

PRESS RELEASE

LISSON GALLERY LTD 66 - 68 BELL STREET LONDON NW1 6SP TEL 262 1539

BOB LAW

SCULPTURE

WEDNESDAY 24 MARCH - SATURDAY 17 APRIL 1982

Since his retrospective exhibition at the Whitechapel Art Gallery in 1978, BOB LAW's work has changed: for the last two years he has been producing sculpture. Known as one of the leading British 'minimal' painters of the 1960s and 1970s, BOB LAW is using the medium of sculpture to develop his own formative ideas of the early 1960s. There are strong conceptual links between his earlier painting and the new sculpture.

The 'golden section' of classical proportions has always been a primary factor in all his work and with the sculpture he has developed this more liberally, incorporating Fibonacci and the mathematical proportions of Corbusier. BOB LAW works with a variety of metals ranging from the high reflective sheen of tin-plate to the dullness of lead and the beauty of green patinated copper. He also uses painted wood and cast iron. Some of the works in this exhibition are maquettes for monumental sculptures.

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PRIVATE AND PRESS VIEWS: Tuesday 23 March 12 noon - 2.00 p.m.
5.30 - 8.00 p.m.

OPENING HOURS: CLOSED Mondays
Tuesday - Friday 10 a.m. - 6.00 p.m.
Saturdays 10 a.m. - 1.00 p.m.

PHOTOGRAPHS AVAILABLE

NO ILLUSTRATED CATALOGUE