

L I S S O N G A L L E R Y

Carolee Schneemann

- 2019 Died in New Paltz, NY, USA
- 1962 Master of Fine Arts, University of Illinois, Urbana, IL, USA
- 1959 Bachelor of Arts, Bard College, Annandale-On-Hudson, NY, USA
- School of Painting and Sculpture, Columbia University, New York, NY
- The New School for Social Research, New York, NY
- La Universidad de Puebla, Puebla, Mexico
- 1939 Born in Fox Chase, PA, USA
- Selected Solo Exhibitions**
- 2025 ‘Carolee Schneemann’, Lisson Gallery, Los Angeles, CA, USA
- 2024 ‘body-house: Dialogues between Carolee Schneemann, Diego Bianchi and Márcia Falcão’, Pivô, São Paulo, Brazil
- 2023 ‘Of Course You Can / Don’t You Dare’, P·P·O·W, New York, NY, USA
- 2022 ‘Carolee Schneemann: 1955-1959’, Hales Gallery, London, UK
‘Carolee Schneemann: Body Politics’, Barbican Art Centre, London, UK
- 2019 ‘Carolee Schneemann’, les Abattoirs, Toulouse, France
‘Carolee Schneemann: Exhibition of Edition Works’, Michele Didier, Paris, France
- 2017 ‘Kinetic Painting’, MoMA PS 1, Long Island City, NY, USA
‘Kinetic Painting’, Museum für Moderne Kunst, Frankfurt, Germany
‘More Wrong Things’, Hales Gallery, London, United Kingdom
- 2016 ‘Further Evidence – Exhibit A’, P·P·O·W, New York, NY, USA
‘Further Evidence – Exhibit B’, Galerie Lelong, New York, NY, USA
- 2015 ‘Kinetic Painting’, Museum der Moderne Salzburg, Salzburg, Austria
‘Carolee Schneemann: Infinity Kisses’, The Merchant House, Amsterdam, The Netherlands
‘Carolee Schneemann: Residency’, Artist’s Institute at Hunter College, New York, NY, USA
- 2014 ‘Water Light/Water Needle’, Hales Gallery, London, United Kingdom

- ‘Carolee Schneemann: Precarious’, Musée d’art contemporain de la Haute-Vienne, Rochechouart, France
‘Flange 6rpm’, T-Space, Rhinebeck, NY, USA
‘Carolee Schneemann: Then and Now’, Museo de Arte Contemporáneo de Castilla y León, Spain
‘Carolee Schneemann: A Program of Short Videos’, Woodstock Artists Association and Museum, Woodstock, NY, USA
‘Films and Videos by Carolee Schneemann’, Anthology Film Archives, New York, NY, USA
‘Carolee Schneemann at Bryn Mawr’, Canaday Library, Bryn Mawr College, Bryn Mawr, PA, USA
‘Dear Carolee: Carolee Schneemann in Letters’, G Gallery, Kunstverein Toronto, Ontario, Canada
- 2013 ‘Carolee Schneemann: Infinity Kisses’, Galerie Samuel Lallouz, Montreal, Canada
‘Flange 6rpm’, P·P·O·W, New York, NY, USA
‘Carolee Schneemann: Precarious’, Sammlung Friedrichshof Gallery, Vienna, Austria
‘Then and Now / Oeuvres d’histoire: Carolee Schneemann’, Musée départemental d’art contemporain, Rochechouart, France
‘Carolee Schneemann: Life Book’, WRO Center, Wroclaw, Poland
Sweden Bienalle, Gothenburg, Sweden
‘Taking Matters into Our Own Hands’, Richard Saltoun, London, UK
- 2012 ‘Within and Beyond the Premises’, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL, USA
‘Carolee Schneemann: Remains to be Seen’, Art Festival, Summerhall, Edinburgh, UK
‘Remains to be Seen’, Gallery Paule Anglim, San Francisco, CA, USA
‘Lost Meanings of the Christmas Tree’, invitational performance, Whitney Museum of American Art, New York, NY, USA
- 2011 ‘Carolee Schneemann: Within and Beyond the Premises’, Henry Art Gallery, University of Washington, Seattle, WA, USA
‘Circa 1971: Early Video and Film from the EAI Archive’, Dia, Beacon, NY, USA
- 2010 ‘Carolee Schneemann: Within and Beyond the Premises’, Samuel Dorsky Museum of Art, SUNY New Paltz, NY, USA
‘Carolee Schneemann: Up to and Including Her Limits’, Gallery One One One, Winnipeg, Canada
- 2009 ‘Carolee Schneemann: Performance Photographs from the 1970s’, Carolina Nitsch Project Room, New York, NY, USA
‘Painting, What It Became’, P·P·O·W, New York, NY, USA
- 2007 ‘Carolee Schneemann: Breaking Borders’, MOCCA, Toronto, Canada
‘Carolee Schneemann: Remains to be Seen’, CEPA Gallery, Buffalo, NY, USA
‘Pierre Menard Gallery’, Cambridge, MA, USA
- 2006 ‘CORPOREAL – Photographic Works 1963–2005’, P·P·O·W, New York, NY, USA

- ‘Carolee Schneemann: Devour’, Presentation House Gallery, Vancouver, Canada
- 2005 ‘Carolee Schneemann: Disembodied, Article — Le Mois de la Photo’, Montreal, Canada
- 2004 ‘Infinity Kisses II and SNAFU’, Remy Toledo Gallery, New York, NY, USA
- 2003 ‘Up to and Including Her Limits’, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, USA
- 2002 ‘Embodied: Recent and Early Work’, P·P·O·W, New York, NY, USA
‘Embodied: Recent and Early Work’, Gallerie Anne de Villepoix, Paris, France
‘Interior Scroll, Center for Curatorial Studies Museum’, Bard College, New York, NY, USA
- 2001 ‘More Wrong Things’, Cornerhouse, Manchester, UK; White Box Gallery, New York, NY, USA
- 2000 ‘Vespers Poo’l, Emily Harvey Gallery, New York, NY, USA
- 1999 ‘Carolee Schneemann: Drawing Performance’, Art Gallery at University of Southern Maine, Gorham, ME, USA
‘Carolee Schneemann: Strike, Mark, Motion’, Mabel Smith Douglass Galleries, Rutgers University, New Brunswick, NJ, USA
- 1997 ‘Schneemann in Bonn’, Frauenmuseum Bonn, Bonn, Germany
- 1996 ‘Known/Unknown Plague Column’, Elga Wimmer Gallery, New York, NY
‘Fragments of Known/Unknown – Plague Column’, Galerie Samuel Lallouz, Montreal, Canada
‘Carolee Schneemann: Up to and Including Her Limits’, New Museum of Contemporary Art, New York, NY, USA
- 1995 ‘Carolee Schneemann: Two Installations (Moral Coils and Up to and Including Her Limits)’, Kunstraum, Vienna, Austria
‘Something Special: Carolee Schneemann Recent Prints and Photographs’, Galerie Krinzinger, Vienna, Austria
‘Recent Prints: Perceptual Pollution – Benday and Pixel’, Fine Arts Center, University of Rhode Island, Wakefield, RI, USA
‘Carolee Schneemann: Compositions with Interior Scroll’, Mount Saint Vincent University Gallery, Nova Scotia, Canada
- 1994 ‘Matrilineage and Inside Codex’, Syracuse University, New York, NY, USA
‘Mortal Coils’, Penine Hart Gallery, New York, NY, USA
Arfleifð Carolee Schneemann: Brú milli tímanna rennra, Gallery Mokka, Reykjavik, Iceland

- 1992 'Cycladic Imprints', Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, OH, USA; Travelled to Randolph St. Gallery, Chicago, IL, USA
'Unexpectedly Research', Douglass Library, Rutgers University, New Brunswick, NJ, USA
- 1991 'Video Burn / Scroll Paintings with Exploded TV', Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA, USA
- 1990 'Cycladic Imprints', Emily Harvey Gallery, New York, NY, USA
'Scroll Painting with Exploded TV', Nahan Contemporary, New York, NY, USA
- 1988 'Self-Shot: Photographic Sequence and Video Installation', Emily Harvey Gallery, New York, NY, USA
- 1986 'Carolee Schneemann: Recent and Early Work', Henri Gallery, Washington, DC, USA
- 1985 'Carolee Schneemann: Recent Work', Max Hutchinson Gallery, New York, NY, USA
- 1984 'Cycles-Re-Cycles', Kent State University, Department of Fine Arts, University Gallery, Kent, OH, USA
'Carolee Schneemann: Recent Work', Maryland Institute College of Art, Baltimore, MD, USA
'Performed Paintings and Works on Paper', Kleinart Gallery, Woodstock, NY, USA
- 1983 'Carolee Schneemann: Recent Work', Max Hutchinson Gallery, New York, NY, USA
'Carolee Schneemann: New Work: Paintings, Sculpture', Max Hutchinson Gallery, New York, NY, USA
'Image/Text', Colby-Sawyer College, New London, NH, USA
'Works on Paper', Rutgers University, Douglass College, New Brunswick, NJ, USA
- 1982 Carolee Schneemann: Early Work, Max Hutchinson Gallery, New York, NY, USA
- 1981 'Image/Texts and Debris Grid', Real Art Ways, Hartford, CT, USA
'Image/Texts', Washington Projects for the Arts, Washington, DC, USA
'Fresh Blood: A Dream Morphology', Washington Projects for the Arts, Washington, DC, USA
- 1980 'Dirty Pictures', A.I.R. Gallery, New York, NY, USA
- 1979 'Forbidden Actions', C Space, New York, NY, USA
'Carolee Schneemann', Bard College, Annandale-on-Hudson, NY, USA
- 1977 'Multiples', Archives Francesco Conz, Italy
'ABC – We Print Anything – In the Cards', De Appel, Amsterdam, The Netherlands
- 1974 'Up to and Including Her Limits', University Art Museum, Berkeley, CA, USA
- 1964 'The Sale', Artist's Studio, New York, NY, USA

- 1963 'Eye Body', Artist's Studio, New York, NY, USA
- 1962 'Mink Paws Turret', Artist's Studio, New York, NY, USA
- 1961 'Worcester Art Center', Lawrence College, Appleton, WI
- 1956 'Polari Gallery', New York, NY, USA

Group Exhibitions

- 2026 'Strip: Jimmy DeSana, Carolee Schneemann, and Martha Wilson', PPOW, New York, NY, USA
 'At the Edge', Shirley Fiterman Art Center at BMCC CUNY, New York, NY, USA
 'Goddess 3.0', Kresge Gallery, Berrie Center, Ramapo College, Mahwah, NJ, USA
- 2025 'CATS!', Museum am Rothenbaum (MARKK), Hamburg, Germany
 'Enough Already,' Museum of Contemporary Art Connecticut, Westport, CT, USA
 'Trevor Shimizu: EAI in Residence,' 47 Canal, New York, NY, USA
 'Sixties Surreal', Whitney Museum of American Art, NY, USA
 '10th Daegu Photo Biennale: The Pulse of Life', Daegu Arts Center, Daegu, South Korea
 'Upstate Gnarly!', Brian Wood & Ashley Garrett Studio, Chatham, NY, USA
 'Women to the Front: From the Sara M. and Michelle Vance Waddell Collection', Lubeznik Center for the Arts, Michigan City, IN
- 2024 'The Living End: Painting and Other Technologies, 1970-2020', Museum of Contemporary Art Chicago, IL, USA
 'Underground: American Avant-Garde Film in the 1960s', Eye Filmmuseum, Amsterdam, Netherlands
 'Love is Louder', BOZAR/Centre for Fine Arts, Brussels, Belgium
 'The Lives of Animals', MuHKA, Antwerp, Belgium
 'Wild Minds', Hudson Eye Festival, Second Ward Foundation, Hudson, NY, USA
 'The Lives of Animals', MuHKA, Antwerp, Belgium
 "'Don't we touch each other just to prove we are still here?": Photography and Touch, Art on Hulfish', Princeton University Art Museum, Princeton, NJ, USA
 'Holy Fluxus: From the Collection of Francesco Conz', St. Matthew's Church, Berlin, Germany
 'Riveting: Women Artists from the Sara M. and Michelle Vance Waddell Collection', Dayton Art Institute, Dayton, OH, USA
 'Archive of Dreams', Archiv der Avantgarden, Dresden, Germany
 'Animal Watch', 125 Newbury, New York, NY, USA
- 2023 'Lacan, the Exhibition: When Art Meets Psychoanalysis', Centre Pompidou-Metz, Metz, France
 'He Said/She Said: Contemporary Women Artists Interject', Dallas Museum of Art, Dallas, TX, USA

‘Creation and Destruction, 1960 – 1966’, Tate Britain, London, UK
‘From Ana to Earth and Fire: Speaking in Languages’, SESC Pompeia, Sao Paulo, Brazil
‘Extreme Tension. Art between Politics and Society 1945 – 2000’, Neue Nationalgalerie, Berlin, Germany
‘Copy Machine Manifestos: Artists Who Make Zines’, Brooklyn Museum, Brooklyn NY; Travelled to Vancouver Art Gallery, Vancouver, CA
‘Call it something else: Something Else Press, Inc. (1963-1974)’, Reina Sofia, Madrid, Spain
‘It’s Pablo-matic: Picasso According To Hannah Gadsby’, Brooklyn Museum, Brooklyn, NY, USA
‘Hardcore’, Sadie Coles HQ, London, UK
‘The Performative Self-Portrait’, RISD Museum, Providence, RI, USA
‘Controlled Burnings: Hiller, Latham, Schneemann’, Lisson Gallery, New York, NY, USA
‘The Inseparables’, STARS Gallery, Los Angeles, CA, USA
‘Beau Geste Press’, Center for Book Arts, New York, NY, USA
‘Body Poetics’, Giant, Bournemouth, UK
‘Action / Gesture / Paint: a global story of women and abstraction, 1940-70’, Whitechapel Gallery, London; Travelled to Fondation Vincent Van Gogh, Arles, France; Kunsthalle Bielefeld, Germany

2022
‘I’m Not Your Mother’, P·P·O·W, New York, NY, USA
‘The Animal Within’, mumok, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
‘Put It This Way: (Re)Visions of The Hirshhorn Collection’, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
‘New York: 1962-1964’, The Jewish Museum, New York, NY, USA
‘A Decade of Acquisitions of Works on Paper – Part II’, Hammer Museum, Los Angeles, CA, USA
‘A Feminist Avant Garde from the Verbund Collection’, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia; Travelled to Les Rencontres de la Photographie d’Arles, Arles, France
‘Supernatural American: The Paranormal in American Art’, Minneapolis Museum of Art, Minneapolis, MN, USA
‘A Century of the Artist’s Studio’, Whitechapel, London, UK
‘Something Else Press and Intermedia’, Reina Sofia, Madrid, Spain
‘THE TEMPTATION TO EXIST’, Galerie Lelong, New York, NY, USA
‘Matthew Barney, Carolee Schneemann, Kazuo Shiraga, Min Tanaka’, Fergus McCaffrey, New York, NY, USA

2021
‘Body as Playground, Body as Battleground: Sexuality and the Female Gaze’, Howl! Happening, New York, NY, USA
‘After Carolee: Tender and Fierce’, Artpace, San Antonio, TX, USA
‘Supernatural American: The Paranormal in American Art’, Toledo Museum of Art, Toledo, OH, USA; Travelled to Speed Museum of Art, Louisville, KY; Minneapolis Museum of Art, Minneapolis, MN, USA
‘Life After the Revolution: Kate Millett’s Colony for Women’, Samuel Dorsky

Museum of Art, SUNY New Paltz, New Paltz, NY, USA
'Interior Scroll or What I Did on My Vacation', Soft Network — Broadway Gallery,
New York, NY, USA

- 2020
'MY BODY, MY RULES', Pérez Art Museum Miami, FL, USA
'Off the Walls: Gifts from Professor John. A. Robertson', Blanton Museum of Art,
Austin, TX, USA
'Don't Let This Be Easy', Walker Art Center, Minneapolis, MN, USA
'Barney, Schneemann, Shiraga, Tanaka', Fergus McCaffrey, Tokyo, Japan
'Dance Me to the End of Love. Ein Totentanz', Bündner Kunstmuseum, Chur,
Switzerland
'Irrigation Viens: Ana Mendieta and Carolee Schneemann, selected works 1966—
1983 in collaboration with Galerie Lelong', P.P.O.W, New York, NY (online)
'Mapping the Collection', Museum Ludwig, Cologne, Germany
'All of Them Witches, Curated by Dan Nadal and Laurie Simmons', Jeffrey Deitch,
Los Angeles, CA, USA
'American Women, The Infinite Journey', La Patinoire Royale – Galerie Valerie
Bach, Brussels, Belgium
- 2019
'Up to and Including Her Limits: After Carolee Schneemann', Museum Susch,
Zernez, Switzerland
'Feminist Avant-Garde of the 1970s: Works from the SAMMLUNG VERBUND
Collection', The Brno House of Arts, Brno, Czech Republic
'Bookworks', Tufts University Galleries, Boston University, Boston, MA, USA
'Artists Respond: American Art and the Vietnam War, 1965–1975', Smithsonian
American Art Museum, Washington, DC, USA
'Discoteca Analitica', Kunsthalle Fribourg, Fribourg, Switzerland
'Incendiary Gestures: Destruction in Art, 1950–70', Museu d'Art Contemporani de
Barcelona, Barcelona, Spain
- 2018
'My Silences Had Not Protected Me', Fort Gansevoort, New York, NY, USA
'Matter of Masters: 5 Years TMH', The Merchant House, Amsterdam, The
Netherlands
'Judson Dance Theater: The Work Is Never Done', Museum of Modern Art, New
York, NY, USA
'Laid Bare in the Landscape', Nevada Museum of Art, Reno, NV, USA
'Actions in the Forest', Brandenburgischer Kunstverein, Potsdam, Germany
'Of the Self and of the Other', Galerie Lelong & Co., New York, NY, USA
- 2017
'The Everywhere Studio', Institute of Contemporary Art, Miami, FL, USA
'Person of the Crowd', Barnes Foundation, Philadelphia, PA, USA
'Visual Notes for an Upside-Down World', P·P·O·W, New York, NY, USA
'Exo Emo', Greene Naftali, New York, NY, USA
'Cunt', Venus Over Los Angeles, Los Angeles, CA, USA
'Delirious: Art at the Limits of Reason, 1950–1980', Met Breuer, New York, NY, USA
- 2016
'Postwar: Art between the Pacific and the Atlantic, 1945–1965', Haus der Kunst,
Munich, Germany

‘Coming to Power: 25 Years of Sexually X-Plicit Art by Women’, Maccarone, New York, NY, USA
‘Feminist Avantgarde of the 1970s: Works from the SAMMLUNG VERBUND Collection, SAMMLUNG VERBUND, Vienna, Austria; Travelled to ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany; Stavanger Art Museum, Norway
‘In a Dream You Saw a Way to Survive and You Were Full of Joy’, The Whitworth, University of Manchester, Manchester, UK
‘From the Collection: The 1960s’, Museum of Modern Art, New York, NY, USA
‘Gimmie Gimmie Gimmie, Alice F. and Harris K. Weston Art Gallery’, Aronoff Center for the Arts, Cincinnati, OH, USA
‘Shimmering Substance: Selections from Pollock-Krasner Foundation Grantees of The Hudson Valley’, Woodstock Byrdcliffe Guild, Woodstock, NY, USA
‘Cut-Up: Contemporary Collage and Cut-Up Histories Through a Feminist Lens’, Franklin Street Works, Stamford, CT, USA
‘A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s–1980s’, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL; Travelled to Grey Art Gallery, New York University, New York, NY, USA

2015 ‘The Great Mother’, Fondazione Nicola Trussardi, Milan, Italy
‘America is Hard to See’, Whitney Museum of American Art, New York, NY, USA
‘Beastly/Tierisch’, Fotomuseum Winterthur, Zurich, Switzerland
‘What We Call Love: From Surrealism to Now’, IMMA the Irish Museum of Modern Art, Dublin, Ireland

2014 ‘Go Stand Next to the Mountain’, Hales Gallery, London, UK
‘SELF-TIMER STORIES’, Museum der Moderne Salzburg, Salzburg, Austria
‘Behind the Personal Library: Collectors Creating the Canon’, The Center for Book Arts, New York, NY, USA
‘Institute of Sexology’, Wellcome Collection, London, UK
‘Future Feminism’, The Hole, New York, NY, USA
‘Retroactive: Performance Art from 1964–1987’, Delaware Museum of Art, Wilmington, DE, USA
‘Feminine Futures’, Le Consortium, Dijon, France
‘SELF-TIMER STORIES’, Austrian Cultural Forum New York, New York, NY, USA
‘SCORE’, curated by Amy Sillman and Cheney Thompson, CCS Bard Hessel Museum, Annandale-on-Hudson, NY, USA
‘Woman. The Feminist Avant-Garde from the 1970s: Works from the Sammlung Verbund’, Summer of Photography Edition 2014, BOZAR Expo, Center for Fine Arts, Brussels, Belgium
‘Readykeulous by Ridykeulous: This is What Liberation Feels Like’, Contemporary Art Museum, St. Louis, MO, USA
‘TIME: CODE’, Whitebox Art Center, New York, NY, USA
‘HYPER-RESEMBLANCES: Cut, Print: From Collage to Film and Back Again’, Wallach Art Gallery, Columbia University, New York, NY, USA
‘Known/Unknown’, Zacheta Gallery, Warsaw, Poland

2013 ‘Beyond the Cloth (The Kafiye Project)’, White Box, New York, NY, USA
‘My Brain is in My Inkstand’, Cranbrook Art Museum, Bloomfield Hills, MI, USA

- ‘Elles: Women Artists from the Centre Pompidou’, Paris Centro Cultural Banco do Brasil, Belo Horizonte, Brazil
- ‘Temptation of the Diagram’, Andrea Rosen Gallery, New York, NY, USA
- ‘One of a Kind IV: Unique Artist Books’, AC Institute, New York, NY, USA
- ‘Painting’, THE BOX, Los Angeles, CA, USA
- ‘Eclectic Mature’, White Box, New York, NY, USA
- ‘Taking Matters into Our Own Hands’, Richard Saltoun, London, UK
- ‘Paperwork: A Brief History of Artists’ Scrapbooks’, Andrew Roth Gallery, New York, NY, USA
- 2012
- ‘In the Pink’, Joe Sheftel Gallery, New York, NY, USA
- ‘Screw You’, Susan Inglett Gallery, New York, NY, USA
- ‘Happenings 1958–63’, Pace Gallery, New York, NY, USA
- 2011
- ‘Body Gesture’, Elizabeth Leach Gallery, New York, NY, USA
- ‘Remix: Selections from the International Collage Center, The Samek Art Gallery, Bucknell University, Lewisburg, PA, USA; Daum Museum of Contemporary Art, Sedalia, MO, USA; Katonah Museum of Art, Katonah, NY, USA; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN, USA; Bates College Museum of Art, Lewiston, ME, USA
- ‘Modern Women: Single Channel’, MoMA P.S. 1, Long Island City, NY, USA
- ‘112 Greene Street: A Nexus of Ideas in the Early 70’s’, Salomon Contemporary: Project Room, New York, NY, USA
- ‘Pictures by Women: A History of Modern Photography’, Museum of Modern Art, New York, NY, USA
- ‘Vanishing Art: An Intimate Festival of What May Be’, Seven Pillars House of Wisdom, New Lebanon, NY, USA
- ‘Moving On, Tiger Strikes Asteroid’, Philadelphia, PA, USA
- ‘The Body as An Event’, Centre Pompidou, Paris, France
- 2010
- ‘On Line: Drawing Through the Twentieth Century’, Museum of Modern Art, New York, NY, USA
- ‘Experimental Women in Flux: Selective Reading in the Silverman Reference Library’, Museum of Modern Art, New York, NY, USA
- ‘Maya Deren’s Legacy: Women and Experimental Film’, Museum of Modern Art, New York, NY, USA
- ‘Pictures by Woman: A History of Modern Photography’, Museum of Modern Art, New York, NY, USA
- ‘Until Now: Collecting the New (1960-2010)’, curated by Elizabeth Armstrong, Minneapolis Institute of Arts, Minneapolis, MN, USA
- ‘Women in the 21st Century: Margaret Fuller and the Sacred Marriage’, curated by Lisa Paul Streitfeld, Pierre Menard Gallery, Boston, MA, USA
- ‘The Visible Vagina’, Francis Naumann Fine Art, New York, NY, USA; Travelled to David Nolan Gallery, New York, NY, USA
- 2009
- ‘Daughters of the Revolution: Women & Collage’, Pavel Zubok Gallery, New York, NY, USA
- ‘Out of the Box’, Elga Wimmer Gallery, New York, NY, USA

‘Incheon Women’s Artists Biennale’, Incheon, South Korea
‘Animal House: Works of Art Made by Animals’, SAW Gallery, Ottawa, Canada
‘Heaven’, 2nd Athens Biennale, Athens, Greece

2008
‘Ego Documents – The Autobiographical in Contemporary Art’, curated by Kathleen Bühler, Kunstmuseum, Bern, Switzerland
‘Whatever Happened to Sex in Scandinavia’, Office for Contemporary Art, Oslo, Norway
‘Burning Down the House: Building a Feminist Art Collection’, curated by Maura Reilly and Nicole Caruth, Brooklyn Museum, Brooklyn, NY, USA
‘Meat after Meat Joy’, curated by Heide Hatry, Daneyal Mahmood Gallery, New York, NY, USA
‘Diana+Actaeon: The Forbidden Glimpse of the Naked Body’, Museum Kunst Palast, Düsseldorf, Germany
Sydney Biennale, Sydney, Australia
‘Experiment Marathon Reykjavik’, Reykjavik Art Museum, Iceland
‘Jack*%ss’, Susan Inglett Gallery, New York, NY, USA
‘Intimacies of Distant War’, Samuel Dorsky Museum of Art, SUNY New Paltz, NY, USA
‘High Times, Hard Times’, ZKM Center for Media and Art, Karlsruhe, Germany
‘Comme des betes (Like animals)’, Musee des Beaux-Arts, Lausanne, Switzerland
‘Love’, Elga Wimmer Gallery, New York, NY, USA
‘Impermanent Markings’, Pratt Manhattan Gallery, New York, NY, USA
‘Female Forms and Facets: Artwork by Women from 1975 to the Present’, Central Connecticut State University Gallery, New Britain, CT, USA
‘Close Up’, curated by Dawn Ades and Simon Baker, The Fruitmarket Gallery, Edinburgh, Scotland

2007
‘Out of the Box’, curated by Heide Hatry, Elga Wimmer Gallery, New York, NY, USA
‘Claiming Space: The American Feminist Originators’, Katzen Arts Center at American University, Washington, DC, USA
‘Architecture: A Borderline Case’, Art Gallery of Windsor, Toronto, Canada
‘Ensemble’, Institute of Contemporary Art, Philadelphia, PA, USA
‘New York State of Mind’, curated by Shaheen Merali, Haus der Kulturen der Welt, Berlin, Germany
‘KISS KISS BANG BANG, curated by Arakis Arakistan’, Museo de Bellas Artes y de Arte Moderno de Bilbao, Bilbao, Spain
‘Role Play: Feminist Art Revisited 1960-1980’, Galerie Lelong, New York, NY, USA
‘WACK! Art and the Feminist Revolution, 1965-1980’, Museum of Contemporary Art, Los Angeles, CA, USA; Travelled to National Museum of Women in the Arts, Washington, DC, USA; MoMA P.S. 1, Long Island City, NY, USA; Vancouver Art Gallery, Vancouver, Canada
‘Vertigo’, Museum of Modern Art, Bologna, Italy
‘Battle of the Sexes’, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
‘Poetic Terrorism-FEM 7’, Festival Edicion Madrid de Neuvos Creadores, Paseo de Prado, Madrid, Spain

- 2006
- 'Primitivism Revisited', Sean Kelly Gallery, New York, NY, USA
 - 'Big City Fall', P·P·O·W, New York, NY, USA
 - 'Annual Benefit at the Robert Miller Gallery', White Box Gallery, New York, NY, USA
 - 'Into Me/Out of Me', MoMA P.S. 1, Long Island City, NY, USA; Travelled to KunstWerke Institute for Contemporary Art, Berlin, Germany
 - Museo D'Arte Contemporanea, Rome, Italy
 - 'Taipei Biennial 2006 – Dirty Yoga', Taipei Fine Arts Museum, Taipei, Taiwan
 - 'Primera generacion – Arte e imagen en movimiento', Reina Sofia Museum, Madrid, Spain
 - '26 Anos – Encontros de Fotografia', Colegio des Artes, Portugal
 - 'The Message is the Medium', Jim Kempner Fine Art, New York, NY, USA
 - 'PLANE/FIGURE (American Art from Swiss Collection)', Jim Kempner Fine Art, New York, NY, USA
 - 'High Times – Hard Times', Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, USA. Travelled to American University Museum at the Katzen Arts Center, Washington, DC, USA; National Academy Museum, New York, NY, USA; Independent Curator's International, New York, NY, USA
 - 'How I Finally Accepted Fate', EFA Gallery, New York, NY, USA
 - 'The Downtown Show: The New York Art Scene, 1974–1984', Grey Art Gallery, New York University, NY, USA. Travelled to Warhol Museum, Pittsburgh, PA, USA; Blanton Museum of Art, The University of Texas at Austin, TX, USA
 - 'Potentially Harmful: The Art of American Censorship', Georgia State University, Atlanta, GA, USA
 - 'The Early Show: Video from 1969–1979', Hunter College—68th and Lexington Gallery, New York, NY, USA
- 2005
- 'Heroines', with Ana Mendieta and Valie Export, Galerie Akinci, Amsterdam, Holland
 - 'Women: Metamorphosis of Modernity', Joan Miro Foundation, Barcelona, Spain
 - 'How American Women Artists Invented Post-Modernism', Mason Gross School of the Arts Galleries at Rutgers University, New Brunswick, NJ, USA
 - 'Including Their Limits – NY Painting 1966–1976', Independent Curator's International, New York, NY, USA
 - 'Multiple Strategies', Contemporary Arts Center, Cincinnati, OH, USA
 - 'Faces in the Crowd: Picturing Modern Life from Manet to Today', Castello di Rivoli, Turin, Italy
 - 'Very Early Pictures', Luckman Gallery, California State University, Los Angeles, CA, USA. Travelled to Arcadia University Art Gallery, Glenside, PA, USA
 - 'Feminist Redux, with Edelson, Mendieta, and Weiss, Remy Toledo Gallery, New York, NY, USA
 - 'Up to and Including Her Limits', Macedonian Museum of Contemporary Art, Greece. Travelled to Contemporary Art Center, Florence, Italy
 - 'Disembodied', Mois de la Photo, Montreal, Canada
 - 'A Kiss Isn't Just a Kiss', Contemporary Art Gallery, University of Connecticut, Storrs, CT, USA
 - 'Mit Haut Und Haar, with Brus, Nitsch, Nauman, West, Export, Schwarzkogler',

Galerie Julius Hummel, Vienna, Austria

- 2004
- '21', P·P·O·W, New York, NY, USA
 - 'Performance en Vivo', Museo de Arte de Puerto Rico, San Juan, Puerto Rico
 - 'Form & Contents: Corporal Identity—Body Language', Museum of Arts and Design, New York, NY, USA
 - 'Curtain Up!', CEPA Gallery, Buffalo, NY, USA
 - 'Global Village: The Sixties', Montreal Museum of Fine Arts, Montreal, Quebec, Canada. Travelled to Dallas Museum of Art, Dallas, TX, USA
 - 'Faces in the Crowd: Picturing Modern Life from Manet to Today (2004–2005)', Whitechapel Gallery, London, UK
 - 'Les Panoramiques', Optica un Centre d'art Contemporain, Montreal, Quebec, Canada
 - 'The 7th Biennial Photography Art Auction', CEPA Gallery, Buffalo, NY, USA
 - 'Anatomically Correct', 473 Broadway Gallery, New York, NY, USA
 - 'Sexy Beasts 1963–2004', Ethan Cohen Fine Arts, New York, NY, USA
 - 'Constructive Engagement', Ocularis, Brooklyn, NY, USA
 - 'The Cooper Union 3rd Annual Urban Visionaries Award Dinner & Auction', Hammerstein Ballroom, New York, NY, USA
 - 'Postcards From the Edge Visual AIDS Benefit', Brent Sikkema Gallery, New York, NY, USA
 - 'The Evolution Festival', Lumen, Leeds, UK
- 2003
- 'Skin-Deep', Il Museo d'Arte Moderna e Contemporanea di Trento e Roverto, Italy
 - 'Change of Valves', Espai d'Art Contemporani de Castello, Spain
 - 'Xscreen', Ludwig Museum, Vienna, Austria
 - 'An Exhibition Around Life', Zen, and Art, Archivio Emily Harvey, Venice, Italy
 - 'Catholic: A New Art Publication and Exhibition', Guild and Greyskul, New York, NY, USA
 - 'Beta Launch: Artists in Residency', Eyebeam, New York, NY, USA
 - 'Form and Contents: Corporal Identity, Body Language', Museum for Angewandte Kunst, Frankfurt, Germany
 - 'Critical Mass: Happenings, Fluxus, Performance, Intermedia & Rutgers University, 1958-1971', Mead Art Museum, Amherst College, Amherst, MA, USA
 - 'Women in the Same Coat by Nicola L', Briggs Robinson Gallery, New York, NY, USA
 - 'Gloria: Another Look at Feminist Art of the 1970's', Galleries at Moore, Philadelphia, PA, USA
 - 'Body Politics', Elga Wimmer PCC, New York, NY, USA
 - 'Witness: Theories of Seduction', Dorsky Gallery, New York, NY, USA
 - 'High Performance: The First Five Years, 1978–1982', Museum of Contemporary Art, Los Angeles, CA, USA
 - 'Various Properties', Morris & Helen Belkin Art Gallery, British Columbia, Canada
 - 'Serious Play—Metaphorical Gestures', Austrian Cultural Center, New York, NY, USA
- 2002
- 'Homage to Rudolf Schwarzkogler', Baumgartner Gallery, New York, NY, USA
 - 'Crisis Response', The RISD Museum of Art, Providence, RI, USA
 - 'A Short History of Performance: Part One', Whitechapel Art Gallery, London, UK
 - 'Corporeal/Cuerpo Real, Photo Espana', Centro Cultural Conde Duque, Madrid, Spain
 - 'Homage to Rudolf', Schwarzkogler, Gallery Krinzinger, Vienna, Austria

‘Gloria: Another Look at Feminist Art in the 1970’s’, White Columns, New York, NY, USA
‘Invitational Exhibition of Painting & Sculpture’, The American Academy of Arts and Letters, New York, NY, USA
‘Women Artists: Their Work and Influence, 1950s–1970s’, Gallery Paule Anglim, San Francisco, CA, USA
‘Re: La Chinoise’, Baumgartner Gallery, New York, NY, USA
‘Goddesses’, Galerie Lelong, New York, NY, USA
‘High Performance: The first 5 years, 1978–1982’, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY, USA
‘Textual Operations’, White Box Gallery, New York, NY, USA
‘Art and Outrage’, Robert Miller Gallery, New York, NY, USA
‘Postcards’, A.I.R. Gallery, New York, NY, USA
‘Happening In Actions’, Ludwig Museum of Modern Art, Vienna, Austria
‘Fluxus Itself’, Reina Sofia Museum, Madrid, Spain
‘Personal and Political: The Women’s Art Movement, 1969–1975’, Guild Hall, East Hampton, NY, USA
‘Public Affairs’, Kunsthhaus, Zurich, Switzerland

2001
‘01 01 01: Art in Technological Times’, San Francisco Museum of Modern Art, San Francisco, CA, USA
‘More Wrong Things’, White Box, New York, NY, USA
‘More Wrong Things’, Cornerhouse, Manchester, UK
‘Les Voluptes’, Borusan Art Gallery, Istanbul, Turkey
‘Between Sound and Vision’, Gallery 400, University of Illinois, Chicago, IL
‘Double Trouble: CS and Sands Murray-Wassink’, Gallerie Cokkie Snoei, Rotterdam, Holland
‘Project 1.’, Elga Wimmer Gallery, New York, NY, USA

2000
‘MAN Body in Art from 1950–2000’, Arken Museum of Modern Art, Copenhagen, Denmark
‘Tempus Fugit: Time Flies’, The Nelson-Atkin’s Museum of Art, Kansas City, MO, USA
‘Unexpectedly Research’, Arco Collections, Madrid, Spain
‘Vesper Pool’, Emily Harvey Gallery, New York, NY, USA
‘Here Kitty Kitty’, Nexus Contemporary Art Center, Atlanta, GA, USA
‘The End: An 18-Year History of Exit Art’, Exit Art, New York, NY, USA
‘Double Space’, Apex Gallery, New York, NY, USA
‘Sensuality, Love and Sexuality’, Trondheim Kunstmuseum, Norway
‘The Wounded Diva, Die verletzte Diva’, Stadtische Galerie im Lenbachhaus, Munich, Germany
‘Action/Performance and the Photograph’, Sidney Mishkin Gallery, Baruch College, New York, NY, USA
‘Der anagrammatische Korpel’, Neue Galerie am Landesmuseum, Joanneum, Germany
‘Vivisection, Location One’, New York, NY, USA
‘Rites of Passage: Quinceneras’, Blue Star Art Space, San Antonio, TX, USA
‘Summerstage’, Charim Klocker 2, Salzburg, Austria

- ‘Animal Animal’, Bayly Art Museum, University of Virginia, Charlottesville, VA, USA
- 1999
- ‘The American Century: Art & Culture 1950–2000’, Whitney Museum of American Art, New York, NY, USA
- ‘Out of Actions’, Museum of Contemporary Art, Tokyo, Japan
- ‘Coming to Life: The Figure in American Art 1955-1965’, Henry Art Gallery, Seattle, WA, USA
- ‘Red Square’, Smack Mellon Studios, Brooklyn, NY, USA
- ‘Treatment: Women’s Bodies in Medical Science and Art’, Dinnerware Gallery, Tucson, AZ, USA
- ‘New Works: 99.1’, Art Pace Gallery, San Antonio, TX, USA
- ‘No Limits: A Celebration of Freedom and Art’, Judson Memorial Church, New York, NY, USA. Travelled to Smack Mellon Studios, Brooklyn, NY, USA
- ‘Art for Arts Sake’, Bard College Center for Curatorial Studies Museum, Annandale-on-Hudson, NY, USA
- ‘An Inadequate History of Conceptual Art’, American Fine Arts Gallery, New York, NY, USA
- ‘Calendar 2000’, Bard College Center for Curatorial Studies Museum, Annandale-on-Hudson, NY, USA
- ‘Hedge: Between Time and Inten’, Thomas Healy Gallery, New York, NY, USA
- ‘Head to Toe: Impressing the Body’, University Gallery of the University of Massachusetts, Amherst, MA, USA
- 1998
- ‘Promuovere l’Alluvione: Fluxus nella sua Epoca 1958–1978’, Centro per l’Arte Contemporanea, Umbertide, Italy
- ‘The Tip of the Iceberg: A Response to New York Museums’, Dorfman Projects, New York, NY, USA
- ‘Animal, Anima, Animus’, Porin Taidemuseo, Pori, Finland. Travelled to P.S. 1 Contemporary Art Center, New York, NY (1999); Winnipeg Art Gallery, Winnipeg, Manitoba, Canada (1999); Winnipeg Art Gallery, Winnipeg, Manitoba, Canada (2000)
- ‘The Theater of Cruelty’, Cristineros Gallery, New York, NY, USA
- ‘The Bathroom’, Thomas Healy Gallery, New York, NY, USA
- ‘Techno: An Exhibition of Modern Art’, Gallery Eugenia Cucalon, New York, NY, USA
- Museum voor Moderne Kunst, Arnhem, Netherlands
- ‘Re: Duchamp/Contemporary Artists Respond to Marcel Duchamp’s Influence’, Abraham Lubelsky Gallery, New York, NY, USA
- ‘Out of Actions: Between Performance and the Object 1949–1979’, Osterreichisches Museum fur Angewandte Kunst, Vienna, Austria; Travelled to Museu d’Art Contemporani, Barcelona, Spain; Museum of Contemporary Art, Los Angeles, CA, USA
- 1997
- ‘Women in Photography: Transforming the Mirror’, Simmons College, Boston, MA, USA
- ‘Action/ Performance and the Photograph’, Craig Krull Gallery, Pasadena, CA, USA
- ‘Video (desnudo)’, Art & Idea, Correos, Mexico
- ‘Making Pictures: Women and Photography, 1975–Now’, Bernard Toale Gallery,

New York, NY, USA

'Drawing Performance', Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

'Body in the Lens', Musee des Beaux-Arts de Montreal, Montreal, Canada

'Auto Portrait: The Calligraphy of Power', Exit Art, New York, NY, USA

'Summer of Love', Fotouhi-Cramer Gallery, New York, NY, USA

'Drawn and Quartered', Elga Wimmer Gallery, New York, NY, USA

'Text and Touch', Art Gallery at Hunter College, New York, NY, USA

'Hall of Mirrors: Art and Film Since 1945', Museum of Contemporary Art, Los Angeles, CA, USA. Travelled to Wexner Center, Columbus, OH, USA; Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art, Chicago, IL, USA

1996

'Le Cirque 96: Une Manifestation d'artistes Contemporains', Cirque d'Hiver, Paris, France

'(Nude): A Comparison of the Artist in Video from the 1970s and 1990s', Catharine Clark Gallery, San Francisco, CA, USA. Travelled to Trans Hudson Gallery, New York, NY, USA

'Making Pictures: Women and Photography, 1975–Now', Nicole Klagsbrun Gallery, New York, NY, USA

'Action/Performance and the Photograph', Craig Krull Gallery, Pasadena, CA, USA. Travelled to Hatton Gallery, Colorado State University, Fort Collins, CO, USA

'Virtual Reality Touching Pornography', International Center for Photography, New York, NY, USA

'Instructions Per Second', International Festival of Films on Art, Montreal, Canada; World Wide Video Festival, The Hague, Netherlands

'Meet the Artist', SoHo Arts Festival, New York, NY, USA

'Fifth Year Celebration', Elga Wimmer Gallery, New York, NY, USA

'Hall of Mirrors: Art & Film Since 1945', Museum of Contemporary, Los Angeles, CA, USA

'Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History', Hammer Museum, Los Angeles, CA

'The Body as a Membrane', Kunsthallen Brandts Klaedefabrik, Odense, Denmark

'Devotional Writers', Biblio's Bookstore and Cafe, New York, NY, USA

'Drawings and Maquettes by Sculptors', Galerie Samuel Lallouz, Montreal, Canada

'Estro Turf', Annika Sundvik Gallery, New York, NY, USA

'Beat Culture and the New America: 1950-1965', Whitney Museum of American Art, New York, NY, USA

'Wheel of Fortune: Artists Interpret the Tarot', Lombard/Freid Fine Arts, New York, NY, USA

'Feminin/Masculin: le Sexe de l'Art', Centre Georges Pompidou, Paris, France

1995

'System Aesthetics: Works from the Permanent Collection', San Francisco Museum of Modern Art, San Francisco, CA, USA

'Multimediale 4', Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany

'Human/Nature', The New Museum of Contemporary Art, New York, NY, USA

'Bestial Angels', William King Art Center, Abingdon, VA, USA

'Exhibition of Alternative Religions', First National Church of the Exquisite Panic, Inc., New York, NY, USA

‘Wheel of Fortune: Artists Interpret the Tarot’, Lombard/Freid Fine Arts, New York, NY, USA
‘Feminin/Masculin: Le Sexe de l’art’, Centre Georges Pompidou, Paris, France
‘Revolution: Art of the Sixties from Warhol to Beuys’, Museum of Contemporary Art, Tokyo, Japan
‘Women on the Verge (Fluxus or Not)’, Elga Wimmer Gallery, New York, NY, USA
‘Action/Performance and the Photograph’, Craig Krull Gallery, Pasadena, CA, USA
‘Phallic Symbols: Images in Contemporary Art’, Hal Bromm Gallery, New York, NY, USA
‘Outside the Frame: Performance & the Object’, Snug Harbor Cultural Center, Staten Island, NY, USA
‘Revealing Desire’, Cristinerose Gallery, New York, NY, USA
‘Endurance’, Exit Art, New York, NY, USA
‘Recent Acquisitions: Photography’, Museum of Modern Art, New York, NY, USA
‘In a Different Light, Matrix Gallery’, University Art Museum, University of California at Berkeley, CA, USA
‘Acconci, Antoni, Burden, Mendieta, Nauman, Schneemann, Wilke’, Natalie Karg/Josh Baer Gallery, New York, NY, USA
‘Neo-Dada: Redefining Art’, organized by the American Federation of Arts, The Equitable Gallery, New York, NY, USA
‘In The Spirit of Fluxus’, Walker Art Center, Minneapolis, MN, USA
‘Hors Limites 1960–1995’, Centre Pompidou, Paris, France

1994
‘Blast Art Benefit’, TZ’ Art & Co Gallery, New York, NY, USA
‘The Return of the Cadaver Exquisite’, Drawing Center, New York, NY, USA; Corcoran Gallery of Art, Washington, DC, USA; Fundacion para el Arte Contemporanea, Mexico City, Mexico
‘The Exquisite Corpse’, Atlantic Center for the Arts, New Smyrna Beach, FL, USA
‘Shape Your Body: Verso il Corpo Astratto’, La Giarina, Verona, Italy
‘Oh Boy! It’s a Girl!’, Kunstverein, Munich, Germany
‘Outside the Frame: Performance and the Object’, Cleveland Center for Contemporary Art, OH, USA
‘Neo-Dada: Redefining Art’, American Federation of Arts, Philadelphia, PA, USA

1993
‘Blast Benefit’, X-Art Foundation, New York, NY, USA
‘Faculty Artists 1981-1993’, Hunter College Art Gallery, New York, NY, USA
‘Abject Art’, Whitney Museum of American Art, New York, NY, USA
‘Action, Performance and the Photograph’, Turner/Krull Gallery, Los Angeles, CA, USA
‘Living Rites’, Carla Stellweg Gallery, New York, NY, USA
‘Coming to Power – 25 Years of Sexually X-Plicit Art by Women’, David Zwirner, New York, NY, USA
‘In the Spirit of Fluxus’, Walker Art Center, Minneapolis, MN, USA
‘1920: The Subtlety of Subversion – The Continuity of Intervention’, Exit Art, New York, NY, USA
‘Please Observe’, Bard College, Annandale-on-Hudson, NY, USA
‘Bodily’, Penine Hart Gallery, New York, NY, USA
‘Performing Objects’, Contemporary Art Center, Cincinnati, OH, USA

- ‘FluxAttitudes’, The New Museum of Contemporary Art, New York, NY, USA
 ‘Nine Is a Four Letter Word Cycladic Imprints: Letterpress Edition’, Peninsula Fine Arts Center, Newport News, VA, USA; Philadelphia Print Club, Philadelphia, PA, USA; Galerie Zander, Cologne, Germany; Michael Lowe Gallery, Cincinnati, OH, USA; Key Gallery, Richmond, VA, USA
- 1992
- ‘Music for Eye and Ear’, Emily Harvey Gallery, New York, NY, USA
 ‘FluxAttitudes’, The New Museum of Contemporary Art, New York, NY, USA;
 Hatton Gallery, Colorado State University, Fort Collins, CO, USA
 ‘Erotiques’, AB Galleries, Paris, France
 ‘Artists of Conscience: 16 Years of Social and Political Commentary’, Alternative Museum, New York, NY, USA
 ‘Blast Benefit’, X-Art Foundation, New York, NY, USA
 ‘The Transparent Thread: Asian Philosophy in Recent American Art’, curated by Gail Gelburd and Geri De Paoli, Hofstra Museum, Hofstra University, Hempstead, NY, USA; Blum Art Institute, Bard College, Annandale-on-Hudson, NY, USA; Sarah Campbell Blauffer Gallery, Houston, TX, USA; Salina Art Center, Salina, KS, USA; Crocker Art Museum, Sacramento, CA, USA; Laguna Art Museum, CA, USA
 ‘Seeing Red, White, and Blue: Censored in the USA’, Visual Arts Center of Alaska, Anchorage, AK, USA
 ‘Made/Enacted’, University of California, Santa Barbara, CA, USA
 ‘A Feminist Erotic Iconography’, Santa Barbara Museum of Contemporary Art, Santa Barbara, CA, USA
 ‘The Rag Trade’, The Inter Art Center, New York, NY, USA
- 1991
- ‘The Projected Image 1991’, San Francisco Museum of Modern Art, CA, USA
 ‘Iron City Flux and Fluxus Deluxe’, Pittsburgh Center for the Arts, PA, USA
 ‘A Grave Silence: From Hitler to Helms’, Ghia Gallery, San Francisco, CA, USA
 ‘Lists’, Cage Gallery, Cincinnati, OH, USA
- 1990
- ‘The Tao of Contemporary Art’, Bard College, Annandale-on-Hudson, NY, USA
 ‘The Avant-Garde 1950-1990’, Venice Biennale, Venice, Italy
 ‘Concrete Utopia’, Stadtische Kunsthalle, Dusseldorf, Germany
 ‘Christmas Group Exhibit’, Emily Harvey Gallery, New York, NY, USA
 ‘Fluxus Closing In’, Salvatore Ala, New York, NY, USA
 ‘Pharmacy’, Jan Kesner Gallery, Los Angeles, CA, USA
 ‘Fluxus Subjectiv’, Galerie Krinzinger, Vienna, Austria
 ‘Pianofortissimo’, Fondazione Mudima, Milan, Italy
 ‘Scroll Painting with Exploded TV’, Nahan Contemporary, New York, NY, USA
 ‘Pharmacy’, Jan Kesner Gallery, Los Angeles, CA, USA
- 1989
- ‘The Theater of the Object, 1958–1972: Reconstructions, Recreation, Reconsiderations’, Alternative Museum, New York, NY, USA
 ‘Fluxus & Co.’, Emily Harvey Gallery, New York, NY, USA
 ‘Subjective Lines—Objective Video’, Colgate University Dana Arts Center, Hamilton, NY, USA
 ‘Exhibit by Happenings Artists’, Galerie Genie, Paris, France
 ‘Exhibit, Galerie 1900–2000’, Paris, France

- ‘Faculty Exhibit’, Huntington Art Museum, University of Texas at Austin, TX, USA
‘International Experimental Film Congress’, Toronto, Canada
‘A Different War’, Whatcom Museum, Bellingham, WA, USA
- 1988
‘New Rituals in Contemporary Art’, Museum School of Fine Arts, Boston, MA, USA
‘Apollo, Dionysus and Job: Performance Art and the Theater of the Object’,
Alternative Museum, New York, NY, USA
‘Cycladic Imprints’, New Music America, Miami, FL, USA
‘Issues That Won’t Go Away’, P·P·O·W, New York, NY, USA
- 1987
‘Sacred Spaces’, Everson Museum, Syracuse, NY, USA
‘Dark Rooms’, Artists Space, New York, NY, USA
‘The Political is Personal’, Ceres Gallery, New York, NY, USA
‘Six From the Hudson Valley’, Art Awareness Gallery, Lexington, NY, USA
‘With Her Body in Mind’, Hera Gallery, Providence, RI, USA
‘Connections Project’, MOCHA, New York, NY, USA
‘Landmark Art Project’, Museum of Seasonal Change, La Jolla, CA, USA
- 1986
‘Letters’, Clocktower, New York, NY, USA
‘The Definitive Assemblage Show’, Avenue B Gallery, New York, NY, USA
‘Contemporary Prints’, Brody’s Gallery, Washington, DC, USA
‘The Heroic Female’, Ceres Gallery, New York, NY, USA
‘1986: A Celebration of the Arts’, City Gallery, New York, NY, USA
‘The Male Nude—Women Regard Men’, Hudson Galleries, New York, NY, USA
‘Tracking, Tracing, Marking, Pacing’, National Museum of Dance, Saratoga Springs,
NY, USA
‘Gentlemen’s Choice’, Women’s Building Gallery, Los Angeles, CA, USA
‘Homage to Ana Mendieta’, Zeus Trabia Gallery, New York, NY, USA
‘Naked: Toward A Visual Culture’, University of Colorado and Naropa Institute,
Boulder, CO, USA
- 1985
‘Modern Machines: Recent Kinetic Sculpture’, Whitney Museum at Philip Morris,
New York, NY, USA
‘Group Work’, Max Hutchinson Gallery, New York, NY, USA
‘Disinformation’, Alternative Museum, New York, NY, USA
- 1984
‘Blam! The Explosion of Pop, Minimalism and Performance 1958–1964’, Whitney
Museum of American Art, New York, NY, USA
‘Salvaged – The Origins of Assemblage’, MoMA P.S.1, Long Island City, NY, USA
‘Carnival Knowledge’, Franklin Furnace, New York, NY, USA
‘Art as Social Conscience’, Blum Avery Gallery, Bard College, Annandale-on-
Hudson, NY, USA
‘Artists Call’, MoMA P.S.1, Long Island City, NY, USA
‘The Drawing as Object and Idea’, Sarah Lawrence College, Bronxville, NY, USA
‘Sound Art’, Sculpture Center, New York, NY, USA
‘The Body Politic’, Tower Gallery, New York, NY, USA
- 1983
‘Film as Installation’, The Clocktower, New York, NY, USA

- ‘Events by Eight Artists’, Rochester Institute of Technology, Rochester, NY, USA
‘Basel Art Fair’, Renate Fassbender Gallery, Basel, Switzerland
‘100 Drawings’, Artist’s Space, New York, NY, USA
‘Small Objects’, A.I.R. Gallery, New York, NY, USA
‘Mixed Grill’, Grommet Gallery, New York, NY, USA
‘Artists’ Books’, M&R Fricke Gallery, Dusseldorf, Germany
- 1982 ‘The Pornographic and Erotic Image – Toward Definition and Implication’, International Center for Photography, New York, NY, USA
‘Labyrinth of Self Consciousness’, Warsaw Museum of Art, Warsaw, Poland; Lodz Museum of Art, Lodz, Poland; National Museum, Warsaw, Poland
‘Judson Dance Theater’, Grey Art Gallery and Study Center, New York University, New York, NY, USA
‘Performing the Person: Displacements of Life Narrative’, State University of New York, Buffalo, NY, USA
‘Tracking, Tracing, Marking’, Pratt Manhattan Center Gallery, New York, NY, USA
‘The Rebounding Surface’, Bard College, Annadale-on-Hudson, NY, USA
‘Homage to Cornell’, Galerie Gabrielle Bryars, New York, NY, USA
‘Erweiterte Fotografie’, Kunstler Wienar Secession—Internationale Biennale, Vienna, Austria
- 1981 ‘The Broken Surface’, Bennington College Gallery, Bennington, VT, USA
‘Broken Surfaces’, Tibor de Nagy Gallery, New York, NY, USA
‘Card Art Action’, de Meervaart Festival, Amsterdam, The Netherlands
‘Drawings in Motion’, Museum of Contemporary Art, Chicago, IL, USA
‘Miedzynarodowe Triennale Rysunku/ International Drawing Triennial’, Warsaw, Poland
- 1980 ‘A Decade of Women’s Performance’, Contemporary Art Center, New Orleans, LA, USA
‘Camere Incantate/Espansione dell’Immagine’, Palazzo Reale, Milan, Italy
‘Heresies Benefit Exhibit’, Marino Gallery, New York, NY, USA
‘Pierre Restany: Homage to George Maciunas’, Mohammed Centro di Comunicazione, Genova, Italy
‘Harbingers of Apolcalypse’, Museum fur Kultur, Berlin, Germany
‘Public Policy/ Architectural Propositions’, The Storefront, New York, NY, USA
‘International Artists’ Books’, Visual Studies Workshop, Rochester, NY, USA
- 1979 ‘Io e Gli Altri’, Galeria Apollinaire, Milan, Italy
‘Film as Film’, Film Festival, Hayward Gallery, London, UK
‘Artist and Book—The Literal Use of Time’, Ulrich Museum of Art, Kansas City, MO, USA
- 1978 ‘The Museum of Drawers’, Cooper-Hewitt Museum, New York, NY, USA
‘Artwords and Bookworks’, Los Angeles Institute of Contemporary Art, CA, USA
‘Artists Books’, Franklin Furnace, New York, NY, USA
‘Women’s Art by Four’, Galeria Karki, Warsaw, Poland
‘Contemporaries, Women’s Caucus for Art’, New York University Graduate Center,

New York, NY, USA

- 1977 'La Boutique Aberrante', Centre Georges Pompidou, Paris, France
'Contact: Women and Nature', Greenwich Library, Greenwich, CT, USA
'Nothing But Nudes', Whitney Museum Downtown, New York, NY, USA
- 1976 '32-Inch Reading Room', A.I.R. Gallery, New York, NY, USA
'Painting', State University of New York Gallery, New York, NY, USA
'Charles Henri Ford Invites Post Cards', Iolas Gallery, New York, NY, USA
'Judson Dance Theater Exhibit and Archives', Judson Church, New York, NY, USA
- 1975 'Artists and Post Cards', Loeb Student Center, New York University, NY, USA
'Group Exhibition', Tarte Gallery, New York, NY, USA
'Throw Away', Avant-Garde Festival, Grand Central Station, New York, NY, USA
- 1971 'Electronic Activation Room', Happenings & Fluxus, Kunstverein, Koln, Germany
- 1967 'Scores & Drawings: John Cage Notations', Leo Castelli Gallery, New York, NY, USA
'Snug Harbor', Avant--Garde Festival, Staten Island, NY, USA
'Torture Environment', Judson Church, New York, NY, USA
- 1965 'Objects by Five', Van de Bovenkamp Gallerie, New York, NY, USA
- 1964 'Contemporary Drawing', Rose Art Museum, Waltham, MA, USA
- 1963 'Group Exhibition', The Federation of the Arts, Philadelphia, PA, USA
'Three Worlds', 10/4 Gallery, New York, NY, USA
- 1962 'Group Exhibition', Theater Innovations, Denver, CO, USA

Collections

Archives of Modern Art, Zagreb, Croatia
Art Institute of Chicago, Chicago, Illinois
Berkeley Museum of Art, Berkeley, California
Bronx Museum of the Arts, Bronx, New York
Brooklyn Museum, Brooklyn, New York
Centre Pompidou, Paris, France
Commune di Milano - Palazzo Reale, Milan, Italy
Dallas Museum of Art, Dallas, Texas
Des Moines Art Center, Iowa
Detroit Institute of Art, Detroit, Michigan
Femmes Artistes du Musée de Mougins, Mougins, France
Franklin Furnace, New York, New York
Gdansk National Museum, Poland
Hamburger Bahnhof Museum, Berlin, Germany
Hirshhorn Museum, Washington, DC
Hoffmann Museum, Dresden, Germany

Los Angeles Institute of Contemporary Art, California
Ludwig Collection, Cologne, Germany
Moderna Museet, Stockholm, Sweden
Musée départemental d'art contemporain de Rochechouart, France
Museo Nacional Centro de Arte Reina Sofia, Spain
Museum der Moderne, Salzburg, Austria
Museum of Modern Art, New York, New York
Muzeum Susch, Zerne, Switzerland
Muzeum Współczesne Wrocław, Warsaw, Poland
Pérez Art Museum Miami, Miami, FL
Peter & Eileen Norton Collection, Santa Monica, California
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Placido Arango Collection, Madrid, Spain
Reykjavik Art Museum, Iceland
Rhode Island School of Design Museum, Providence, Rhode Island
Sammlung Friedrichshof Stadtraum, Vienna, Austria
San Francisco Museum of Modern Art, San Francisco, California
Tate Museum, London, United Kingdom
The Getty Center for the History of Arts and the Humanities, Santa Monica, California
The Hammer Museum, Los Angeles, California
The Menil Collection, Houston, Texas
The Walker Art Center, Minneapolis, Minnesota
University of Massachusetts, Contemporary Archives, Amherst, Massachusetts
Viglietta Matteo Spa, Collezione La Gaia, Busca, Italy
Whitney Museum of American Art, New York, New York