

LISSON GALLERY

Shirazeh Houshiary

Lives and works in London, UK

1997 Professor, London Institute, London, UK

1979–80 Junior Fellow, Cardiff College of Art, Cardiff, UK

1976–79 BFA, Chelsea School of Art, London, UK

1955 Born in Shiraz, Iran

Selected Solo Exhibitions

2024 ‘The Sound of One Hand’, Lisson Gallery, Los Angeles, CA, USA

2023 ‘Rhizome’, Long Museum, Shanghai, China

2022 ‘Shirazeh Houshiary’, Lisson Gallery, East Hampton, NY, USA

2021 ‘Pneuma’, Lisson Gallery, London, UK

‘A Thousand Folds’, Lehmann Maupin, New York, NY, USA

2020 ‘As Time Stood Still’, Lisson Gallery, Shanghai, China

2017 ‘Nothing is deeper than the skin’, Lisson Gallery, New York, NY, USA

2016 ‘Shirazeh Houshiary’, Singapore Tyler Print Institute, Singapore

‘Les grains tourbillonnent et les ondulations se déplacent’ (‘Grains Swirl and the Ripples Shift’), Espace Muraille, Geneva, Switzerland

2015 ‘Smell of First Snow’, Lisson Gallery, London, UK

‘Shirazeh Houshiary’, Lehmann Maupin, Hong Kong, China

2013 ‘Breath’, Torre di Porta Nuova, collateral event of the 55th Venice Biennale, Venice, Italy

‘Breath’, Jhaveri Contemporary, Mumbai, India

Lehmann Maupin, New York, NY, USA

2012 ‘String Quintet’, LA Louver Gallery, Venice, CA, USA

Lisson Gallery, Milan, Italy

2011 ‘No Boundary Condition’, Lisson Gallery, London, UK

‘Altar’, St Martin-in-the-Fields, London, UK

2010 ‘Light Darkness’, Lehmann Maupin, New York, NY, USA

2007 ‘The Paradise (28)’, The Douglas Hyde Gallery, Dublin, Ireland

2008 Lisson Gallery, London, UK

St Martin-in-the-Fields, London, UK

- 2006 Lehmann Maupin, New York, NY, USA
- 2004 Lehmann Maupin, New York, NY, USA
'Playground' (with Pip Horne), Gloucester Primary School, London, UK
'Breath', Lisson Gallery, London, UK
'Breath' (with Pip Horne), Battery Park, NY, USA
- 2003 'Recent Works', Lehmann Maupin, New York, NY, USA
Tate Liverpool, Liverpool, UK
Lisson Gallery, London, UK
- 2000 'Self-Portraits', Lisson Gallery, London, UK
- 1999 Lehmann Maupin, New York, NY, USA
- 1997 Islamic Gallery, British Museum, London, UK
- 1995 'Isthmus', Le Magasin, Centre National d'Art Contemporain, Grenoble, France; Museum Villa Stuck, Munich, Germany; Bonnefanten Museum, Maastricht, Netherlands; Hochschule für angewandte Kunst, Vienna, Austria (British Council touring exhibition)
- 1994 'The Sense of Unity', Lisson Gallery, London, UK
- 1993 'Turning Around the Centre', Amherst Fine Art Center, University of Massachusetts, Amherst, MA, USA; York University Art Gallery, Ontario, Canada; Harn Museum, University of Florida, Gainesville, FL, USA
'Dancing Around My Ghost', Camden Arts Centre, London, UK
- 1992 Galleria Valentina Moncada, Rome, Italy
'Isthmus', Lisson Gallery, London, UK
- 1988 Centre d'Art Contemporain, Musée Rath, Geneva, Switzerland; Museum of Modern Art, Oxford, UK
- 1987 'Breath', Lisson Gallery, London, UK
- 1986 Galerie Paul Andriessse, Amsterdam, Netherlands
- 1984 Lisson Gallery, London, UK
- 1983 Centro d'Arte Contemporanea, Syracuse, Italy
Galleria Massimo Minini, Milan, Italy
Galerie Grita Insam, Vienna, Austria
- 1982 Kettle's Yard Gallery, Cambridge, UK
- 1980 Chapter Arts Centre, Cardiff, UK

Selected Group Exhibitions

- 2025
‘Wayne McGregor: Infinite Bodies’, Somerset House, London, UK
‘Summer Exhibition 2025’, Royal Academy of Arts, London, UK
‘Beyond Material’, Lehmann Maupin, London, UK
- 2024
‘Mysterious Ways’, The Glucksman, Cork, Ireland
- 2023
‘Time Curve’, Lisson Gallery, Seoul, South Korea
- 2022
‘No Forms’ (curated by Margot Norton), The Hill Art Foundation, New York, NY, USA
‘Breaking the Mould: Sculpture by Women since 1945: An Arts Council Collection Touring Exhibition’, The Levinsky Gallery, The Arts Institute, University of Plymouth, Plymouth, UK
‘Portals’, Lisson Gallery, London, UK
- 2021
‘WIDE OPEN. INS OFFENE. Contemporary Photography & Sculpture in Glass’, Alexander Tutsek-Stiftung, Munich, Germany
‘Abstraction and Calligraphy – Towards a Universal Language’, Louvre Abu Dhabi, Abu Dhabi, UAE
‘Breaking the Mould: Sculpture by Women since 1945: An Arts Council Collection Touring Exhibition’, Yorkshire Sculpture Park, Wakefield, UK; Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, UK
‘Rebel, Jester, Mystic, Poet: Contemporary Persians – The Mohammed Afkhami Collection’, Asia Society Museum, New York, NY, USA
‘Artists and the Rothko Chapel: 50 Years of Inspiration’, Moody Center for the Arts, Rice University, Houston, Texas, USA
‘Epic Iran’, Victoria & Albert Museum, London, UK
‘Tides of the Century: 2020’, Ocean Flower Island International Exhibition, Ocean Flower Island Museum, Danzhou, Hainan, China
- 2020
‘Celebrating 800 Years of Spirit and Endeavour’, Salisbury Cathedral, Salisbury, UK
- 2019
‘l’Oeil & la Nuit’, Institut des Cultures d’Islam, Paris, France
‘The Weather Garden’, Towner Art Gallery, Eastbourne, UK
- 2017
‘Sculpture in the Close’ Jesus College, Cambridge, UK
‘Everything at Once’, Lisson Gallery x Vinyl Factory, The Store Studios, London, UK
‘Rebel, Jester, Mystic, Poet: Contemporary Persians’, Aga Khan Museum, Toronto, Canada
- 2016
‘Mass Individualism: A Form of Multitude’, Ab-Anbar, Tehran, Iran
‘5 50 500’ Lisson Gallery, Milan, Italy
- 2015
‘Phantom Bodies: The Human Aura in Art’, Frist Center for the Visual Arts, Nashville, TN, USA
‘Au rendez-vous des amis’, Fondazione Palazzo Albizzini, Collezione Burri, Città di Castello, Italy
‘Lisson Gallery & STPI Present: Collaborations’, Singapore Tyler Print Institute, Singapore
- 2014
International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias, Colombia
‘Genius Loci – Spirit of Place’, Palazzo Cavalli Franchetti, Venice, Italy
‘Reductive Minimalism: Women Artists in Dialogue, 1960–2014’, University of Michigan Museum of Art, Ann Arbor, MI, USA

- 2013
 ‘Sculpture in the City’, London, UK
 ‘Pattern: Follow the Rules’, Eli and Edythe Broad Art Museum, East Lansing, MI, USA
 ‘Writings Without Borders’, Lehmann Maupin, Hong Kong, China
 ‘Glasstress: White Light/White Heat’, Palazzo Cavalli Franchetti, collateral event of the 55th Venice Biennale, Venice, Italy
- 2012
 ‘Arsenale 2012’, Kiev Biennale, Kiev, Ukraine
 13th Architecture Biennale, Venice, Italy
- 2011
 ‘Creating the New Century: Contemporary Art from the Dicke Collection’, Dayton Art Institute, Dayton, OH, USA
- 2010
 17th Biennale of Sydney, Sydney, Australia
 ‘Drawing to Form: Art from the Weltkunst Collection, Irish Museum of Modern Art’, Crawford Art Gallery, Cork, Ireland
- 2009
 ‘Lisson Presents 5’, Lisson Gallery, London, UK
- 2008
 ‘Tropismi’, Valentina Moncada Arte Contemporanea, Rome, Italy
 ‘More Than Words’, Von Lintel Gallery, New York, NY, USA
 13th Biennale Internazionale di Scultura di Carrara, Carrara, Italy
 ‘Fatto Bene!’, Centro per l’Arte Contemporanea Luigi Pecci, Prato, Italy
- 2007
 ‘What Is Painting? Contemporary Art from the Collection’, Museum of Modern Art, New York, NY, USA
 ‘Reverence’, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
 ‘PURE’, Sean Kelly Gallery, New York, NY, USA
- 2006
 ‘Without Boundary: Seventeen Ways of Looking’, Museum of Modern Art, New York, NY, USA
 ‘A New East Window for St Martin-in-the-Fields’, St Martin-in-the-Fields, London, UK
 ‘Motion on Paper’, Ben Brown Fine Arts, London, UK
- 2005
 ‘Effervescence’, Musée des Beaux Arts, Angers, France
- 2004
 ‘The Search for Identity, New Visions’, Doncaster Museum and Art Gallery, Doncaster, UK
 ‘20 Years’, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2003
 Sculpture Biennial Münsterland, Warendorf, Germany
 ‘Back in Shape’, Southampton City Art Gallery, Southampton, UK
 ‘From Dust to Dusk’, International Exhibition of Contemporary Art, Charlottenborg Exhibition Hall, Copenhagen, Denmark
 ‘Happiness’, Mori Art Museum, Tokyo, Japan
- 2002
 ‘A Century of Innocence’, Rooseum, Malmö, Sweden
 ‘Skultur’, Basel, Switzerland
 ‘Tenable’, Newlyn Art Gallery, Penzance, UK
 ‘As Fontes!’, Afrika Museum, Berg en Dal, Netherlands
 Lehmann Maupin, New York, NY, USA
 ‘Thinking Big: Concepts for 21st-Century British Sculpture’, Peggy Guggenheim Collection, Venice, Italy
- 2001
 ‘Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de l’Institut d’art contemporain’, Substances, Lyon, France
 ‘New Works’, Lehmann Maupin, New York, NY, USA

- 1999 'Art Worlds in Dialogue', Museum Ludwig, Cologne, Germany
 '10 Intensita in Europa', Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
 'British Sculpture', Skulptur im Schloßpark Ambras, Germany
- 1997 'Shadow of Life', London Contemporary Art Fair, London, UK
 'Meditation', Madrasa Ibn Youssef, Marrakesh, Morocco
 'Sculpture at Goodwood', Goodwood Sculpture Park, Chichester, UK
 'Follow Me. Britische Kunst an der Unterelbe', Schloß Agathenburg, Agathenburg, Germany
- 1996 'Negotiating Rapture', Museum of Contemporary Art, Chicago, IL, USA
 'Sculpture from the Arts Council Collection', Whitworth Art Gallery, Manchester, UK
 23rd Bienal de São Paulo, São Paulo, Brazil
- 1995 'Contemporary British Art in Print', Scottish National Gallery of Modern Art, Edinburgh, UK; Yale Center for British Art, New Haven, CT, USA
 'British Art of the 1980s and 1990s: Works from the Weltkunst Collection', Irish Museum of Modern Art, Dublin, Ireland
 'Dialogues of Peace', Palais des Nations, Geneva, Switzerland
 'A Changing World: Fifty Years of Sculpture from the British Council Collection', Castle Riding Hall, Prague, Czech Republic
 'Arte Inglese: A New Generation', Galleria Marabini, Bologna, Italy
- 1994 'Skulptur statt Denkmal', Galerie Marion und Roswitha Fricke, Düsseldorf, Germany
 'Sculptors' Drawings Presented by the Weltkunst Foundation', Tate Gallery, London, UK
 'Turner Prize', Tate Gallery, London, UK
 'Sculpture at Goodwood', Hat Hill Sculpture Foundation, Chichester, UK
- 1993 Second Tyne International, Newcastle-upon-Tyne, UK
 'Machines for Peace', 45th Venice Biennale, Venice, Italy
 'State of Siege', Bienal Internacional de Óbidos, Óbidos, Portugal
 'Tresors de Voyage', Monastero dei Padri Mechitaristi dell' Isola di San Lazzaro degli Armeni, Venice, Italy
- 1990 'Dujourie, Fortuny/O'Brien, Kapoor, Houshiary', Rijksmuseum Kröller-Müller, Otterlo, Netherlands
- 1989 'Les Magiciens de la Terre', Centre Pompidou, Paris, France
- 1988 'Starlit Waters: British Sculpture 1968-1988', Tate Liverpool, Liverpool, UK
- 1987 'Skulptur Projekte 87', Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
 'Vessels', Serpentine Gallery, London, UK
- 1986 'Sonsbeek 86. International Sculpture Exhibition', Arnhem, Netherlands
 'Skulptur – 9 Kunstnere fra Storbritannien', Louisiana Museum, Humlebaek, Denmark
- 1985 'The British Show', Art Gallery of Western Australia, Perth, Australia; Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia; The Exhibition Hall, Melbourne, Australia; National Art Gallery, Wellington, New Zealand
 'Seconds Ateliers Internationaux des Pays de la Loire', FRAC Pays de la Loire, Abbaye Royale de Fontevraud, Fontevraud, France
 'The Poetic Object: Richard Deacon, Shirazeh Houshiary, Anish Kapoor', The Douglas Hyde Gallery, Dublin, Ireland; Arts Council Gallery, Belfast, UK

- 1984 'British Art Show: Old Allegiances and New Directions 1979–84', City of Birmingham Museum and Art Gallery, Birmingham, UK; Ikon Gallery, Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield, UK; Southampton Art Gallery, Southampton, UK (Arts Council touring exhibition)
- 1983 'Beelden/Sculpture 1983', Rotterdam Arts Council, Rotterdam, Netherlands
 'New Art', Tate Gallery, London, UK
- 1982 'Aperto '82', 40th Venice Biennale, Venice, Italy
 'Objects and Figures: New Sculpture in Britain', The Fruitmarket Gallery, Edinburgh, UK

Commissions & Public Artworks

- 2020 'Seif', Moody Center for the Arts, Rice Public Art, Rice University, Houston, TX, USA
- 2015 'Chrysalis', Jimmy Choo, Bond Street, London, UK
- 2011 Altar, St Martin-in-the-Fields, London, UK
- 2010 'Undoing the Knot', San Diego, CA, USA
- 2008 East Window, St Martin-in-the-Fields, London, UK
- 2006 'Bloom', Roppongi, Tokyo, Japan
- 2004 'Playground' Peckham, London, UK
- 2004 'Breath II', Battery Park, New York, NY, USA
- 2003 'Breath', Freckenhorst, Münsterland, Germany
- 2001 'Hum', UBS, London, UK
- 2000 Basel, Switzerland
- 1996 'Bright Shadow', Bristol Life Assurance Company Bristol, UK
- 1993-5 'Dancing Around my Ghost', Düsseldorf Zitadellviertel, Germany
- 1993 'Christmas Tree', Tate Britain, London, UK

Museum & Public Collections

Arts Council Collection, London, UK
 Berardo Collection, Lisbon, Portugal
 British Council Collection, London, UK
 British Museum, London, UK
 Cass Sculpture Foundation, Chichester, UK
 Centre Pompidou, Paris, France
 Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
 FRAC Pays de la Loire, Carquefou, France
 Freer Gallery of Art and Arthur M. Sackler Gallery, The Smithsonian Institution, Washington DC, USA
 Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France
 Kiran Nadar Museum of Art, New Delhi, India
 Kröller-Müller Museum, Otterlo, Netherlands

Long Museum, Shanghai, China
Metropolitan Museum of Art, New York, NY, USA
Moody Center for the Arts, Rice Public Art, Rice University, Houston, TX, USA
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum of Modern Art, New York, NY, USA
Qatar Museum Authority, Qatar
RISD Museum, Providence, RI, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Southampton City Art Gallery, Southampton, UK
Stedelijk Museum, Amsterdam, Netherlands
Tate Collection, London, UK