

# L I S S O N G A L L E R Y

## Tony Bechara

2025 Died in New York, NY, USA

B.A. from Georgetown University, Washington D.C.  
Georgetown University School of Law, Washington D.C.  
University of Paris, Sorbonne  
New York University, Graduate School of International Relations  
School of Visual Arts, New York

1942 Born in San Juan, Puerto Rico

## Selected Solo Exhibitions

2026 ‘Tony Bechara: An Artist of Many Worlds’, Parrish Art Museum, Water Mill, NY, USA

2024 ‘Tony Bechara’, Lisson Gallery, New York, NY, USA

2010 ‘Tony Bechara, Minima Visibilia: Six Monochromatic Grey Paintings’, Frederico Sève Gallery, New York, USA

2009 ‘Tony Bechara: Obras Recientes’, Galería Petrus, San Juan, Puerto Rico

2008 ‘Tony Bechara: Obras Recientes’, Galería Petrus, San Juan, Puerto Rico  
‘Minima Visibilia: Pinturas Grises de Tony Bechara’, Museo de Arte de Puerto Rico, San Juan, Puerto Rico  
‘Tony Bechara: Grand Canyon’, Lehman College Art Gallery, New York, NY USA

2006 ‘Tony Bechara’, Galería Ramis Barquet, Monterrey, Mexico  
‘Tony Bechara: Paintings’, Latincollector Gallery, New York, NY, USA  
‘Tony Bechara: Paintings’, Andre Zarre Gallery, New York, NY, USA

2003 ‘Tony Bechara: Mosaics’, Andre Zarre Gallery, New York, NY, USA  
‘Tony Bechara: Recent Works’, Latincollector Gallery, New York, NY, USA

2002 ‘Tony Bechara’, Latincollector Gallery, Miami, FL, USA

2001 ‘Tony Bechara: Recent Works’, Latincollector Gallery, New York, NY, USA

1997 ‘Paintings by Tony Bechara’, The Century Association, New York, NY, USA

1993 ‘Tony Bechara’, Artists Space, New York, NY, USA

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- 1988 ‘Tony Bechara: Recent Painting 1985-87’, The Alternative Museum, New York, NY, USA
- 1985 ‘Tony Bechara: Paintings 1980-85’, El Museo del Barrio, New York, NY, USA
- 1984 ‘Tony Bechara: Paintings’, Georgetown Court Artists’ Space, Washington, D.C., USA
- 1983 ‘Tony Bechara’, Hubert Humphrey Building, Main Gallery - Department of Education, Washington D.C., USA
- 1982 ‘Tony Bechara’, Gallery Yves Arman, New York, NY, USA
- 1981 ‘Tony Bechara: New Works’, Gallery Yves Arman, New York, NY, USA
- 1980 ‘Tony Bechara: Works on Paper’, Bild & Rahmen Gallery, Munich, Germany  
‘Tony Bechara: Farbe und Licht’, Apollon Galerie Die Insel, Munich, Germany  
‘Tony Bechara: Serigraphs’, Cayman Gallery, New York, NY, USA
- 1979 ‘Tony Bechara’, Apollon Galerie Die Insel, Munich, Germany  
‘Tony Bechara: Recent Paintings’, Andre Zarre Gallery, New York, NY, USA

## Selected Group Exhibitions

- 2024 ‘Order and Illusion: The Geometry of Art’ Reading Public Museum, PA, USA  
‘Reconstructing Horizons’, Shijiazhuang Art Museum and Academy, China
- 2023 ‘Spin a Yarn’, Another Space, New York, NY, USA  
‘Artists Choose Parrish Part 1’, Parrish Art Museum, New York, NY, USA
- 2022 ‘Art et Programmation’, Galerie Denise René (Espace Marais), Paris, France  
‘Art Paris’, Galerie Denise René (Grand Palais Éphémère), Paris, France  
‘Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy - Part 2’, presented by Rail (The Brooklyn Rail) Curatorial Projects, Scully Tomasko Foundation, New York, NY, USA  
‘Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy - Part 4’, presented by Rail (The Brooklyn Rail) Curatorial Projects, Ricco/Maresca Gallery, New York, NY, USA  
‘Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy - Part 5’, presented by Rail (The Brooklyn Rail) Curatorial Projects, Totah Gallery, New York, NY, USA  
‘Group show été’, Galerie Denise René (Espace Marais), Paris, France  
‘Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy - Part 6’, presented by Rail (The Brooklyn Rail) Curatorial Projects, Miguel Abreu Gallery, New York, NY, USA

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- ‘Singing in Unison: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy - Part 7’, presented by Rail (The Brooklyn Rail) Curatorial Projects, Industry City, Brooklyn, New York, NY, USA  
‘Forme / mouvement - sélection 44-22’, Galerie Denise René (Espace Marais), Paris, France  
‘Mouvement | Hommage à Denise René’, Bonisson Art Center, Rognes, France
- 2021 ‘Esprit des Couleurs’, Galerie Denise René, Paris, France (online exhibition)  
‘Point of Departure: Abstraction 1958-Present’, Sheldon Museum of Art, Lincoln, NE, USA  
‘Entreformas’, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
- 2020 Galerie Denise René, ARCO, Madrid
- 2019 ‘Group Show’, Galerie Denise René (Rive Gauche), Paris, France  
‘Culture and The People: El Museo del Barrio, 1969-2019 (Part I)’, El Museo del Barrio, New York, NY, USA  
‘With Pleasure: Pattern and Decoration in American Art, 1972-1985’, The Museum of Contemporary Art, Los Angeles, CA, USA  
Hessel Museum of Art at the Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA  
‘Espace et Tension: Une Sélection d’Artistes Contemporains’, Galerie Denise René (Espace Marais), Paris, France
- 2016 ‘The Illusive Eye: An International Survey of Kinetic and Op Art’, El Museo del Barrio, New York, NY, USA  
‘Chus Burés: La Conciencia de la Materia’, Museo Nacional de Artes Decorativas, Madrid, Spain (collaboration with Spanish jewelry designer Chus Burés)
- 2013 ‘Intersections: MoLAA’s Permanent Collection’, Museum of Latin American Art, Long Beach, CA, USA
- 2012 ‘Interconexiones: Lecturas Curatoriales de la Colección del MAPR’, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
- 2010 ‘Then & Now: Abstraction in Latin American Art from 1950 to Present’, 60 Wall Gallery Deutsche Bank, New York, NY, USA  
‘The Machine Eats’, Latincollector Gallery, New York, NY, USA  
‘Geometric Illusion’, Federico Sève Gallery, New York, NY, USA  
‘Voces y Visiones: Signs, Systems & the City in El Museo del Barrio’s Permanent Collection’, El Museo del Barrio, New York, NY, USA
- 2009 ‘The Object is Illuminated’, Federico Sève Gallery, New York, NY, USA  
‘The Line is a Sign’, Federico Sève Gallery, New York, NY, USA  
‘Desnudos y Otras Revelaciones’, Galería Petrus, San Juan, Puerto Rico

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- 2008 ‘ArteAméricas Art Fair’, Latincollector Gallery, Miami, FL, USA
- 2004 ‘Prismatic Spaces’, Andre Zarre Gallery, New York, NY, USA
- 2003 ‘Estrictamente Geométrico’, Galería Ganza, Miami, FL, USA
- 2002 ‘Highlights of the Collection’, El Museo del Barrio, New York, NY, USA
- 1999 ‘New Graphics’, Taller Frances Wu, Lima, OH, USA
- 1998 ‘New Works, New Visions’, Taller Boricua Gallery, New York, NY, USA
- 1997 ‘Colors: Contrasts and Cultures’, Discovery Museum, Bridgeport, CT, USA
- 1996 ‘Creaciones en Papel’, Museo de Arte de la Universidad de Puerto Rico, San Juan, Puerto Rico
- 1994 ‘Reaffirming Spirituality’, El Museo del Barrio, New York, NY, USA
- 1993 ‘Tony Bechara, Carmen Herrera, Tom Murrin, Mac Wells: Abstract Paintings, Masks & Performances’, Artists Space, New York, NY, USA
- 1992 ‘Museo Cautiño’, Guayama, Puerto Rico
- 1990 ‘A Force of Repetition’, New Jersey State Museum, Trenton, NJ, USA  
Galería Marrozzini – San Juan, Puerto Rico
- 1989 ‘Contemporary Latin American Art: An Exhibition of Work by American Artists of Latin American Descent’, Tower Fine Arts Gallery, State University of New York, Brockport, NY, USA
- 1988 ‘¡Mira!’, Los Angeles Municipal Art Gallery, Los Angeles, CA, USA  
Contemporary Syntax, Structure & Geometry – Robeson Center Gallery, Rutgers University, Newark, NJ, USA
- 1987 ‘Arte Abstracto’, Museo de Arte de la Universidad de Puerto Rico, San Juan, Puerto Rico
- 1986 ‘Art, New York’, Sneed Gallery, Rockford, IL, USA
- 1985 ‘Art of the 1970s and 1980s’, Aldrich Contemporary Art Museum, Ridgefield, CT, USA
- 1983 ‘Surfaces’, Creiger Sesen, Boston, MA, USA

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- 1981 'Criss-Cross', Yellowstone Art Center, Billings, MT, USA  
'Recent Directions', Robeson Center Gallery, Rutgers University, Newark, NJ, USA  
'The Shaped Field: Eccentric Formats', MoMA PS1, New York, NY, USA
- 1980 'Dialects', Franklin Furnace, New York, NY, USA  
'Islamic Allusions', The Alternative Museum, New York, NY, USA  
'Tony Bechara - Farbe und Licht / Gottfried von Haeseler - Der Farbenbaukasten',  
Apollon Galerie Die Insel, Munich, Germany
- 1979 'Latin American Painters', Queens Museum, New York, NY, USA  
'Fifteen New Talents', Aldrich Contemporary Art Museum, Ridgefield, CT, USA  
'The Criss-Cross Pattern Project, Exhibition of Pattern Work', Boulder Art Center,  
Boulder, CO, USA  
'Five New Painters', Soho Center for Visual Arts, New York, NY, USA
- 1978/9 'Bridge Between Islands: Retrospective Works by Six Puerto Rican Artists in New  
York', Henry Street Settlement House/ Bronx Museum of the Arts/ El Museo del Barrio,  
New York, NY, USA  
'Resurgimiento 1978', El Museo del Barrio, New York, NY, USA
- 1977 'Latins in New York', Museo de Arte de Ponce, Puerto Rico
- 1976 'Magnet New York: A Selection of Works by Latin American Artists Living in New  
York', Center for Inter-American Relations, New York, NY, USA
- 1975 'Biennial Exhibition', Whitney Museum of American Art, New York, NY, USA
- 1974 'Paintings and Assemblages '74', Forum Gallery, New York, NY, USA
- 1973 'Eight Latin Americans', Contemporary Arts Gallery, Loeb Student Center, New York  
University, New York, NY, USA
- 1972 'Puerto Rican Artists', New York State Council for the Arts, New York, NY, USA  
'Contemporary Latino Americano Art Exhibit', Contemporary Arts Gallery, Loeb  
Student Center, New York University, New York, NY, USA
- 1970 'Ten Puerto Rican Artists', Brooklyn Museum, New York, NY, USA
- 1969 'Contemporary Puerto Rican Artists: An Exhibition of Painting & Sculpture',  
Community Gallery at the Brooklyn Museum, New York, NY, USA

## Awards

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- 2024 The New York Governor's Medal of Art and Culture
- 2010 Special Leadership Award, El Museo del Barrio
- 2006 MoLAA Art Prize, Museum of Latin American Art  
Latinos of the Year, El Diario La Prensa
- 1980 National Endowment for the Arts Fellowship

## Public Commissions

- 1988 'Mural', Cooper Square Development Corporation, New York, NY, USA
- 1982 'Art Across The Park', Central Park, N.Y.C. Dept. of Cultural Affairs, New York, NY, USA

## Selected Bibliography

- 2022 D'Orgeval, Domitille: 'Art et Programmation', Galerie Denise René (Espace Marais), Paris, France [catalogue]  
D'Orgeval, Domitille: 'Mouvement - hommage à Denise René', Bonisson Art Center, Rognes, France [catalogue]
- 2020 D'Orgeval, Domitille: 'Espace et Tension', Galerie Denise René (Espace Marais), Paris, France [catalogue]
- 2019 Katz, Anna (organized by): 'With Pleasure: Pattern and Decoration in American Art, 1972-1985', published by the Museum of Contemporary Art, Los Angeles, in association with Yale University Press, New Haven, CT, USA (pp. 88/89 & 287)
- 2018 Latorre, Jorge: 'Nueva York sigue siendo el centro del universo artístico – Ars Magazine', Madrid, Spain (July-September, pp. 44/9 & 149/51)
- 2016 Celant, Germano: 'Chus Burés: Atmospheres for the Body / Chus Burés Portraits & Jewellery – Ediciones El Viso', Madrid, Spain (pp. 34, 63, 161 & 166)
- 2010 Lezama Alvarez, Manuel: 'Tony Bechara - Galería Petrus – Arte al Día' (online, April 8)  
Espinell, Monica: 'Abstraction as an expansive venture – Then & Now: Abstraction in Latin American Art from 1950 to Present', 60 Wall Gallery Deutsche Bank, New York, NY, USA [catalogue]  
Drucks, Achim: 'Then & Now', DB Art Magazine (May 24)

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- 2009  
Herrero, Esther: 'El Triunfo de Tony Bechara', Selecta Magazine (May 5)  
Kartofel, Graciela: 'Elizabeth Jobim and Tony Bechara', Art Nexus, N° 73  
(June/August, pp. 112/3)
- 2008  
Purcell, Marilú: 'Tony Bechara: Síntesis, ilusión & masking tape - Tony Bechara: Obras Recientes', Galería Petrus, San Juan, Puerto Rico [catalogue]  
Rivera, Carlos Rubén: 'Artista de la Experiencia', Primera Hora (February 14)  
Clavijo, Raisa: 'Arteaméricas', Primera Hora (March 27)  
Sanz de Arellano López, Isabel: 'Colorido Espectro de Pasiones – Imagen', Nuestra Revista (August 15)  
Trelles Hernández, Carmen: 'Sumergidos en un Juego Gris', El Nuevo Día.com (September 25)  
Ramos Rivas, Ph.D., Lourdes: 'Foreword'; López Quintero, Juan Carlos: 'Minima Visibilia: Pinturas Grises de Tony Bechara' – 'Minima Visibilia: Pinturas Grises de Tony Bechara', Museo de Arte de Puerto Rico, San Juan, Puerto Rico [catalogue]  
Genocchio, Benjamin: 'At Lehman Gallery, Getting a Feel for the Abstract', New York Times (October 24)
- 2007  
Cotter, Holland: 'Bulletins from a Bustling 'Undiscovered' Land', New York Times (November 19)
- 2006  
'New York Sun' (March 28)  
'Tony Bechara: Paintings', Latincollector Gallery, New York, NY, USA [catalogue]  
Villasmil, Alejandra: 'El Diario La Prensa', New York, NY, USA (May 14)  
Zambrano, Lourdes: 'Torna Gran Manzana en Coloridos Pixeles', El Norte, Monterrey (September 26)  
Stroh, Adele: 'In Profile, Studio Space', SIAS, Fall  
Weil, Rex: 'Tony Bechara: Andre Zarre and Latincollector', Art News, Issue 9 (October, pp. 182/3)  
Calirman, Claudia: 'Tony Bechara: Latin Collector Art Center', Art Nexus, N° 62 (October /December, pp. 150/1)  
'Latinos of the Year' – 'El Diario La Prensa' (November 1)  
Goodman, Jonathan: 'Tony Bechara at Latin Collector and Andre Zarre', Art in America, N° 10 (November, p. 209)
- 2004  
'Miami Herald' (March 14)
- 2003  
Picard, Charmaine: 'Tony Bechara /Latin Collector', Art Nexus, N° 50 (September/November, pp. 144/5)  
Turner, Grady: 'Art News', N° 8 (September, p. 137)
- 2001  
Tony Bechara: 'Recent Works', Latincollector Gallery, New York [catalogue]
- 1997  
Zimmer, William: 'Color, So Much the Essence of What Happens in a Painting', New York Times (December 21)

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- 1996 Valdés, Gustavo: 'Interview Tony Bechara', Ars Magazine (January/February, Number 2, pp. 16/19)
- 1990 Grundberg, Andy: 'New Jerseyans Examine the Road to Uniqueness', New York Times (August 24)
- 1988 Karlins, N.F.: 'Battery News' (February 1)  
Torruella Leval, Susana: 'Identity and Change: The Latin American Challenge'; Paullosa, Ricardo: 'Latin American Aesthetics in North America: The "Hispanic" Artist and the Value of Legacy'; Lockpez, Inverna: 'The Conquered Land Changed the Conquerors', ¡Mira! – Los Angeles Municipal Art Gallery, Los Angeles, CA, USA [catalogue]  
Weld, Alison: 'Structure and Geometry – Contemporary Syntax, Structure & Geometry', Robeson Center Gallery, Rutgers University, Newark, NJ, USA [catalogue]
- 1985 Colón Morales, Rafael: 'Tony Bechara: Paintings 1980-85'; Connor, Russell: 'Introduction'; Neaman, Judith: 'The Mutable Image – Tony Bechara: Paintings 1980-85', El Museo del Barrio, New York, NY, USA [catalogue]  
Glueck, Grace, 'New York Times' (June 28)  
Brown, Thomas, 'Dial Magazine' (August)
- 1982 McConnell, Gordon, 'Art Space' (Summer)
- 1981 Perrault, John, 'Soho News' (January 14)  
Criss-Cross Art, 'Communications', # 13 – Boulder (CO)
- 1980 Larson, Kay – 'Village Voice' (February 4)  
'Tony Bechara - Farbe und Licht / Gottfried von Haeseler - Der Farbenbaukasten – Apollon Galerie Die Insel – Galerien Maximilianstrasse München', Farbe, Munich [catalogue]  
Buonagurio, Edgar, 'Arts Magazine' (April)  
Schneider, Helmut: 'Color on Maximilianstrasse', Die Zeit (April 10)  
Nadelman, Cynthia: 'Tony Bechara – Art News' (Summer)  
Larson, Kay, 'Village Voice' (October 26)  
Browning, Robert H.: 'Foreword'; Kingsley, April: 'Introduction – Islamic Allusions', The Alternative Museum, New York, NY, USA [catalogue]
- 1979 Glueck, Grace, New York Times (January 26)  
Szeemann, Harald: 'Zurück und hin zur "Würde des Dekorativen"; Beiträge zu einer Geschichte des Dekorativen und des Pattern im 20. Jahrhundert – Du - Die Kunstzeitschrift', n°6, Zurich (June, pp. 57/63)  
'Criss-Cross Art Communications', # 10 – Boulder, CO, USA

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- 1978 'Bridge Between Islands: Retrospective Works by Six Puerto Rican Artists in New York' [catalogue]  
'Resurgence '78', El Museo del Barrio, New York, NY, USA
- 1976 'Christian Science Monitor' (January 21)
- 1972 Glueck, Grace: 'In Puerto Rican Artists' Show, a Goal', New York Times (January 18)
- 1969 De Delgado de Torres, Olivia: 'Una Fecunda Veta de Artistas Desconocidos', Life en Español (May 19, pp. C7/C7-2)

## Collections

'AETNA Corporation, Hartford, CT, USA  
Albright Museum, Reading, PA, USA  
Aldrich Contemporary Art Museum, Ridgefield, CT, USA  
Brodsky Organization, New York, NY, USA  
Brooklyn Museum, Brooklyn, NY, USA  
California Mart, Los Angeles, CA, USA  
Chermayeff & Geismar Associates, Inc., New York, NY, USA  
Chiquita Brands Inc., Cincinnati, OH, USA  
Continental Can Corporation, NY, USA  
Country Federal Savings, Westport, CT, USA  
El Museo del Barrio, New York, NY, USA  
Entax Corporation, Portland, OR, USA  
Goya Foods Inc., Seacaucus, NJ, USA  
Harlem Art Collection, New York State Office Building, NY, USA  
Massachusetts Institute of Technology, Cambridge, MA, USA  
Metropolitan Museum of Art, New York, NY, USA  
Mobil Corporation, TX, USA  
MSU Broad Art Museum, East Lansing, MI, USA  
Museo de Arte de Puerto Rico, San Juan, Puerto Rico  
Museum of Latin American Art (MoLAA), Long Beach, CA, USA  
Owens Corning Fiberglass Corporation, Toledo, OH, USA  
Parrish Art Museum, Water Mill, NY, USA  
Reading Public Museum, Reading, PA, USA  
Sheldon Museum of Art, University of Nebraska, NE, USA  
Southeast Banking Corporation, Miami, FL, USA  
Stairs Dillenbeck Finley, New York, NY, USA  
United Banks, Rockford, IL, USA  
Violy & Company, New York, NY, USA  
Winn Dixie, Inc., Jacksonville, FL, USA

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