



Tony Cragg was born in Liverpool, UK in 1949 and has lived and worked in Wuppertal, Germany since 1977. He studied at the Wimbledon School of Art, London (1969-1973) and at the Royal College of Art, London, (1973-1977). He taught at the Kunstakademie Düsseldorf, Germany (1978-2001) and at the Universität der Künste in Berlin, Germany (2001-2006). He was the director of the Kunstakademie Düsseldorf, Germany from 2009 to 2013. He held the Chaire de Création Artistique from 2013 to 2014 at the Collège de France in Paris, France. At the 43rd Venice Biennale in 1988 he represented Britain and was awarded the Turner Prize at the Tate Gallery, London, UK in the same year. He was elected a Royal Academician in 1994; In 2002 he was awarded Commander of the British Empire (CBE). He received the Praemium Imperiale for Sculpture, Tokyo, Japan (2007); was awarded the 1st Class Order of Merit of Federal Republic of Germany (2012) and was made Knight Bachelor in 2016.

Among his many major solo shows Cragg has exhibited extensively in museums worldwide including: Museo Nazionale Romano Terme di Diocleziano, Rome, Italy (2024); Castle Howard, York, UK (2024); Kunstpalast Düsseldorf, Germany (2024); Museu Nacional de Arte Contemporânea, Lisbon, Portugal (2023); Kistefos Museum, Jevnaker, Norway (2023); Pinakothek der Moderne, Munich, Germany (2023); Albertina Museum, Vienna, Austria (2022); Lehmbrock Museum, Duisburg, Germany (2021+2007); Houghton Hall, Norfolk, UK (2021); Museo Brasileiro da Escultura e EcologiaI, São Paulo, Brazil (2019); Boboli Gardens, Florence, Italy (2019); Istanbul Modern, Istanbul, Turkey (2018); Tehran Museum of Contemporary Art, Tehran, Iran (2017); Yorkshire Sculpture Park, Wakefield, UK (2017); Museo Nacional de Bellas Artes de Cuba, Havana, Cuba (2017); Le Musée d'Art Contemporain du Luxembourg, Luxembourg (2017); Ludwig Museum, Koblenz, Germany (2017); Muzeum Współczesne Wrocław, Wrocław, Poland (2017); The State Hermitage Museum, Saint Petersburg, Russia (2016); Von der Heydt Museum, Wuppertal, Germany (2016); Benaki Museum, Athens, Greece (2015); Gothenburg International Sculpture Exhibition, Gothenburg, Sweden (2015); Madison Square Park Conservancy, New York, USA (2014); Musée d'art moderne et contemporain de Saint-Étienne; National Taiwan Museum of Fine Arts, Taichung, Taiwan (2013); CAFA Art Museum in Beijing, Museum of Contemporary Art Chengdu, Shanghai Himalayas Art Museum, Shanghai, China (2012); Scottish National Gallery of Modern Art, Edinburgh, UK (2011); Nasher Sculpture Center, Dallas, Texas, USA (2011); Musée du Louvre, Paris, France (2011); Staatliche Kunsthalle Karlsruhe, Germany (2009); Museum der Moderne, Salzburg, Austria (2009); Museum Unteres Belvedere, Vienna, Austria (2008); Museo de Arte de Lima-MALI, Peru (2007); Centro Cultural Recoleta, Buenos Aires, Argentina (2006); The Central House of Artists, Moscow, Russia (2005); Neues Museum Nürnberg, Germany (2005); Museu de Arte Contemporânea de Serralves, Porto, Portugal (2004); Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, (2003); MACRO Museo D'Arte Contemporanea, Rome, Italy (2003); Tate Gallery, Liverpool, UK (2000); Royal Academy of Arts, London, UK (1999); Whitechapel Art Gallery, London, UK (1997 + 1981); Museu d'Art Contemporani de Barcelona, Barcelona, Spain (1997); Toyota Municipal Museum of Art, Toyota/Aichi, Japan (1997); Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain (1995); Centre Georges Pompidou, Paris, France (1996); Van Abbemuseum, Eindhoven, The Netherlands (1993 + 1991); Contemporary Arts Houston Museum, Houston, Texas, USA (1991); Newport Harbor Art Museum, Newport Beach, CA, USA (1990); Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (1989); Tate Gallery, London, UK (1989); Hayward Gallery, London, UK (1987); Documenta, Kassel, Germany (1987 + 1982); The Brooklyn Museum, New York, USA (1986); Kröller-Müller Museum, Otterlo, The Netherlands (1982).