

LISSON GALLERY

Hélio Oiticica

1980 Died in Rio de Janeiro, Brazil

1937 Born in Rio de Janeiro, Brazil

Selected Solo Exhibitions

2025 'Hélio Oiticica', Dia Art Foundation, Beacon, NY, USA
'Hélio Oiticica', Lisson Gallery, Los Angeles, CA, USA

2023 'Hélio Oiticica: Delirium Ambulatorium', Centro Cultural Banco do Brasil, Brasília, Brazil
'Hélio Oiticica & Neville D'Almeida: Cosmococa/CC2 Onobject', The Mistake Room, Los Angeles, CA, USA
'Cosmic Shelter: Hélio Oiticica & Neville D'Almeida's private Cosmococas', Leubsdorf Gallery, Hunter College, New York, NY, USA
'Hélio Oiticica: Waiting for the Internal Sun', De La Warr Pavilion, East Sussex, UK
'Hélio Oiticica & Neville D'Almeida: Cosmococas', Lisson Gallery, New York, NY, USA
'Cosmococa: Hendrix War' Centro Municipal de Arte, Rio de Janeiro, Brazil
'Hélio Oiticica: Mundo Labirinto' Casa SP-ARTE, São Paulo, Brazil
'Cosmococa: 50 years. CC4 Nocagion' Parque Lage, Rio de Janeiro, Brazil

2022 'Hélio Oiticica: Penetrável Macaléia', Perez Art Museum Miami, Miami, FL, USA
'Subterranean Tropicália Projects: PN15 1971/2022', Socrates Sculpture Park, Queens, NY, USA
'PN 23 Penetrável, Magic Square 3 - Invention of Color 1978', Centro Hélio Oiticica, Brasília, Brazil
'Hélio Oiticica', Lisson Gallery, London, UK

2021 'PN10', Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil
'Hélio Oiticica: HO in Motion', Lisson Gallery, Shanghai, China

2020 'Hélio Oiticica: Dance in my Experience', Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
'Hélio Oiticica', Lisson Gallery, New York, NY, USA
'Hélio Oiticica: Dance in my Experience', Museu de Arte de São Paulo, São Paulo, Brazil

2018 'Hélio Oiticica: Spatial Relief and Drawings', 1955-59, Galerie Lelong & Co., New York, NY, USA
Usina del Arte, Buenos Aires, Argentina

2017 'Hélio Oiticica: To Organize Delirium', Art Institute of Chicago, Chicago, IL, USA
'Hélio Oiticica: To Organize Delirium', Whitney Museum of Art, New York, NY,

USA

- 2016 'Hélio Oiticica: To Organize Delirium', Carnegie Museum of Art, Pittsburgh, PA, USA
- 2014 'Hélio Oiticica: Propositions', The Irish Museum of Modern Art, Dublin, Ireland
- 2013 'Hélio Oiticica: The Great Labyrinth', MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
'COSMOCOCA Programa in Progress: Hélio Oiticica/Neville d'Almeida' Hamburger Bahnhof-Museum für Gegenwartskunst, Berlin, Germany
- 2012 'Penetrables', Galerie Lelong, New York, NY, USA
- 2010 'Hélio Oiticica: Museu É O Mundo', Fundação Itaú Cultural, São Paulo, Brazil
'Hélio Oiticica: Museu É O Mundo', Paço Imperial and Casa Fraça-Brasil, Rio de Janeiro, Brazil
'Hélio Oiticica: Museu É O Mundo', Museu Coleção Berardo, Lisbon, Portugal
'Hélio Oiticica Museu É O Mundo', Museu Nacional do Conjunto Cultural da República, Brazil
'Hélio Oiticica Museu É O Mundo', Museu Histórico do Pará, Belém, Brazil
- 2009 'Drawings: 1954-58', Galerie Lelong, New York, NY, USA
- 2008 'Penetrables', Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil
- 2007 'Hélio Oiticica/Neville D'Almeida: Cosmococa Programa in Progress – Quasi-Cinema CC1 Trashiscapes', Alison Jacques Gallery, London, UK
- 2006 'Hélio Oiticica: The Body of Color', Museum of Fine Arts, Houston, TX, USA 'Hélio Oiticica: The Body of Color', Tate Modern, London, UK
'Hélio Oiticica/Neville D'Almeida: Cosmococa Programa in Progress', Colección Constantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- 2003 'Exposição Momentos: Frames, Cosmococa', Galeria Fortes Vilaça, São Paulo, Brazil
'Hélio Oiticica: Cor, Imagem, Poética', Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
- 2002 'Hélio Oiticica: Obra e Estratégia', Museu de Arte Moderna, Rio de Janeiro, Brazil
'Hélio Oiticica: Quasi-Cinema', Whitechapel Gallery, London, UK
'Paisagem Zero', SESC Pompéia, São Paulo, Brazil
- 2001 'Construção do Penetrável Magic Square No. 5', Museu de Açude, Rio de Janeiro, Brazil
'Hélio Oiticica: Quasi-Cinemas', Wexner Center for the Arts, Ohio State University, Columbus, OH, USA
'Hélio Oiticica: Quasi-Cinemas', Kolnischer Kunstverein, Cologne, Germany 'Hélio Oiticica: Quasi-Cinemas', Whitechapel Gallery, London, UK
'Hélio Oiticica: Quasi-Cinemas', New Museum of Contemporary Art, New York, NY, USA

- 2000 'Beyond Space', Havana Biennial, Havana, Cuba
 'Beyond Space', Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
 'Beyond Space', Espaços Públicos, Rio de Janeiro, Brazil
- 1998 'Hélio Oiticica e a Cena Americana', Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
 'Hélio Oiticica DesenHOs', Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
 'Hélio Oiticica DesenHOs', Centro de Estudos Brasileiros, Buenos Aires, Argentina
 'Hélio Oiticica Fotografias', Galeria Paparazzi, São Paulo, Brazil
- 1996 'Hélio Oiticica', Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil
- 1992 'Hélio Oiticica', Witte de With, Rotterdam, the Netherland
 'Hélio Oiticica', Galerie nationale de Jeu de Paume, Paris, France
 'Hélio Oiticica', Fundació Antoni Tàpies, Barcelona, Spain
 'Hélio Oiticica', Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal
 'Hélio Oiticica', Walker Art Center, Minneapolis, MN, USA
- 1990 'Hélio Manguiera Oitica', Universidade Estadual do Rio de Janeiro, Rio de Janeiro, Brazil
- 1989 'Grupo Frente e Metaesquemas', Galeria de Arte São Paulo, São Paulo, Brazil
- 1987 Museu de Arte Contemporânea da Universidade de São Paulo, Universidade de São Paulo, Brazil
- 1986 'O Q Faco e Musica', Galerie de Arte São Paulo, São Paulo, Brazil
 Paço Imperial, Rio de Janeiro, Brazil
- 1981 'Homanagem a Mário Pedrosa', Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1980 'Hélio Oiticica', Galeria Chaves, Porto Alegre, Brazil
- 1972 'Metaesquemas', Galerie Ralph Camargo, São Paulo, Brazil
- 1969 'Hélio Oiticica', Whitechapel Gallery, London, UK
- 1968 'Apocalipopotesis', Aterro Park, Rio de Janeiro, Brazil
- 1967 'Collective Parangole', Aterro Park, Rio de Janeiro, Brazil
- 1966 'Environment of Nuclei and Bodies', Galeria G4, Rio de Janeiro, Brazil
- 1961 'Os Projectos de Hélio Oiticica', Museu de Arte Moderna, Rio de Janeiro, Brazil

Group Exhibitions

- 2025 'Minimal', Pinault Collection, Bourse de Commerce, Paris, France

- ‘Structures’, Joburg Contemporary Art Foundation, Johannesburg, South Africa
‘Encounter/Confrontation – Hélio Oiticica and Waldemar Cordeiro’, Pinakothek São Paulo, Brazil
- 2024 ‘Color is the First Revelation of the World’, Orange County Museum of Art, Costa Mesa, CA, USA
- 2023 ‘Tropical: Stories from Southeast Asia and Latin America’ National Gallery, Singapore
‘Iconoclasts: Selections from Glenstone’s Collection’, Glenstone Museum, Potomac, MD, USA
‘Distribuidx’, Lisson Gallery, New York, NY, USA
- 2022 ‘Assembly Required’, Pulitzer Arts Foundation, St. Louis, MO, USA
‘Waiting for Tear Gas’, Philadelphia Museum of Art, PA, USA
‘Pavilions’, Lisson Gallery, New York, NY, USA
- 2021 ‘This Must Be the Place: Latin American Artists in New York, 1965–1975’, the Americas Society, New York, NY, USA
- 2020 ‘Selected works in London’, Lisson Gallery, London, UK
‘Spectrum’, Lisson Gallery, New York, NY, USA
- 2018 ‘Comfortably Numb’, Another Space, New York, NY, USA
‘Room 2 Installation’, Glenstone Museum, Potomac, MD, USA
‘O Rio do samba: Resistencia e reinvencao’, Museu de Arte do Rio, Rio de Janeiro, Brazil
‘AI-5 50 Anos’, Tomie Ohtake Institute, São Paulo, Brazil
‘Conceptual Strategies’
‘Signals: If You Like I Shall Grow’, Thomas Dane Gallery, London, UK
‘Southern Geometries’, Fondation Cartier pour l’art contemporain, Paris, France
‘Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985’, Museo Jumex, Mexico City, Mexico
‘Géométries Américaines: Du Mexique à la Terre de Feu’, Fondation Cartier pour l’art contemporain, Paris, France
‘A Tale of Two Worlds. Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s’, MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt am Main, Germany; Museo de Arte Moderno, Buenos Aires, Argentina
‘The Everywhere Studio’, The Institute of Contemporary Art, Miami, FL, USA
- 2017 ‘Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985’, Museum of Contemporary Art San Diego, CA, USA
‘Performer and Participant’, Tate Modern, London, UK
‘Delirious’, The Met Breuer, New York, NY, USA
‘Ismo, Ismo, Ismo: Cine Experimental en America Latina’, Getty Institute, Los Angeles, CA, USA
‘Making Concrete: Works from Argentina and Brazil in the Coleccion Patricia Phelps de Cisneros’, Pacific Central Time, Getty Center, Los Angeles, CA, USA
‘Purity is a Myth’, Galeria Nara Roesler, São Paulo, Brazil
‘Grupo Frente’, Galerie Lelong, New York, NY, USA
‘Color’, Waddington Custot, London, UK

- ‘L’emozione dei COLORI nell’arte’, GAM, Castello de Rivoli, Italy
- 2016 ‘Collection Fadel’, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
 ‘Antropogagia y Modernidad: Arte brasileño en la Colección Fadel, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
 ‘Narrative/Collaborative’, Galerie Lelong, New York, NY, USA
- 2015 ‘International Pop’, Philadelphia Museum of Art, Philadelphia, PA, USA
 ‘What Comes After a Sudden Death’, Staatliche Kunsthalle Baden-Baden, Germany
 ‘Possibilities of the Object: Experiments in Modern and Contemporary Brazilian Art’, The Fruitmarket Gallery, Edinburgh, UK
- ‘International Pop’, Walker Art Center, Minneapolis, MN, USA
 ‘Adventures of the Black Square: Abstract Art and Society 1915-2015’, Whitechapel Art Gallery, London, UK
 ‘From the Object to the World: Inhotim Collection’, Itaú Cultural, São Paulo, Brazil
- 2014 ‘Artevida (Política)’, Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, Brazil
 ‘Radical Geometry: Modern Art of South America from the Patricia Phelps de Cisneros Collection’, Royal Academy of Arts, London, UK
 ‘América Latina 1960-2013. Photos + Text’, Museo Amparo, Puebla, Mexico
 ‘Alimentário – Arte e patrimônio alimentar brasileiro’, Museu de Arte Moderna, Rio de Janeiro, Brazil
 ‘Tupi Or Not Tupi’, Museu Oscar Niemeyer, Curitiba, Brazil
 ‘Do Valongo á Favela: imaginário e periferia’, Museu de Arte do Rio, Rio de Janeiro, Brazil
 ‘Unbound: Contemporary Art after Frida Kahlo’, Museum of Contemporary Art Chicago, Chicago, IL, USA
 ‘Playgrounds. Reinventing the Square’, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 ‘Josephine Baker and Le Corbusier in Rio – A Transatlantic Affair’, Museu de Arte do Rio, Rio de Janeiro, Brazil
 ‘Vontade Construtiva na Coleção Fadel’, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
 ‘Impulse, Reason, Sense, Conflict’, Cisneros Fontanals Art Foundation, Miami, FL, USA
 ‘Other Primary Structures: Others 1’, The Jewish Museum, New York, NY, USA
 ‘Drawings & Works on Paper’, Galerie Lelong, New York, NY, USA
- 2013 ‘America Latina, 1960-2013’, Fondation Cartier pour l’art contemporain, Paris, France
 ‘White’, Dickinson Roundell Inc., New York, NY, USA
 ‘Encuentros / Tensiones. Arte latinoamericano contemporáneo. Colección Malba + Comodatos, MALBA Colección Costantini’, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
 ‘Brasiliana Installations From 1960 To The Present’, Schirn Kunsthalle, Frankfurt/Main, Germany
 ‘Tropicalia Negra’, Museo Experimental El Eco, Mexico City, Mexico
 ‘Curators’ Series #6. Friends of London. Artists from Latin America in London from 196X – 197X’, The David Roberts Art Foundation, London, UK
 ‘The Content of Form’, Generali Foundation, Vienna, Austria
 ‘Concrete Remains: Postwar and Contemporary Art from Brazil’, Tierney Gardarin

Gallery, New York, NY, USA

‘Discussion, envoy enterprises’, New York, NY

‘Pop, Realismi e Politica. Brasile – Argentina, anni Sessanta’, Galleria d’Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

‘Constructive Will in the Fadel Collection’, Museu de Arte do Rio, Rio de Janeiro, Brazil

‘sous influences – arts plastiques et psychotropes’, La Maison Rouge, Paris, France

‘Foreign body – Corpo Estranho’, another vacant space, Berlin, Germany

‘Open Work in Latin America, New York & Beyond: Conceptualism Reconsidered, 1967-1978’, Hunter College, New York, NY, USA

‘CC6 Coke’s Head Soup – Hélio Oiticica/Thomas Valentin, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

‘La invención concreta. Colección Patricia Phelps de Cisneros, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

‘Sex, Money and Power’, Maison Particulière Art Center, Brussel, Belgium

‘Tate Modern displays’, Tate Modern, London, UK

‘Constructive Will in the Fadel Collection’, Museu de Arte do Rio, Rio de Janeiro, Brazil

‘DLA Piper Series: Constellations’, Tate Liverpool, Liverpool, UK

‘Summer Exposure’, Galerie Lelong, New York, NY, USA

‘EDGE, ORDER, RUPTURE’, Galerie Lelong, New York, NY, USA

‘Arts Under Influences’, La Maison Rouge, Paris, France

‘Open Work in Latin America, New York & Beyond: Conceptualism Reconsidered, 1967-1978’, The Bertha and Karl Leubsdorf Art Gallery, CUNY Hunter College, New York, NY, USA

2012

‘Roesler Hotel #21 – Buzz’, Galeria Nara Roesler, São Paulo, Brazil

‘América do Sul, a Pop Arte das contradições’, Museu Oscar Niemeyer, Curitiba, Brazil

‘Specters of Artaud: Language and the Arts in the 1950s’, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

‘Arte de contradicciones. Pop, realismos y política. Brasil – Argentina 1960’, Fundación PROA, Buenos Aires, Argentina

‘De La Generosidad: Obras De La Colección Helga De Alvear’, Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain

‘Suprasensorial: Experiments in Light, Color and Space’, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

‘Concrete Parallels’, DAN galeria, São Paulo, Brazil

‘Topsy Turvy’, De Appel arts centre, Amsterdam, The Netherlands

‘Lygia Pape’, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2011

‘The 1950s: (Neo-) Concretism’, Palais des Beaux-Arts, Brussels, Belgium in conjunction with Europolia.Brasil

‘Brazil.Brazil’, Palais des Beaux-Arts, Brussels, Belgium, in conjunction with Europolia.Brasil

‘Terra Brasilis’, ING Cultural Center, Brussels, Belgium, in conjunction with Europolia.Brasil

‘A Rua (The Street)’, Museum van Hedendaagse Kunst Antwerpen, Antwerpen, Belgium

‘Malba: Ten Years’, Malba-Fundación Costantini (Museo de Arte Latinoamericano

de Buenos Aires), Argentina

‘Playing with Form: Concrete Art from Brazil’, Dickinson, New York, NY, USA

Galería de Arte Ipanema, Rio de Janeiro, Brazil

Athena Galería de Arte, Rio de Janeiro, Brazil

‘Reinvention of the Modern’, Gagosian Gallery, Project space, Paris, France

‘Art and Confrontation in Latin America: 1910-2010’, Palacio de Bellas Artes and Ex Teresa Arte Actual, Mexico City, Mexico

‘Interventions in the Landscape’, Galerie Lelong, New York, NY, USA

- 2010
- ‘Territories of Desire’, Museo Universitario Arte Contemporaneo, Mexico City, Mexico
- São Paulo Biennial, São Paulo, Brazil
- ‘Suprasensorial: Experiments in Light, Color, and Space’, The Geffen Contemporary at the Garden, Washington D.C., USA
- ‘Hélio Oiticica, Lygia Clark e Lygia Pape’, Baró Galeria, São Paulo, Brazil
- ‘Everlasting Gobstopper’, Michael Benevento, Los Angeles, CA, USA
- ‘Expanded Horizon’, Santander Cultural, Porto Alegre, Brazil
- ‘The Shape of Abstraction’, Boston University Art Gallery, Boston, MA, USA
- ‘Hélio Oiticica/Rirkrit Tiravanija: Contact’, Walker Art Center, Minneapolis, MN, USA
- ‘Arsenal’, Baró Galeria, São Paulo, Brazil
- 2009
- ‘Textiles: Art and the Social Fabric’, Museum of Contemporary Art Antwerp, Belgium
- ‘Mexico: Expected/Unexpected’, TEA Tenerife Space for the Arts, Canary Islands; Stedelijk Museum Scheidam, The Netherlands; Museum of Contemporary Art San Diego, CA, USA
- ‘Target Practice: Painting Under Attack 1949-78’, Seattle Art Museum, Seattle, WA, USA
- ‘Brazil Contemporary’, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- ‘North Looks South: Building the Latin American Art Collection’, Museum of Fine Arts, Houston, TX, USA
- ‘NÓS’, Museu da República, Rio de Janeiro, Brazil
- ‘Hot Spots: Rio de Janeiro / Milan – Turin / Los Angeles, 1956-1969’, Kunsthaus Zurich, Zurich, Switzerland
- ‘Intersections: The Grand Concourse at 100’, The Bronx Museum of Arts, Bronx, NY, USA
- 2008
- ‘Here is Every: Four Decades of Contemporary Art’, Museum of Modern Art, New York, NY, USA
- ‘Color in to Light: Selections from the MFAH Collection’, Museum of Fine Arts, Houston, TX, USA
- ‘Isabel and Agustin Coppel Collection, Mexico: Expected / Unexpected’, La Maison Rouge, Paris, France
- ‘When Lives Become Form – Contemporary Brazilian Art: 1960-Present’, Museum of Contemporary Art Tokyo, Tokyo, Japan; Yerba Buena Center for the Arts, San Francisco, CA, USA
- ‘Untitled (Vicarious): Photographing the Constructed Object’, Gagosian Gallery, New York, NY, USA
- ‘Latin American and Caribbean Art: Selected Highlights from the Collection of The Museum of Modern Art’, New York State Museum, Albany, NY, USA

- ‘Time & Place: Rio de Janeiro 1956-1964’, Moderna Museet, Stockholm, Sweden
 ‘Face to Face: Part 2’, The Daros Collections, Zurich, Switzerland
 ‘Arte ≠ Vida: Actions by Artists of the Americas, 1960-2000’, El Museo del Barrio, New York, NY, USA
 ‘Correspondences: Contemporary Art from the Coleccion Patricia Phelps de Cisneros’, Beard Gallery and Weil Gallery, Watson Fine Arts, Wheaton College, Norton, MA, USA
- 2007
- ‘New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works’, Museum of Modern Art, New York, NY, USA
 ‘Face to Face’, The Daros Collections, Zurich, Switzerland
- ‘Sympathy for the Devil: Art and Rock and Roll since 1967’, Museum of Contemporary Art, Chicago, IL, USA
- ‘Dimensions of Constructive Art in Brazil: The Adolpho Leirner Collection’, Museum of Fine Arts Houston, Houston, TX, USA
 ‘Dimensions of Constructive Art in Brazil: The Adolpho Leirner Collection’, Haus Konstruktiv, Zurich, Switzerland
 ‘Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art’, Museum of Fine Arts Houston, Houston, TX, USA
 ‘The Geometry of Hope: Latin American Abstract Art from the Patricia Phelps de Cisneros Collection’, Blanton Museum of Art, University of Texas at Austin, Austin, TX, USA; Grey Art Gallery at New York University, New York, NY, USA
- 2006
- ‘Certain Encounters: Daros-Latinamerica Collection’, Morris and Helen Belkin Art Gallery, Vancouver, Canada
 ‘Concreta ’56: A Raiz da Forma’, Museum of Modern Art, São Paulo, Brazil
 ‘Defamation of Character’, P.S.1 Contemporary Art Center, Long Island City, NY, USA
- 2005
- ‘Collection Remixed’, The Bronx Museum of the Arts, The Bronx, NY, USA
 ‘Open Systems: Rethinking Art c.1970’, Tate Modern, London, UK
 ‘Spectrum’, Galerie Lelong, New York, NY, USA
 ‘Tropicália: A revolution in Brazilian Culture’, Museum of Contemporary Art, Chicago, IL, USA
 ‘Tropicália: A revolution in Brazilian Culture’, The Barbican Gallery, London, UK; The Bronx Museum, New York, NY, USA
- 2004
- ‘Beyond Geometry: Experiments in Form, 1940’s-70’s’, Los Angeles County Museum of Art, Los Angeles, CA, USA; Miami Art Museum, Miami, FL, USA
 ‘Inverted Utopias: Avant-Garde Art in Latin America’, Museum of Fine Arts, Houston, TX, USA
 ‘MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art’, El Museo del Barrio, New York, NY, USA
 ‘Organized Delirium: New York 1970-1978’, Galerie Lelong, New York, NY, USA
- 2003
- ‘The Last Picture Show: Artists Using Photography, 1960-1982’, Walker Arts Center, Minneapolis, MN, USA; UCLA Hammer Museum, Los Angeles, CA, USA; Fotomuseum, Winterthur, Switzerland
 ‘X-Screen: Film Installations and Actions of the 1960’s and 1970’s’, Factory Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

- 2002
 ‘Brazil: Body and Soul’, Guggenheim Foundation, New York, NY, USA
 ‘Caminhos do Contemporâneo, Paço Imperial, Rio de Janeiro, Brazil
 ‘Parallels: Brazilian Art of the Second Half of the Twentieth Century in Context – Colección Cisneros’, Museu de Arte Moderna, São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil
 ‘poT’, Liverpool Biennial, Liverpool, UK; Galeria Fortes Vilaça, São Paulo, Brazil
 ‘St. Petrischnee’, Migros Museum, Zürich, Switzerland
- 2001
 ‘Central Cities’, Tate Modern, London, UK
 ‘Da Adversidade Vivemos’, Musée d’Art Moderne, Paris, France
 ‘Geometric Abstraction in Latin American Art: the Patricia Phelps de Cisneros Collection’, Fogg Art Museum, Harvard University, Cambridge, MA, USA
- 2000
 ‘Beyond Preconceptions: The Sixties Experiment’, National Gallery of Prague, Prague, Czech Republic; Zacheta National Gallery of Contemporary Art, Warsaw, Poland; Museo de Arte Moderno, Buenos Aires, Argentina; Paço Imperial, Rio de Janeiro, Brazil; Museu de Arte Moderna, São Paulo, Brazil; Freedman Gallery, Albright Center for the Arts, Reading, PA, USA; Samuel P. Harn Museum, University of South Florida, Gainesville, FL, USA; Berkeley Art Museum, University of California, Berkeley, CA, USA
 ‘Campos de Fuerzas: Un Ensayo Sobre lo Cinético’, Museu d’Art Contemporani de Barcelona, Barcelona, Spain
 ‘Force Fields’, Museo de Arte Contemporaneo, Barcelona, Spain
 ‘Heterotipos Faces del Cinetico’, Museo Reina Sofia, Madrid, Spain
 ‘Mostra Redescobrimento – Brasil 500 Anos’, Museu de Arte Moderna, São Paulo, Brazil
 ‘Vivencias’, Generali Foundation, Vienna, Austria
- 1999
 ‘Circa 1968’, Fundação Serralves, Porto, Portugal
 ‘Exercise of Freedom’, Museum of Contemporary Art, Los Angeles, CA, USA
 ‘Global Conceptualism’, Queens Museum of Art, Queens, NY, USA; Walker Art Center, Minneapolis, MN, USA; Museum of Modern Art, Miami, FL
 ‘Objecto’, Itacultural, São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil
 ‘Poéticas da Cor’, Centro Cultural Light, Rio de Janeiro, Brazil
 ‘Trouble Spot Painting’, Museum of Contemporary Art, Antwerp, Belgium
- 1998
 ‘30 Anos de Tropicalismo’, Museo de Arte Moderna da Bahia, Salvador, Bahia, Brazil
 ‘Il Biental Internacional de Fotografia’, Curitiba, Paraná, Brazil
- 1997
 ‘Bienal do Mercosul’, Porto Alegre, Brazil
 ‘Documenta X’, Kassel, Germany
- 1995
 ‘Bloco Experiences’, Marian Goodman Gallery, New York, NY, USA
 ‘Hall of Mirrors’, Museum of Contemporary Art, Los Angeles, CA, USA
- 1994
 ‘22 Bienal da São Paulo: Fundação Bienal, Sala Especial Bloco – Experiências in Cosmococa – Program in Progress’, Galeria de Arte São Paulo, São Paulo, Brazil

- 1992 ‘Brazilian Art’, Kunsthhaus, Zürich, Switzerland
 ‘Artistas latinoamericanos del siglo XX’, Comisaria de la Ciudad de Sevilla para 1992; ‘Art d’Amerique Latine 1911-1968’, to Centre Georges Pompidou, Paris, France; Josef-Haubrich Kunsthalle, Museum Ludwig, Cologne, Germany; Museum of Modern Art, New York, NY, USA
- 1991 ‘Experiência Neoconcreta: Rio de Janeiro, 59/60’, Museu de Arte Moderna, Rio de Janeiro, Brazil
 ‘Imagem sobre Imagem’, Espaço Cultural Sérgio Porto, Rio de Janeiro, Brazil
- 1989 ‘Art in Latin America – The Modern Era, 1820-1980’, Hayward Gallery, London, UK; National Museum Stockholm, Stockholm, Sweden; Palacio de Velásquez, Madrid, Spain
 ‘Mundo Abrigo’, Galeria 110 Arte Contemporânea, Rio de Janeiro, Brazil
 ‘The Latin American Spirit: Art and Artists in the United States 1920-1970’, The Bronx Museum of the Arts, the Bronx, NY, USA
- 1988 ‘Arte Brasileira do Século XX’, Museu de Arte Moderna, São Paulo, Brazil ‘Brazil Projects’, PS1 – the Institute for Art and Urban Resources, Inc. and Sociedade Cultural Art-Brasil, Long Island City, NY, USA
- 1987 ‘Latin American Artists in New York since 1970’, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX, USA
 ‘Modernidade: Art Brésilien du 20e Siècle’, Musée d’Art Moderne de la Ville de Paris, Paris, France
 ‘Palavra Imagica’, Museu de Arte Contemporana, São Paulo, Brazil
 ‘Tropicalia: 20 Anos’, Centro de Lazer SESC Pompeia, São Paulo, Brazil
- 1986 ‘IX Salão Nacional’, FUNARTE, Rio de Janeiro, Brazil
 ‘JK e Os Anos 50 – Uma Visão da Cultura e do Cotidiano’, Galeria Investiarte, Rio de Janeiro, Brazil
 ‘Lygia Clark e Hélio Oiticica’, Sala especial do 9 Salão Nacional de Artes Plasticas, Paço Imperial, Rio de Janeiro, Brazil; Museu de Arte Contemporânea, São Paulo, Brazil
- 1985 ‘i’, FUNARTE, Rio de Janeiro, Brazil
 ‘A Arte e Seus Materiais-Atitudes Contemporaneas’, Sala Especial do Salão Nacional de Artes Plasticas, Rio de Janeiro, Brazil
 ‘Opinião 65’, Galeria de Arte BANERJ, Rio de Janeiro, Brazil
 ‘Tropicália, Gil-20 Anos Luz’, Anhembi, São Paulo, Brazil
- 1984 ‘Coleção Gilberto Chateaubriand – Retrato e Auto-Retrato da Arte Brasileira’, Museu de Arte Moderna, São Paulo, Brazil
 ‘Grupo Frente 1954-1956; I Exposicao Nacional de Arte Astrata – Hotel Quitandinha 1953’, Galeria de Arte BANERJ, Rio de Janeiro, Brazil
 ‘Neoconcretismo 1959-1961’, Ciclo de Exposicoes sobre Arte no Rio de Janeiro – Galeria de Arte BANERJ, Rio de Janeiro, Brazil
 ‘Portraits of a Country – Brazilian Modern Art from the Gilberto Chateaubriand Collection’, Barbican Art Gallery, London, UK
- 1983 ‘Quase Cinema’, FUNARTE / Museu de Arte Moderna, Rio de Janeiro, Brazil

- 1981 'Latin American Artists', Edinburgh International Festival, Edinburgh, Scotland
- 1978 'Objecto na Arte: Brasil Anos 60', Museu de Arte Brasileira da FAAP, São Paulo, Brazil
- 1976 'Arte Brasileira, Seculo XX – Caminhos e Tendencias', Galeria de Arte Global, São Paulo, Brazil
- 1973 'Expoprojeção', São Paulo, Brazil
- 1972 'Exposição', Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1970 'Abstracao Geometrica – Concretismo e Neoconcretismo', Galeria FUNARTE, Rio de Janeiro, Brazil
 'Information', Museum of Modern Art, New York, NY, USA
 'Ogramurbana', Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1967 'IV Modern Art Salon', Brasil
 'V Biennale de Paris', Musee d'Art Moderne de la Ville de Paris, Paris, France
 'Apresentacao da Vanguarda Brasileira', Universidade Federal de Minas Gerais, Belo Horizonte, Brazil
 'Barata, Waldemar Cordeiro, Hélio Oiticica', Museu de Arte Moderna, Rio de Janeiro, Brazil
 'I Bienal Nacional de Artes Plasticas', Secretaria de Educacao e Cultura da Bahia, Salvador, Bahia, Brazil
 'Ninth International Art Exhibition of Japan', Tokyo, Japan
 'Nova Objetividade Brasileira', Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1966 Galeria Atrium, São Paulo, Brazil
 'Opinião 66', Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1965 'VIII Viennial', São Paulo, Brazil
 'Opinião 65', Museu de Arte Moderna, Rio de Janeiro, Brazil
 'Quarta Exposicao do Grupo Frente', Cia Siderúgica Nacional, Volta Redonda, Rio de Janeiro, Brazil
- 1961 'Exposicao Neoconcreta', Museu de Arte Moderna, São Paulo, Brazil
- 1960 'Konkrete Kunst', Zürich, Switzerland
- 1959 'Exposicao Neoconcreta', Museu de Arte Moderna, Rio de Janeiro, Brazil/
 Ministerio da Educacao e Cultura, Rio de Janeiro, Brazil; Museu de Arte Moderna, Parque Ibirapuera, São Paulo, Brazil; Salvador, Bahia, Brazil
- 1957 'Arte Moderno en Brasil: Esculturas, Pinturas, Dibujos, Grabados', Museu Nacional de Bellas Artes, Buenos Aires, Argentina
 'Biennial', São Paulo, Brazil
 'Modern Art of Brazil', Museo Nacional de Buenos Aires, Buenos Aires, Argentina
- 1956 'Secuondo Exposicao do Grupo Frente', Resende, Rio de Janeiro, Brazil; Volta Redonda, Rio de Janeiro, Brazil

‘Exposicao Neoconcreta’, Museu de Arte Moderna, São Paulo, Brazil; Ministerio da Educacao e Cultura, Rio de Janeiro, Brazil

‘Pintura Brasileira Contemporanea’, Montevideo, Uruguay

1955 ‘Premiero Exposicao do Grupo Frente’, Museu de Arte Moderna, Rio de Janeiro, Brazil

Filmography

Agripina é Roma-Manhattan, 1972, super-8 (unfinished)

Brasil Jorge, c. 1971, super-8

Cosmococa Programa in Progress, 1973, ‘Experience-Blocks’ composed of slides, soundtrack and instructions, designated CC1 to CC9

CC1 – *Trashiscapes*, with Neville d’Almeida

CC2 – *Onobject*, with Neville d’Almeida

CC3 – *Maileryn*, with Neville d’Almeida

CC4 – *Nocagions*, with Neville d’Almeida

CC5 – *Hendrix-war*, with Neville d’Almeida

CC6, with Thomas Valentin, 1973, slides, soundtrack and instructions

CC7, with Guy Brett, 1973, slides, soundtrack and instructions

CC8, alone or with Vigilia / Über Coca, proposal for Silviano Santiago, 1973, slides, soundtrack and instructions

CC9 – *Coca Oculta* proposal for Carlos Vergara, 1973, slides, soundtrack and instructions

Helena inventa Ângela Maria, 1975, 5 ‘Experience-Blocks’, with slides, soundtrack and instructions that vary according to the situation

Neyrotika, 1973, 80 slides with soundtrack and instructions (unfinished)

Norma inventa La Bengell, 1975 (unfinished)

Awards

1970 Guggenheim Fellowship, New York, NY, USA

1969 Artist-in-Residence, Sussex University, Brighton, UK

Monographs

Basualdo, Carlos. *Hélio Oiticica: Quasi-Cinemas*. Ostfildern, Germany: Hatje Cantz, 2001.

Brett, Guy and Luciano Figueiredo. *Oiticica in London*. London, UK: Tate Publishing, 2007.

D’Almeida, Neville and Hélio Oiticica. *Cosmococa: Programa in Progress*. Rio de Janeiro: Projecto Hélio Oiticica, 2005.

Figueiredo, Luciano. *Hélio Oiticica: Painting Beyond the Frame*. Rio de Janeiro: Silvia Roesler edicoes de arte, 2008.

Ramírez, Mari Carmen. *Hélio Oiticica: The Body of Color*. Houston: Museum of

Fine Arts, Houston, 2007.
Small, Irene. *Hélio Oiticica: Folding the Frame*. Chicago: University of Chicago Press, 2016.
Zelevansky, Lynne, Elisabeth Sussman, James Rondeau, et al. *Hélio Oiticica: To Organize Delirium*. Pittsburgh, PA: Carnegie Museum of Art, 2016.

Collections

Art Institute of Chicago, IL, USA
Carnegie Museum of Art, Pittsburgh, PA, USA
Cisneros Fontanals Art Foundation, Miami, FL, USA
Colección Isabel and Agustin Coppel, Mexico
Daros-Latinamerica, Zürich, Switzerland
Frankel Foundation, Bloomfield Hills, MI, USA
Glenstone Foundation, Potomac, MD, USA
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
Inhotim Centro de Arte Contemporânea, Belo Horizonte, Brazil
Los Angeles County Museum of Art, Los Angeles, CA, USA
The Metropolitan Museum of Art, New York, NY, USA
Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Museo de Arte Reina Sofia, Madrid, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
Museu de Arte Contemporânea de Niterói, Brazil
Museu de Arte Moderna, Rio de Janeiro, Brazil
Museu do Açude, Rio de Janeiro, Brazil
Museum of Fine Arts, Houston, TX, USA
Museum of Modern Art, New York, NY, USA
Pérez Art Museum Miami, FL, USA
Tate Modern, London, UK
Walker Art Center, Minneapolis, MN, USA
The Warehouse, Dallas, TX, USA