

LISSON GALLERY

Olga de Amaral

Lives and works in Bogotá, Colombia

- 1954-55 Fabric Art, Cranbrook Academy of Art, Bloomfield Hills, MI, USA
- 1951-52 B.S. in Architectural Drafting, Colegio Mayor de Cundinamarca, Bogotá, Colombia
- 1932 Born in Bogotá, Colombia

Selected Solo Exhibitions

- 2025 ‘Olga de Amaral’, Institute of Contemporary Art Miami, FL, USA
- 2024 ‘Olga de Amaral’, Fondation Cartier pour l’art contemporain, Paris, France
‘Olga de Amaral: Everything is Construction and Color’, Currier Museum of Art, Manchester, USA
- 2022 ‘Olga de Amaral’, Lisson Gallery, London, UK
- 2021 ‘Olga de Amaral: The Elements’, Lisson Gallery, New York, NY, USA
‘Olga de Amaral’, Lisson Gallery, East Hampton, NY, USA
‘Olga de Amaral: To Weave a Rock’, Museum of Fine Arts, Houston, TX, USA;
Cranbrook Art Museum, MI, USA
- 2017 ‘Olga de Amaral, Recent Works, Pacific Standard Time: LA/LA’, Latin American Masters, Santa Monica, CA, USA
‘Olga de Amaral: Expansiones’, Museo de Arte Moderno, Bogotá, Colombia
- 2016 ‘Cortex de notre Terre’, Galerie Agnès Monplaisir, Paris, France
‘Olga de Amaral: 30 años con Bellas Artes’, Bellas Artes, Santa Fe, NM, USA
- 2015 ‘Olga de Amaral: Color Sombra’ Galeria La Cometa, Bogotá, Colombia
‘El oro es color’, Bellas Artes, Santa Fe, NM, USA
‘Alchemist’, Rook & Raven, London, UK
- 2014 ‘Olga de Amaral: El Dorado Thread’, Galerie Agnès Monplaisir, Paris, France
- 2013 ‘Olga de Amaral: Selected Works’, Louise Blouin Foundation in collaboration with Galerie Agnès Monplaisir, London, UK
‘Olga de Amaral: Pozos Azules’, Bellas Artes Gallery, Santa Fe, NM, USA
- 2012 ‘Olga de Amaral: Places’, Nohra Haime Gallery, New York, NY, USA
‘Boundaries’, Latin American Masters, Santa Monica, CA, USA
- 2011 ‘VII Pueblos & VII Polícromos’, Bellas Artes Gallery, Santa Fe, NM, USA

- 2010 'Entre Pueblos & oeuvres récentes installation by Juan Montoya', Galerie Jean-Jacques Dutko, Paris, France
- 2009 'Plus Ultra al di La' del Barocco', Museo Della Citta'Di Santa Giulia, Brescia, Italy 'Nudos', Bellas Artes Gallery, Santa Fe, NM, USA
- 2008 'Golden Fleece', Eretz Israel Museum, Tel Aviv, Israel
- 2007 'Strata', Centro Cultural Casa de Vacas, Madrid, Spain
- 2005 'Olga de Amaral: Resonancias', Centro Cultural de Belen, Portugal
- 2004 'Threaded Words', Colombian Embassy in the United States, Washington D.C., USA
- 2003 'Glyphs', Bellas Artes Gallery, Santa Fe, NM, USA
- 2002 'Tiempos y tierra', Museo de la Nación, Lima, Peru; then traveled to Museo de Arte Moderno, Barranquilla, Colombia
- 2001 'Olga de Amaral: El Manto de la Memoria', Club el Nogal, Bogotá, Colombia
- 2000 'Pasos', Bellas Artes Gallery, Santa Fe, NM, USA
- 1999 'Olga de Amaral: Estelas, bosques, umbras', Galería Diners, Bogotá, Colombia
 'Olga de Amaral: Forests, Stelae, Umbras', Hillside Terrace, Tokyo, Japan
 Kreismuseum, Zons, Dormagen, Germany
 Textilmuseum Max Berk, Heidelberg, Germany
 'Olga de Amaral: Woven Gold', The Albuquerque Museum, Albuquerque, NM, USA
- 1998 Cranbrook Academy of Art, Bloomfield Hills, MI
 Indianapolis Museum of Art, Indianapolis, IN
- 1997 Museo de Arte Moderno La Tertulia, Cali, Colombia
 Art Museum of the Americas, Washington D.C., USA
 'Olga de Amaral: Monoliths and Other Landscapes', Cleveland Institute of Art, Cleveland, OH, USA
 'Olga de Amaral: Umbra', Bellas Artes Gallery, Santa Fe, NM, USA
 'Olga de Amaral: Rétrospective 1965-1996', Musée de la Tapissierie Contemporaine, Angers, France
 'Olga de Amaral: Seven Stelae', Federal Reserve Board, Washington D.C., USA
 University Art Museum Downtown, The University of New Mexico, Albuquerque, NM, USA
- 1996 'Olga de Amaral: Estelas', Galería Diners, Bogotá, Colombia
 'Olga de Amaral: Textiles', Peter Joseph Gallery, New York, NY, USA
 'Olga de Amaral: Estelas y paisajes', Museo de Arte de Pereira, Pereira, Colombia

- ‘Nine Stelae and other Landscapes’, Fresno Art Museum, Fresno, CA, USA
University of New Mexico Center for the Arts, Albuquerque, NM, USA
- 1994 The Allrich Gallery, San Francisco, CA, USA
California State University, Todd Madigan Gallery, Bakersfield, CA, USA
‘Olga de Amaral’, Galería Pérez-McCullom, Guayaquil, Ecuador
‘Olga de Amaral: Sol y Luna’, Bellas Artes Gallery, Santa Fe, NM, USA
- 1993 ‘Lost Images, Inherited Landscapes’, The Allrich Gallery, San Francisco, CA, USA
‘Olga de Amaral: Recent Works’, Elite Fine Arts, Miami, FL, USA
‘Olga de Amaral: Cuatro tiempos’, Museo de Arte Moderno de Bogotá, Bogotá, Colombia
‘Olga de Amaral: El arte de tejer’, Centro Cultural Avianca, Barranquilla, Colombia
- 1992 ‘Lost Images, Inherited Landscapes’, Johnston Community College, Overland Park, KS, USA
‘Olga de Amaral: Lost Images’, Bellas Artes Gallery, Santa Fe, NM, USA
- 1990 ‘Olga de Amaral: New Works’, Bellas Artes Gallery, Santa Fe, NM, USA
- 1989 ‘Olga de Amaral: Tapestries from the Moonbasket and Montaña Series’, The Allrich Gallery, San Francisco, CA, USA
- 1988 ‘New Art Forms Exposition: 20th Century Decorative and Applied Arts’, Navy Pier, Chicago, IL, USA
Galería Camino Real, Boca Raton, FL, USA
- 1987 ‘Olga de Amaral: Recent Work’, The Allrich Gallery, San Francisco, CA, USA
‘Olga de Amaral’, Bellas Artes Gallery, Santa Fe, NM, USA
- 1986 ‘Colombia nelle Corderie dell’Arsenale’, 42nd Venice Biennale, Venice, Italy
- 1985 ‘Olga de Amaral’, The Allrich Gallery, San Francisco, CA, USA
‘Olga de Amaral’, Gloria Luria Gallery, Miami, FL, USA
- 1984 ‘Olga de Amaral’, The Allrich Gallery, San Francisco, CA, USA
- 1983 ‘Olga de Amaral: Woven Matter’, Modern Masters Tapestries, New York, NY, USA
- 1980 La Galería, Quito, Ecuador
‘Olga de Amaral’, Galería Témpora, Bogotá, Colombia
- 1979 ‘Olga de Amaral’, Galería Témpora, Bogotá, Colombia
- 1977 ‘Olga de Amaral’, La Galería, Quito, Ecuador
Florence Duhl Gallery, New York, USA

Ruth Kaufmann Gallery, New York, USA

- 1976 'Fragmentos Completos, Serie Incompleta', Galería Belarca, Bogotá, Colombia
- 1975 'Olga de Amaral: Complete Fragments', Artweave Gallery, New York, NY, USA
'Olga de Amaral: Tapisseries', Gallerie Rivolta, Lausanne, Switzerland
'Olga de Amaral', Melville Hall, Australian National University, Acton, Australia
- 1974 'Olga de Amaral: Woven Sculpture', André Emmerich Gallery, New York City, NY, USA
South Yarra Gallery, Melbourne, Australia
Oynton Gallery, Sydney, Australia
- 1973 Andre Emmerich Gallery, New York, NY, USA
Banque Nationale de Paris, Paris, France
'Olga de Amaral: Marañas Tejidas', Galerie La Demeure, Paris, France
- 1972 Museo de Arte Moderno, Bogotá, Colombia
- 1970-71 'Woven Walls by Olga de Amaral', Museum of Contemporary Crafts, New York, NY, USA
- 1969 'Muros Tejidos: Olga de Amaral', Biblioteca Luis Angel Arango, Bogotá, Colombia
- 1968 Museum West, San Francisco, CA, USA
- 1967 'Olga de Amaral: Exhibition of Contemporary Weaving', Skidmore Gallery, Saratoga, Springs, NY, USA; then traveled to Hall's, Kansas City, MO, USA; then traveled to Jack Lenor Larsen Gallery, New York, NY, USA
- 1966 'Weavings by Olga de Amaral', Jack Lenor Larsen Showroom, New York City, NY, USA; then traveled to Universidad de Carabobo, Venezuela; then traveled to Museo de Bellas Artes, Caracas Venezuela; then traveled to Galería T. A. B., Bogotá, Colombia
- 1961 Galería El Callejón, Bogotá, Colombia
- 1958 Sociedad Colombiana de Arquitectos, Bogotá, Colombia

Selected Group Exhibitions

- 2025 'True Colours: Textiles, Movement, Colours, and Identity', MAXXI, L'Aquila, Italy
- 2024 'Past-Forward: Modern and Contemporary Art from HoMA's Collection', Honolulu Museum of Art, Honolulu, HI, USA

- ‘Solid Gold’, Brooklyn Museum, New York, NY, USA
 ‘Making Their Mark: Works from the Shah Garg Collection’, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, USA; then traveling to Mildred Lane Kemper Art Museum, St. Louis, USA
 ‘Subversive, Skilled, Sublime: Fiber Art by Women’, SAAM, Washington D.C., USA
 ‘Stranieri Ovunque – Foreigners Everywhere’, La Biennale di Venezia, 60th International Art Exhibition, Venice, Italy
 ‘Weaving Abstraction in Ancient and Modern Art’, Metropolitan Museum of Art, New York, NY, USA
- 2023 ‘Spin a Yarn,’ Another Space, New York, NY, USA
 ‘Woven Histories: Textiles and Modern Abstraction’ at LACMA, Los Angeles, CA, USA; then traveled to National Gallery of Art, Washington D.C., USA; then traveled to National Gallery of Canada, Ottawa, Canada; then traveled to Museum of Modern Art, New York, NY, USA
 ‘Threads’ Arnolfini Arts, Bristol, UK
 ‘El Dorado: Myths of Gold’, Americas Society, New York, NY, USA; then traveled to Fundación Proa, Buenos Aires, Argentina; ‘El Dorado Part II, Americas Societies’, New York, NY, USA
- 2022 ‘Gold in America: Artistry, Memory, Power’, Yale University Art Gallery, New Haven, CT, USA
- 2021 ‘Through The Eye of The Needle: Olga de Amaral, Sandra Monterroso, and Marina Weffort’, Sicardi Ayers Bacino, Houston, TX, USA
 ‘Making it: Women and Abstract Sculpture”, Waddington Custot, London, UK
 ‘Craft Front and Center’, Museum of Art and Design, New York, NY, USA
 ‘Whose Tradition?”, Tate Liverpool, Liverpool, UK
 ‘A Chronicle of Modern Crafts: Works from the National Museum of Modern Art, Kyoto’, National Museum of Modern Art, Kyoto, Japan
- 2019 ‘Striking Gold: Fuller at Fifty’, Fuller Craft Museum, Brockton, MA, USA,
- 2018 ‘Southern Geometries: from Mexico to Patagonia’, Fondation Cartier, Paris, France
 ‘Seeing Anew: A Reinterpretation of Modern and Contemporary Artworks from the Permanent Collection’, Museum of Art and Archaeology, Columbia, MO, USA
 ‘Abstracción Textil’, curated by Jens Hoffman, Galería Casas Riegner, Bogotá, Colombia
- 2017 ‘Contrarrelatos en la colección MAMM’, Museo de Arte Moderno, Medellín, Colombia
 ‘Unsettled’, Nevada Museum of Art, Reno, Nevada, USA
 ‘Alchemy: Transformations in Gold’, Des Moines Art Center, Des Moines, IA, USA

- 2016 'Pathmakers: Women in Art, Craft and Design', Midcentury and Today, Museum of Arts and Design, New York City, NY, USA; National Museum of Women in the Arts, Washington DC, USA
'Estados presentes, Jim y Olga de Amaral', CasaCano, Bogotá, Colombia
- 2015 'Embracing Space & Color: Art On & Off the Wall', Vero Beach Museum, Miami, FL, USA
- 2014 'Unorthodox', The Jewish Museum, New York City, NY, USA
'Waterweavers: The River in Contemporary Colombian Visual and Material Culture', curated by Jose Roca, Bard Graduate Center, New York City, NY, USA; Centro Conde Duque, Madrid, Spain
'Gold', curated by Jose Carlos Diaz, Bass Museum, Miami Beach, FL, USA
'Fiber: Sculpture 1960–present', Institute of Contemporary Art, Boston, MA, USA; then traveled to Wexner Center for the Arts, Columbus, OH, USA; then traveled to Des Moines Art Center, Des Moines, IA, USA
'Artevida', Casa França Brasil, Rio de Janeiro, Brazil
'Chic Matière(s)', Galerie Agnès Monplaisir, Paris, France
'Paper Trail', Latin American Masters Gallery, Los Angeles, CA, USA
'Decorum', Power Art Station, Shanghai, China
- 2012 'Olga de Amaral & Do Konig Vassilakis: Oeuvres textiles & Sculptures', Galerie Agnès Monplaisir, Paris, France
'Sourcing the Museum', Textile Museum, Washington D.C., USA
- 2009 'Plusultra Oltre il barocco: Arte latino-americana a confronto', Santa Giulia Museo della Città, Brescia, Italy
'Estructuras y Esculturas: Jim y Olga de Amaral', Galería Club El Nogal, Bogotá, Colombia
'Huellas: Olga de Amaral, Presencia: Jim Amaral', Corpbanca, Caracas, Venezuela
- 2008 Museum of Art & Design, New York, NY, USA
'One of a Kind', The Metropolitan Museum of Art, New York, NY, USA
- 2007 Galería La Cometa, Bogotá, Colombia
- 2006 'Tradición y vanguardia en el arte colombiano', Salón Nacional de Artistas, Museo Nacional de Colombia, Bogotá, Colombia
- 2003 'Gary Nader Gallery, Miami, FL, USA
- 2002 Soffa, Chicago, IL, USA
- 2001 'Barro de América', Museo Nacional de Bellas Artes, Caracas, Venezuela
- 1997 'Colors: Contrasts and Cultures', Discovery Museum, Bridgeport, CT, USA
'Mes de Colombia', Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1999 The Saxe Collection Donation, M.H. De Young Museum, San Francisco, CA, USA

Portafolio AGPA, Cartón de Colombia

- 1995 'Latin American Women Artists, 1915-1995', Milwaukee Art Museum, Milwaukee, WI, USA
Phoenix Art Museum, Phoenix, AZ, USA
Denver Art Museum, Denver, CO, USA
National Museum of Women in the Arts, Washington D.C., USA
Center for the Fine Arts, Miami, FL, USA
- 1994 'The Gold Show', Palo Alto Cultural Center, Palo Alto, CA, USA
'Contemporary Crafts and the Saxe Collection', The Renwick Gallery, Smithsonian Museum, Washington, D.C., USA
'Contemporary Crafts and the Saxe Collection', Newport Harbor Museum, Newport Harbor, CA, USA
'Focus on Fiber Art, Selection from the Growing 20th Century Collection', The Art Institute of Chicago, Chicago, IL, USA
- 1993 'Contemporary Crafts and the Saxe Collection', Toledo Museum of Art, Toledo, OH, USA; then traveled to The Saint Louis Art Museum, St. Louis, MO, USA
Kunsten Museum of Modern Art, Aalborg, Denmark
- 1992 15th International Biennial of Tapestry, Lausanne, Switzerland
15th International Lausanne Biennial, Contemporary Textile Art, Netherlands
15th International Lausanne Biennial, Contemporary Textile Art, Lausanne, Switzerland
Textielmuseum, Tilburg, Netherlands
'Modern Design: 1890-1990', The Metropolitan Museum of Art, New York, NY, USA
- 1991 15th International Biennial of Tapestry, Lausanne, Switzerland
15th International Lausanne Biennial, Contemporary Textile Art, Netherlands
Textielmuseum, Tilburg, Netherlands
- 1990 33 Salón de Artistas, Bogotá, Colombia
'Arte Colombiano: La Presencia Femenina', U.S. Embassy in Bogotá, Colombia
- 1988 'New Traditions', Nordenfeldske Kunstindustrimuseum, Trondheim, Norway
- 1987 '13th International Tapestry Biennale', Musée Cantonal des Beaux- Arts, Lausanne, Switzerland
'Interlacing: The Elemental Fabric', The Pavillon, Dallas, TX, USA; the Textile Museum, Washington D.C., USA
'Six Decades of American Fiber', Oregon Historical Museum, Portland, OR, USA
'Recent Acquisitions', Cranbrook Academy of Art Museum, Bloomfield Hills, MI, USA
'Textile Survey', Sierra Nevada Museum of Art, Reno, NV, USA
- 1986 'Contemporary Crafts: A Concept in Flux', The Society for Art in Crafts, Philadelphia, PA, USA

- 1985 'Threads: Small Scale Textiles', Palo Alto Cultural Center, Palo Alto, CA, USA
'Fiberworks', Invitational Exhibition of Contemporary Fiberworks, University of Texas at El Paso, Main Gallery, Fox Fine Arts Center, El Paso, TX, USA
- 1983 Musée des Ecoles des Beaux Arts, Paris, France
- 1981 The San Francisco Museum of Modern Art, San Francisco, CA, USA
'Olga de Amaral, Grau Garriga, Tapta, Varbanov', Musée d'Art Moderne de la Ville de Paris, France
- 1980 Mobilier, Paris, France
- 1977 8th International Biennial of Tapestry, Lausanne, Switzerland
National Museum of Modern Art, Kyoto, Japan
The Cleveland Museum of Fine Art, Cleveland, OH, USA
- 1976 Musée Ingres, Montauban, France
- 1975 7th International Biennial of Tapestry, Lausanne, Switzerland
'Arte Colombiano a Través de los Siglos', Musée Petit Palais, Paris, France
'Superficies', Grand Palais, Paris, France
- 1974 XXV Salón Nacional de Artes Visuales, Govett Brewster Art Gallery, New Zealand
- 1973 Triennale de Milano Architettura de Artes Aplicadas, Milano, Italy
Detroit Art Institute, Detroit, MI, USA
Museo de Arte Moderno, Bogotá, Colombia
'Fiberworks', The Emily Love Gallery Hampstead, New York, NY, USA
Chapelle de la Ville Dieu, France
- 1972 Tercera Bienal de Arte Coltejer, Medellín, Colombia
- 1971 5th International Biennial of Tapestry, Lausanne, Switzerland
Zacheta Gallery, Varsovia, Poland
'Textile Constructions', Ruth Kaufmann Gallery, New York, NY, USA
'Deliberate Entanglements', University of California at Los Angeles Art Gallery, Los Angeles, CA, USA; then traveled to University of Oregon, Portland, OR, USA; then traveled to University of Utah, Salt Lake City, UT, USA; then traveled to the Palace of the Legion of Honor, San Francisco, CA, USA
XXII Salón de Artistas Nacionales, Bogotá, Colombia
- 1970 'Olga de Amaral, Else Bechteler, Sheila Hicks', Galería Buchholz, Munich, Germany
Segunda Biennial de Arte de Coltejer, Medellín, Colombia
'Textile Constructions', Ruth Kaufmann Gallery, New York, NY, USA
- 1969 The Egg and the Eye Gallery, Los Angeles, CA, USA

- Panamerican Society of New England, Boston, MA, USA
 'Mayo', Mill Valley, CA, USA
 Detroit Museum of Art, Detroit, MI, USA
 'Wall Hangings', The Museum of Modern Art, NY, USA
 Purdue University, IN, USA
 Quatrieme Biennale Internationale de la Tapisserie, Lausanne, Switzerland
 1968 'Ceramics by Mutsuo Yanagihara, Weavings by Olga de Amaral', Museum West, San Francisco, CA, USA
 'The Intersection of the Line', California State University, Long Beach, CA, USA
 1967 3rd International Biennial of Tapestry, Lausanne, Switzerland
 'Textiles Colombianos', Colombian Center, New York, NY, USA

Awards

- 2022 Honorary Master of Fine Arts Degree, Cranbrook Academy of Art & Cranbrook Museum

Collections

Albuquerque Museum of Art and History, Albuquerque, NM, USA
 Ararat Gallery TAMA (Textile Art Museum Australia), Australia
 Art Institute of Chicago, Chicago, IL, USA
 Bass Museum of Art, Miami, FL, USA
 Blanton Museum of Art, Austin, TX, USA
 Cleveland Museum of Art, Cleveland, OH, USA
 Cooper Hewitt, Smithsonian Design Museum, New York, NY, USA
 Cranbrook Academy of Art Museum, Bloomfield Hills, MI, USA
 Denver Art Museum, Denver, CO, USA
 De Young Museum, San Francisco, CA, USA
 Embajada de Colombia, Madrid, Spain
 Embajada de Colombia, México D.F., México
 Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
 High Museum of Art, Atlanta, GA, USA
 Honolulu Museum of Art, HI, USA
 Institute of Contemporary Art Boston, MA, USA
 Kunstindustrimuseum, Throdheim, Norway
 Lowe Art Museum at the University of Miami, FL, USA
 Macquarie University, Sydney, Australia
 Metropolitan Museum of Art, New York, NY, USA
 Musée d'Art Moderne de la Ville de Paris, Paris, France
 Musée Jean Lurçat et de la Tapisserie Contemporaine, Angers, France
 Museo de Arte Moderno, Bogotá, Colombia
 Museo de Arte Moderno La Tertulia, Cali, Colombia
 Museo del Instituto de Arte Contemporáneo, Lima, Perú
 Museo Nacional (Cancillería), Bogotá, Colombia

Museum of Arts and Design, New York, NY, USA
Museum of Fine Arts, Houston, TX, USA
Museum of Modern Art, New York, NY, USA
National Museum of Modern Art, Kyoto, Japan
Omaha Public Library, Omaha, NE, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Renwick Gallery, Smithsonian American Art Museum, Washington D.C., USA
Rhode Island School of Design, Providence, RI, USA
San Antonio Museum of Art, San Antonio, TX, USA
Tate, London, UK
The Textile Museum, Santa Fe, NM, USA
Toledo Museum of Art, OH, USA
UBS Art Collection, New York, NY, USA
Zentrum Architektur Zürich, Zürich, Switzerland