

LISSON GALLERY

Channa Horwitz

- 2013 Died in Los Angeles, CA, USA
- 1972 BFA California Institute of the Arts, Valencia, CA, USA
- 1963 California State University, Northridge, CA, USA
- 1952 Art Center School of Design, Pasadena, CA, USA
- 1932 Born in Boyle Heights, CA, USA

Selected Solo Exhibitions

- 2023 'Channa Horwitz: Rhythm Intertwined', The He Art Museum, Shunde, China
- 2022 'Channa Horwitz', Lisson Gallery, Shanghai, China
'Channa Horwitz', Lisson Gallery, New York, NY, USA
- 2021 'Language Series', François Ghebaly, Los Angeles, CA, USA
- 2020 'Channa Horwitz', Lisson Gallery, East Hampton, NY, USA
- 2019 'Rules of the Game', Lisson Gallery, London, UK
'El Factor Ocho', MUSAC (Museo de Arte Contemporáneo de Castilla y León), León, Spain
- 2018 'Progressions and Rhythms of Eight', Contemporary Art Gallery, Vancouver, BC, Canada
Lisson Gallery, New York, NY, USA
- 2016 'Inbox: Channa Horwitz', The Museum of Modern Art, New York, NY, USA
'Channa Horwitz', Raven Row, London, United Kingdom
'To the Top', Ghebaly Gallery, Los Angeles, CA, USA
- 2015 'Playing in Time', Air de Paris, Paris, France
'Counting in Eight, Moving By Color', KW Berlin, Germany
- 2013 'Orange Grid', François Ghebaly, Gallery, Los Angeles, CA, USA
- 2012 'Poem Opera / The Divided Person', (Performance), High Line Park, New York, NY, USA
'Variations of Sonakinatography III', Pacific Standard Time, The Annenberg, Los Angeles, CA, USA
- 2011 'Displacement', Y8, Hamburg, Germany
'What, Would Happen If I', Aanant & Zoo, Berlin, Germany

- 2010 'Sequences & Systems', Solway Jones, Los Angeles, CA, USA
 'Sequences & Systems', Solway Jones, Los Angeles, CA, USA
 'Hello Is Not Like I Would Say Goodbye', Aanant & Zoo, Berlin, Germany
- 2009 'Variations in Counting One Through Eight', Brandenburgischer Kunstverein, Potsdam, Germany
 'Searching/Structures 1965-2007', Aanant & Zoo, Berlin, Germany
- 2007 'Variances', Solway Jones, Los Angeles, CA, USA
- 2005 'Language Series', Solway Jones, Los Angeles, CA, USA (catalog)
- 1999 'Contemplating the Sublime', University of Judaism, Platt Gallery, Los Angeles, CA, USA
- 1996 'Paintings', Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, USA (curated by Maria de Alcuaz)
- 1994 UCLA at the Armand Hammer Museum of Art, Art Rental Gallery, Los Angeles, CA, USA (performance)
- 1990 'Paintings', The Drawing Room, Tucson, AZ, USA (curated by Malinda Wyatt)
- 1988 'Paintings and Drawings', Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, CA, USA (curated by Maria de Alcuaz)
- 1983 'Drawings and Prints', Malinda Wyatt Gallery, Venice, CA, USA
- 1981 'Drawings and Prints', Malinda Wyatt Gallery, Venice, CA, USA
 'Drawings', Union Gallery, San Jose State University, San Jose, CA, USA
- 1978 Performance, International Performance Palazzo de Congressi, Bologna, Italy
 Performance, Ferrara, Sala Polivalente, Ferrara, Italy
 Performance, California Institute of Technology, Pasadena, CA, USA
- 1976 'Drawings and Performance', San Francisco Art Institute, San Francisco, CA, USA
 'Drawings', Nevada Art Gallery, Reno, NV, USA
- 1974 'Drawings', Woman's Building, Los Angeles Drawings, University of California, Irvine, CA, USA
- 1972 'Cal Arts, Orchestrated Stairwell 1 + 2', Performance, California Institute of the Arts, Valencia, USA
- 1969 'Drawings, Sculptures, Multi-Media Performance', Orlando Gallery, Encino, CA, USA
- 1964 'Paintings and Drawings', Valley Center of Art, Encino, CA, USA
- 1963 'Paintings', California State University Northridge, CA, USA

Selected Group Exhibitions

- 2025 'Performance on Paper', Hammer Museum, Los Angeles, CA, USA
- 2024 'Radical Software: Women, Art & Computing 1960–1991', MUDAM Contemporary Art Museum of Luxembourg, Luxembourg
'Particles and Waves: Southern California Abstraction and Science, 1945-1990', Palm Springs Art Museum, Palm Springs, CA
'Patternmaker's Maze', Lisson Gallery, Shanghai, China
- 2023 'WORLD FRAMED: Contemporary Drawing Art of the Schering Stiftung Collection at the Kupferstichkabinett', Staatliche Museen zu Berlin, Kupferstichkabinett, Berlin, Germany
'Treasures', The Box, Los Angeles, CA
'Irma Blank & Channa Horwitz', Galerie Hans Mayer, Esslingen, Germany
'Coded: Art Enters the Computer Age, 1952–1982', Los Angeles County Museum of Art (LACMA), CA, USA
'Forking Paths', Max Goelitz Gallery, Munich, Germany
- 2022 Beijing Biennial 2022, China
'FUTURA: Measuring Time', Hamburger Kunsthalle, Hamburg, Germany
- 2021 'Recent Acquisitions: Modern and Contemporary Drawings and Prints', The Morgan Library, New York, NY, USA
- 2020 'Selected Works', Lisson Gallery, London, UK
'The Botanical Mind: Art, Mysticism and the Cosmic Tree', Camden Arts Centre, London, UK
'Spectrum', Lisson Gallery, New York, NY, USA
'Sound Art', Fundació Joan Miró, Barcelona, Spain
- 2019 'Bad Peach', François Ghebaly, Los Angeles, CA, USA
'Geste', Centre National Édition Art Image, Pantin, France
'Painted Diagrams: Bauhaus, Art and Infographic', Museum für Konkrete Kunst, Ingolstadt, Germany
- 2018 'Collecting On The Edge', Nora Eccles Harrison Museum of Art, East Logan, UT, USA
- 2017 'Thinking Machines: Art and Design in the Computer Age, 1959-1989', The Museum of Modern Art, New York, NY, USA
'A.I. Artistic Intelligence', Galerie Crone, Vienna, Austria
'Life a User's Manual', Art Encounters Foundation, Timișoara, Romania
'Life a User's Manual V: The Historical Avant-garde and the art of ping-pong', Art Encounters Foundation, Timișoara, Romania
'Drawn from a Score', The Beale Center, University of California, Irvine, CA, USA
'Everything at Once', Lisson Gallery at Vinyl Factory, London, United Kingdom
'Strange Attractor', Ballroom Marfa, TX, USA (curated by Gryphon Rue)

- 2016 ‘The Promise of Total Automation’, Kunsthalle Wien, Vienna, Austria (curated by Anne Faucheret)
 ‘Poésie Balistique’, La Verrière, Bruxelles, Belgium
 ‘Drawing Dialogues: The Sol Lewitt Collection’, The Drawing Center, New York, NY, USA
 ‘A Chamber for Horwitz: Sonakinatography Transcriptions in Surround Sound’, Haroon Mirza, Ghebaly Gallery, Los Angeles, USA
 ‘Performing the Grid’, Otis College of Art and Design, Los Angeles, USA
- 2015 ‘Do Objecto para o Mundo — Coleção Inhotim (From the Object to the World — Inhotim Collection)’, Palácio das Artes and Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brazil; travelled to Itaú Cultural, São Paulo, Brazil
 ‘Haroon Mirza/hrm199 Ltd.’, Museum Tinguely, Basel, Switzerland
 ‘Color Fields’, MASSArt, Boston, MA, USA
 ‘From the Archives: Art and Technology at LACMA, 1967-1971’, LACMA, Los Angeles, CA, USA
 ‘Drawing in L.A.: The 1960s and 70s’, LACMA, Los Angeles, CA, USA
- 2014 ‘Lines’, Hauser & Wirth, Zurich, Switzerland
 ‘2014 Whitney Biennial’, Whitney Museum, New York, USA (curated by Stuart Comer, Michelle Grabner, and Anthony Elms)
- 2013 ‘55th Venice Biennale 2013: The Encyclopedic Palace’, Venice, Italy, (curated by Massimiliano Gioni)
 ‘The Things We Know’, Henningsen Gallery, Copenhagen, Denmark
 ‘Anton Voyls Fortgang / A Void, Guy de Cointet / Channa Horwitz / Henri Chopin’, Kunstahalle Düsseldorf, Germany
 ‘Lonely at the Top: Moments on Moments’, M HKA Museum of Modern Art Antwerp, Belgium
- 2012 ‘Modern Monsters / Death and Life of Fiction’, 2012 Taipei Biennial, Taipei, Taiwan (curated by Anselm Franke)
 ‘MADE IN L.A.’, Los Angeles Biennial, Hammer Museum, LA><ART, Los Angeles, CA, USA
 ‘Ghosts in the Machine’, New Museum, New York, NY, USA
 ‘Moments. A history of performance in 10 Acts’, ZKM Karlsruhe, Karlsruhe, Germany
 ‘Systems and Structures’, Casas Riegner Gallery, Bogota, Colombia
 ‘How to Make – ideas, notations, materialities’, Kunsthau Dresden, Dresden, Germany
 ‘Darboven and Channa Horwitz’, Galerie Crone, Berlin, Germany
- 2011 ‘Falling Off A Cliff’, François Ghebaly Gallery, Los Angeles, CA, USA
 ‘Squaring the Circle’, IAC Berlin Gallery & GlogauAIR, Berlin, Germany
 ‘Works on Paper: Channa Horwitz, Carl Andre, Stephen Antonakos’, Cream Contemporary, Berlin, Germany (organized by Daniel Marzona)
- 2010 ‘Group Show: Channa Horwitz, Euan Macdonald, Michael Müller, Marcus Civin’, François Ghebaly Gallery, Los Angeles, USA
 ‘Dopplereffekt-Bilder in Kunst und Wissenschaft’, Kunsthalle zu Kiel, Germany

- 2009 'Editions', Solway Jones, Los Angeles, CA, USA
 'Systeme', M.1 Arthur Boskamp Stiftung, Hohenlocksted, Germany
 'The Human Stain', CGAC, Santiago de Compostela, Spain
- 2008 'Zero', Aanant & Zoo, Berlin, Germany
 'Uses of the Real: Originality, Conditional Objects, Action / Documentation and Comtemplation', The Nora Eccles Harrison Museum of Art at Utah State University, Logan, UT, USA
- 2007 'Women Artists of Southern California Then and Now,' Track 16 Gallery, Los Angeles, CA, USA (curated by Bruria Finkel)
- 2006 'Strings, Stroke, Structures: Four Artists and Generative Logic', Kavli Institute for Theoretical Physics, University of California at Santa Barbara, Santa Barbara, CA, USA
- 2005 'Percussion Music', Solway Jones, Los Angeles, CA, USA
- 2004 'Beyond Geometry: Experiments inform, 1940s -70s', Los Angeles County Museum of Art, Los Angeles, CA, USA (catalog)
 'Art/Music', The Colburn School for Music, Los Angeles, CA, USA (curator Jan Turner Colburn)
 'Beyond Text', Poem Opera, Beyond Baroque, Venice, CA, USA (performance)
 'Heroes and Heroines', Orange County Center for Contemporary Art, Santa Ana Village, Santa Anan, USA
- 2003 'Art/Music', The Colburn School for Music, Los Angeles, CA, USA (curator Jan Turner Colburn)
 'Group Show', Mount St. Mary's College, José Drudis-Biada Art Gallery, Los Angeles, CA USA
 'Women of the Book', Starr Gallery, Leventhal-Sidman Community Center, Newton, MA, USA
 'The Chai Show', University of Judaism, Los Angeles, CA, USA
- 2002 'Six Artists', Finegood Art Gallery, Bernard Milkin Jewish Community Campus, Los Angeles, CA, USA
 'Women of the Book', Brandstater Gallery, La Sierra University, Riverside, USA
- 2001 'Women of the Book', Minnesota Center for Book Arts, Minneapolis, MN, USA
- 2000 'Women of the Book', Library at the University of Pennsylvania, Philadelphia, PA, USA
 'Women of the Book', University of Arizona, Museum of Art, Tucson, AZ, USA
 'Women of the Book', Boca Raton and Florida Atlantic University, Boca Raton, FL, USA
 'Women of the Book', Finegood Art Gallery, Bernard Milken Jewish Community Campus, Los Angeles, CA, USA
 'Drawings', Pardo Lattuada Gallery, New York, NY, USA

- 1999 'Women of the Book', Kutztown University, Sharadin Art Gallery, Kutztown, PA, USA
 'Women of the Book', University of Arizona, Museum of Art, Tucson, AZ, USA
- 1998 'Structures & Layers', Mount St. Mary's College, José Drudis-Biada Art Gallery, Los Angeles, CA, USA
- 1997 'Women of the Book', Finegood Art Gallery, West Hills, CA, USA (curator Judith Hoffberg)
 'Paintings', Pardo View Gallery, New York, USA
- 1996 'Visual Rhythms – Geometric Abstraction in Recent Paintings, Drawings and Collages', Occidental College, Dept. of Art History and the Visual Arts, Los Angeles, CA, USA
- 1994 UCLA at the Armand Hammer Museum of Art, Art Rental Gallery, Los Angeles, CA, USA (performance)
- 1993 'Elegant, Irreverent and Obsessive – Drawing in Southern California', Main Art Gallery, California State University, Fullerton, CA, USA (curated by Mike McGee)
- 1992 'Los Angeles Juried Exposition', Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, USA, (curated by Henry Hopkins)
 'Drawing in Los Angeles', Dorothy Goldeen Gallery, Santa Monica, CA, USA
- 1991 'The Legacy of Karl Blossfeldt', Jan Turner Gallery, Los Angeles, CA, USA (curated by Malinda Wyatt)
 'Cross <+> Currents: Books from the Edge of the Pacific', College of Creative Studies, University of California at Santa Barbara, Santa Barbara, CA, USA, travelled to: California State University, Hayward, CA; Ringling School of Art Gallery, Sarasota, FL; Oregon School of Arts & Crafts, Portland, OR, (curated by Judith A. Hoffberg)
- 1990 'Overtures', Irvine Medical Center Art Gallery, Irvine, CA, USA
- 1987 'Undercover', Fresno Art Center and Museum, Fresno, CA, USA
- 1986 'Books', University Art Gallery, University of California, Riverside, USA (curated by Judith Hoffberg)
- 1985 'Undercover: Books as Format', Northlight Gallery, Arizona State University, Tempe, AZ
 'Three Sensibilities', Orange County Center for Contemporary Art, Santa Ana, USA
- 1984 'Books', University of California at Los Angeles, Los Angeles, CA, USA
 'Silent Auction', Pasadena Art Alliance, Pasadena, USA
 'The First Decade', Center for Book Arts, New York, USA
- 1983 'Books', Boehm Gallery, Palomar College, San Marcos, CA, USA

- 1982 'Silent Auction', Pasadena Art Alliance, Pasadena, CA, USA
- 1981 'The Intimate Object', Images and Issues Magazine Gallery, Los Angeles, CA, USA (curated by Sandy Ballatori)
 'System, Inquiry, Translation', curated by Eric Siegeltuch, Touchstone Gallery, New York, NY, USA
- 1980 'Forecast of the Season', Touchstone Gallery, New York, NY, USA (curated by Eric Siegeltuch)
 'Women Artists 1980', Museo De Arte Contemporara, Da Universidade De Sao Paolo, Brazil (catalog)
- 1979 'Visual / Musical Permutations', University of California, Irvine, CA, USA
 'Sound', P.S.1, Brooklyn, NY, USA
 'Visual Poetry / Language Art Show', California Polytechnic State University, San Luis Obispo, CA, USA
- 1978 'Artwords & Bookworks', Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA (co-curated by Judith A. Hoffberg and Joan Hugo)
 '100+ Current Directions in Southern California Art', Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA
 'Rare Day Exhibition', St. Augustine School, Santa Monica, CA, USA
 'The Poetry of Systems', Baxter Art Gallery, California Institute of Technology, Pasadena, USA, (performance) (curated by Dr. Susan C. Larsen)
- 1977 'Two Artists', Contemporary Art Forums, Encino, CA, USA
- 1976 'Three Directions', Newport Harbor Art Museum, Newport, CA, USA
 'Video Interviews', Ronald Feldman Gallery, New York, NY, USA
 'Via Los Angeles Six Artists', Portland Center for the Visual Arts, Portland, OR, USA
- 1974 'Group Show', A.I.R. Gallery, New York, NY, USA
 'Rare Day Exhibition', St. Augustine School, Santa Monica, CA, USA
- 1973 'Small Image Show', Los Angeles County Museum of Art, Los Angeles, CA, USA
 'Group Show', A.I.R. Gallery, New York, NY, USA
- 1970 'E.A.T. Show at U.S.C.', University of Southern California, Los Angeles, CA, USA (performance)
- 1969 'Group Show', Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 1968 'Group Show', Long Beach Museum of Art, Long Beach, CA, USA
- 1965 All City Outdoor Art Festival, Barnsdall Park, Los Angeles, CA, USA
- 1964 'Paintings', Feigen Palmer Gallery, Los Angeles, CA, USA
 'Group Show', Pasadena Museum, Pasadena, CA, USA
 'Group Show', California Watercolor Society, Los Angeles, CA, USA

- 1963 'Group Show', University of Oregon Art Museum, Eugene, OR, USA
 'Group Show', Stanford University Art Gallery, Stanford, CA, USA
 'Group Show', Larson Gallery, Yakima Valley College, Yakima Valley, WA, USA
- 1962 'Group Show', Art Center of Greater Victoria, Victoria, Canada Group Show, University of Colorado, Boulder, USA
 'Group Show', Santa Barbara Museum of Art, Santa Barbara, CA, USA
 'James D. Phelan Award Show', DeYoung Museum, San Francisco, USA

Awards

- 2013 Guggenheim Fellowship Grant
- 1978 National Endowment for the Arts Grant, Artist Fellowship

Collections

The Alford Collection of Contemporary Arts, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, USA
 Art Encounters Foundation, Timișoara, Romania
 Atlantic Richfield Corporation, Los Angeles, CA, USA
 Getty Research Institute, Los Angeles, CA, USA
 Grunwald Center for Graphic Arts, University of California, Los Angeles, CA, USA
 Hammer Museum, Los Angeles, CA, USA
 Hartford Athenaeum, Hartford, CT, USA
 Inhotim: Instituto De Arte Contemporânea E Jardim Botânico, Brazil
 Laguna Beach Museum of Art, Laguna Beach, CA, USA
 Los Angeles County Museum of Art, Los Angeles, CA, USA
 Louisiana State University Museum of Art, Baton Rouge, LA, USA
 Museum of Modern Art, New York, NY, USA
 National Gallery of Art, Washington, D.C., USA
 Neuberger Museum, State University of New York, Purchase, NY, USA
 Nora Eccles Harrison Museum of Art, Logan UT, USA
 Orange County Museum of Art, Newport Beach, CA, USA
 Santa Barbara Museum of Art, Santa Barbara, CA, USA
 Security Pacific National Bank, Los Angeles, CA, USA
 University of Santa Barbara, University Art Museum, Santa Barbara, CA, USA
 Volt Industries, Orange County, CA, USA
 Whitney Museum of American Art, New York, NY, USA
 Zimmerli Museum, Rutgers University, New Brunswick, NJ, USA