

LISSON GALLERY

Ding Yi

Lives and works in Shanghai

1962	Born in Shanghai, China
1983	Graduated from Shanghai Arts & Crafts Institute
1990	Graduated from Shanghai University, Fines Arts Department, Shanghai, China
1990 - 2005	Taught in Shanghai Arts & Crafts Institute
2005 - 2015	Worked as professor at Shanghai Institute of Visual Arts, Shanghai, China

Solo Exhibitions

2025	‘Ding Yi: The Road to Heaven’, Lisson Gallery, London, UK ‘Ding Yi: Constellations’, Galerie Karsten Greve, Paris, France ‘Ding Yi: The Winding Path’, Contemporary Gallery Kunming & Anthropology Museum of Yunnan University, Kunming, China ‘Ding Yi: Between Prediction and Retrospection’, Mostyn, Llandudno, Wales, UK ‘Ding Yi: Constellations’, Galerie Karsten Greve, St. Moritz, Switzerland
2024	‘Ding Yi: Constellations’, Galerie Karsten Greve, Cologne, Germany ‘Ding Yi: Prediction and Retrospection’, Château La Coste, Aix-en-Provence, France ‘Crisscrosses: Ding Yi’s Public Art for Twenty Years’, Minghua Sugar Factory, Yangpu Waterfront, Shanghai, China
2023	‘Ding Yi: Homeland and Journey’, Ningbo Museum of Art & Huamao Museum of Art Education, Ningbo, China ‘Ding Yi: Cross Galaxy’, Shenzhen Museum of Contemporary Art and Urban Planning (MoCAUP), Shenzhen, China ‘Dimension of “Crosses”’, Mojie Art Museum, Taiyuan, China
2022	‘Ding Yi: Flowing Infinity’, TAG Art Museum, Qingdao, China ‘Multi-Verse: Ding Yi in Tibet’, Jebum-gang Art Center & Shide Space, Lhasa, China ‘Ding Yi: Stars Crossed’, ShanghART Singapore, Singapore ‘Anomalous Galaxies’, Galería RGR, Mexico City, Mexico
2021	‘Art Basel 2021 - Ding Yi’, Art Basel, Switzerland ‘Highlight’, Galerie Karsten Greve, Paris, France ‘Highlight’, Galerie Karsten Greve, St. Moritz, Switzerland ‘Lightscapes’, Timothy Taylor, New York, USA
2020	‘Appearance of Crosses’, Nova Contemporary, Bangkok, Thailand

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‘Lasting Impressions’, ZIWU, Shanghai, China
‘Highlight’, Galerie Karsten Greve, Cologne, Germany
‘Ding Yi: The Cross-Style’, Long Museum, Chongqing, China

2019 ‘Ding Yi: Recent Works’, Timothy Taylor, London, UK
 ‘Rim Light’, Galerie Rüdiger Schöttle, Munich, Germany
 ‘Grids’, Galerie Karsten Greve, Paris, France

2018 ‘+ × 30 Years: Ding Yi’, Guangdong Museum of Art, Guangzhou, China
 ‘Interchange’, ShanghART, Shanghai, China

2017 ‘Appearance of Crosses: A Chronicle’ Xi’an Art Museum, Xi’an, China
 ‘Ding Yi: Appearance of Crosses’, Timothy Taylor, New York, USA
 ‘Ding Yi’, Sean Scully Studio, New York, USA
 ‘Ding Yi’, Timothy Taylor, London, UK

2016 ‘Ideal for Living’, Anh Luh Zhujiaojiao, Shanghai, China
 ‘Ding Yi - Art Unlimited Art Basel 2016’, Basel, Switzerland
 ‘Reappearance of Crosses: Ding Yi’, Hubei Museum of Art, Wuhan, China

2015 ‘Ding Yi: What’s Left to Appear’, Long Museum (West Bund), Shanghai, China
 ‘Ivory Black’, ShanghART Singapore, Singapore

2014 ‘Scintillement’, Galerie Karsten Greve, Paris, France

2013 ‘Art Changsha: Ding Yi’, Changsha Museum, Changsha, China

2012 ‘Appearance of Crosses’, Galerie Karsten Greve, St. Moritz, Switzerland

2011 ‘Ding Yi: Specific Abstracted’, Minsheng Art Museum, Shanghai, China
 ‘Ding Yi: Appearance of Crosses’, Galerie Waldburger, Brussels, Belgium

2008 ‘Ding Yi: Recent Works’, Galerie Karsten Greve, Cologne, Germany
 ‘Appearance of Crosses from 1989-2007, Solo Exhibition of Ding Yi’, Museo d’Arte Moderna di Bologna, Bologna, Italy

2007 ‘Ding Yi’, Galerie Karsten Greve, Paris, France

2006 ‘Graticule: Ding Yi’s Works from 1989 to 2006’, ShanghART H-Space, Shanghai, China

2005 ‘Appearance of Crosses’, Ikon Gallery, Birmingham, UK

2004 ‘Crossed Vision: Works by Ding Yi’, China Art Archive & Warehouse, Beijing, China
 ‘Small Works’, ShanghART (Fuxing Park), Shanghai, China

2003 ‘Ding Yi: Appearance of Crosses’, Galerie Urs Meile, Lucerne, Switzerland

2002 ‘Ding Yi: Appearance of Crosses’, Galerie Waldburger, Berlin, Germany

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2000 'Ding Yi: Fluorescent Paint on Tartan', China Art Archive & Warehouse, Beijing, China

1998 'Ding Yi: Crosses '89-'98', International Art Palace, Beijing, China

1997 'Ding Yi: Crosses '97', Shanghai Art Museum, Shanghai, China

1996 '15 x Red: New Works on Paper by Ding Yi', ShanghART (Portman), Shanghai, China

1995 'Ding Yi: Opere su Carta (Paper Works of Ding Yi)', Galleria degli Archi, Comiso, Italy

1994 'Exhibition of Ding Yi's Abstract Art Works', Shanghai Art Museum, Shanghai, China
'Ding Yi's Work on Paper', Guangzhou Fine Art Academy, Guangzhou, China

Group Exhibitions

2025 'ARTnews 2025 Annual Exhibition – The Essence of Shanghai', Old City Hall, Shanghai, China
'Reconstructing Horizons', Shijiazhuang Art Museum & Academy, Shijiazhuang, China
'The Shape of Thought: A Discourse Exploration of Chinese Oil Painting in the New Era', University City Art Museum, Guangzhou Academy of Fine Arts, Guangzhou, China
'The Way of Art: Centennial International Modern and Contemporary Art Project', Zhejiang Provincial Museum, Hangzhou, China
'Beyond the Location: The Dream Chaser', Ming Yuan Art Museum, Shanghai, China
'The Book as Artistic Medium', ASE Foundation, Shanghai, China
'A Path to Enlightenment', Hushen Art Museum, Shanghai, China
'Awakening in Motion', Hui Museum, Wuxi, China
'Ding Yi: Heavenly Oceanly, in 2025 Shanghai International Contemporary Photo Festival', Zhang Yuan YUAN LINK, Shanghai, China
'The Evolution of Concept: Chinese Contemporary Printmaking Since the 1980s', TAFA Art Museum and other venues, Tianjin, China
'VOID TRACES: Disenchantment and Poetic Deconstruction of the Spectacle', After Hill Art Center, Guangzhou, China

2024 'Home and Future, 2024 Dianchi Art Season', villages around Dianchi, Kunming, China
'The Imagery Between Lines and Paper', ShanghART Gallery, Shanghai, China
'Seeing and Being Seen', Tsinghua University Art Museum, Beijing, China
'MULTIPLY!!!: Power in Numbers in Contemporary Chinese Art', Modern Art Museum, Shanghai, China

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‘The Evolution of Concept’, Huamao Museum of Art Education, Ningbo, China
‘Etched in Time: The Experience and Transformation of Contemporary Art Collection in China’, Ennova Art Museum, Langfang, China
‘A Constellation of Cities: Contemporary Art and Experiment in Southern China and Beyond’, Guangdong Museum of Art (BAIETAN), Guangzhou, China
‘The Way to Vipassana’, Ying Center for Contemporary Art, Beijing, China
‘10 YEARS , ShanghART at West Bund 2015-2024’, ShanghART West Bund Bldg 8, Shanghai, China
‘Artistic Splendours: Thirty Year of Contemporary Art from China and Singapore’, Suzhou Museum of Contemporary Art, Suzhou, China
‘I Thought I Lost It! – Oum Jeongsoon, Ding Yi, Shiota Chiharu’, Hakgojae Gallery & Art Centre, Seoul, Korea
‘A Celebration of Contemporary Chinese Art: An Art Exhibit at the Residence of the United States Ambassador to the People's Republic of China’, Beijing, China
‘Metaphysics 2024: Restart’, Being Art Museum, Shanghai, China
‘Staging Dunhuang’, Dunhuang Contemporary Art Museum, Shanghai, China
‘Growth in Motion’, ShanghART WB Central, Shanghai, China
‘Museum: Modern and Contemporary Collection’, Centre Pompidou, Paris, France

2023

‘Jebum-gang: rebirth of an ancient mandala’, Jiulong Yiku New Community Art Center, Chongqing, China
‘Symphony of All the Changes – Guangzhou Triennial’, Guangdong Museum of Art, Guangzhou, China
‘Harmonious Symbiosis – The 3rd Xinjiang International Arts Biennale’, Xinjiang Art Museum, Urumqi, China
‘Moon Juice’, Waldburger Wouters, Brussels, Belgium
‘Beyond 2003-2023’, Ming Contemporary Art Museum, Shanghai, China
‘A Leisurely Stroll; The Tenth Anniversary of the Long Museum’, Long Museum (West Bund), Shanghai, China
‘Return to Nature’, Pearl Art Museum, Shanghai, China
‘Perception and Imagery – Shanghai Contemporary Art Group Exhibition’, Amanyangyun & Saisen Art Consultant, Shanghai, China
‘Aranya Plein Air Art Project’, Anaya – Jinshanling, Chengde, China
‘The Journey of Metaphysics — Contemporary Art From China & Germany’, Di Yuan Art Museum, Jiaxing, China
‘Time Gravity – 2023 Chengdu Biennale’, Tianfu Art Museum, Chengdu Contemporary Art Museum, Chengdu, China
‘Moistening Things And Cultivating The Heart — Collection of Guangdong Museum of Art Round First’, Guangdong Museum of Art, Guangzhou, China
‘The Power of Painting, between Ideas and Beliefs’, Ennova Art Museum, Langfang, China
‘A Story of a Merchant’, Kurimanzutto, Mexico City, Mexico
‘Twenty Years of Iteration’, Shanghai Duolun Museum of Contemporary Art, Shanghai, China
‘Delight in the Invisible-Abstract Narrative of Momentary’, Ming Yuan Art Museum, Shanghai, China
‘Meta Media Art Festival’, Tai Koo Li, Shanghai, China
‘Familiarly Known is Not Properly Known: Viewing in Everyday Vision’, Guangdong Museum of Art, Guangzhou, China

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‘The Migration Epic and Mobile Dialogue at the Eastern Foothills of the Qinghai - Xizang Plateau’, Yunnan Provincial Museum, Kunming, China
‘In Shanghai’, Jiushi Art Museum, Shanghai, China
‘Plateau - Realm - Opening Exhibition of Tibet Art Museum’, Tibet Art Museum, Lhasa, China
‘A Theatre of Waiting’, The Cloud Collection, Nanjing, China
‘Face the Scene: Chinese Contemporary Art Criticism Exhibition of the 90s (Shanghai)’, Beijing Art Museum, Shanghai, China
‘Engaging with the World: Modern and Contemporary Chinese Art Since the Dawn of the 20th Century’, Taikang Art Museum, Beijing, China

2022

‘START – Inaugural Exhibition of Start Museum’, Start Museum, Shanghai, China
‘Greater Than Abstraction’, Space 185 of Bund Art Center, Shanghai, China
‘Perpetuity’, China Central Place, Shanghai, China
‘Polyphony’, Chantilly Art Center, Shanghai, China
‘Multiple Sights: The Tenth Anniversary of the Long Museum’, Long Museum, Shanghai, China
‘My Casa’, AD, Shanghai, China
‘Flowing Emotions’, K Gallery, Chengdu, China
‘Eternal Seasons’, Levy Gorvy, Hong Kong, China
‘Worship and Faith, Shanghai Style Abstract Art Research Exhibition’, Shanghai Jiushi Art Museum, Shanghai, China
‘Rhythm and Refrain’, Song Art Museum, Beijing, China
‘There is no should when flowers bloom’, Putuo Art Center, Shanghai, China

2021

‘Abstract 2020/Part III, Night and Day’, Yibo Gallery, Shanghai, China
‘City on the Edge: Art and Shanghai at the Turn of the Millennium’, UCCA Edge, Shanghai, China
‘Street of Eternal Happiness: Yu Youhan, Ding Yi, Feng Lianghong’, Ying Space, Beijing, China
‘From H853’, Humarish Club, Macao, China
‘Wu Jie’, Moz Space, Shanghai, China
‘China and South Asia: Modern China’, Permanent exhibition, The British Museum, London, UK
‘The Pulse of Modernity: Powerlong Art Exhibition’, Powerlong Art Museum, Shanghai, China
‘Heading to Dunhuang’, Gravity Art Space, Shanghai, China
‘M+ Sigg Collection: From Revolution to Globalisation’, M+ Museum, Hong Kong
‘Among All Essence’, Shanghai Jiushi Art Museum, Shanghai, China
‘Time and Space’, Yangyun Aman, Shanghai, China
‘Anren Biennale 3rd: Variations’, Chengdu, China
‘Between and Beyond’, Shandong Art Museum, Jinan, China
‘Back to Back—Viva Amicizia’, CCC.Center for Cross Culture, Shanghai, China
‘Time Capsule: International Contemporary Art Exhibition’, Cang Art Museum, Hangzhou, China
‘Nine-Tiered Pagoda/Spatial and Visual Magic 鼓, Similar Results, Different Approaches’, Pingshan Art Museum, Shenzhen, China
‘Red’, The Tank, Shanghai, China
‘Enclave Contemporary Opening Exhibition’, Enclave Contemporary, Shenzhen, China

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‘Works Abstraction 2020 Part III Night & Day’, Yibo Gallery, Shanghai, China
‘Marginalism’, Yuan Art Museum, Beijing, China
‘Contemporary and the Future: the Invitational Exhibition of Haihe Art Museum’,
Haihe Art Museum, Tianjin, China
‘Hand of Memory’, KWM Art Center, Beijing, China

2020

‘Traces of Actions, Asian Abstract Art from Long Museum Collection’, Long Museum (West Bund), Shanghai, China
‘Cache: From B to Z’, ShanghART, Shanghai, China
‘We Will Meet Again, 70th Anniversary Special Exhibition’, Tokyo Gallery + BTAP, Beijing, China
‘Co-constructing’, Suzhou Jinji Lake Art Museum, Suzhou, China
‘On Sabbatical’, West Bund Museum, Shanghai, China
‘Shanghai Waves: Historical Archives and Works of Shanghai Biennale’, Power Station of Art, Shanghai, China
‘Psychedelic, Urban Landscape and Abstraction’, Mingyuan Art Museum, Shanghai, China
‘Wave and Echoes’, Inside-Out Art Museum, Beijing, China
‘Vitality of Variables’, HOW Art Museum, Wenzhou, China
‘100 Anniversary of Shanghai Art and Craft College Exhibition’, Liu Haisu Art Museum, Shanghai, China
‘Ensemble Urban, Opening Exhibition’, APS Museum, Shanghai, China
‘Ink Upgraded’, Zhu Qizhan Art Museum, Shanghai, China
‘Duration: Chinese Art in Transformation’, Beijing Minsheng Art Museum, Beijing, China
‘Saisen Art Collection Chinese Contemporary Art 1996-2019’, M50 Shanghai, China

2019

‘Beyond the Wall – Special Invited Exhibition for the 10th Anniversary of Xi’an Art Museum’, Xi’an Art Museum, Xi’an, China
‘Continuance – The 20th Anniversary Special Exhibition of M50’, Innovation Plus ArtSpace, Shanghai, China
‘The Return of Guests’, Power Station of Art, Shanghai, China
‘The Shape of Time-Collection of Centre Pompidou I’, West Bund Art Museum, Shanghai, China
‘WEILAN•China (Weihai) “NOA” INVITATION EXHIBITION’, The Weihai International Exhibition Center, Weihai, China
‘The Challenging Souls, Yves Klein, Lee Ufan and Ding Yi’, Power Station of Art, Shanghai, China
‘The exhibition of Abstract Art Across the Strait’, Dr. Sun Yat-sen Memorial Hall, Taipei, Taiwan, China; Yun Feifan Art Museum, Tainan, Taiwan, China.
‘Cloud Art Society Invitation Exhibition’, MuYun Art Space, Beijing, China
‘Painting and Existence, Top Asian Abstract Painting’, Tang Contemporary Art, Hong Kong, China
‘1st Airport Biennale’, Airport Town, Guangzhou, China
‘Daybreak’, The Barn Contemporary Art Space, Shenzhen, China
‘Chinese Whispers, New Art from the Sigg Collection’, Museum of Applied Arts, Vienna, Austria
‘1st Airport Biennale’, Airport Town, Guangzhou, China

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2018

- ‘THE EXHIBITION OF ANNUAL OF CONTEMPORARY ART OF CHINA 2018’, Minsheng Art Museum, Beijing, China
- ‘Volez, Voguez, Voyagez’, Shanghai Exhibition Center, Shanghai, China
- ‘From 1978 to 2018: Art History Shaped by 40 Artists’, Powerlong Museum, Shanghai, China
- ‘DNA – Private Collection of Chinese Contemporary Artists’, Shanghai Himalayan Museum, Shanghai, China
- ‘Ambush from All Sides’, Sichuan Fine Arts Institute Art Museum, Chongqing, China
- ‘White Flash’, ShanghART Beijing, Beijing, China
- ‘Perspective / Salvation’, Qing Art Space, Shanghai, China
- ‘Chinese Spirit: The 4th Chinese Oil Painting Exhibition in Beijing’, National Art Museum of China, Beijing, China
- ‘Shanghai Painters’, N3 Contemporary Art, Beijing, China
- ‘Splendours of the Sun and the Moon – China Contemporary Art Exhibition’, Fondazione Querini Stampalia, Venice, Italy
- ‘Turning Point – 40 Years of Chinese Contemporary Art’, Long Museum (West Bund), Shanghai, China
- ‘Art Patrons’, Qiao Space & Tank Project Space, Shanghai, China
- ‘Black and White – An Exhibition of Monochrome’, Long Museum (West Bund), Shanghai, China
- ‘Eternal Painting’, Yibo Gallery, Shanghai, China
- ‘Art & China after 1989: Theatre of the World’, Guggenheim Museum Bilbao, Bilbao, Spain
- ‘Avant-Grade Shanghai: 30 Year Literature Exhibition of Shanghai Contemporary Art (1979-2010)’, Mingyuan Art Museum, Shanghai, China
- ‘Abstract Plus’, Essence Contemporary Art Museum, Chongqing, China
- ‘Sense of Paper – Melting Point’, Yard Gallery, Shanghai, China

2017

- ‘The Reason Why Classic Is’, Artron Art Centre, Shenzhen, China
- ‘Bye Bye De Stijl, Contemporary Artists Respond to De Stijl’, Centraal Museum, Utrecht, Netherlands
- ‘Sound and Image – An Art Exhibition Dedicated to Ludwig van Beethoven’, 1 Gallery, Shanghai, China
- ‘The 4th West Bund Art & Design - Xiàn Chǎng’, West Bund Art Centre, Shanghai, China
- ‘Chinese Spirit: The 4th Chinese Oil Painting Exhibition’, Today Art Museum, Beijing; Shandong Art Museum, Jinan; Xi’an Art Museum, Xi’an; Wuhan Art Museum, Wuhan, China
- ‘Tracing the Past and Shaping the Future, Powerlong Museum Inaugural Exhibition’, Powerlong Museum, Shanghai, China
- ‘Art and China After 1989: Theatre of the World’, Solomon R. Guggenheim, New York, USA
- ‘Last Night’s Fortune Teller: New Acquisitions of Chinese and International Contemporary Art Part 3’, Daimler Contemporary, Berlin, Germany
- ‘Western China International Art Biennale’, Hohhot, China
- ‘Capacity & Tension: 2017 Shanghai International Prints Exhibition’, China Art Museum, Shanghai, China
- ‘Longitude & Latitude: A Project of Kesi and Contemporary Art’, Chengdu MoCA, Chengdu, China

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‘Beyond the Brush: Abstract Ink Painting Since 1960’, Ashmolean Museum, Oxford, UK

‘The Source of the Image, Shanghai Abstract Art Exhibition’, Epoch Art Museum, Wenzhou, China

‘Guan Xi’, Lakeville Gallery, Shanghai, China

‘Absoluteness’, The Page Gallery, Seoul, Korea

‘The Landscape Beyond the River’, Wuzhen Yada Art Centre, Jiaxing, China

‘Sound and Image, An Art Exhibition Dedicated to Ludwig van Beethoven’, 1HAO Museum, Shanghai, China

2016

‘20’, Fosun Foundation, Shanghai, China

‘Emptiness in Time’, BA Art Centre, Shanghai, China

‘Permanent Abstraction, Epiphanies of a Modern Form in Escaped Totalities’, Red Brick Art Museum, Beijing, China

‘Holzwege’, ShanghART West Bund Opening Exhibition, ShanghART, Shanghai, China

‘An / Other Avant-Garde China-Japan-Korea’, 7th Busan Biennale, Busan Museum of Modern Art, Busan, Korea

‘Dialogue, Ding Yi & Elias Crespin’, HdM Gallery, Beijing, China

‘Abstraction and Beyond: A Research-Based Tour Exhibition of Chinese Art’, Minsheng Art Museum, Shanghai, China

‘Studio’, Qiao Space, Shanghai, China

‘The Uncertain, or the Shelved...’, ShanghART H-Space, Shanghai, China

‘The Uncertain, or the Shelved...’, ShanghART Main Space, Shanghai, China

‘New Capital, Huang Yu Collection Exhibition’, Museum of Contemporary Art Chengdu, Chengdu, China

‘An Art Banquet, Shanghai Contemporary Artists’ Painting and Sculpture Exhibition’, Chun Art Museum, Shanghai, China

‘Wu Speech: Artists Living in Shanghai’, China Art Museum, Shanghai, China

‘Talking on Paper’, Pace, Beijing, China

‘Sense & Sensibility, 10 Contemporary Artists’, Z-art Center, Shanghai, China

‘Variationes’, 10 Corso Como Gallery - Top Floor, Shanghai, China

2015

‘Une histoire: art, architecture, design des années 1980 à nos jours’, Musée National d’Art Moderne, Paris, France

‘Abstract Art Exhibition in Asia’, Poly Art Museum, Beijing, China

‘Image and Text, Chinese Contemporary Art in Greece’, Castiglia di Saluzzo, Saluzzo, Italy

‘Dunhuang - Song of Living Beings’, Shanghai Himalayas Museum, Shanghai, China

‘Shanghai Flowers, 30 Years of Shanghai Contemporary Art’, Songjiang Contemporary Art Centre, Shanghai, China

‘Urban Regeneration’, Shanghai Urban Space Art Season, West Bund Art Centre, Shanghai, China

‘About Painting Too’, OCT Contemporary Art Terminal, Xi’an, China

‘Jing Shen, The Act of Painting in Contemporary China’, PAC - Milan Museum of Contemporary Art, Milan, Italy

‘Elixir, Biennale Italia - China 2015’, Turin, Italy

‘Power of Education’, Shanghai Himalayas Museum, Shanghai, China

‘Calligraphic Time and Space: Abstract Art in China’, Power Station of Art, Shanghai, China

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‘Chinese Abstract Painting Today!’, Galerie Frank Schlag & Cie., Essen, Germany
‘Paper’, ShanghART, Singapore
‘Abstract Art Exhibition in Asia’, Poly Art Museum, Beijing, China
‘Substance’, Timothy Taylor, London, U.K.
‘On Curbstone Jewels and Cobblestones’, Daimler Contemporary Berlin, Berlin, Germany
‘China 8’, Contemporary Art from China at the Rhine and Ruhr, MKM Museum Küppersmühle, Duisburg, Germany
‘Artists for Ikon, Ikon 50th Anniversary’, Ikon Gallery, Birmingham, U.K.
‘Ding Yi & Xu Zhen, Hidden Behind Appearance’, Waldburger Wouters, Brussels, Belgium
‘Fusion: Chinese Modern and Contemporary Art Since 1930s’, Wanlin Art Museum of Wuhan University, Wuhan, China
‘The Boundaries of Order’, Hive Centre for Contemporary Art, Beijing, China
‘Sinthome, Open Show of Richard Taittinger Gallery’, Richard Taittinger Gallery, New York, U.S.A.
‘Oltre La Materia’, Accademia di Belle Arti Bologna, Bologna, Italy
‘Une histoire: art, architecture, design des années 1980 à nos jours’, Collections contemporaines, Centre Pompidou, Paris, France
‘City Vision, 2015 Shanghai Artists’ Works Exhibition’, Cloud Art Center, Shanghai, China.

2014

‘Just as Money is the Paper, the Gallery is the Room’, Osage Gallery, Shanghai, China
‘Wuhan 3rd Documentary Exhibition of Fine Arts: Re-modernization’, Hubei Art Museum, Wuhan, China
‘1960’, Springs Centre Art, Beijing, China
‘The Twelfth National Exhibition of Fine Arts, Exhibition of Experimental Arts’, Today Art Museum, Beijing, China
‘Trace - 2014 Xintiandi Contemporary Public Art Exhibition’, Xintiandi, Shanghai, China
‘Shanghai Artworks Hong Kong Exhibition’, Hong Kong Convention and Exhibition Centre, Hong Kong, China
‘Art of Living - Breaking Down the Wall, Jing’an Kerry Centre’, Shanghai, China
‘Hans van Dijk: 5000 Names’, Ullens Centre for Contemporary Art, Beijing, China;
‘Witte de With Centre for Contemporary Art’, Rotterdam, The Netherlands
‘Myth / History: Yuz Collection of Contemporary Art’, Yuz Museum, Shanghai, China
‘Oltre La Materia, International Art Exhibition’, Mo Space, Zhengzhou, China
‘Lost Way: Time, Space, Tapestry’, Power Station of Art, Shanghai, China
‘Re-View, Opening Exhibition of Long Museum West Bund’, Long Museum (West Bund), Shanghai, China
‘5 Plus’, ShanghART, Beijing, China
‘Künstlerräume | Artists’ Spaces’, Galerie Karsten Greve, Cologne, Germany
‘Starlight’, ShanghART, Shanghai, China

2013

‘The Spectacle of the Spectacles’, ShanghART, Singapore
‘In Wuhan: 10th Anniversary of Fine Arts Literature Art Centre’, Fine Arts Literature Art Centre, Wuhan, China

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‘Shanghai Art Exhibition in Beijing’, The National Art Museum of China, Beijing, China
‘Open Books, Artists and the Chinese Folding-Books’, Sanshang Art, Hangzhou, China
‘Filter the Public, Shanghai World Financial Centre 5th Anniversary Art Project’, Shanghai World Financial Centre, Shanghai, China
‘Un Nuevo Horizonte, Exposición de Arte Chino Contemporáneo (New Horizon, Contemporary Chinese Art Exhibition)’, Conde Duque Center, Madrid, Spain
‘A New Spring in Ink, Contemporary Space Ink 2013 Beijing’, Museum of Contemporary Art, Beijing, China
‘Shanghai / Paris’, China Art Museum, Shanghai, China
‘Clutch’, ShanghART H-Space, Shanghai, China
‘Revel, Celebrating MoCA’s 8 Years in Shanghai’, Museum of Contemporary Art, Shanghai, China
‘Insightful Charisma’, Inaugural Exhibition of Shanghai Himalayas Museum, Himalayas Art Museum, Shanghai, China
‘Painting Lesson III, Elementary and Extreme Structure’, Gallery Yang, Beijing, China
‘Foundational Work II’, ShanghART H-Space, Shanghai, China
‘Art 500’, Halcyon Gallery, Shanghai, China
‘Re-Reading’, ShanghART, Singapore
‘Foundational Work’, ShanghART H-Space, Shanghai, China
‘Von Kassel her, Zhangzhou International Public Art Exhibition’, Bihu Eco Park, Zhangzhou, China
‘Shanghai Surprise, A Group Show on Contemporary Art in Shanghai’, K11 Art Mall, Shanghai, China
‘The 4th Biennale of 2013 Art Changsha’, Changsha Municipal Museum, Hunan, China

2012
‘Through All Ages, New Style: Invitation Inaugural Exhibition of Long Museum’, Long Museum, Shanghai, China
‘Beyond the Image - Contemporary Abstract Art Exhibition of 10 Artists’, University Art Museum of GAFA, Guangzhou, China
‘Great Way Prevailing: Chinese Contemporary Public Art Exhibition’, Kassel, Germany
‘Cultural Shanghai - A Return Oriented Towards the Future: 2012 Shanghai Gallery Alliance Exhibition’, Red Town, Shanghai, China
‘Slow Pace, A Kind of Contemporary Art’, Li-Space, Beijing, China
‘Meet Taipei, Shanghai Oil Painting & Sculpture Exhibition’, Taipei Fine Arts Museum, Taipei, China
‘Pride of City - Shanghai Jing’an International Sculpture Project’, Jing’an Sculpture Park, Shanghai, China
‘Opening and Fusing: The Chinese Contemporary Art’, National Art Museum of China, Beijing, China; Hungarian National Gallery, Budapest, Hungary
‘Transformation: A View on Chinese Contemporary Art’, Istanbul Museum of Modern Art, Istanbul, Turkey
‘Memory for River’s South, Chinese Contemporary Art Exhibition’, Pan Shanghai Art Centre, Shanghai, China
‘Vision - Chinese Contemporary Art Exhibition’, Z-art Center, Shanghai, China

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‘The Seventh Shenzhen Sculpture Biennale - Accidental Message: Art is Not a System, Not a World’, OCT Contemporary Art Terminal, Shenzhen, China
‘Do a Book’, White Space, Beijing, China
‘Prints from Famous Artists’, Triumph Gallery, Beijing, China
‘Persona 3 - Ai Weiwei, Wang Xingwei and Ding Yi’, Chambers Fine Art, New York, USA

2011

‘China Contemporary Print Exhibition’, Dongdi Storehouse Art Gallery, Dongguan, China
‘Landscape in Mind: Public Art from China’, The Kennedy Center, Washington, USA
‘Beijing Voice, Leaving Realism Behind’, Pace, Beijing
‘Growing Up, Exhibition Celebrating SWFC 3rd & ShanghART Gallery 15th Anniversary’, Shanghai World Financial Centre, Shanghai, China
‘A New Horizon, Contemporary Chinese Art’, National Museum of Australia, Canberra, Australia
‘Image · History · Existence - Taikang Life 15th Anniversary Art Collection Exhibition’, National Art Museum of China, Beijing, China
‘Tao of Nature - 2011 Chinese Abstract Art Exhibition’, Museum of Contemporary Art, Shanghai, China
‘Collecting History - China New Art’, Chengdu MoCA, Chengdu, China
‘Contemporary Art Exhibition Documentation Project II: "Let’s Talk about Money - 1st International Fax Art Exhibition in Shanghai 1996"’, ShanghART Taopu, Shanghai, China
‘Verso Est. - Chinese Architectural Landscape’, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
‘Chinese Abstract Slow Art’, Singer Laren Museum, Laren, Netherlands
‘Breaking Away, An Abstract Art Exhibition’, Boers-Li Gallery, Beijing, China
‘China Contemporary Prints Exhibition’, M Art Centre, Shanghai, China

2010

‘DIAL 62761232, A Document On A Contemporary Art Event’, ShanghART Taopu, Shanghai
‘One by one, ShanghART Group Show’, ShanghART, Shanghai, China
‘Reshaping History: Chinart from 2000-2009, Special Documenta, China’, National Convention Centre, Beijing, China
‘The State of Things, Contemporary Art from China and Belgium’, National Art Museum of China, Beijing, China
‘The Burden of Representation, Abstraction in Asia Today’, Osage Gallery, Shanghai, China
‘Beyond the Border’, Tangram Art Centre, Shanghai, China
‘Culture of Shanghai, The Artists Concerned by HWAS’, HAWS Gallery, Shanghai, China
‘Coincidence’, Don Gallery, Shanghai, China
‘Thirty Years of Chinese Contemporary Art (1979-2009)’, Minsheng Art Museum, Shanghai, China
‘Exhibition in the Sky’, Pudong tower advertisement boards, Shanghai, China
‘Shanghai’, Asian Art Museum, San Francisco, USA
‘Shanghai Modern Exhibition’, CAI; Gallery Monma Annex, Sapporo, Japan
‘Chinese Contemporary Art in the Year of the Tiger’, Centre Culturel de Rencontre Abbaye de Neumünster, Luxembourg

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‘Photo Exhibition of Contemporary Artists’, Today Art Museum, Beijing, China
‘Chinese Contemporary Artist in Their Twenties’, Angle Modern Art, Beijing, China

2009

‘Footloose’, Galerie Waldburger, Brussels, Belgium
‘Inaugural Exhibition’, HdM Gallery, Beijing, China
‘Collision, Experimental Cases of Contemporary Chinese Art’, CAFA Art Museum, Beijing, China
‘Out of Shanghai’, Museum gegenstandsfreier Kunst, Otterndorf, Germany
‘History in the Making: Shanghai 1979 – 2009’, 436 Jumen Rd., Shanghai, China
‘Fan Ceremony, Fine Arts Literature Art Centre’, Wuhan, China
‘Warm Up’, Minsheng Art Museum, Shanghai, China
‘Fan Ceremony, Works on Paper’, Yard Gallery, Shanghai, China
‘Yi Pai - Century Thinking, A Contemporary Art Exhibition’, Today Art Museum, Beijing, China
‘Domus Collection New York | Beijing’, White Space, Beijing, China
‘Un-natural, A New Discussion on Nature And Chinese Traditions’, Beijing Centre for the Arts, Beijing, China
‘ShanghART Group Show’, ShanghART Gallery, Shanghai, China
‘Another Scene - Artists’ Projects, Concepts and Ideas’, ShanghART H-Space, Shanghai, China
‘Mahjong: Contemporary Chinese Art from the Sigg Collection’, Peabody Essex Museum, Salem, USA
‘Yi - School, 30 Years of Abstract Chinese Art’, Wall Art Museum, Beijing, China

2008

‘Five Years of Duolun: Chinese Contemporary Art Retrospective Exhibition’, Duolun Museum of Modern Art, Shanghai, China
‘Heading with Times, Group Exhibition of Commemorating the 30th Anniversary of Reforming and Opening up Policy in the Yangtze River Delta Area, 1978-2008’, Shanghai Exhibition Centre, Shanghai, China
‘History of River - Chinese Oil Painting in New Era’, The National Art Museum of China, Beijing, China
‘It is I Too, Self Portraits by 21 Chinese Artists’, OFOTO Gallery, Shanghai, China
‘Avant-Garde China: 20 Years of Chinese Contemporary Art’, The National Art Centre, Tokyo; The National Museum of Art, Osaka; Aichi Prefectural Museum of Art, Nagoya, Japan
‘China University Culture, 2008 Contemporary Art Exhibition’, New B Gallery, Shanghai, China
‘Material Link, A Dialogue Between Greek and Chinese Artists’, Museum of Contemporary Art, Shanghai, China
‘UwantArt: The New Signature in Art, Special Inaugural Exhibition · Volume Two’, UwantArt, Shanghai, China
‘The Tale of Silk: A Hermès Exhibition’, Today Art Museum, Beijing, China
‘Writing on the Wall, Chinese New Realism and Avant-Garde in the Eighties and nineties’, The Groninger Museum, Groningen, The Netherlands
‘Masters: Exhibition for the 2nd Anniversary of Z-art Center’s Opening’, Z-art Center, Shanghai, China
‘Red Aside, Contemporary Chinese Art from the Sigg Collection’, The Joan Miró Foundation, Barcelona, Spain
‘Selected’, ShanghART H-Space, Shanghai, China
‘La Escuela Yi, 30 Years of Abstract Chinese Art’, La Caixa, Barcelona, Spain

LISSON GALLERY

‘Hybrid’, ShanghART at 796 Huaihai Rd., Shanghai, China

2007

- ‘85 New Wave - The Birth of Chinese Contemporary Art’, Ullens Centre for Contemporary Art, Beijing, China
- ‘The Tale of Silk, A Hermès Exhibition’, Shanghai Art Museum, Shanghai, China
- ‘Rejected Collection, More the 40 Chinese Artists / Over 60 Rejected Proposals’, Ke Centre for Contemporary Arts, Shanghai, China
- ‘Individual Positions 1’, ShanghART, Shanghai, China
- ‘Strategy on Paper, Works on Paper Invitational Exhibition’, Square Gallery of Contemporary Art, Nanjing, China
- ‘Harmony and Difference, East China Contemporary Sculpture Invitational Exhibition’, Fine Art College of Shanghai University, Shanghai, China
- ‘Shanghai Attitude, Invitation Exhibition of Contemporary Art in Shanghai’, Makii Stainless Co., Ltd., Shanghai, China
- ‘Awakening from a Ten-Year Long Sleep 1997-2007, Opening Exhibition of HJY Art Center’, HJY Art Center, Beijing, China

2006

- ‘Z-art Center Opening Exhibition’, Z-art Center, Shanghai, China
- ‘Art in Motion’, Museum of Contemporary Art, Shanghai, China
- ‘Entry Gate: Chinese Aesthetics of Heterogeneity’, Museum of Contemporary Art, Shanghai, China
- ‘6th Shanghai Biennale - Hyper Design’, Shanghai Art Museum, Shanghai, China
- ‘Witness’, Blue Dreamland Gallery, Chengdu, China
- ‘Shanghai Academic Culture, Contemporary Art Exhibition by Shanghai Universities’ Teachers’, Shanghai Art Museum, Shanghai, China
- ‘2006 Shanghai Abstract Art Exhibition’, Mingyuan Art Centre, Shanghai, China
- ‘Mahjong: Contemporary Chinese Art from the Sigg Collection’, Hamburger Kunsthalle, Hamburg, Germany
- ‘In the Name of Material’, HSS Art Centre, Shanghai, China
- ‘Transform, Artist Created by Their Works’, Jing Art Gallery, Shanghai, China
- ‘Works on Paper’, Xuhui Art Museum, Shanghai, China
- ‘The Blossoming of Realism, The Oil Painting of Mainland China Since 1978’, Taipei Fine Arts Museum, Taipei, China
- ‘Contemporary Chinese Art’, Galerie Karsten Greve, Cologne, Germany
- ‘Contemporary China’, PKM Gallery, Seoul, Korea

2005

- ‘Sick: Today’s Art of Ours’, Nanjing Art Museum, Nanjing, China
- ‘Born in China’, Goedhuis Contemporary, London, UK
- ‘Shanghai 9+1!, Getting to Know Suzhou Creek Aritsts’, Red Classic Art Museum, Nanjing, China
- ‘Alien Illusion’, Shanghai Art Museum, Shanghai, China
- ‘Cina: Prospettive d’ Arte Contemporanea’, Spazio Oberdan, Milano, Italy
- ‘Mahjong, Contemporary Chinese Art from the Sigg Collection’, Kunstmuseum Bern, Bern, Switzerland
- ‘In Their 40’s’, ShanghART H-Space, Shanghai, China
- ‘Shenzhen Art Biennale’, OCT Contemporary Art Terminal, Shenzhen, China
- ‘Pictorial DNA Made in China’, Galerie Urs Meile, Lucerne, Switzerland
- ‘Art & Issue, China-Korea Art Exchange Exhibition’, Soca Gallery, Beijing, China
- ‘Reveal’, Shanghai Art Deco, Shanghai, China
- ‘Study Practice’, Shanghai Gallery of Art, Shanghai, China

LISSON GALLERY

2004
‘New Boundaries’, Taikang Top Space, Beijing, China
‘Dreaming of the Dragon’s Nation, Contemporary Art from China’, Irish Museum of Modern Art, Dublin, Ireland
‘Dial 62761232 (Express Delivery Exhibition)’, Contemporary Art Exhibition, BizArt, Shanghai, China
‘Persona - Ai Weiwei, Ding Yi, Wang Xingwei’, China Art Archive & Warehouse, Beijing, China
‘Shanghai Modern’, Museum Villa Stuck, Munich, Germany

2003
‘Open Sky, A Exhibition of Contemporary Art’, Duolun Museum of Modern Art, Shanghai, China
‘Prayer Beads and Brush Strokes’, Beijing Tokyo Art Projects, Beijing, China
‘Chinese Maximalism’, Millennium Art Museum, Beijing; University at Buffalo Art Galleries and Museum Studies, State University of New York at Buffalo, USA
‘Take a Seat’, Artsea Studio & Gallery, Shanghai, China
‘Subversion and Poetry, Contemporary Chinese Art’, Culturgest, Lisbon, Portugal
‘An Opening Era’, National Art Museum of China, Beijing, China
‘Junction - Chinese Contemporary Architecture of Art’, Lianyang Architecture Art Museum, Shanghai
‘Different Choice, The Invited Exhibition of the Shanghai 60’s Artists’, Bandao Gallery, Shanghai, China

2002
‘The First Guangzhou Triennale - Reinterpretation: A Decade of Experimental Chinese Art (1990-2000)’, Guangdong Museum of Art, Guangzhou, China
‘Quick Look!, Shanghai Zhejiang Jiangsu Anhui Contemporary Art Exhibition’, Consulate General of Switzerland, Shanghai, China
‘Tow Abstract Artists in Shanghai, Ding Yi - Shen Fan’, ShanghART (Fuxing Park), Shanghai, China
‘Metaphysics 2002’, Shanghai Art Museum, Shanghai, China
‘Golden Harvest’, Museum of the Contemporary Art, Zagreb, Croatia
‘Crossing Cultures’, Elementarteilchenkunst, Kunsthause Muerz, Styria, Austria
‘Ost + West’, Kuenstlerhaus, Vienna, Austria
‘Paris - Pekin, Chinese Contemporary Art Exhibition’, Espace Pierre Cardin, Paris, France
‘24:30 Contemporary Art Exhibition’, BizArt, Shanghai, China

2001
‘Living in Time, 29 Contemporary Artists from China’, Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany
‘Gallery Opening’, Goedhuis Contemporary, New York, U.S.A.
‘China Art Archives & Warehouse Opening Exhibition’, China Art Archives & Warehouse, Beijing, China
‘The First Chengdu Biennale’, Chengdu Modern Art Museum, Chengdu, China
‘Ornament & Abstraction’, Fondation Beyeler, Basel, Switzerland
‘Towards a New Image, Twenty Years of Chinese Contemporary Painting’, The National Art Museum of China, Beijing; Shanghai Art Museum, Shanghai; Guangdong Art Museum, Guangzhou; Sichuan Modern Art Museum, Chengdu, China
‘As Long as They Catch Mice...’, Munkeruphus Gallery, Mumkerphus, Danmark

LISSON GALLERY

‘Yokohama 2001: International Triennale of Contemporary Art’, Yokohama, Japan

2000
‘Chinese Muren - Chinese Walls’, Nederlands Gasunie, Groningen, The Netherlands
‘2000 China-Korea-Japan Contemporary Art Exhibition’, Changning Culture and Art Centre, Shanghai, China
‘Looking Out / Looking In, Shanghai Contemporary Art Exhibition 2’, East Quad Art Gallery, University of Michigan, Michigan, U.S.A.
‘Uncooperative Approach (Fuck Off)’, Eastlink Gallery, Shanghai, China

1999
‘Open Channels, The First Collecting Exhibition of Dong Yu Museum of Fine Arts’, Dong Yu Museum, Shenyang, China
‘Concepts, Color and Passions’, China Art Archives & Warehouse, Beijing, China
‘Collecting Exhibition’, Modern Chinese Art Foundation, Caermersklooster, Belgium
‘Looking Out / Looking In - Shanghai Contemporary Art Exhibition’, Plug In Contemporary Art Centre, Winnipeg, Canada
‘BM99, Bienal da Maya’, Maya Art Centre, Portugal

1998
‘Every Day, 11th Biennale of Sydney’, Museum of Contemporary Art etc., Sydney, Australia
‘Mondrian in China’, Art Gallery of Beijing International Palace, Beijing; Shanghai Library, Shanghai; Guangdong Museum of Art, Guangzhou, China
‘Jiangnan, Chinese Contemporary Art’, Charles H. Scott Gallery, Vancouver, Canada

1997
‘The Chinese Roots’, Shanghai Art Museum, Shanghai, China
‘New Art Work from China’, Flanders Contemporary Art, Minnesota, USA
‘The Collection of Shanghai Art Museum’, Incheon New World Art Museum, Incheon, Korea
‘Quotation Marks, Chinese Contemporary Paintings’, National Art Museum, Singapore
‘In Between Limits, An Aspect of Chinese Contemporary Art’, Sonje Museum of Contemporary Art, Gyeongju, Korea
‘A Point of Contact, Korean Chinese Japanese Contemporary Art’, Taegu Art and Culture Hall, Taegu, Korea
‘Works by Shanghai Artists’, Art Association Exhibition Hall, St. Petersburg, Russia
‘China!’, Artist’s House, Vienna, Austria; Zacheta Art Museum, Warsaw, Poland; Haus der Kulturen der Welt, Berlin, Germany
‘Contemporary Art Invitational Exhibition’, Changning District Cultural Centre, Shanghai, China
‘Chinese Abstraction’, Gallery Ursula Krinzing, Vienna, Austria
‘Handover Exhibition’, Hong Kong Convention & Exhibition Centre, Hong Kong, China

1996
‘Shanghai Fax: Let’s Talk about Money, International Fax Art Exhibition’, Shanghai Huashan Professional School of Art Gallery, Shanghai, China
‘Shanghai Abstract Art’, ShanghART (Portman), Shanghai, China
‘Canton, Shanghai, Beijing’, Central Art Academy, Beijing, China
‘The First China Oil Painting Society Exhibition’, National Art Museum of China, Beijing, China
‘1st Shanghai Biennale’, Shanghai Art Museum, Shanghai, China

LISSON GALLERY

‘China!’, Kunstmuseum Bonn, Bonn, Germany
‘In China Part II’, World Trade Centre, Bremen, Germany
‘Direct d’ART - Salon International d’Art Contemporain’, Nice, France
‘Chinese Abstraction’, Michael Wardell Gallery, Melbourne, Australia

1995
‘Des Pais del Centre’, Avantguardes Artistiques Xineses, Santa Monica Art Centre, Barcelona, Spain
‘New Chinese Art: 1990-1994’, Vancouver Gallery of Art, Vancouver, Canada; Art Centre, Chicago, U.S.A.
‘Change, China Contemporary Art’, Göteborgs Konsthall, Goeteborg, Sweden
‘Aura Aurea’, Chiostri Benedettini, Reggio Emilia, Italy
‘Chinese Contemporary Art’, Goethe Institute, Beijing, China
‘Making their Mark, Works on paper’, Wan Fung Art Gallery, Beijing; Meridian Gallery, Melbourne, Australia

1994
‘Abstract Works by Six Artists’, Hanart TZ Gallery, Hong Kong, China
‘In China’, Gallery Carol Johnssen, Munich, Germany

1993
‘45th International Art Exhibition Venice Biennale: Cardinal Points of the Arts’, Venice, Italy
‘Post ’89 Chinese Modern Art’, Hong Kong Arts Centre, Hong Kong, China
‘The First Asia-Pacific Triennial of Contemporary Art’, Queensland Art Gallery, Brisbane, Australia
‘Mao Goes Pop, China Post ’89’, Museum of Contemporary Art, Sydney; Victoria National Gallery, Melbourne, Australia
‘China Avant-Garde’, Haus der Kulturen der Welt, Berlin; Kunsthall
‘Rotterdam, Rotterdam’, Netherlands; Brandts Klaederfabrik, Odense, Denmark; Hildesheim Art Gallery, Hildesheim, Germany; Museum of Modern Art, Oxford, UK

1992
‘Documentary Exhibition of Chinese Art of the 90’s’, K Gallery, Tokyo, Japan

1991
‘Documentary Exhibition of China Art Research’, Beijing; Nanjing; Chongqing; Northeastern Area, China
‘Shanghai Modern Art’, Yokohama Museum of Art, Yokohama, Japan

1989
‘China / Avant-Garde Art Exhibition’, National Art Museum of China, Beijing, China

1988
‘Exhibition of Today’s Art’, Shanghai Art Museum, Shanghai, China

1986
‘1st Shanghai Youth Grand Fine Arts Exhibition’, Shanghai Artist’s Gallery, Shanghai, China
‘The First Shanghai Concave-Convex Exhibition’, Xuhui Cultural Centre, Shanghai, China
‘Inauguration Exhibition of the Shanghai Art Museum’, Shanghai Art Museum, Shanghai, China

1985
‘Exhibition of Modern Art by Six Artists’, Fudan University, Shanghai, China

LISSON GALLERY

1983

‘Art and Experiment of 83 (Stage ’83: Paintings Experiments), Fudan University, Shanghai, China

Collections

The British Museum, London, UK
Ashmolean Museum, Oxford, UK
Leeum, Samsung Museum of Art, Seoul, Korea
Centre Pompidou, Paris, France
Daimler Art Collection, Berlin, Germany
UBS Art Collection, Zurich, Switzerland
Stichting Van Tuyckom Foundation, Brussels, Belgium
Chinese Modern Art Foundation, Ghent, Belgium
The City of Hamburg Germany, Hamburg, Germany
University of Sydney Art Collection, Australia
CDU Art Collection, Australia
Fukuoka Asian Art Museum, Fukuoka, Japan
Morioka City Library, Morioka, Japan
Sonje Museum of Contemporary Art, Gyeongju, Korea
The Metropolitan Museum of Art, New York, USA
Fosun Foundation, New York, USA
M+Collection, Hong Kong, China
K11 Art Foundation, Hong Kong, China
Yuz Foundation, Jakarta, Indonesia
DSL Collection, Paris, France
The National Art Museum of China, Beijing, China
Taikang Collection, Beijing, China
Chengdu Museum of Contemporary Art, Chengdu, China
Hubei Museum of Art, Wuhan, China
Guangdong Museum of Art, Guangzhou, China
He Art Museum, Shunde, China
Power Station of Art, Shanghai, China
MOCA Shanghai, China
Long Museum, Shanghai, China
Tag Art Museum, Qingdao, China
Jebum-gang Art Center, Lhasa, China
China Art Museum (former Shanghai Art Museum), Shanghai, China
Z-art Center, Shanghai, China
Start Museum, Shanghai, China
Power Long Museum, Shanghai, China
Tank Shanghai, China
Xi'an Art Museum, Xi'an, China
Sifang Art Museum, Nanjing, China
By Art Matters, Hangzhou, China
ASE Foundation, Shanghai, China
A4 Art Museum, Chengdu, China
Ningbo Museum of Art, Ningbo, China
Huamao Museum of Art Education, Ningbo, China
Museum of Sichuan Fine Arts Institute, Chongqing, China

L I S S O N G A L L E R Y

Tsinghua University Art Museum, Beijing, China

Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China

Shanghai Bund Art Center, Shanghai, China