Olga de Amaral

Lives and works in Bogotá, Colombia

1954-55 Fabric Art, Cranbrook Academy of Art, Bloomfield Hills, Michigan

1951-52 B.S. in Architectural Drafting, Colegio Mayor de Cundinamarca, Bogotá, Colombia

1932 Born in Bogotá, Colombia

Selected Solo Exhibitions

2025 ‘Olga de Amaral’, Institute of Contemporary Art Miami, FL, USA

2024 ‘Olga de Amaral’, Fondation Cartier pour l’art contemporain, Paris, France

‘Olga de Amaral: Everything is Construction and Color’, Currier Museum of Art, Manchester, USA

2022 ‘Olga de Amaral’, Lisson Gallery, London, UK

2021 ‘Olga de Amaral: The Elements’, Lisson Gallery, New York, NY, USA

‘Olga de Amaral’, Lisson Gallery, East Hampton, NY, USA

‘Olga de Amaral: To Weave a Rock’, Museum of Fine Arts, Houston, TX, USA;

Cranbrook Art Museum, MI, USA

2017 ‘Olga de Amaral, Recent Works, Pacific Standard Time: LA/LA’, Latin America

‘Olga de Amaral: Expansiones’, Museo de Arte Moderno, Bogotá, Colombia

2016 ‘Cortex de notre Terre’, Galerie Agnès Monplaisir, Paris, France

‘Olga de Amaral: 30 años con Bellas Artes’, Bellas Artes, Santa Fe, NM USA

2015 ‘Olga de Amaral: Color Sombra’ Galeria La Cometa, Bogotá, Colombia

‘El oro es color’, Bellas Artes, Santa Fe, NM USA

‘Alchemist’, Rook & Raven, London, UK

2014 ‘Olga de Amaral: El Dorado Thread’, Galerie Agnès Monplaisir, Paris, France

2013 ‘Olga de Amaral: Selected Works’, Louise Blouin Foundation in collaboration with Galerie Agnès Monplaisir, London, UK

‘Olga de Amaral: Pozos Azules’, Bellas Artes Gallery, Santa Fe, NM, USA

2012 ‘Olga de Amaral: Places’, Nohra Haime Gallery, New York, NY, USA

‘Boundaries,’, Latin American Masters Gallery, Los Angeles, CA, USA

2011 ‘VII Pueblos & VII Polícromos’, Bellas Artes Gallery, Santa Fe, NM, USA

2010 ‘Entre Pueblos & oeuvres récentes installation by Juan Montoya’, Galerie Jean-Jacques Dutko, Paris, France

2009 ‘Plus Ultra al di La’ del Barocco’, Museo Della Citta’Di Santa Giulia, Brescia, Italy ‘Nudos’, Bellas Artes Gallery, Santa Fe, NM, USA

2008 ‘Golden Fleece’, Eretz Israel Museum, Tel Aviv, Israel

2007 ‘Strata’, Centro Cultural Casa de Vacas, Madrid, Spain

2005 ‘Olga de Amaral: Resonancias’, Centro Cultural de Belen, Portugal

2004 ‘Threaded Words’, Colombian Embassy in the United States, Washington D.C., USA

2003 ‘Glyphs’, Bellas Artes Gallery, Santa Fe, NM, USA

2002 ‘Tiempos y tierra’, Museo de la Nación, Lima, Peru; then traveled to Museo de Arte Moderno, Barranquilla, Colombia

2001 ‘Olga de Amaral: El Manto de la Memoria’, Club el Nogal, Bogotá, Colombia

2000 ‘Pasos’, Bellas Artes Gallery, Santa Fe, NM, USA

1999 ‘Olga de Amaral: Estelas, bosques, umbras’, Galería Diners, Bogotá, Colombia

‘Olga de Amaral: Forests, Stelae, Umbras’, Hillside Terrace, Tokyo, Japan

Kreismuseum, Zons, Dormagen, Germay

Textilmuseum Max Berk, Heidelberg, Germany

‘Olga de Amaral: Woven Gold’, The Albuquerque Museum, Albuquerque, NM, USA

1998 Cranbrook Academy of Art, Bloomfield Hills, MI

Indianapolis Museum of Art, Indianapolis, IN

1997 Museo de Arte Moderno La Tertulia, Cali, Colombia

Art Museum of the Americas, Washington D.C., USA

‘Olga de Amaral: Monoliths and Other Landscapes’, Cleveland Institute of Art,

Cleveland, OH, USA

‘Olga de Amaral: Umbra’, Bellas Artes Gallery, Santa Fe, NM, USA

‘Olga de Amaral: Rétrospective 1965-1996’, Musèe de la Tapisseri Contemporaine, Angers, France

‘Olga de Amaral: Seven Stelae’, Federal Reserve Board, Washington D.C., USA

University Art Museum Downtown, The University of New Mexico, Albuquerque, NM, USA

1996 ‘Olga de Amaral: Estelas’, Galería Diners, Bogotá, Colombia

‘Olga de Amaral: Textiles’, Peter Joseph Gallery, New York, NY, USA ‘Olga de Amaral: Estelas y paisajes’, Museo de Arte de Pereira, Pereira, Colombia

‘Nine Stelae and other Landscapes’, Fresno Art Museum, Fresno, CA, USA

University of New Mexico Center for the Arts, Albuquerque, NM, USA

1994 The Allrich Gallery, San Francisco, CA, USA

California State University, Todd Madigan Gallery, Bakersfield, CA, USA

‘Olga de Amaral’, Galería Pérez-McCullom, Guayaquil, Ecuador

‘Olga de Amaral: Sol y Luna’, Bellas Artes Gallery, Santa Fe, NM, USA

1993 ‘Lost Images, Inherited Landscapes’, The Allrich Gallery, San Francisco, CA, USA

‘Olga de Amaral: Recent Works’, Elite Fine Arts, Miami, FL, USA

‘Olga de Amaral: Cuatro tiempos’, Museo de Arte Moderno de Bogotá, Bogotá,

Colombia

‘Olga de Amaral: El arte de tejer’, Centro Cultural Avianca, Barranquilla, Colombia

1992 ‘Lost Images, Inherited Landscapes’, Johnston Community College, Overland Park, KS, USA

‘Olga de Amaral: Lost Images’, Bellas Artes Gallery, Santa Fe, NM, USA

1990 ‘Olga de Amaral: New Works’, Bellas Artes Gallery, Santa Fe, NM, USA

1989 ‘Olga de Amaral: Tapestries from the Moonbasket and Montaña Series’, The Allrich Gallery, San Francisco, CA, USA

1988 ‘New Art Forms Exposition: 20th Century Decorative and Applied Arts’, Navy Pier, Chicago, IL, USA

Galería Camino Real, Boca Raton, FL, USA

1987 ‘Olga de Amaral: Recent Work’, The Allrich Gallery, San Francisco, CA, USA

‘Olga de Amaral’, Bellas Artes Gallery, Santa Fe, NM, USA

1986 ‘Colombia nelle Corderie dell’Arsenale’, 42nd Venice Biennale, Venice, Italy

1985 ‘Olga de Amaral’, The Allrich Gallery, San Francisco, CA, USA

‘Olga de Amaral’, Gloria Luria Gallery, Miami, FL, USA

1984 ‘Olga de Amaral’, The Allrich Gallery, San Francisco, CA, USA

1983 ‘Olga de Amaral: Woven Matter’, Modern Masters Tapestries, New York, NY, USA

1980 La Galería, Quito, Ecuador

‘Olga de Amaral’, Galería Témpora, Bogotá, Colombia

1979 ‘Olga de Amaral’, Galería Témpora, Bogotá, Colombia

1977 ‘Olga de Amaral’, La Galería, Quito, Ecuador

Florence Duhl Gallery, New York, USA

Ruth Kaufmann Gallery, New York, USA

1976 ‘Fragmentos Completos, Serie Incompleta’, Galería Belarca, Bogotá, Colombia

1975 ‘Olga de Amaral: Complete Fragments’, Artweave Gallery, New York, NY, USA

‘Olga de Amaral: Tapisseries’, Gallerie Rivolta, Lausanne, Switzerland

‘Olga de Amaral’, Melville Hall, Australian National University, Acton, Australia

1974 ‘Olga de Amaral: Woven Sculpture’, André Emmerich Gallery, New York City, NY, USA

South Yarra Gallery, Melbourn, Australia

Oynton Gallery, Sydney, Australia

1973 Andre Emmerich Gallery, New York, NY, USA

Banque Nationale de Paris, Paris, France

‘Olga de Amaral: Marañas Tejidas’, Galerie La Demeure, Paris, France

1972 Museo de Arte Moderno, Bogotá, Colombia

1970-71 ‘Woven Walls by Olga de Amaral’, Museum of Contemporary Crafts, New York, NY, USA

1969 ‘Muros Tejidos: Olga de Amaral’, Biblioteca Luis Angel Arango, Bogotá, Colombia

1968 Museum West, San Francisco, CA, USA

1967 ‘Olga de Amaral: Exhibition of Contemporary Weaving’, Skidmore Gallery, Saratoga, Springs, NY, USA; then traved to Hall’s, Kansas City, MO, USA; then traveled to Jack Lenor Larsen Gallery, New York, NY, USA

1966 ‘Weavings by Olga de Amaral’, Jack Lenor Larsen Showroom, New York City, NY, USA; then traveled to Universidad de Carabobo, Venezuela; then traveled to Museo de Bellas Artes, Caracas Venezuela; then traveled to Galería T. A. B., Bogotá, Colombia

1961 Galería El Callejón, Bogotá, Colombia

1958 Sociedad Colombiana de Arquitectos, Bogotá, Colombia

Selected Group Exhibitions

2025 ‘True Colours: Textiles, Movement, Colours, and Identity’, MAXXI, L’Aquila, Italy

2024 ‘Past-Forward: Modern and Contemporary Art from HoMA’s Collection’, Honolulu Museum of Art, Honolulu, HI, USA

‘Solid Gold’, Brooklyn Museum, New York, NY, USA

‘Making Their Mark: Works from the Shah Garg Collection’, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, USA; then traveling to Mildred Lane Kemper Art Museum, St. Louis, USA

‘Subversive, Skilled, Sublime: Fiber Art by Women’, SAAM, Washington D.C., USA

‘Stranieri Ovunque – Foreigners Everywhere’, La Biennale di Venezia, 60th International Art Exhibition, Venice, Italy

‘Weaving Abstraction in Ancient and Modern Art’, Metropolitan Museum of

Art, New York, NY, USA

2023 ‘Spin a Yarn,’ Another Space, New York, NY, USA

‘Woven Histories: Textiles and Modern Abstraction’ at LACMA, Los Angeles, CA, USA; then traveled to National Gallery of Art, Washington D.C., USA; then traveled to National Gallery of Canada, Ottawa, Canada; then traveled to Museum of Modern Art, New York, NY, USA

‘Threads’ Arnolfini Arts, Bristol, UK

‘El Dorado: Myths of Gold’, Americas Society, New York, NY, USA; then traveled to Fundación Proa, Buenos Aires, Argentina; ‘El Dorado Part II, Americas Societies’, New York, NY, USA

2022 ‘Gold in America: Artistry, Memory, Power’, Yale University Art Gallery, New Haven, CT, USA

2021 ‘Through The Eye of The Needle: Olga de Amaral, Sandra Monterroso, and Marina Weffort’, Sicardi Ayers Bacino, Houston, TX, USA

‘Making it: Women and Abstract Sculpture”, Waddington Custot, London, UK

‘Craft Front and Center’, Museum of Art and Design, New York, NY, USA

‘Whose Tradition?’, Tate Liverpool, Liverpool, UK

‘A Chronicle of Modern Crafts: Works from the National Museum of Modern Art, Kyoto’, National Museum of Modern Art, Kyoto, Japan

2019 ‘Striking Gold: Fuller at Fifty’, Fuller Craft Museum, Brockton, MA, USA,

2018 ‘Southern Geometries: from Mexico to Patagonia’, Fondation Cartier, Paris, France

‘Seeing Anew: A Reinterpretation of Modern and Contemporary Artworks from the Permanent Collection’, Museum of Art and Archaeology, Columbia, MO, USA

‘Abstracción Textil’, curated by Jens Hoffman, Galería Casas Riegner, Bogotá,

Colombia

2017 ‘Contrarrelatos en la colección MAMM’, Museo de Arte Moderno, Medellín, Colombia

‘Unsettled’, Nevada Museum of Art, Reno, Nevada, USA

‘Alchemy: Transformations in Gold’, Des Moines Art Center, Des Moines, IA, USA

2016 ‘Pathmakers: Women in Art, Craft and Design’, Midcentury and Today, Museum of Arts and Design, New York City, NY, USA; National Museum of Women in the Arts, Washington DC, USA

‘Estados presentes, Jim y Olga de Amaral’, CasaCano, Bogotá, Colombia

2015 ‘Embracing Space & Color: Art On & Off the Wall’, Vero Beach Museum, Miami, Fl, USA

2014 ‘Unorthodox’, The Jewish Museum, New York City, NY, USA

‘Waterweavers: The River in Contemporary Colombian Visual and Material Culture’, curated by Jose Roca, Bard Graduate Center, New York City, NY, USA; Centro Conde Duque, Madrid, Spain

‘Gold’, curated by Jose Carlos Diaz, Bass Museum, Miami Beach, FL, USA

‘Fiber: Sculpture 1960–present’, Institute of Contemporary Art, Boston, MA, USA; then traveled to Wexner Center for the Arts, Columbus, OH, USA; then traveled to Des Moines Art Center, Des Moines, IA, USA

‘Artevida’, Casa França Brasil, Rio de Janeiro, Brazil

‘Chic Matière(s)’, Galerie Agnès Monplaisir, Paris, France

‘Paper Trail’, Latin American Masters Gallery, Los Angeles, CA, USA

‘Decorum’, Power Art Station, Shanghai, China

2012 ‘Olga de Amaral & Do Konig Vassilakis: Oeuvres textiles & Sculptures’, Galerie Agnes Monplaisir, Paris, France

‘Sourcing the Museum’, Textile Museum, Washington D.C., USA

2009 ‘Plusultra Oltre il barocco: Arte latino-americana a confronto’, Santa Giulia Museo della Città, Brescia, Italy

‘Estructuras y Esculturas: Jim y Olga de Amaral’, Galería Club El Nogal, Bogotá, Colombia

‘Huellas: Olga de Amaral, Presencia: Jim Amaral’, Corpbanca, Caracas, Venezuela

2008 Museum of Art & Design, New York, NY, USA

‘One of a Kind’, The Metropolitan Museum of Art, New York, NY, USA

2007 Galería La Cometa, Bogotá, Colombia

2006 ‘Tradición y vanguardia en el arte colombiano’, Salón Nacional de Artistas, Museo Nacional de Colombia, Bogotá, Colombia

2003 ‘Gary Nader Gallery, Miami, FL, USA

2002 Soffa, Chicago, IL, USA

2001 ‘Barro de América’, Museo Nacional de Bellas Artes, Caracas, Venezuela

1997 ‘Colors: Contrasts and Cultures’, Discovery Museum, Bridgeport, CT, USA

‘Mes de Colombia’, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1999 The Saxe Collection Donation, M.H. De Young Museum, San Francisco, CA, USA

Portafolio AGPA, Cartón de Colombia

1995 ‘Latin American Women Artists, 1915-1995’, Milwaukee Art Museum, Milwaukee, WI, USA

Phoenix Art Museum, Phoenix, AZ, USA

Denver Art Museum, Denver, CO, USA

National Museum of Women in the Arts, Washington D.C., USA

Center for the Fine Arts, Miami, FL, USA

1994 ‘The Gold Show’, Palo Alto Cultural Center, Palo Alto, CA, USA

‘Contemporary Crafts and the Saxe Collection’, The Renwick Gallery, Smithsonian Museum, Washington, D.C., USA

‘Contemporary Crafts and the Saxe Collection’, Newport Harbor Museum, Newport Harbor, CA, USA

‘Focus on Fiber Art, Selection from the Growing 20th Century Collection’, The Art Institute of Chicago, Chicago, IL, USA

1993 ‘Contemporary Crafts and the Saxe Collection’, Toledo Museum of Art, Toledo, OH, USA; then traveled to The Saint Louis Art Museum, St. Louis, MO, USA

Kunsten Museum of Modern Art, Aalborg, Denmark

1992 15th International Biennial of Tapestry, Lausanne, Switzerland

15th International Lausanne Biennial, Contemporary Textile Art, Netherlands

15th International Lausanne Biennial, Contemporary Textile Art, Lausanne, Switzerland

Textielmuseum, Tilburg, Netherlands

‘Modern Design: 1890-1990’, The Metropolitan Museum of Art, New York, NY, USA

1991 15th International Biennial of Tapestry, Lausanne, Switzerland

15th International Lausanne Biennial, Contemporary Textile Art, Netherlands

Textielmuseum, Tilburg, Netherlands

1990 33 Salón de Artistas, Bogotá, Colombia

‘Arte Colombiano: La Presencia Femenina’, U.S. Embassy in Bogotá, Colombia

1988 ‘New Traditions’, Nordenfeldske Kunstindustrimuseum, Trondheim, Norway

1987 ‘13th International Tapestry Biennale’, Musée Cantonal des Beaux- Arts, Lausanne, Switzerland

‘Interlacing: The Elemental Fabric’, The Pavillon, Dallas, TX, USA; the Textile

Museum, Washington D.C., USA

‘Six Decades of American Fiber’, Oregon Historical Museum, Portland, OR, USA

‘Recent Acquisitions’, Cranbrook Academy of Art Museum, Bloomfield Hills, MI, USA

‘Textile Survey’, Sierra Nevada Museum of Art, Reno, NV, USA

1986 ‘Contemporary Crafts: A Concept in Flux’, The Society for Art in Crafts, Philadelphia, PA, USA

1985 ‘Threads: Small Scale Textiles’, Palo Alto Cultural Center, Palo Alto, CA, USA

‘Fiberworks’, Invitational Exhibition of Contemporary Fiberworks, University of Texas at El Paso, Main Gallery, Fox Fine Arts Center, El Paso, TX, USA

1983 Musèe des Ecoles des Beaux Arts, Paris, France

1981 The San Francisco Museum of Modern Art, San Francisco, CA, USA

‘Olga de Amaral, Grau Garriga, Tapta, Varbanov’, Musèe d’Art Moderne de la Ville de Paris, France

1980 Mobilier, Paris, France

1977 8th International Biennial of Tapestry, Lausanne, Switzerland

National Museum of Modern Art, Kyoto, Japan

The Cleveland Museum of Fine Art, Cleveland, OH, USA

1976 Musèe Ingres, Montauban, France

1975 7th International Biennial of Tapestry, Lausanne, Switzerland

‘Arte Colombiano a Través de los Siglos’, Musèe Petit Palais, Paris, France

‘Superficies’, Grand Palais, Paris, France

1974 XXV Salón Nacional de Artes Visuales, Govett Brewster Art Gallery, New Zealand

1973 Trienale de Milano Arquitectura de Artes Aplicadas, Milano, Italy

Detroit Art Institute, Detroit, MI, USA

Museo de Arte Moderno, Bogotá, Colombia

‘Fiberworks’, The Emily Love Gallery Hampstead, New York, NY, USA

Chapelle de la Ville Dieu, France

1972 Tercera Bienal de Arte Coltejer, Medellín, Colombia

1971 5th International Biennial of Tapestry, Lausanne, Switzerland

Zacheta Gallery, Varsovia, Poland

‘Textile Constructions’, Ruth Kaufmann Gallery, New York, NY, USA

‘Deliberate Entanglements’, University of California at Los Angeles Art Gallery, Los Angeles, CA, USA; then traveled to University of Oregon, Portland, OR, USA; then traveled to University of Utah, Salt Lake City, UT, USA; then traveled to the Palace of the Legion of Honor, San Francisco, CA, USA

XXII Salón de Artistas Nacionales, Bogotá, Colombia

1970 ‘Olga de Amaral, Else Bechteler, Sheila Hicks’, Galería Buchholz, Munich, Germany

Segunda Biennal de Arte de Coltejer, Medellín, Colombia

‘Textile Constructions’, Ruth Kaufmann Gallery, New York, NY, USA

1969 The Egg and the Eye Gallery, Los Angeles, CA, USA

Panamerican Society of New England, Boston, MA, USA

‘Mayo’, Mill Valley, CA, USA

Detroit Museum of Art, Detroit, MI, USA

‘Wall Hangings’, The Museum of Modern Art, NY, USA

Purdue University, IN, USA

Quatrieme Biennale Internationale de la Tapisserie, Lausanne, Switzerland

1968 ‘Ceramics by Mutsuo Yanagihara, Weavings by Olga de Amaral’, Museum West, San Francisco, CA, USA

‘The Intersection of the Line’, California State University, Long Beach, CA, USA

1967 3rd International Biennial of Tapestry, Lausanne, Switzerland

‘Textiles Colombianos’, Colombian Center, New York, NY, USA

Awards

2022 Honorary Master of Fine Arts Degree, Cranbrook Academy of Art & Cranbrook Museum

Collections

Albuquerque Museum of Art and History, Albuquerque, NM, USA

Ararat Gallery TAMA (Textile Art Museum Australia), Australia

Art Institute of Chicago, Chicago, IL, USA

Bass Museum of Art, Miami, FL, USA

Blanton Museum of Art, Austin, TX, USA

Cleveland Museum of Art, Cleveland, OH, USA

Cooper Hewitt, Smithsonian Design Museum, New York, NY, USA

Cranbrook Academy of Art Museum, Bloomfield Hills, MI, USA

Denver Art Museum, Denver, CO, USA

De Young Museum, San Francisco, CA, USA

Embajada de Colombia, Madrid, Spain

Embajada de Colombia, México D.F., México

Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates

High Museum of Art, Atlanta, GA, USA

Honolulu Museum of Art, HI, USA

Institute of Contemporary Art Boston, MA, USA

Kunstendustrimuseum, Throdheim, Norway

Lowe Art Museum at the University of Miami, FL, USA

Macquarie University, Sydney, Australia

Metropolitan Museum of Art, New York, NY, USA

Musée d’Art Moderne de la Ville de Paris, Paris, France

Musée Jean Lurçat et de la Tapisserie Contemporaine, Angers, France

Museo de Arte Moderno, Bogotá, Colombia

Museo de Arte Moderno La Tertulia, Cali, Colombia

Museo del Instituto de Arte Contemporáneo, Lima, Perú

Museo Nacional (Cancillería), Bogotá, Colombia

Museum of Arts and Design, New York, NY, USA

Museum of Fine Arts, Houston, TX, USA

Museum of Modern Art, New York, NY, USA

National Museum of Modern Art, Kyoto, Japan

Omaha Public Library, Omaha, NE, USA

Philadelphia Museum of Art, Philadelphia, PA, USA

Renwick Gallery, Smithsonian American Art Museum, Washington D.C., USA

Rhode Island School of Design, Providence, RI, USA

San Antonio Museum of Art, San Antonio, TX, USA

Tate, London, UK

The Textile Museum, Santa Fe, NM, USA

Toledo Museum of Art, OH, USA

UBS Art Collection, New York, NY, USA

Zentrum Architektur Zürich, Zürich, Switzerland