

LISSON GALLERY

Li Ran

Lives and works in Shanghai, China

- 2009 B.A. in Oil Painting, Sichuan Fine Arts Institute, Chongqing, China
- 1986 Born in Hubei, China.

Selected Solo Exhibitions

- 2025 'The Signs are Present', Lisson Gallery, Los Angeles, USA
'An Intermezzo, Perhaps', Beiqiu Museum of Contemporary Art, Nanjing, China
- 2023 'Waiting for the Advent', Lisson Gallery, London, UK
- 2022 'Beyond Silence', Lisson Gallery, New York, USA
- 2021 'Out of Reach', Christian Andersen Gallery, Copenhagen, Denmark
- 2019 'Who are you', AIKE, Shanghai, China
- 2017 'Life of the Pilgrim', ShanghART Gallery, Beijing, China
- 2016 'Same Old Crowd', Aike Dellarco, Shanghai, China
- 2015 'Re-projecting – One or Many Roles', OCT Contemporary Art Terminal (OCAT Xi'an), Xi'an, China
- 2012 'I Want To Talk To You, But Not All Of You', Goethe Open Space, Shanghai, China
'Pretty Knowledge', Aike Dellarco, Shanghai, China
'Mont Sainte-Victoire', Magician Space, Beijing, China

Selected Solo Screening and Performance Projects

- 2023 'The Cloister Project - Vortex | Li Ran: The Repetition of Mont Sainte – Victoire', Macalline Art Centre, Shanghai, China
- 2021 'The Most Abstract Paragraph, The Sound Production Field, Project Terrace - Jiang Nan Stack 2nd Season', 1431 Huaihai Middle Road, Shanghai, China
'Charlottenborg Art Cinema: Same Old Crowd', Kunsthall Charlottenborg, Copenhagen, Denmark
- 2015 'Artists Film Club: Li Ran', Institute of Contemporary Arts (ICA), London, England (Screening), UK
- 2014 'One Man One Night', Kadist Art Foundation, San Francisco, USA

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‘Archive 23 - Li Ran’, Video Bureau, Beijing, China

Selected Group Exhibitions

- 2025 ‘Vitalisms’, Institute of Contemporary Arts at NYU Shanghai, Shanghai, China
- 2024 ‘Another Tongue of Mine’, Lisson Gallery, Beijing, China
‘Pictures of the Post-80s Generation – Generational Leap’, TANK Shanghai, Shanghai, China
‘The Shape of Perception’, Iris Art Museum, Suzhou, China
- 2023 ‘Killing TV’, Tai Kwun Contemporary, Hong Kong, China
‘Motion is Action - 35 years of Chinese Media Art’, BY Art Matters, Hangzhou, China
‘The Exhibition of Annual of Contemporary Art of China (Shanghai) 2022’, Duolun Museum of Modern Art, Shanghai, China
‘Painting Unsettled’, UCCA Edge, Shanghai, China
- 2022 ‘Symbiosis’, Beijing Biennial, Friendship Art Community, Beijing, China
‘The State I Am In’, Capitain Petzel, Berlin, Germany
‘Minimalism-Maximalism-Mechanissmmm Act 1–Act 2’, Art Sonje Center, Seoul, Korea
‘ON | OFF 2021: Carousel of Progress’, He Art Museum, Fo Shan, China
- 2021 ‘Mythropolis’, Galerie A.M. 180, Prague, Czech Republic
‘The Infallible Interior: The Third Tour of the Exhibition - Notes for Tomorrow’, Sifang Art Museum, Nanjing, China
‘Study - Artist Individual and Collective Study’, Habitat, Shanghai, China
‘First Spring’, ShanghART Gallery, Beijing, China
‘Free Prism-Video Wave’, OCT Contemporary Art Terminal (OCAT Shanghai), Shanghai, China
‘Polyphonic Strategies: The Moving Image and its Expanded Fields’, New Century Art Foundation, Beijing, China
‘New General Intellect in Art, Drawing Project 5 - Bate’, Art Museum of The Nanjing University of Arts, Nanjing, China
- 2020 ‘An Archive Seven Trails’, Tai Kang Space, Beijing, China
‘Duration: Chinese Art in Transformation’, Beijing Minsheng Art Museum, Beijing, China
‘A Composite Leviathan’, Bridge Projects, Los Angeles, USA
‘The Man of the Crowd’, AIKE, Shanghai, China
‘An Impulse to Turn’, Inside-Out Art Museum, Beijing, China
‘Embodied Mirror: Performances in Chinese Video Art’, New Century Art Foundation, Beijing, China
‘Those who see and know all, are all and can do all’, 798 Art Zone, Beijing, China
‘Every Man is an Artist – Talking About Artists’ Social Engagement’, Chi-Wen Gallery, Taipei, Taiwan

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- 2019
- ‘Advent: Inventing landscape, Producing the Earth’, Qianshao Contemporary Art Center, Shanghai, China
 - ‘Free Prism-Video Wave’, Boxes Art Museum, Foshan, China
 - ‘Summer Wind Flirts among Words’, ShanghART Gallery, Shanghai, China
 - ‘The Racing Will Continue, The Dancing Will Stay’, Times Museum, Guangzhou, China
 - ‘Remapping Reality, Selected Video Collection from Wang Bing’, OCAT Shanghai, Shanghai, China
 - ‘Exit Plan’, SNAP Art Center, Shanghai, China
 - ‘Side Lanes’, ShanghART Gallery, Shanghai, China
 - ‘The Life App’, HOW Museum, Shanghai, China
- 2018
- ‘Metageography: Orientaklism and Dreams of Robinsons’, ZARYA Center for Contemporary Art, Vladivostok, Russia
 - ‘METAMORPHOSIS: Art Practices Now Activating Archives and Public Memories’, OCT Institute, Beijing, China
 - ‘White Flash’, ShanghART Gallery, Beijing, China
 - ‘New Video in China - New Attitude Since 2010’, OCT-Anren, Chengdu, China
 - ‘Pity Party’, Sleep Center, New York, USA
 - ‘Spiral Stairs’, Aike Dellarco, Shanghai, China
- 2017
- ‘Field Guide’, Remail Modern, Saskatoon, Canada
 - ‘Clod Night’, Ullens Center for Contemporary Art (UCCA), Beijing, China
 - ‘Future Generation Art Prize’, Collateral Event of the 57th Venice Biennale, Palazzo Contarini Polignac, Venice, Italy
 - ‘Soil and Stones, Souls and Songs’, Jim Thompson Art Center, Bangkok, Thailand
 - ‘Soil and Stones, Souls and Songs’, Para Site, Hong Kong, China
 - ‘Future Generation Art Prize’, Pinchuk Art Centre, Kiev, Ukraine
 - ‘The Making of an Institution’, NTU Center For Contemporary Art Singapore (CCA), Singapore
- 2016
- ‘OCAT Performs: Act’, OCT Contemporary Art Terminal (OCAT Shenzhen), Shenzhen, China
 - ‘Performing in the Shot’, New Century Art Foundation, Shanghai, China
 - ‘TUTORIALS’, Pino Pascali Foundation, Polignano a Mare, Italy
 - ‘Soil and Stones, Souls and Songs’, Museum of Contemporary Art and Design (MCAD), Manila, Philippines
 - ‘A Second Exhibition (By Other Masters, Around the Same Subject, New Date)’, Hotel Maria Kapel (HMK), Hoorn, Netherlands
 - ‘Museum no/off - Encounters with Pompidou’, Center Pompidou-ESPACE, Paris, France
- 2015
- ‘Exhibit 101: Li Ran and Gary Ross Pastrana’, NTU Center For Contemporary Art Singapore (CCA), Singapore
 - ‘Southern Wind’, Antenna Space, Shanghai, China
 - ‘From A Poem to The Sunset’, Daimler Contemporary, Berlin, Germany
 - ‘Absolute Collection Guideline’, Sifang Museum, Nanjing, China
 - ‘Essential Matters – Moving Images from China, Borusan Contemporary’, Istanbul, Turkey

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‘Mobile M+: Moving Images’, M+, West Kowloon Cultural District (Midtown POP), Hong Kong, China
‘Biennale Of Moving Images’, Museum of Old and New Art Museum (MONA), Hobart, Australia
‘28 Chinese’, San Antonio Museum of Art, San Antonio, USA
‘28 Chinese’, Asian Art Museum, San Francisco, USA
‘Perched In the Eye of A Tornado’, Ying Space, Beijing, China

2014 ‘1st OCAT & Pierre Huber Prize Annual Exhibition of Emerging Media Artist’, OCT Contemporary Art Terminal (OCAT Shanghai), Shanghai, China
‘Just as money is the paper, the gallery is the room’, Osage Shanghai, Shanghai, China
‘Looking Forward’, La Biennale de Montréal, Montreal, Canada
‘Biennale Of Moving Images’, Centre d’Art Contemporain Genève, Geneva, Switzerland
‘A Time For Dreams – IV Moscow International Biennale For Young Art’, The Museum of Moscow, Moscow, Russia
‘The 8 of Paths: Art in Beijing’, Uferhallen, Berlin, Germany
‘Many Place at Once’, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
‘The Invisible Hand: Curating as Gesture - The 2nd CAFAM Biennale’, CAFA Art Museum, Beijing, China

2013 ‘Degeneration’, OCT Contemporary Art Terminal (OCAT Shanghai), Shanghai, China
‘28 Chinese’, Rubell Family Collection Museum, Miami, USA
‘Semi-automatic Mode’, ShanghART Gallery, Beijing, China
‘Difference Engine’, Magician Space, Beijing, China
‘Reading’, Leo Xu Project, Shanghai, China
‘FORMER WEST: Notes from Berlin’, basis voor actuele kunst (BAK), Utrecht, Netherlands
‘Standing in the Shadow’, OTA FINE ARTS, Tokyo, Japan
‘FORMER WEST: Documents, Constellations, Prospects’, Haus der Kulturen der Welt (HKW), Berlin, Germany
‘The Experimental Practices from the Oil Painting Department of Sichuan Fine Arts Institute’, Suzhou Art Museum, Suzhou, China
‘I’m Not Involved In Aesthetic Progress: A Rethinking of Performance’, Star Gallery, Beijing, China
‘Alternatives to Ritual – case of OCAT’, OCAT Shenzhen, Shenzhen, China
‘ON|OFF: China’s Young Artists in Concept and Practice’, Ullens Center for Contemporary Art (UCCA), Beijing, China

2012 ‘ROUNDTABLE’, The 9th Gwangju Biennale 2012, Gwangju, Korea
‘Alternatives to Ritual- Artists’ Museum’, Goethe Open Space, Shanghai, China
‘Unfinished Country: New Video from China’, Contemporary Arts Museum Houston (CAMH), Houston, USA
‘The First CAFAM · Future Exhibition’, CAFA Art Museum, Beijing, China
‘Accidental Message: Art is not a System, not a World – The Seventh Shenzhen Sculpture Biennale’, OCT Contemporary Art Terminal (OCAT Shenzhen), Shenzhen, China

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- 2011 ‘Little Movements: Self-practice in Contemporary Art’, OCT Contemporary Art Terminal (OCAT Shenzhen), Shenzhen, China
‘The Personal is Public’, Aike-Dellarco Gallery, Shanghai, China
‘In The Perfect World...’, Meulensteen Gallery, New York, USA
‘Man For Himself’, Art Channel, Beijing, China
- 2010 ‘Mummery’, Art Channel, Beijing, China
‘A Project – Incommunicable’, Platform China Contemporary Art Institute, Beijing, China
‘Use The Hand Do the Job’, Shift Space, Shanghai, China
- 2009 ‘The 6th Small Productions Event’, Hangzhou, China
- 2007 ‘Dream Plant Contemporary Art Exhibition’, Sichuan Fine Arts Institute, Chongqing, China

Selected Group Screening Projects

- 2024 ‘Screening Project I: Spring Chamber’, Start Museum, Shanghai, China
- 2023 ‘ΔEKA’, K-Gold Temporary Gallery, Lesvos, Greece
‘Painting Unsettled - Video Screening Series’, UCCA Edge, Shanghai, China
- 2022 ‘Hallucinatory Hereafter’, M+ Mediatheque, Hong Kong, China
- 2020 ‘AP: Assembled Personalities’, Kadist Video Library, San Francisco, USA
- 2019 ‘A Muse, Reflected Lumen Quarterly’, Ullens Center for Contemporary Art (UCCA), Beijing, China
‘LI RAN: Individual and Collective, Garden and Wilderness’, Start Rzeznia, Malta festival, Poznan, Poland
- 2018 ‘Video Lounge Series 1: Before Binge Watching’, Taipei Contemporary Art Center, Taipei, Taiwan
- 2017 ‘Performing Dramas II’, K11, Shanghai, China
‘Performing Dramas I’, Center Pompidou, Paris, France
- 2016 ‘Before Indulgence, After Freedom’, Cinémathèque québécoise, Canada, Montréal
- 2014 ‘Sights and Sounds: Global Film and Video’, The Jewish Museum, New York, USA
‘Hors Pistes Tokyo film festival’, Institut français du Japon, Tokyo, Japan
‘Li Ran + Liu Shiyuan: A Screening with Christopher Phillips’, Asia Art Archive, New York, USA
- 2013 ‘Off Course - A Narration Between Italy and Greater China’, Fondazione Querini Stampia, Venice, Italy

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Residency Programme

- 2015 7th. September - 13th. November, Nan Yang Technological University (NTU),
Center for Contemporary Art Singapore (CCA), Singapore

Selected Awards

- 2018 Nominated, THE 12th Award of Art China, The Forbidden City, Beijing, China
- 2017 Nominated, Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine
- 2014 Best Artist, IV Moscow International Biennale for Young Art, The Museum of
Moscow, Moscow, Russia
Finalist, Pierre Huber Prize, OCAT Shanghai, Shanghai, China

Collections

Beqiu Contemporary Museum of Art, Nanjing, China
Daimler Art Collection, Berlin, Germany
Domus Collection, Beijing, China/New York, USA
DSL Collection, Paris, France
Institute of Contemporary Art Miami, Miami, USA
Kadist Art Foundation, Paris, France and San Francisco, USA
M+ Museum, Hong Kong, China
Museum of Modern Art (SFMOMA), San Francisco, USA
New Century Art Foundation, Shanghai and Beijing, China
Rollins College (Cornell Fine Arts Museum), Florida, USA
Rubell Family Collection, Miami, USA
Sifang Art Museum, Nanjing, China
Tank Shanghai, Shanghai, China
X Museum, Beijing, China