

# LISSON GALLERY

## Oliver Lee Jackson

Lives and works in Oakland, CA, USA

- 1963 Master of Fine Arts, University Iowa, Iowa City, IA, USA
- 1958 Bachelor of Fine Arts, Illinois Wesleyan University, Bloomington, IL, USA
- 1935 Born in St. Louis, MO, USA

## Selected Solo Exhibitions

- 2025 ‘Oliver Lee Jackson’, Rena Bransten Gallery, San Francisco, CA, USA  
‘Oliver Lee Jackson: Intimacies’, Lisson Gallery, London, UK  
‘Oliver Lee Jackson’, Andrew Kreps Gallery, New York, NY, USA
- 2024 ‘A Journey’, The High Line, Western Rail Yards, New York, NY, USA  
‘Machines For The Spirit’, BLUM, Los Angeles, CA, USA
- 2023 ‘Oliver Lee Jackson: Works On Paper 1980’s - 2000’s’, Andrew Kreps Gallery, New York, NY, USA
- 2022 ‘Oliver Lee Jackson’, Andrew Kreps Gallery, New York, NY, USA
- 2021 ‘Oliver Lee Jackson’, St. Louis Art Museum, St. Louis, MO, USA  
‘Oliver Lee Jackson: Any Eyes’, di Rosa Center for Contemporary Art, Napa County, CA, USA  
‘Oliver Lee Jackson: Vibrato’, Rena Bransten Gallery, San Francisco, CA, USA  
‘Oliver Lee Jackson’, Malin Gallery, Aspen, CO, USA
- 2020 ‘Oliver Lee Jackson: Take the House’, Malin Gallery East at Hangman, Calverton, NY, USA
- 2019 ‘Force Field’, Rena Bransten Gallery, San Francisco, CA, USA  
‘Oliver Lee Jackson: Recent Paintings’, National Gallery of Art, Washington, D.C., USA
- 2018 ‘Oliver Lee Jackson: Someplace Else’, Rena Bransten Gallery, San Francisco, CA, USA  
‘Oliver Lee Jackson: Untitled Original’, Burning in Water, New York, NY  
‘Oliver Lee Jackson: Untitled Original 2.0’, Burning in Water, New York, NY
- 2017 ‘Oliver Jackson: Composed - Works from 1984 to 2016’, San Jose Institute of Contemporary Art, San Jose, CA, USA

- 2014 'Oliver Lee Jackson: Paintings, Sculpture, Works on Paper', 425 Market Street, San Francisco, CA, USA  
'Oliver Lee Jackson: Paintings and Works on Paper', 555 California Street, San Francisco, CA, USA
- 2012 'Front Room: Oliver L. Jackson', Contemporary Art Museum, St. Louis, MO, USA
- 2011 b. sakata garo, Sacramento, CA, USA
- 2008 University Art Gallery, University of Hawai'i at Hilo Nu-Art Series Studio, St. Louis, MO, USA
- 2007 Anne Reed Gallery, Ketchum, ID, USA
- 2006 Oliver Jackson: Drawing/The Incised Line, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA, USA
- 2002 Duo (a collaboration with Marty Ehrlich), Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA
- 2000 Fogg Art Museum, Harvard University, Cambridge, MA, USA  
'Oliver Jackson: Recent Paintings, Sculpture and Work on Paper', Fresno Art Museum, Fresno, CA, USA  
'Oliver Jackson: Recent Paintings and Work on Paper', Wiegand Gallery, College of Notre Dame, Belmont, CA, USA
- 1999 Porter Troupe Gallery, San Diego, CA, USA
- 1998 'Oliver Jackson—Additions: Collage and Drawings', Artists Forum, San Francisco, CA, USA
- 1997 'The Figure Revealed', 425 Market Street, San Francisco, CA, USA  
'Paintings, Sculpture, Works on Paper, 1978–1996', Porter Troupe Gallery, San Diego, CA, USA
- 1996 Porter Troupe Gallery, San Diego, CA, USA  
'Oliver Jackson: The Incised Line', Artists Forum, San Francisco, CA, USA
- 1995 San Marco Gallery, Dominican College, San Rafael, CA, USA
- 1994 'Oliver Jackson: Paintings & Sculpture', Porter Randall Gallery, La Jolla, CA, USA
- 1993 'Oliver Jackson: Works on Paper', Crocker Art Museum, Sacramento, CA, USA  
'New California Art: Oliver Jackson', Newport Harbor Art Museum, Newport Beach, CA, USA  
Triton Museum of Art, Santa Clara, CA, USA
- 1992 Bomani Gallery, San Francisco, CA, USA
- 1991 'Oliver Jackson: New Paintings', J. Noblett Gallery, Boyes Hot Springs, CA, USA  
'Oliver Jackson: Paintings and Sculpture', Porter Randall Gallery, La Jolla, CA, USA
- 1990 St. Louis Art Museum, St. Louis, MO, USA
- 1989 'Oliver Jackson: Painting, Drawings, and Sculpture', Iannetti-Lanzone Gallery, San Francisco, CA, USA
- 1988 Gallery Nine, University of Illinois, Champaign, USA  
'Oliver Jackson: Ten Year Survey', Iannetti-Lanzone Gallery, San Francisco, CA, USA
- 1987 'Oliver Jackson: Recent Works on Paper', De Saisset Museum, Santa Clara University, Santa Clara, CA, USA  
'Oliver Jackson: New Work', Liz Harris Gallery, Boston, USA

1985 Harris-Brown Gallery, Boston, MA, USA  
 University Art Museum, University of California, Santa Barbara, CA, USA  
 Rena Bransten Quay Gallery, San Francisco, CA, USA

1984 Reed College Art Gallery, Portland, OR, USA  
 Quay Gallery, San Francisco, CA, USA  
 Crocker Art Museum, Sacramento, CA, USA  
 Arthur Roger Gallery, New Orleans, LA, USA

1983 Matrix Gallery, University Art Museum, Berkeley, CA, USA

1982 Kirk deGooyer Gallery, Los Angeles, CA, USA  
 Seattle Art Museum, Seattle, WA, USA  
 Quay Gallery, San Francisco, CA, USA

1981 C. N. Gorman Museum, University of California, Davis, CA, USA

1980 Allan Stone Gallery, New York Artists Contemporary Gallery, Sacramento, CA, USA  
 Southeastern Center for Contemporary Art, Winston-Salem, NC, USA

1979 Bixby Gallery, Washington University School of Fine Art, St. Louis, MO, USA

1977 Crocker Art Museum, Sacramento, CA, USA  
 Artspace, Sacramento, CA, USA  
 Florida Technical College, Orlando, FL, USA

1973 The Gallery of the Loretto-Hilton Center, Webster College, Webster, MO, USA

1970 Compton College, Compton, CA, USA  
 Richmond Art Center, Richmond, CA, USA

1969 Contra Costa College, San Pablo, CA, USA

1968 South County Bank, St. Louis, MO, USA

1967 Red Balloon Gallery, St. Louis, MO, USA

1965 Oliver Jackson: Paintings, Prints, Drawings, Downstairs Gallery, St. Louis, MO, USA

#### Selected Group Exhibitions

2026 The Campus Upstate Annual Exhibition, Hudson, NY, USA

2024 ‘Looking Back’, White Columns, New York, NY, USA

2023 ‘Together...’, Arkansas Museum of Fine Arts, Little Rock, AR, USA  
 ‘What Has Been and What Could Be: The BAMPFA Collection’, University of California, Berkeley Art Museum, Berkeley, CA  
 ‘The Rejectionists’, Pace Gallery, New York, NY  
 ‘Hidden Stories’, Rena Bransten Gallery, San Francisco, CA

2022 ‘Lines of Thought: Gestural Abstraction in the BAMPFA Collection’, University of California, Berkeley Art Museum/Pacific Film Archive, Berkeley, CA, USA  
 ‘Do Not Fold, Spindle or Mutilate’, Rena Bransten Gallery and Casemore Gallery, San Francisco, CA, USA  
 ‘Beautiful Black’, Assemblage, Lincoln, NE, USA. Travelled to: Clarinda Carnegie Art Museum, Clarinda, IA, USA  
 ‘The Cumulative Effect / Curated by John Yau’, Songwon Art Center, Seoul, South Korea  
 ‘Coming Home Coming Home’, Stanley Museum of Art, University of Iowa, Iowa

- City, IA, USA  
 ‘Claiming Space: Refiguring the Body in Landscape’, Montalvo Arts Center, Saratoga, CA, USA
- 2021  
 ‘Our Whole, Unruly Selves’, San Jose Museum of Art, San Jose, CA, USA  
 ‘Art Along the Rivers: A Bicentennial Celebration’, St. Louis Art Museum, St. Louis, MO, USA  
 ‘Shady Beautiful’, Malin Gallery, New York, NY, USA  
 ‘The Incorrect Museum: Vignettes from the di Rosa Collection’, di Rosa Center for Contemporary Art, Napa, CA, USA
- 2020  
 ‘Expanding Abstraction: Pushing the Boundaries of Painting in the Americas, 1958-1983’, Blanton Museum, University of Texas, Austin, TX, USA
- 2019  
 ‘American African American’, Phillips Auction House and Gallery, New York, NY, USA  
 ‘Gallery Artists’, Burning in Water, New York, NY, USA  
 ‘Building a Different Model: Selections from the di Rosa Collection’, di Rosa Center for Contemporary Art, Napa, CA, USA  
 ‘Five and Two Others’, curated by Mildred Howard, Creativity Explored, San Francisco, CA, USA
- 2018  
 ‘Into the Woods’, Rena Bransten Gallery, San Francisco, CA, USA  
 ‘Way Bay 2’, Berkeley Art Museum, Berkeley, CA, USA  
 ‘The Portrait Show’, Rena Bransten Gallery, San Francisco, CA, USA  
 ‘Way Bay’, Berkeley Art Museum, Berkeley, CA, USA
- 2016  
 ‘Dimensions of Black: A Collaboration with the San Diego African Art Museum of Fine Art’, Museum of Contemporary Art, San Diego, CA, USA  
 Travelled to: Manetti Shrem Museum of Art, University of California, Davis, CA, USA  
 ‘Connect & Collect’, San Jose Institute of Contemporary Art, CA, USA  
 ‘Inaugural Exhibition’, East Wing, National Gallery of Art, Washington, DC, USA  
 ‘Master Printmakers Invitational Exhibition’, East Hawaii Cultural Center/Hawaii Museum of Contemporary Art, Hilo, HI, USA
- 2013  
 ‘Form and Expression: The Written Word’, Center for Book & Paper Arts, Columbia College, Chicago, IL, USA  
 Travelled to: Brunnier Museum, Iowa State University, Ames, IA, USA
- 2012  
 ‘Lee Chesney, Oliver Jackson, Albert Paley: Monoprints and Other Works’, id Space Gallery, Hilo, HI, USA
- 2011  
 ‘Safety in Numbers?’, Portland Art Museum, OR, USA  
 ‘Selections from the Smith Andersen Editions Archive’, De Saisset Museum, Santa Clara University, Santa Clara, CA, USA  
 ‘Beyond Tradition: Art Legacies at the Richmond Art Center, Part II’, Richmond Art Center, Richmond, CA, USA

- 2009 'African-American Currents', 40 Acres Gallery, Sacramento, CA, USA
- 2008 'African American Abstraction: St. Louis Connections', St. Louis Art Museum, St. Louis, MO, USA  
 'Flashing Back: 1960s Works in the Permanent Collection of the de Saisset Museum', De Saisset Museum, Santa Clara University, Santa Clara, CA, USA
- 2007 'The Drawn Line', Portland Art Museum, OR, USA
- 2005 'Africa in America', Seattle Art Museum, WA, USA  
 'The Anniversary Show', Rena Bransten Gallery, San Francisco, CA, USA  
 'The Intimate Collaboration: 25 Years of Teaberry Press', San Francisco Art Institute, CA, USA  
 'Inaugural Exhibition', Jubitz Center for Modern and Contemporary Art, Portland Art Museum, OR, USA  
 'Visual Politics: The Art of Engagement', San Jose Museum of Art, San Jose, CA, USA
- 2004 'Echoes of Africa', American Adventure Pavilion, Epcot, Walt Disney World, Orlando, FL, USA  
 'Poetry and its Arts: Bay Area Interactions 1954–2004', California Historical Society, San Francisco, CA, USA
- 2001 'Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection', San Jose Museum of Art, San Jose, CA, USA
- 2000 'Heart of the Future, Part I', Encina Art Gallery, Sacramento, CA, USA
- 1999 'Beyond the Veil: The Art of African-American Artists at Century's End', Cornell Fine Arts Museum, Rollins College, Winter Park, FL, USA  
 'Into the 21st Century: Selections from the Permanent Collection', San Jose Museum of Art, San Jose, CA, USA
- 1998 'MATRIX/Berkeley: 20 Years', Berkeley Art Museum, Berkeley, CA, USA
- 1997 'The Painter's Craft', Reese Bullen Gallery, Humboldt State University, Arcata, CA, USA  
 'Civil Progress: Life in Black America', Greg Kucera Gallery, Seattle, WA, USA
- 1996 'Cultural Crosscurrents', Fine Arts Museums of San Francisco, CA, USA  
 'Rapture', San Francisco State University Art Gallery, CA, USA
- 1995 'American Color', Louis Stern Fine Arts, Los Angeles, CA. Travelled to: Porter Troupe Gallery, San Diego, CA, USA
- 1994 'The Exchange Show: San Francisco/Rio de Janeiro', Yerba Buena Center for the Arts, San Francisco, CA, USA  
 Travelled to: Museu de Arte Moderna do Rio de Janeiro, Brazil  
 'Odun de Odun de', Oliver Art Center, California College of Arts & Crafts,

- Oakland, CA, USA  
 ‘The Essential Gesture’, Newport Harbor Art Museum, Newport Beach, CA, USA
- 1993 ‘Twelve Bay Area Painters: The Eureka Fellowship Winners’, San Jose Museum of Art, San Jose, CA, USA
- 1992 ‘Spirit Made Visible’, University of California, Davis, CA, USA  
 ‘Casting Light, Acknowledging Shadow’, Washington State University, Pullman, WA, USA
- 1991 ‘Recent Acquisitions’, M.H. de Young Museum, San Francisco, CA, USA
- 1990 ‘The Intimate Collaboration: Prints from Teaberry Press’, Ewing Gallery, University of Tennessee, Knoxville, TN, USA  
 ‘The Matter at Hand’, University of Wisconsin, Milwaukee, WI, USA  
 ‘Against the Grain: Contemporary Wood Sculpture’, California College of Arts and Crafts, Oakland, CA, USA  
 ‘Toward the Future: Contemporary Art in Content’, Museum of Contemporary Art, Chicago, IL, USA  
 ‘Hilo International Exhibition: Works on Paper’, University of Hawaii, Hilo, HI, USA
- 1989 ‘The Appropriate Object’, Albright-Knox Art Gallery, Buffalo, NY, USA  
 Travelled to: Detroit Institute of Arts, Detroit, MI; San Jose Museum of Art, San Jose, CA; J.B. Speed Art Museum, Louisville, KY, USA  
 ‘Marble: A Contemporary Aesthetic’, California Museum of Science and Industry, Los Angeles, CA, USA  
 ‘Selections From the Permanent Collection’, Museum of Contemporary Art, Chicago, IL, USA  
 ‘Raymond Saunders: Choices, Long Beach Museum of Art’, Long Beach, CA, USA  
 ‘America, Italia, Spagna: Cristoforo Colombo 1492–1992’, La Galleria San Benigno, Genoa, Italy
- 1988 ‘Bay Area Sculpture’, Palo Alto Cultural Center, Palo Alto, CA, USA  
 ‘Afro-American Prints & Drawings’, Museum of the National Center of Afro-American Artists, Boston, MA, USA  
 ‘Peter Selz Selects’, Berkeley Art Center, Berkeley, CA, USA
- 1987 ‘California Figurative Sculpture’, Palm Springs Desert Museum, Palm Springs, CA, USA  
 ‘Masters of Color: Contemporary Black American Artists’, Robert Hull Fleming Museum, University of Vermont, Burlington, VT, USA  
 ‘Recent Modern Acquisitions’, Seattle Art Museum, Seattle, WA, USA
- 1986 ‘Between Painting and Sculpture’, Palo Alto Cultural Center, Palo Alto, CA, USA  
 ‘Works of Art on Paper by Black Artists’, Crocker Art Museum, Sacramento, CA, USA  
 ‘Transitions: The Afro-American Artist,’ Bergen Museum of Art and Science,

- Paramus, NJ, USA  
 ‘American Painting: Abstract Expressionism and After’, San Francisco Museum of Modern Art, CA, USA  
 ‘New Painterly Figuration in the Bay Area’, San Francisco Art Institute, CA, USA  
 Travelled to: Humboldt State University, Arcata, CA, USA  
 ‘62nd Annual International Competition of Prints and Photographs’, The Print Club, Philadelphia, PA, USA  
 ‘Between Metaphor and Fact: Recent Drawing’, Leonarda Di Mauro Gallery, New York, NY, USA
- 1985 ‘Artists' Forum’, Fine Arts Gallery, California State University, Los Angeles, CA, USA  
 Travelled to: California State University, Long Beach; Art Gallery, California State University, Fresno; California State University Legislative Reception, Sacramento Community Center, CA, USA  
 ‘Contemporary California Painting: Oliver Jackson, Mary O'Neal, Raymond Saunders’, Art Gallery, California State University, Sacramento, CA, USA  
 ‘States of War’, Seattle Art Museum, WA, USA  
 ‘Selections from The Rutgers Archives for Printmaking Studios’, The Jane Voorhees Zimmerli Art Museum, Rutgers University at The Grolier Club, New York, NY, USA
- 1984 ‘American Sculpture: Three Decades’, Seattle Art Museum, WA, USA  
 ‘The 20th Century: The San Francisco Museum of Modern Art Collection’, San Francisco Museum of Modern Art, CA, USA  
 ‘Recent Painting and Sculpture 1944–1984’, Museum of Fine Arts, Boston, MA, USA  
 ‘An International Survey of Recent Painting and Sculpture’, Museum of Modern Art, New York, NY, USA  
 ‘The Human Condition: SFMMA Biennial III’, San Francisco Museum of Modern Art, CA, USA  
 ‘San Francisco Bay Area’, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA
- 1983 ‘1983 Biennial Exhibition’, Whitney Museum of American Art, New York, NY, USA
- 1982 ‘Fresh Paint: Fifteen California Painters’, San Francisco Museum of Modern Art, CA, USA  
 ‘From the Sunny Side’, The Oakland Museum, Oakland, CA, USA
- 1980 ‘Mosaic’, University of California, Davis, CA, USA  
 Museum of the National Center of Afro-American Artists, Boston, MA, USA
- 1979 ‘Aspects of Abstract’, Crocker Art Museum, Sacramento, CA, USA
- 1976 ‘Other Sources: An American Essay’, San Francisco Art Institute, CA, USA

- 1975 'Contemporary California Artists: Carlos Gutierrez-Solana, Oliver L. Jackson',  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Travelled to: Snowbird Galleries, University of Utah, Snowbird Summer Arts  
Institute; Utah Museum of Fine Arts, University of Utah, Salt Lake City, USA
- 1974 Crocker Art Museum, Sacramento, CA, USA  
Los Angeles County Museum of Art, CA, USA
- 1971 'Black Untitled II/Dimensions of the Figure', The Oakland Museum, Oakland, CA,  
USA
- 1968 Black Artists Group, St. Louis, MO, USA
- 1966 Art-in-the-Embassies Program, Washington, D.C., USA  
Peoria Art Center, Peoria, IL, USA
- 1965 'Mid-American Exhibition', Kansas City, MO, USA
- 1964 'Faculty Collection Exhibition', University of Illinois, Urbana, USA
- 1963 People's Art Center, St. Louis, MO, USA

#### **Awards**

- 2023 Lee Krasner Award for lifetime achievement, Pollock Krasner Foundation, New  
York, NY, USA
- 2004 2003/2004 Award for Painting and Sculpture, Awards in the Visual Arts, Flintridge  
Foundation, Pasadena, CA, USA
- 1993 Eureka Fellowship Award, Fleishhacker Foundation, San Francisco, CA, USA
- 1988 Art Matters, Inc., New York, NY, USA
- 1984 Nettie Marie Jones Fellowship in the Visual Arts, Lake Placid, NY Yaddo  
Residency, Saratoga Springs, NY, USA
- 1980 National Endowment for the Arts Award in Painting, USA

## Collections

Columbia Museum of Art, Columbia, SC, USA  
De Saisset Museum, Santa Clara University, Santa Clara, CA, USA  
Detroit Institute of the Arts, Detroit, MI, USA  
Fine Arts Museums of San Francisco, San Francisco, CA, USA  
The Metropolitan Museum, New York, NY, USA  
Lafayette Library, Lafayette, CA, USA  
Los Angeles County Museum of Art, Los Angeles, CA, USA  
Museum of Contemporary Art, Chicago, IL, USA  
Museum of Contemporary Art, San Diego, CA, USA  
Museum of Modern Art, New York, NY, USA  
National Center for Afro-American Artists, Boston, MA, USA  
The National Gallery of Art, Washington, DC, USA  
New Orleans Museum of Art, New Orleans, LA, USA  
Portland Art Museum, Oregon, OR, USA  
Port of Oakland, CA, USA  
Rutgers University Print Archive, New Brunswick, NJ, USA  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
San Jose Museum of Art, San Jose, CA, USA  
Santa Barbara Museum of Art, Santa Barbara, CA, USA  
Seattle Art Museum, Seattle, WA, USA  
St. Louis Art Museum, St. Louis, MO, USA  
The Art Institute of Chicago, Chicago, IL, USA  
Yale University Art Gallery, New Haven, CT, USA