



Anish Kapoor is internationally recognized as one of today's leading contemporary artists. Renowned for sculptures that are adventures in form and engage public space, Kapoor maneuvers between vastly different scales, across numerous series of work. Immense PVC skins flayed or inflated within architecture or landscape; paintings undulating with a viscerally abject physicality; mirrors which suck the viewer into the vertiginous concavity of their aura and pigmented voids, carved into stone or within the ground beneath us that confound our perception. Kapoor's work situates our inner world into the world around us, turned inside out, its inversions and protrusions summon up deep-felt metaphysical polarities of container and contained, being and non-being, that disrupt our quotidian reality.

Anish Kapoor was born in Mumbai, India in 1954 and lives and works in London and Venice, Italy. He studied at Hornsey College of Art, London (1973–77) followed by postgraduate studies at Chelsea School of Art, London (1977–78). Recent solo exhibitions include The Jewish Museum, New York (2025-26); Cidade Matarazzo, São Paulo, Brazil (2024); Liverpool Cathedral, UK (2024); ARKEN Museum of Contemporary Art, Ishøj, Denmark (2024); Palazzo Strozzi, Florence, Italy (2023-24); Gallerie dell'Accademia di Venezia and Palazzo Manfrin, Venice, Italy (2022); Modern Art Oxford, UK (2021); Museum of Contemporary Art and Urban Planning, Shenzhen, China (2021); Houghton Hall, Norfolk, UK (2020); Pinakothek der Moderne, Munich, Germany (2020); 'Surge' at Fundación Proa, Buenos Aires (2019); Central Academy of Fine Arts Museum and Imperial Ancestral Temple, Beijing (2019); CorpArtes, Santiago (2019); Pitzhanger Manor and Gallery, London (2019); Serralves Museum, Porto, Portugal (2018); Descension at Public Art Fund, Brooklyn Bridge Park Pier 1, New York, NY, USA (2017); Parque de la Memoria, Buenos Aires (2017); MAST Foundation, Bologna, Italy (2017); Museo Universitario Arte Contemporáneo (MUAC), Mexico City (2016); Couvent de la Tourette, Eveux, France (2015); Château de Versailles, Versailles, France (2015) and The Jewish Museum and Tolerance Center, Moscow (2015). He represented Britain at the 44th Venice Biennale in 1990 with Void Field (1989), for which he was awarded the Premio Duemila for Best Young Artist and won the Turner Prize in 1991. Large scale public projects include Cloud Gate (2004) in Millennium Park, Chicago, USA; Dismemberment Site I (2003–2009) Kaipara Bay, New Zealand and Ark Nova (2013) the world's first inflatable concert hall in Japan. Anish Kapoor was awarded a CBE in 2003 and a Knighthood in 2013 for services to visual arts.