

## 'I really should...'

13th July – 27th August 2005  
29 Bell Street

Matthew Buckingham, Gerard Byrne, Chris Evans, Liam Gillick, Emma Kay, Janice Kerbel, Tim Lee, Hilary Lloyd, Kelly Mark, Nils Norman, Henrik Oleson, Mathias Poledna, Stephan Prina, Simon Popper, Jeremy Shaw, Sean Snyder, Cerith Wyn Evans and Christopher Williams.

Curated by Stefan Kalmár

Taking the exhibition title from Canadian artist Kelly Mark's work, '*I really should...*' this year's Lisson Summer Show presents a generation of international artists whose work is influenced by the conceptual discursiveness of the 60s and 70s and the contextual analysis of European and North American art of the early 90s - embracing as well, the open and poetic qualities of the visual.

They distinguish themselves from previous generations of artists by acknowledging that there is no 'outside' and no alternative e.g., when locked out of one system, one will inevitably be locked into another. Seizing opportunity out of the current global 'omni-crisis' (Negri/Hardt) they offer instead a 'soft-core' critique that could be termed 'post September 11<sup>th</sup> conceptualism', and present a consciously oblique, critical perspective on the current economic climate defined by exploitative and dubiously integrative capitalism, resulting in the collapse of modern politics.

Arguably, it is the most interesting artists who respond to and reflect in their work, the socio-cultural climate of our time. Confronted by an opaque world, with no inside or outside, and no real centre of power (as it exists both everywhere and nowhere) the artists react not with mimicry or intervention, but with the construction of a new mode of work, new references and relations, and a new sense of responsibility.

'*I really should...*' curated by Stefan Kalmár, includes works by:

Kalmár continues Lisson Gallery's focused curatorial practice, exemplified by exploratory investigations of the gallery throughout its history in the 'Summer Shows'. Beginning in 1971 with the *Wall Show*, which included, among others, Blinky Palermo, Sol LeWitt and Lawrence Weiner, it has continued the tradition in subsequent exhibitions such as *Real Allegories*, 1980; *Out of Sight out of Mind* 1993; *Wonderful Life* 1994; *Ideal Standard Summertime*, 1996 and *The distance between me and you*, 2003.

Stefan Kalmár (1970, Germany) lives and works in London and Munich. He is director of Kunstverein München and works with the Lisson Gallery curatorial team as an external advisor.