

LISSON GALLERY

LISSON GALLERY

Liu Xiaodong

Lives and works in Beijing, China

- 1998–99 Academy of Fine Arts, University of Complutense, Madrid, Spain
- 1995 MFA Oil Painting, Central Academy of Fine Arts, Beijing, China
- 1988 BFA Oil Painting, Central Academy of Fine Arts, Beijing, China
- 1963 Born in Jincheng, China

Selected Solo Exhibitions

- 2026 ‘Host’, Lisson Gallery, Los Angeles, USA
- 2025 ‘The River Divides, The World Connects’, Taikang Art Museum, Beijing, China
- 2024 ‘Liu Xiaodong’, Eslite Gallery, Beijing, China
- 2023 ‘Shaanbei’, Lisson Gallery, New York, USA
- 2022 ‘Liu Xiaodong: Your Friends’, UCCA Center for Contemporary Art, Beijing, China
‘Uummanaq’, Faurschou Foundation, New York, USA
- 2021 ‘Borders’, Dallas Contemporary, Dallas, USA
‘Liu Xiaodong: Your Friends’, UCCA Centre for Contemporary Art, Beijing, China
- 2020 ‘Liu Xiaodong: Spring in New York’, Online, Lisson Gallery
‘Liu Xiaodong’, Lisson Gallery, East Hampton, USA
‘New England’, Massimo de Carlo, London, UK
- 2019 ‘Liu Xiaodong: Expedition to Uummanaq, Greenland’, Louisiana Museum of Art, Humlebæk, Denmark
‘Weight of Insomnia’, Lisson Gallery, London, UK
- 2018 ‘Slow Homecoming’, Kunsthalle Düsseldorf and NRW Forum, Düsseldorf, Germany
- 2016 ‘Painting as Shooting’, Faurschou Foundation, Copenhagen, DK
- 2015 ‘Painting as Shooting’, Fondazione Giorgio Cini, Venice, Italy ‘Diary of an Empty

City', Faurschou Foundation, Beijing, China

- 2014 'Liu Xiaodong's Two Projects', Shao Zhong Foundation Art Museum, Guangzhou, China
'Childhood Friends Getting Fat', Minsheng Museum, Shanghai, China
'Liu Xiaodong in Indonesia', Eslite Gallery, Taipei, Taiwan
- 2013 'Half Street', Lisson Gallery, London, UK
'Hometown Boy', Seattle Art Museum, Seattle, WA, USA
'Hotan Project', Today Art Museum, Beijing, China
'In Between Israel and Palestine', Mary Boone Gallery, New York, NY, USA
- 2012 'The Process of Painting', Kunsthau Graz, Graz, Austria
'Hotan Project', Xinjiang Arts Center, Urumqi, China
'These Days, Very Happy', Massimo De Carlo, Milan, Italy
- 2011 'Hometown Boy', Eslite Gallery, Taipei, Taiwan
- 2010 'Hometown Boy', Ullens Center for Contemporary Art, Beijing, China
'Yan' Guan Town', Mary Boone Gallery, New York, NY, USA
- 2009 'Traces', Angle Gallery, Beijing, China
- 2008 'Qinghai-Tibetan Plateau and Beijing Girls', Mary Boone Gallery, New York, NY, USA
- 2007 Eslite Gallery, Taipei, Taiwan
'The Richness of Life: The Personal Photographs of Liu Xiaodong 1984– 2006', Timezone8, Beijing, China
- 2006 'The Three Gorges Project: Painting by Liu Xiaodong', Asian Art Museum, San Francisco, CA, USA
'Painting from Life', Guangdong Museum of Art, Guangzhou, China
'Hot Bed: A Painting Project by Liu Xiaodong', Tang Gallery, Bangkok, Thailand
'New Work – Domino', Xin Beijing Gallery, Beijing, China
- 2005 'Childhood Friend Getting Fat', Galerie Loft, Paris, France
- 2004 'Three Georges: Displaced Population & Three Georges: Newly Displaced Population', Chinablue Gallery/China Art archives and Warehouse, Beijing, China
'Eighteen Soldiers Between Mainland and Taiwan', Bunker Museum of Contemporary Art, Kimmen, Taiwan

- 2003 Eslite Gallery, Taipei, Taiwan
- 2002 Tunghai University Art Gallery, Taichung, Taiwan
- 2001 Galerie Loft, Paris, France
- 2000 ‘Liu Xiaodong 1990-2000’, Central Academy of Fine Arts, Beijing, China
‘Liu Xiaodong and His Time’, LIMN Gallery, San Francisco, USA
- 1994 OIPCA East Village (with Yu Hong), New York, USA
- 1990 Central Academy of Fine Arts, Beijing, China
- Selected Group Exhibitions**
- 2024 ‘Frontier’, START MUSEUM, Shanghai, China
- 2023 ‘‘Topologies of the Real: Techne Shenzhen 2023’, Shenzhen Museum of Contemporary Art and Urban Planning, China
- 2022 Hawaii Triennial, Hawaii, USA
‘Luncheon on the Grass’, Jeffrey Deitch, Los Angeles, CA, USA
- 2020 ‘Art and Peace_Role of Art for Peace in Northeast Asia’, International Peace Center, Jeju, South Korea
- 2019 ‘UNDER CONSTRUCTION’, TANK Shanghai, China
‘et Labora’, Foundation Vincent Van Gogh, Arles, France
- 2018 ‘Datumsoria’, Man Jun Paik Center, Seoul, South Korea
‘The Sleeper Awakes’, White Rabbit Collection, Chippendale, Australia
Dhaka Art Summit
- 2017 ‘Art and China after 1989: Theater of the World’, Solomon R. Guggenheim
‘Datumsoria’, ZKM: Center for Art and Media, Karlsruhe, Germany
- 2016 ‘Datumsoria’, Chronus Art Center, Shanghai, China
‘What About the Art? Contemporary Art from China’, Qatar Museums Gallery, Doha, Qatar
‘Des Artistes Chinois à la Fondation Louis Vuitton’, Fondation Louis Vuitton, Paris, France
- 2015 ‘Cross Section of a Revolution, Lisson Gallery, London, UK
- 2014 ‘10th Gwangju Biennale, Gwangju, South Korea
‘Asia Triennial Manchester, Manchester, UK
1st Xianjiang International Arts Biennale, Urumqi, China
‘Right Is Wrong: Four Decades of Chinese Art from the M+ Sigg Collection’,

Bildmuseet, Umeå, Sweden

- 2013
‘Passage to History: 20 Years of La Biennale di Venezia and Chinese Contemporary Art’,
Arsenale di Venezia, Venice, Italy
‘Experiencing Simplicity: Realistic Paintings from the Long Collection’, Long
Museum, Shanghai, China
‘Mind Beating’, 55th Venice Biennale, Spazio Thetis, Venice
‘Host and Guest’, Tel Aviv Museum, Tel Aviv, Israel
‘Portrait of the Times: 30 Years of Contemporary Art’, Shanghai
Contemporary Art Museum, Shanghai, China
‘From Beijing: Works by the Faculty of China Central Academy of Fine Arts’, New
York Academy of Art, New York, USA
‘CAFA Professors: Special Exhibition of the Works of Central Academy of Fine Art
Professors’, Central Academy of Fine Art Museum, Beijing, China
- 2012
‘Transformation: A View on Chinese Contemporary Art’, Istanbul Modern, Istanbul,
Turkey
‘Migration’, Arndt, Berlin, Germany
‘Over 10 Years of Chinese Contemporary’, Ray Hughes Gallery, Sydney, Australia
‘Face’, Minsheng Art Museum, Shanghai, China
‘Visionary: Contemporary Fine Art from China Central Academy of Fine Arts’,
Wimbledon College of Art, London, UK
- 2011
‘A New Horizon: Contemporary Chinese Art’, National Museum of
Australia, Acton, Australia
‘Collecting History: China New Art’, Museum of Contemporary Art, Chengdu,
China
‘Museum on Paper: Twelve Chinese Artists’, Iberia Centre for the Arts,
Beijing, China
- 2010
‘The Force from Central Academy of Fine Arts: Contemporary Art Exhibition’, Museum
of the Central Academy of Fine Arts, Beijing, China ‘Times Art Museum, Guangzhou,
China
‘Thirty Years of Chinese Contemporary Art: 1979-2009’, Minsheng Art Museum,
Shanghai, China
‘Contemporary Art from China and Belgium’, National Art Museum China, Beijing,
China
‘Reshaping History: China Art from 2000 to 2009’, China National
Convention Center, Beijing, China
‘Zaoxing: Artwork from the Faculty of the Central Academy of Fine Arts’, Museum of
the Central Academy of Fine Arts, Beijing, China
‘Rehearsal’, Shanghai Art Museum, Shanghai, China
‘Fresh Ink: Ten Takes on Chinese Tradition’, Museum of Fine Arts, Boston, MA, USA
- 2009
10th Havana Biennial, Havana, Cuba
‘Collision’, Museum of Central Academy of Fine Arts, Beijing, China
‘The Three Gorges Dam and Contemporary Chinese Art’, Museum of the Art Institute of
Chicago, Chicago, USA; Salt Lake Art Centre, Salt Lake City, USA

- 2008
- ‘China 21 Century’, Palazzo delle Esposizioni, Rome, Italy
 - ‘Waiting on the Wall: Chinese New Realism and Avant Garde in the Eighties and Nineties’, Groninger Museum, Netherlands
 - ‘Half-life of a Dream: Contemporary Chinese Art from the Logan Collection’, San Francisco Museum of Modern Art, San Francisco, USA
 - ‘Now in Coming’, Art 3, Beijing, China
 - ‘Case Studies of Artists in Art History and Art Criticism’, SZ Art Center, Beijing, China
- 2007
- ‘Energy and Character’, National Art Museum of China, Beijing, China
 - ‘The Painting of Modern Life’, Hayward Gallery, London, UK
 - ‘Made in China’, Louisiana Museum of Modern Art, Humlebaek, Denmark
 - ‘Made in China’, The Israel Museum, Jerusalem, Israel
 - ‘ART LAN @ ASIA’, ZAIM, Yokohama, Japan
 - ‘Korea-China Contemporary Art Exhibition: Giants in Illusion’, Museum of Fine Art, Seoul, South Korea
 - ‘China: Facing Reality’, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria; National Art Museum of China, Beijing, China
 - ‘Spirit and Character: Chinese Contemporary Realism Oil Painting Research Exhibition’, National Art Museum of China, Beijing, China
 - ‘Awakening from a Ten Year Sleep: 1997-2007’, HJY Contemporary Art Center, Beijing, China
- 2006
- ‘15th Biennale of Sydney, Sydney, Australia
 - ‘The Blossoming of Realism: Oil Painting in Mainland China Since 1978’, Taipei Fine Art Museum, Taipei, Taiwan
 - ‘Body’, 4 Cube Museum of Contemporary Art, Nanjing, China
 - ‘Spirit and Character: Chinese Contemporary Realist Oil Painting’, Shanghai Art Museum, Shanghai, China; National Art Museum of China, Beijing, China
 - ‘Art in Motion’, Museum of Contemporary Art Shanghai, Shanghai, China 2005
 - ‘History of River: The Chinese Oil Painting Exhibition in New Era’, National Art Museum of China, Beijing, China
 - 2nd Beijing Biennale, Beijing, China
 - ‘Wang Guangle, Yin Chaoyang, Men Xixi, Xia Xiaowan, Liu Xiaodong’, Beijing Art 110, Beijing, China
 - ‘Mahjong: Contemporary Chinese Art from the Sigg Collection’, Kunstmuseum Bern, Bern, Switzerland
 - 2nd Chinese Triennial, Nanjing, China
- 2004
- ‘Dreaming of the Dragon’s Nation’, Irish Museum of Modern Art, Dublin, Ireland
 - ‘Regeneration: Contemporary Chinese Art from China and the US’, Samek Art Gallery, Bucknell University, Lewisburg, PA, USA
 - ‘Feel Memory’, Yibo Gallery, Shanghai, China
- 2003
- ‘Alors, la Chine?’, Centre Pompidou, Paris, France
 - 1st Beijing Biennale, Beijing, China
 - ‘3rd Exhibition of Chinese Oil Painting’, National Art Museum of China, Beijing, China
 - ‘An Opening Era: 4th Anniversary of the Foundation of the National Art Museum of China’, National Art Museum of China, Beijing, China

‘The Nude: Ideal and Reality from Neoclassicism to Today’, Galleria d’Arte Moderna, Bologna, Italy
‘Premieres Lueurs sur l’Orient: L’aventure de la peinture chinoise au 20e siècle’, Palais de la Porte Dorée, Paris, France

- 2002 ‘Reinterpretation: A Decade of Experimental Chinese Art – 1st Guangzhou Triennial’, Guangzhou, China
‘China Contemporary Art, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
‘East + West’, Künstlerhaus, Vienna, Austria
‘Contemporary Chinese Art’, Michael Goedhuis Gallery, New York, USA 2001
‘China Art Now’, Singapore Art Museum, Singapore
‘Academic and Un-Academic’, Yiho Gallery, Shanghai, China
‘Towards a New Image: Twenty Years of Contemporary Chinese Painting 1981-2001’, National Art Museum of China, Beijing, China; Shanghai Art Museum, Shanghai, China; Guangdong Museum of Art, Guangzhou, China; Sichuan Art Museum, Chengdu, China
- 2000 3rd Shanghai Biennale, Shanghai, China
‘Chinese Art in the 20th Century’, National Art Museum of China, Beijing, China
‘The New Face of China’, Ray Hughes Gallery, Sydney Australia
- 1999 ‘Gate of Century: 1979-1999’, Chengdu MOCA, Chengdu, China
‘1999 Chinese Art’, Limn Art Gallery, San Francisco, USA
- 1998 ‘East Meet East in the West’, Limn Art Gallery, San Francisco, USA
‘Representing the People’, Center for Chinese Contemporary Art, London, UK; Laing Art Gallery, Newcastle, UK
- 1997 47th Venice Biennale, Venice, Italy
‘8+8-1: Selected Paintings by 15 Contemporary Artists’, Schoeni Art Gallery, Hong Kong, China; Chicago Art Fair, Chicago, USA; Connaught Brown, London, UK; Galerie Vierte Etage, Berlin, Germany
‘Chinese Portraiture over the Last 100 Years’, National Art Museum of China, Beijing, China
8th Asian Art Biennial, Dhaka, Bangladesh
- 1996 ‘Exhibition of the Association of Chinese Oil Painters’, National Art Museum of China, Beijing, China
- 1995 ‘Contemporary Chinese Oil Painting from Realism to Post Modernism’, Galerie Theoremes, Brussels, Belgium
- 1994 ‘Between East and West: Transformation of Chinese Art in the Late 20th Century’, The Discovery Museum, Bridgeport, CT, USA
‘Linear Power: Contemporary Drawings by Chinese Artists from New York, Beijing and Hong Kong’, Art Land Gallery, Hong Kong, China
‘Transformation’, Mark Tansey Studio, New York, USA
- 1993 ‘New Art from China: Post 1989’, Marlborough Gallery, London, UK

‘Red Star-Over China’, Keen Gallery, New York, USA
‘Contemporary Chinese Painting’, Z Gallery, New York, USA
‘Annual Exhibition of Chinese Oil Painting’, National Art Museum of China, Beijing, China
‘Chinese New Art Post-1989’, Hong Kong City Hall/Hong Kong Arts Centre, Hong Kong; Museum of Contemporary Art, Sydney, Australia

1992 ‘Art Today in China’, California Art Institute, Valencia, CA, USA

1991 ‘20th Century China’, National Art Museum of China, Beijing, China
‘Annual Exhibition of Chinese Oil Painting’, National Art Museum of China, Beijing, China

1989 ‘Chinese Avant-Garde Art’, National Art Museum of China, Beijing, China 1988
‘The Sketch Exhibition, National Art Museum of China, Beijing China

Awards

2014 Prudential Eye Award, Art Stage, Singapore

2011 National Spirit Achievers Award, Life Magazine & Mercedes-AMG, China 2009
Artist of the Year, AAC Awards, Museum of Central Academy of Fine Arts, Beijing, China

Residencies:

2024 International Artist-in-Residence, Princeton University Art Museum

Collections

Art Museum of Central Academy of Fine Arts, Beijing, China
Guangdong Museum of Art, Guangzhou, China
Asian Art Museum of San Francisco, San Francisco, CA, USA, Chengdu Museum of Contemporary Art, Chengdu, China
China Art Museum, Shanghai, China
Fukuoka Art Museum, Fukuoka, Japan
Guy and Myriam Ullens Foundation, Geneva, Switzerland
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
Kunsthaus Graz, Graz, Austria
Modern Chinese Art Foundation, Ghent, Belgium
Museum of Fine Arts, Boston, MA, USA
National Art Museum of China, Beijing, China
Queensland Art Gallery, Brisbane, Australia
San Francisco Museum of Modern Art, San Francisco, CA, USA
Shanghai Art Museum, China

Singapore Art Museum, Singapore
Upriver Art Museum, Chengdu, China
Museum of Fine Arts, Houston, Texas, USA
Kunsthaus Zürich, Zurich, Switzerland
Getty Center, Los Angeles, USA
MoMA, Museum of Modern Art, New York, USA
TIA Collection, Santa Fe, Texas, USA
Princeton University Art Museum, USA