'Arte Inglese Oggi', Palazzo Reale, Milan, Italy
  - 'Andre/Le Va/Long', Corcoran Gallery, Washington, DC, USA
  - 'Functions of Drawings', Kunstmuseum Basel, Basel, Switzerland
- 1975
- 'Word Image Number', Sarah Lawrence Gallery, Bronxville, NY, USA
  - 'Artists Over Land', Arnolfini Gallery, Bristol, UK
- 1974
- Palais des Beaux-Arts, Brussels, Belgium

‘Sculpture Now – Dissolution or Redefinition’, Royal College of Art, London, UK

- 1972 ‘Actualite d'un Bilan’, Yvon Lambert, Paris, France  
‘De Europa’, John Weber, New York, NY, USA  
Documenta 5, Kassel, Germany  
‘The New Art’, Hayward Gallery, London, UK
- 1971 ‘Guggenheim International’, Solomon R Guggenheim Museum, New York, NY, USA  
Sonsbeek 71, Arnhem, Netherlands  
‘The British Avant Garde’, New York Cultural Center, New York, NY, USA  
‘Road Show XI’, São Paulo Bienal, Sao Pãolo, Brazil (British Council touring exhibition)
- 1970 ‘18 Paris IV 70’, Rue Mouffetard, Paris, France  
‘Information’, Museum of Modern Art, New York, NY, USA  
‘Six Fugitives’, Museum of Contemporary Art, Chicago, IL, USA  
‘Tabernakel’, Louisiana Museum, Humlebaek, Denmark
- 1969 ‘Earth Art’, Andrew Dickson White Art Gallery, Cornell University, Ithaca, NY, USA  
‘Op Losse Schroeven’, Stedelijk Museum, Amsterdam, Netherlands  
‘When Attitudes Become Form’, Kunsthalle Bern, Bern, Switzerland  
‘Land Art’, Fernsehgalerie Gerry Schum, Dusseldorf, Germany
- 1968 ‘Young Contemporaries’, Piccadilly Galleries, London, UK  
A3’, Amalfi, London, UK
- 1966 Galerie Loehr, Frankfurt am Main, Germany

#### Awards

- 2009 Praemium Imperiale for Sculpture, Japan
- 2001 Elected to the Royal Academy of Arts, London, UK
- 1995 Wilhelm Lehmbruck Prize, Lehmbruck Museum, Duisberg, Germany
- 1990 Chevalier de l'Ordre des Arts et des Lettres, French Ministry of Culture, France
- 1989 Winner, Turner Prize, Tate Gallery, London, UK
- 1988 Kunstpreis Aachen, Neuen Galerie – Sammlung Ludwig, Aachen, Germany

## Collections

Ackland Art Museum, Chapel Hill, NC, USA  
ARCO Collection, Madrid, Spain  
Art Gallery of New South Wales, Australia  
Art Gallery of Ontario, Toronto, Canada  
Art Gallery of South Australia, Adelaide, Australia  
Art Gallery of Victoria, Adelaide, Australia  
Art Institute of Chicago, Chicago, IL, USA  
Arts Council of Great Britain, UK  
Australian National Gallery, Canberra, Australia  
Berardo Museum, Lisbon, Portugal  
Benesse House Museum, Naoshima, Japan  
Bristol City Art Gallery, Bristol, UK  
British Council Collection, UK  
Carnegie Institute, Pittsburgh, PA, USA  
Cass Sculpture Foundation, Chichester, West Sussex, UK  
Castello di Rivoli Museo a'Arte Contemporanea, Turin, Italy  
Centre George Pompidou, Paris, France  
CGAC, Santiago de Compostela, Spain  
Cleveland Museum of Art, Cleveland, OH, USA  
CODA Museum, Apeldoorn, The Netherlands  
Crex Collection, Zurich, Switzerland  
Daegu Art Museum, Daegu, South Korea  
Des Moines Art Center, Des Moines, IA, USA  
Detroit Institute of Arts, Detroit, MI, USA  
E. Hoffmann Collection, Basel, Switzerland  
Espace de l'art concret, Mouans Sartoux, France  
Fogg Art Museum, Harvard University, Cambridge, MA, USA  
Forever Museum of Contemporary Art, Akita City, Japan  
Fotomuseum Winterthur, Winterthur, Switzerland  
Giuseppe Panza, Milan, Italy  
Guggenheim Museum, Bilbao, Spain  
Hamburger Bahnhof, Berlin, Germany  
Hamburger Kunsthalle, Hamburg, Germany  
Hedendagse Kunst te Gent, Ghent, Belgium  
Henry Art Gallery, Seattle, WA, USA  
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
Irish Museum of Modern Art, Dublin, Ireland  
Kiasma, Helsinki, Finland  
Kroller-Muller Museum, Otterlo, Netherlands  
Kunsthalle Manheim, Manheim, Germany  
Kunsthalle Weishaupt, Ulm, Germany  
Kunsthhaus Bregenz, Bregenz, Germany

Kunsthhaus Zürich, Zurich, Switzerland  
Kunstmuseum Basel, Basel, Switzerland  
Kunstmuseum Bonn, Bonn, Germany  
Kunstpalais Erlangen, Erlangen  
Leeds Art Gallery, Leeds, UK  
Lehmbruck Museum, Duisburg, Germany  
Louisiana Museum, Humlebaek, Denmark  
MACBA, Barcelona, Spain  
Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
Malmö Konsthall, Karin and Jules Schyls Donation, Malmö, Sweden  
Migros Museum für Gegenwartskunst, Zurich  
MOCA Grand Avenue, Los Angeles, CA, USA  
Moderna Museet, Stockholm, Sweden  
MUDAN, Grand-Duc Jean, Luxembourg  
MUMOK, Vienna, Austria  
Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
Musée d'Art Contemporain de Montréal, Quebec, Canada  
Musée d'Art Contemporain de Nîmes, Nîmes, France  
Musée d'Art Moderne de la Ville de Paris, Paris, France  
Musée de Grenoble, Grenoble, France  
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France  
Musée de Valence, Valence, France  
Museum Boymans-van Beuningen, Rotterdam, Netherlands  
Museum des 20. Jahrhunderts, Vienna, Austria  
Museum DKM, Duisburg, Germany  
Museum Haus Lange, Krefeld, Germany  
Museum Kurhaus, Kleve, Germany  
Museum of Art, Philadelphia, PA, USA  
Museum of Contemporary Art, Chicago, IL, USA  
Museum of Contemporary Art, Roskilde, Finland  
Museum of Contemporary Art, San Diego, CA, USA  
Museum of Modern Art, New York, NY, USA  
Museum of the Ateneum, Helsinki, Finland  
Museum Ludwig, Cologne, German  
Museum Sztuki Lodz, Lodz, Poland  
Nasher Sculpture Center, Dallas, TX, USA  
National Gallery, London, UK  
National Gallery of Canada, Ottawa, Canada  
National Museum of Art, West Palm Beach, USA  
National Museum of Modern Art, Tokyo, Japan  
Queensland Art Gallery, Brisbane, Australia  
Royal Academy of Arts, London, UK  
Royal Museums of Fine Arts of Belgium, Brussels, Belgium  
Scottish National Gallery of Modern Art, Edinburgh, UK

SFMOMA, San Francisco, USA  
Solomon R. Guggenheim Museum, New York, USA  
Southampton City Art Gallery, Southampton, UK  
Städtisches Museum, Monchengladbach, Germany  
Stedelijk Museum, Amsterdam, Netherlands  
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
Swindon Art Gallery, Swindon, UK  
Tate Collection, London, UK  
The Chianti Foundation, Marfa, TX, USA  
The Warehouse, Dallas, TX, USA  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Tokyo Metropolitan Museum, Tokyo, Japan  
UBS Art Collection, Zurich  
Van Abbemuseum, Eindhoven, Netherlands  
Vancouver Art Gallery, Vancouver, Canada  
Von der Heydt Museum, Wuppertal, Germany  
Walker Art Center, Minneapolis, MN, USA  
Wallraf-Richartz Museum, Cologne, Germany