

# LISSON GALLERY

Kelly Akashi

Lives and works in Los Angeles, CA, USA

- 2014 Master of Fine Arts, University of Southern California, Los Angeles, CA, USA
- 2010 Staatliche Hochschule für Bildende Künste (Städelschule), Frankfurt am Main, Germany
- 2006 Bachelor of Fine Arts, Otis College of Art & Design, Los Angeles, CA, USA
- 1983 Born in Los Angeles, CA, USA

## Selected Solo Exhibitions

- 2026 'Kelly Akashi: Heirloom' Lisson Gallery, New York, NY, USA (forthcoming)
- 2025 'Kelly Akashi' Lisson Gallery, Los Angeles, CA, USA
- 2024 'Converging Figures' Fondazione Furla and The Galleria d'Arte Moderna, curated by Bruna Roccasalva, Milan, IT
- 2023 'Encounters', Henry Art Gallery, Seattle, WA, USA  
'Formations', Museum of Contemporary Art, San Diego, CA, USA  
'Formations', Frye Art Museum, Seattle, WA, USA  
'Infinite Body', Tanya Bonakdar Gallery, New York, NY, USA  
'Heirloom', as a part of 'Frieze LA Projects: Against the Edge', curated by Jay Ezra Nayssan & Del Vaz Projects, Villa Aurora, Pacific Palisades, CA, USA
- 2022 'Formations', San Jose Museum of Art, San Jose, CA, USA  
'Life Forms', Barbati Gallery, Venice, Italy
- 2021 'Faultline', François Ghebaly, Los Angeles, CA, USA  
'Cultivator', Outdoor Sculpture Project, Francois Ghebaly, Los Angeles, CA, USA
- 2020 'Mood Organ', Tanya Bonakdar Gallery, New York, NY, USA  
'Cultivator', Aspen Crown Commons, Aspen Art Museum, Aspen, CO, USA
- 2019 Residency exhibition, Headlands Center for the Arts, Sausalito, CA, USA  
'a thing among things', ARCH, Athens, Greece  
'Figure Shifter', François Ghebaly, Los Angeles, CA, USA
- 2018 'Shadow Film', François Ghebaly, Los Angeles, CA, USA
- 2017 'Long Exposure', curated by Ruba Katrib, SculptureCenter, Queens, New York, USA

- 2016 'Being as a Thing', François Ghebaly, Los Angeles, CA, USA
- 2015 '&', Tomorrow Gallery, New York, NY, USA  
 'HxVxT', Between Arrival & Departure, Düsseldorf, Germany  
 'SSOfllY', Michael Jon Gallery, Miami, FL, USA
- 2014 'Mirror Image', MFA thesis show, USC, Los Angeles, CA, USA
- 2013 'Hit Me Lightning', Chin's Push, Highland Park, CA, USA
- 2011 'Silver Strand', 3001 Gallery at USC, Los Angeles, CA, USA
- 2010 'w'o mhnwa e mx mjgg nxc dxojm twae wok xhmam tjhj', Beige Cube, Frankfurt am Main, Germany

#### Selected Group Exhibitions

- 2026 'Post-Fire I' Des Artistes, Los Angeles, CA, USA  
 'Body Fragment' The Power Station, Dallas, TX, USA  
 'Heavy Metal' Barnsdall Art Park and Los Angeles Municipal Art Gallery, Los Angeles, CA, USA  
 'Whitney Biennial 2026' Whitney Museum of American Art, New York, NY, USA  
 'Spirit House', Museum of Contemporary Art Denver, Denver, CO, USA (forthcoming)  
 'Solid Pictures: Photosculpture and the Making of Modern Likeness' Cantor Arts Center, Stanford University, Stanford, CA, USA (forthcoming)
- 2025 'Hold My Hand in Yours' Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, USA  
 'It Smells Like Girl' Jeffrey Deitch, Los Angeles, CA, USA  
 'Roppongi Crossing 2025: What Passes Is Time. We Are Eternal.' Mori Art Museum, Tokyo, Japan  
 'Spirit House', Henry Art Gallery, Seattle, WA, USA  
 'Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection' The Warehouse Dallas, Dallas, TX, USA  
 'One Hundred Percent' curated by Aram Moshayedi, Los Angeles, CA, USA  
 'Woman in a Rowboat' Olivia Foundation, Mexico City, MX
- 2024 'Reflections: Surface and Substance' Mary M. Torggler Fine Arts Center, Newport News, VA, USA  
 'A Garden of Promise and Dissent', The Aldrich Contemporary Art Museum Ridgefield, CT, USA  
 'Spirit House', Cantor Arts Center, Stanford University, Stanford, CA, USA  
 'On Ma', Galeria Pedro Cera, Lisbon, Portugal, Curated by Brandy Carstens  
 'Eyes Unspoken' Adler Beatty, New York, NY, USA, Curated by Cindy Ji Hye Kim

- 2023
- 'Concerning Nature', Tanya Bonakdar Gallery, New York, NY, USA
  - 'Nonmemory', curated by Jay Ezra, Hauser & Wirth, Los Angeles, CA, USA
  - 'Wishing Well', Parker Gallery, Los Angeles, CA, USA
  - 'Home Run', Galerie Marguo, Mahon, Menorca, Spain
  - 'Ecstatic: Selections from the Hammer Contemporary Collection', Hammer Museum, Los Angeles, CA, USA
  - 'I've got a feeling: The five senses in contemporary art', Musée des Beaux-Arts d'Angers, Angers, France
  - 'Imperfect Paradise', Barbati Gallery, Venice, Italy
  - 'River Styx', curated by Brandy Carstens & Sara Lee Hantman, Sea View, Los Angeles, CA, USA
- 2022
- 'Durian on the Skin', François Ghebaly, Los Angeles, CA, USA
- 2021
- 'IRL', Tanya Bonakdar Gallery, New York, NY, USA
  - 'François Ghebaly at TOA Presents', TOA Presents, Minneapolis, MN, USA
  - 'The Going Away Present' Organized by Kristina Kite and Sarah Lehrer-Graiwer, Kristina Kite Gallery, Los Angeles, CA, USA
  - 'Four Flags' Kunst in de Heilige Driehoek, Oosterhout, Netherlands
  - 'Fauna', Galerie Maria Bernheim, London, UK
  - 'The Future in Present Tense', François Ghebaly, New York, NY, USA
  - 'The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time', Brooklyn Museum, Brooklyn, NY, USA
  - 'The Inconstant World', ICA LA, Los Angeles, CA, USA
- 2020
- 'Collection as Poem in the Age of Ephemerality', X Museum, Beijing, China
  - 'Winterfest', Aspen Art Museum, Aspen, CO, USA
  - 'Eureka! Creativity in California: Artists of the Golden State at the Governor's Mansion', Sacramento, CA, USA
  - 'Civic Joy Ride', For Freedoms and The Wide Awakes, Los Angeles, CA, USA
  - 'Ground/work', Clark Art Institute, Williams College, Williamstown, MA, USA
  - 'Artists for New York', Hauser & Wirth, Southampton, NY, USA
  - 'Possessed', MO.CO Panacée, Montpellier, France
  - 'The Return of the Real', Tanya Bonakdar Gallery, New York, USA
  - 'Four Flags', curated by Julia Mullié and Nick Terra, Amsterdam, Netherlands
  - 'Beyond Embodiment', Brand Library Art Center, Glendale, CA, USA
  - 'Blue Flowers', Le Maximum, Venice, CA, USA
  - 'An Undeniable Love', curated by Eli Hansen, Pilchuck Glass School, Stanwood, WA, USA
- 2019
- 'On the edge of the Blade we run' curated by Alexandros Tzannis, Plyfa Factory Athens, Greece
  - 'Centennial: 100 Years of Otis Alumni', Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, USA
  - 'Bad Peach', François Ghebaly, Los Angeles, CA, USA
  - 'Human Nature', Pilchuck Glass School Gallery, Stanwood, WA, USA
  - 'Away Message', Sweet Pass Sculpture Park, Dallas, TX, USA
  - 'Brave New Worlds: Explorations of Space', Palm Springs Art Museum, Palm Springs, CA, USA

‘Alchemy’, IK Lab, Tulum, Mexico  
‘Dirty Protest: Selections from the Hammer Contemporary Collection’,  
Hammer Museum, Los Angeles, CA, USA  
‘Glow Like That’, K11 Atelier, Hong Kong, China

2018 ‘Total Meltdown’, organized by Milo Conroy, Mother Culture, Los Angeles, CA, USA  
‘Tissue of Memory’, organized by James Shaeffer, Simon Lee, New York, NY, USA  
‘The Public Body .03’, curated by Talia Linz and Alexie Glass-Kantor, Artspace, Sydney, Australia  
‘Seeing Believing Having Holding’, curated by Dan Byers, i8 Gallery, Reykjavik, Iceland  
‘Liquid Dreams’, Ghebaly Gallery, Los Angeles, CA, USA  
‘Pine Barrens’, curated by Brandy Carstens, Tanya Bonakdar Gallery, New York, NY, USA  
‘Gut Friends’, curated by Ry Rocklen and Frederick Janka, Porch Gallery Ojai with Carolyn Glasoe Bailey Foundation, Ojai, CA, USA  
‘Demolition WoManhood’, curated by Danielle Shang and Commonwealth and Council, Skibum MacArthur, Los Angeles, CA, USA  
‘From the Outside to the Inside’, Galerie Crone, Vienna, Austria  
‘The Lulennial II: A Low-Hanging Fruit’, curated by Andrew Berardini and Chris Sharp, Lulu, Mexico City, Mexico  
‘All Hands on Deck’, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA, USA  
‘Some of Our Favorite Things’, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA, USA

2017 ‘Stray’, Times Square, New York, NY, USA  
‘Skip Tracer’, M. LeBlanc, Chicago, IL, USA  
‘Between Nothingness and Infinity’, curated by April Baca and Allison Littrell, USC MA exhibition at Navel, Los Angeles, CA, USA  
‘Lyric on a Battlefield’, Gladstone Gallery, New York, NY, USA  
‘Dreamers Awake’, White Cube, London, UK  
‘Au revoir, jewelled alligators and white hotels, hallucinatory forests, farewell.’, Galerie Crèvecoeur, Paris, France  
‘99 Cents or Less’, Museum of Contemporary Art, Detroit, MI, USA  
‘Vertical Gardens’, curated by Franklin Melendez, Antenna Space | 天线空间, Shanghai, China  
‘Concrete Island’, Venus Over Los Angeles, Los Angeles, CA, USA  
‘Poison Apple’ Larissa Lockshin & Mindy Rose Schwartz, East Hampton Shed, NY, USA  
‘Ours is a City of Writer’ curated by Suzanne Hudson, Simon Leung, and James Nisbet, Los Angeles Municipal Art Gallery, Barnsdall, Los Angeles, CA, USA  
‘LA: A Fiction’ curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth, Musée d’art contemporain de Lyon, Lyon, France

2016 ‘Heavy Meta’1, Carl Louie, London, Ontario, Canada

‘Vibrant Matters’ curated by laub, LAMOA at Commonwealth & Council, Los Angeles, CA, USA  
‘Streams of Warm Impermanence’, David Roberts Art Foundation, London, UK  
‘Take Me (I’m Yours)’, The Jewish Museum, New York, NY, USA  
‘LA: A Fiction’ curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth, Astrup Fearnley Museet, Oslo, Norway  
‘A Sieve Itself May Sieve’, Curated by Lydia Glenn-Murray and Jenni Crain, Shanaynay, Paris, France  
‘Made in LA: a, the, though, only’, curated by Aram Moshayedi and Hamza Walker, Hammer Museum, Los Angeles, CA, USA  
‘Dengue Fever’, Arturo Bandini at Ballroom Marfa, Marfa, TX, USA  
‘Roman a Clef And/Or The Appetite Of The Chef’, Rainbow in Spanish, Los Angeles, CA, USA  
‘Design & Crime’, Galerie Hussenot, curated by Franklin Melendez  
‘Eva’, curated by Erika Ceruzzi and Zoe Field, Interstate Projects, New York, NY, USA  
‘Fear of a Blank Pancake’, White Flag Projects, St Louis, MO, USA

2015

‘Vestal Virgins’, organized by Sylvie Lake, Lummis House, Highland Park, CA, USA  
‘And There is an End II’, James Harris Gallery, Seattle, WA, USA  
‘Blind Mime in Revere’, curated by Keith Varadi, Know More Games, Brooklyn, NY, USA  
‘Can’t Reach Me There’, curated by Sarah Lehrer-Graiwer, Midway Contemporary Art, Minneapolis, MN, USA  
‘And There is an End’, Roberts and Tilton, Los Angeles, CA, USA  
‘Sean Raspet & Kelly Akashi’, Chateau Shatto, Los Angeles, CA, USA  
‘SOGTFO’, organized by Charlie White, François Ghebaly Gallery, Los Angeles, CA, USA  
‘Face It’, Full Haus, Los Angeles, CA, USA  
‘Speed Space’, curated by Alexandra Gaty, Tif Sigfrids, Los Angeles, CA, USA

2014

‘Seau Banco Carbon’, organized by BSLA X Bobby Jesus, Tomorrow Gallery, New York, NY, USA  
‘Benjamin and Me’, Galerie Xippas, Paris, France  
‘Slippery’, Martos Gallery, New York, NY, USA  
‘Stairs Into My Eyes’, organized by Dianna Molzan, The Finley, Los Angeles, CA, USA  
‘A Meerkat’s Whistle’, 3 Tage Wach, Los Angeles, CA, USA  
‘Summer & sUMMER’, Michael Jon Gallery, Detroit, MI, USA  
‘The Remains of the Day’, Michael Thibault, Los Angeles, CA, USA  
‘Light Night’, curated by Kristina Kite, Wallspace, New York, NY, USA  
‘Slick Livin’, curated by Santi Vernetti, MOCA store, Los Angeles, CA, USA  
‘Dopp’s Bar’, curated by Michael Dopp and Calvin Marcus, 356 Mission basement, Los Angeles, CA, USA

2013

‘Thought Bungalow’, Artist Curated Projects, Los Angeles, CA, USA  
‘Absorption/Distraktion’, with David Muenzer, Roski Gallery, USC, Los Angeles, CA, USA

- 2012 'Kottabos', curated by Marina Pinsky, Los Angeles, CA, USA
- 2011 'Dreams', The Crypt, Frankfurt am Main, Germany  
 'Summer Show', Gallery 3209, Los Angeles, CA, USA
- 2010 'Little Tremors', Forgotten Bar, Berlin, Germany  
 'Little Tremors', Atelierhof Kreuzberg, Berlin, Germany  
 'Shangrila', Joshua Tree, CA, USA  
 'Staedelschule Rundgang', HfBK Frankfurt am Main, Germany

### Awards

- 2023 Tieger Foundation Grant, Formations, San Jose Museum of Art, USA
- 2022 LACMA Art + Tech Grant, USA
- 2020 Pittsburgh Glass School Scholarship, USA
- 2019 Headlands Center for the Arts, Sausalito, CA, USA  
 ARCH, Athens, Greece  
 Carolyn Glasoe Bailey Art Prize, Carolyn Glasoe Bailey Foundation, USA  
 Pilchuck Glass School, session 4, USA
- 2018 Pilchuck Glass School, scholarship awarded by Pilchuck Glass School, session 6, USA
- 2017 AHAN recipient, Los Angeles County Museum of Art, USA  
 Pilchuck Glass School, scholarship awarded by Glass Alliance of Los Angeles, session 6, USA
- 2011 ARC Durfee Foundation Grant, Los Angeles, CA, USA
- 2001 CSSSA (California Summer School for the Arts), California Institute of the Arts, Valencia, CA, USA

### Collections

Phoenix Art Museum, USA  
 Walker Art Center, Minneapolis, USA  
 San Jose Museum of Art, San Jose, USA  
 Museum of Contemporary Art, San Diego, USA  
 Frye Art Museum, Seattle, USA  
 Hammer Museum, Los Angeles, USA  
 Museum of Contemporary Art, Los Angeles, USA  
 Sifang Museum, Nanjing, China  
 Asymmetry Art Foundation, London, UK

IK Lab, Tulum, Mexico  
Brooklyn Museum of Art, New York, USA  
X Museum, Beijing, China  
CC Foundation, Shanghai, China  
The Perimeter, London, UK  
Los Angeles County Museum of Art, Los Angeles, USA  
David Roberts Art Foundation, London, UK  
Olivia Foundation, Mexico City, Mexico