

LISSON GALLERY

Lucy Raven

Lives and works in New York, NY

- 2009 MFA, Bard Milton Avery Graduate School of the Arts, Annandale-on-Hudson, NY
- 2000 BFA Studio Art, BA Art History, University of Arizona, Tucson, AZ
- 1999 Escola Massana, Barcelona, Spain
- 1977 Born in Tucson, AZ, USA

Solo Exhibitions

- 2025 'Lucy Raven: Murderers Bar', The Power Plant Contemporary Art Gallery, Toronto, Canada
'Lucy Raven: Rounds', Barbican Centre, London, UK; then travels to ICA Boston, MA, USA
'Lucy Raven: Murderers Bar', Vancouver Art Gallery, Vancouver, Canada
- 2024 'Lucy Raven: Ready Mix', Neue Nationalgalerie, Berlin, Germany
'Lucy Raven: Lay of the Land', Tinworks Art, Bozeman, MT, USA
- 2023 'Lucy Raven: Demolition of a Wall (Album 1)', Remai Modern, Saskatoon, Canada
- 2022 'Another Dull Day', Wiels Contemporary Art Centre, Forest, Belgium
- 2021 'Lucy Raven', Dia Chelsea, New York, USA
- 2016 'Lucy Raven: Edge of Tomorrow', Serpentine Gallery, London, UK
'Tales of Love and Fear', Park Avenue Armory: Artists Studio series, New York, NY, USA
'Tales of Love and Fear', Western Front, Vancouver, BC, Canada
'Lucy Raven: Low Relief', Columbus Museum of Art, Columbus, OH, USA
- 2015 'Lucy Raven', Centre Vox de l'image contemporaine, Montréal, Quebec, Canada
'Tales of Love and Fear', Experimental Media and Performing Arts Center, Troy, NY, USA
- 2014 'Curtains', Portikus, Frankfurt, Germany
'Lucy Raven: Hollywood Chop Riding', Yerba Buena Center for the Arts, San Francisco, CA, USA
'Curtains', Interaccess Gallery, Toronto, Canada
- 2012 'Hammer Projects: Lucy Raven', Hammer Museum, Los Angeles, CA, USA

2010 'Lucy Raven: China Town', Nevada Museum of Art, Reno, NV, USA

Group Exhibitions

2025 'Lucy Raven | Richard Long | John Latham', Lisson Gallery, London, UK

2024 'Widening the Lens: Photography, Ecology, and the Contemporary Landscape', Carnegie Museum of Art, Pennsylvania, USA; then traveled to Phoenix Art Museum, Phoenix, AZ, USA
'A Subtle Remainder', Hessel Museum of Art, Bard College, New York, NY, USA

2023 'Cowboy', MCA Denver, Denver, CO, USA; then traveled to Amon Carter, Fort Worth, TX, USA
'Matter as Actor', Lisson Gallery, London, UK

2022 'Quite As It's Kept', Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
'A Divided Landscape', Crystal Bridges: The Momentary, Bentonville, AR, USA
'Part 2: The Geometric', Hunter Dunbar Projects, New York, NY, USA
'Drum Listens to Heart', California College of the Arts (CCA), Wattis Institute, San Francisco, CA, USA

2021 'Sorting Things Out', Galerie Max Mayer, Düsseldorf, Germany

2020 'Fatal Act', Douglas Hyde Gallery with 13BC, Dublin, Ireland

2019 'Fatal Act', 80 Washington Square East with 13BC, NYU, New York, NY, USA

2018 '3D: Double Vision', LACMA, Los Angeles, CA, USA
Dhaka Art Summit, Dhaka, Bangladesh
'Photographic Archive', Yebisu International Festival for Art and Alternative Visions, Tokyo, Japan

2017 'Being Infrastructural', Motherstankstation, Dublin, Ireland
'Multiple Future', Yebisu International Festival of Art and Alternative Visions, Tokyo
Photographic Art Museum, Tokyo, Japan
'Matrix for Actual Time', Museum of Contemporary Art, Sao Paulo, Brazil
'Generational Loss', 10th anniversary exhibition at Julia Stosheck Collection, Düsseldorf

2016 'Sam Lewitt and Lucy Raven: Wild Sync and Weak Locals', Pilar Corrias Gallery, London

- ‘Kevin Jerome Everson, Lucy Raven, Dierk Schmidt, Cheyney Thompson’, Andrew Kreps Gallery, New York, NY, USA
 - ‘The Artist’s Museum’, ICA Boston, Boston, MA, USA
 - ‘La Biennale de Montréal: The Grand Balcony, Montréal, Canada
- 2015
 - ‘The Owl’s Legacy and Its Discontents, National Gallery of Prague, Czech Republic Over you/you’, 31st Biennial of Graphic Arts, Ljubljana, Slovenia
 - ‘Gjon Mili International Photography Exhibition’, Prishtina, Kosovo
 - ‘Art in the Age of Planetary Computation’, Witte de With, Rotterdam, The Netherlands
- 2014
 - ‘A Perpetual Journey’, Parse Gallery, New Orleans, LA, USA
 - ‘Beyond Earth Art’, Cornell University, Ithaca, NY, USA
- 2013
 - ‘Test Pattern’, Whitney Museum of American Art
 - ‘and Materials and Money and Crisis’, Mumok, Vienna, Austria
 - ‘The Garden of Diversion’, Sifang Art Museum, Nanjing, China
 - ‘TBA’, Portland Institute of Contemporary Art, Portland, OR, USA
 - ‘To Look is to Labor’, Basilica, Hudson, NY, USA
 - ‘Online Biennale’, ArtPlus.com
 - ‘Collider’, Zieher Smith, New York, NY, USA
 - ‘Your Content Will Return Shortly’, Franklin Street Works, Stamford, CT, USA
- 2012
 - ‘Whitney Biennial’, Whitney Museum of American Art, New York, NY, USA
 - ‘12 Rooms’, Ruhrtriennale, Essen, DE, USA
 - ‘Material Information’, Gallery Format, Oslo
 - ‘Dust in the Machine’, Center for Contemporary Arts, Santa Fe, NM, USA
- 2011
 - ‘11 Rooms’ Manchester International Festival, Manchester, UK
- 2010
 - ‘Greater New York’, PS 1, Long Island City, NY, USA
 - ‘Land, Space, Territory’, Princeton University Museum of Art, Princeton, NJ, USA
 - ‘Seedlings’, Dallas Contemporary, Dallas, TX, USA
 - ‘Sound Design For Future Films’, Wexner Center for the Arts, Columbus, OH, USA
 - ‘Hopey Changey Things’, Bemis Contemporary Art Center, Omaha, NE, USA
 - ‘Animal Style’, Pepin Moore Gallery, Los Angeles, CA, USA
 - ‘China Town’, Overgarden, Denmark, Copenhagen
 - ‘Nachleben’, Wyoming Building Goethe Institute, New York, NY, USA
 - ‘Performa09’, The Prompt and Performa TV with Manhattan Neighborhood Network
 - ‘Mining the Landscape’, Sun Valley Center for the Arts, Sun Valley, ID, USA
 - ‘Bivouac’, Vox Populi, Philadelphia, PA, USA
- 2008
 - ‘Eastern Standard’, MASS MoCA, North Adams, MA, USA
 - ‘Bivouac’, Columbia University, New York, NY, USA
 - Panda 23 cable public access TV programming, Northern Dutchess County, NY, USA
 - ‘Deliciously Disposable Earth’, Three Rivers Festival, Pittsburgh, PA, USA

- ‘Dinner Music for a Pack of Hungry Cannibals’, Starr Space, Brooklyn, NY, USA
- 2007 ‘Land Grab Online’, Apex Art, NY, USA
 ‘In the Viewing Room’, Frederieke Taylor Gallery, NY, USA
 ‘In Practice’, Sculpture Center, Long Island City, NY, USA
 ‘Nocturnes’, Boise Museum of Art, Boise, ID, USA
- 2006 ‘Some Translations’, In Situ Gallery, Paris, France
 ‘The Metaphysics of Youth’ Fuori Uso, Pescara, Italy
- 2005 ‘Con Air II’, Performa Radio, Performa05, New York, NY, USA
 ‘Dreaming of a More Better Future’, Cleveland Institute of Art, Cleveland, OH, USA
 ‘Nocturnes’, SOIL Gallery, Seattle, WA, USA
 ‘No Apology for Breathing’, Jack the Pelican Presents, Brooklyn, NY, USA
- 2004 ‘Lounge’, Art House, Austin, TX, USA
 ‘Some Exhaust’, Lehmann Maupin, New York, NY, USA
 ‘Yeti’, Big Cat gallery, New York, NY, USA
- 2003 ‘The Accords’, Weather records, Brooklyn, NY, USA

Selected Screenings

- 2018 Image Festival, Toronto, Canada
 Bellas Artes, Manila, Philippines
- 2017 La Générale, Paris
 Vdrome, vdrome.org
- 2016 Tate Modern, Starr Cinema as Collection, London, UK
 Tiroler K nstlerschaft, Innsbruck, Austria
 ‘Image, Text, Time’, Brno Biennial, Off programme: Brno, Czech Republic
 ‘Limits to Growth’, Monash University Museum of Art, Melbourne, Australia
 ‘On Screen/Sound’, Experimental Media and Performing Arts, Troy, NY, USA
 Mumok (with Thirteen Black Cats), Vienna, Austria
 Swiss Institute (with Thirteen Black Cats), New York, NY, USA
- 2015 Parallel Formats, ARE at Cinema Lucerna, Prague, Czech Republic
 Docufest: Uncharted States if America, Prishtina, Kosovo
 Oberhausen, Oberhausen, Germany
- 2014 Motion(less) Pictures, Anthology Film Archives
 Exploded View Microcinema, Tucson, AZ, USA
 Finger Lakes Environmental Film Festival, Ithaca, NY, USA
- 2013 Wavelengths, Toronto International Film Festival, Toronto, Canada
 The Movement of Capital, PS 1, LIC, New York, NY, USA

New Directors New Films, New York, NY, USA
Oberhausen, Oberhausen Short Film Festival, Germany
Forum Expanded, Berlinale, Berlin, Germany

- 2012 Hammer Museum, Los Angeles, CA, USA
Image Festival, Toronto, Canada
- 2011 REDCAT (Roy and Edna Disney Cal Arts Theater), Los Angeles, CA, USA
Pacific Film Archives, Berkeley, CA, USA
- 2010 Documentary Fortnight, MoMA, New York, NY, USA
56th Robert Flaherty Film Seminar, Hamilton, NY, USA
Frieze Film, Frieze Art Fair, Regents Park, UK
Bradford International Film Festival, Bradford, UK
Princeton University Museum of Art, Princeton, NJ, USA
Overgarden, Denmark, Copenhagen
Hampshire College, Amherst, MA, USA
Flaherty Film Seminar, Brooklyn, NY, USA
CPH: PIX, Denmark
- 2009 Light Industry, Brooklyn, NY, USA
Abandon Normal Devices, Liverpool, UK
Oberlin College, Oberlin, OH, USA
SPACES, Cleveland, OH, USA
Chicago Underground Film Festival, Chicago, IL, USA
Nevada Railroad Museum, Ely, NV, USA
Bureau of Land Management, Ely, NV, USA
Migrating Forms Film Festival, New York, NY, USA
MASS MoCA, North Adams, MA, USA
Storefront for Art and Architecture, New York, NY, USA
The Wexner Center for the Arts, Columbus, OH, USA
California College of the Arts, San Francisco, CA, USA
Studio for Urban Projects, San Francisco, CA, USA
Exploratorium, San Francisco, CA, USA
UCLA, Los Angeles, CA, USA
Telic/Public School, Los Angeles, CA, USA
Manhattan Neighborhood Network, Performa 09, New York, NY, USA
- 2008 Panda Public Access TV, Tivoli, NY, USA
- 2006 Monkeytown, Brooklyn, NY, USA
- 2004 MW Film Forum, Seattle, WA, USA

Illustrated Lectures/ Live Performances

- 2018 Images Festival, Toronto, Canada
- 2017 Dia Chelsea, New York, NY, USA
Index Swedish Contemporary Art Foundation, Stockholm, Sweden

	Guggenheim Museum, New York, NY, USA ICA Miami, Miami, FL, USA
2015	Popova Cinema, Prague, Czech Republic The Whitney Museum of American Art, New York, NY, USA
2014	South London Gallery, London, UK Images Festival, Toronto Canada EMPAC, Troy, NY, USA The Kitchen, New York, NY, USA
2013	Mumok, Vienna, Austria Basilica, Hudson, NY, USA San Francisco Film Festival, San Francisco, CA, USA Hammer Museum, Los Angeles, CA, USA
2012	Space, New York, NY, USA
2011	Artists Space, New York, NY, USA
2010	Greater New York Cinema, PS 1, NY, USA
2009	Light Industry, X-Initiative, New York, NY, USA The Kitchen, New York, NY, USA Vox Populi, Philadelphia, PA, USA
2007	The Kitchen, New York, NY, USA
2006	Bard College, Annandale-on-Hudson, NY, USA Joey Chang Art Space, Beijing, China

Honors/ Grants/ Residencies

2018	Berlin Prize, American Academy, Berlin Germany
2017	Artist in residence, Bellas Artes, Bataan, Philippines
2014	Artist in residence, Experimental Media and Performing Arts Center, Troy, NY, USA
2013	Artadia Award, Bay Area, CA, USA
2012	Foundation for Contemporary Arts Travel Grant Artist-in-residence at Oakland Museum of California for Oakland Standard, Oakland, CA, USA
2011	Artist Research Residency, Hammer Museum, Los Angeles, CA, USA
2010	Art Matters Grant Recipient Selection for Flaherty Film Seminar, Hamilton College, Clinton, NY, USA

- 2008 Residency Award and Joan Mitchell Foundation Fellowship, Atlantic Center for the Arts, New Smyrna Beach, FL, USA
- 2007 Die schönsten deutschen Bücher 2007 for Road to Reno (Steidl), of text and photographs by Magnum photojournalist Inge Morath
- 2006-8 Residency Award, Art and Tech, The Wexner Center for the Arts, Columbus, OH, USA
- 2005 Residency Award, The Center for Land Use Interpretation, Wendover, UT, USA
- 2004 Best Music Scribing Award, 'Death Wish Soundtrack by Herbie Hancock' illustrated essay for Sound Collector Audio Review, 2004

Shows/ Projects/ Symposia Curated

- 2015 On Animation and Workflow: Film Series and Jaffe Colloquium (co-organized with VicBrooks and Evan Calder Williams) at the Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY, USA
- 2013 We Will Show You Film in a Handful of Dust: Symposium on cinema and architecture (co-organized with Vic Brooks and Evan Calder Williams), Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY, USA
Wonder Valley Way Station (with Corrina Peipon), High Desert Test Sites, Joshua Tree, CA, USA
- 2010 Nachleben (with Fionn Meade) ; Wyoming Room: The Goethe Institute, New York, NY, USA
- 2008 The Marfa Sessions, (with Regine Basha and Rebecca Gates) Ballroom Marfa, Marfa TX (September '08–April '09)
- 2006 Fine Print: an evening with The Relay Project, PS 1, Long Island City, NY, USA
- 2002-04 The Relay Project, audiomagazine (with Rebecca Gates)
- 2003 Twin Powers Lecture Series, Brooklyn, NY, USA

Shows/ Projects/ Symposia Curated

- 2018 On Ida Lupino, *Outsider Films* on America edited by Shanay Jhaveri, Shoestring Press

- 2017 'Seeing Oneself Seeing: An Interview with Lucy Raven' by David Jocelit, October Magazine, Fall issue
- 2016 *Aperture*, 'Wild Sync' Interview by Drew Sawyer, September
- 2015 *Artforum*, '500 Words,' February 24
Incite #5 Blockbuster Issue, 'Deep Background'
- 2014 *Mousse* magazine, Roundtable with Ed Atkins, Eric Baudelaire, Nathaniel Dorsky, Mark Lewis, Ben Rivers, Anri Sala, and Hito Steryl, moderated by Apsara DiQuinzio, February
- 2013 Art in America, "Digital Flow" September *Artforum*, Chris Marker memorial "Letter From Siberia," January
- 2012 *BOMB*, Interview by Jason Simon, Fall
This Long Century 'Double Vision,' entry 175
- 2011 *Mousse* magazine, interview by Fionn Meade, November
Artforum, "Artists' Artists: Homai Vyarawalla," December
October, "The Second Eye," December
Leap Magazine, Artist Portfolio, January
- 2010 *Artforum*, "The Long Take: In Conversation" with Thom Andersen, September
Catalogue essay for Rachel Harrison, "The Past Is So Bright," [CCS/Whitechapel]
Catalogue essay for Deborah Stratman, "It Could Be Good," [Gahlberg Gallery]
- 2009 Triple Canopy, "Daybreak," Issue 7
- 2008 BOMB Magazine, "Driving through New Utopia to the Heart of Darkness: An interview with Mike Davis," Summer
- 2007 Catalogue essay for Nancy Shaver, "A brand on my brain in the shape of a sock," [Feature, NY]
Performa Radio/Performa07, "Con Air 2," [Performa]
- 2006 Inge Morath 1960: Road to Reno, introductory essay, [Steidl]
BOMB Magazine "William Christenberry," Summer
A Public Space, "An Illustrated Guide to Copper Extraction in Bingham Canyon"
- 2005 BOMB Magazine "Adam Helms," Fall
Sound Collector Audio Review: "Death Race 2000" illustrated essay
Catalogue essay for Lisa Hoke, "Filler," Elizabeth Harris Gallery
- 2004 NYFA Quarterly, "Surround Sound"
BOMB Magazine, "The War in Iraq at the International Center for Photography" Summer

- BOMB Magazine, "Juan Carlos Alom," Winter
 Sound Collector Audio Review, "Death Wish," illustrated essay
- 2003 *BOMB* Magazine, "Day by Kenneth Goldsmith"
BOMB Magazine, "Jem Cohen," Summer
BOMB Magazine, "pulseprogramming," Spring
- 2002 *BOMB* Magazine, "Josh Müller," Fall

Selected Bibliography

- 2016 Jhaveri, Shanay, Frieze Highlights 2015: Curtains, January 4
- 2015 Higashino, Yuki, Critic's Picks, *Artforum*, "The 31st Ljubljana Biennial of Graphic Arts,"
 Thirteen Black Cats: 1/56
 Balsom, Erika, 'Parallax Plurality,' *Artforum*, September
 Buss, Esther, "Pop Goes the Picture," Frieze Berlin, Issue 20, June-August
 Kidner, Dan, "Film in Three Dimensions: Postcard from the 61st International Short Film Festival Oberhausen," Frieze blog, June 1, 2015
 Michell, Kalani, "Animierte Bildkulissen, Über Lucy Raven im Portikus, Frankfurt/M"
 Texte Zur Kunst #97
 Clover, Joshua, brochure essay for Centre VOX
- 2014 Stratman, Deborah, "Falls the Shadow," brochure essay for Hollywood Chop Riding, Yerba Buena Center for the Arts
 DeOcampo, Pablo, "Curtains," brochure essay for Interaccess
 Huther, Christian, "Computer Besiegen den Menschen," Frankfurter Neue Presse, Oct 23
 Danicke, Sandra, "Malerische Überlappungen," Frankfurter Rundschau, Oct 8
 Cohan, Nate, "Maching Vision: Lucy Raven at the Kitchen," Art in America, Feb 21
 Yue, Genevieve, "Rep Diary: Motion(less) Pictures, Film Comment, March 24
- 2013 Bates, Rebecca, "The Whitney Museum's Test Pattern Exhibition Challenges the Production of Digital Images," Architectural Digest, August 26
 Alcauskas, Katherine, "Standardizing Sight: New Screenprints by Lucy Raven," Inside/Out MoMA blog, Sept 5
 Sicinsky, Michael, "TIFF 2013. Wavelengths Experimental Films—The Shorts and the Mediums: RP31" mubi.com notebook, September 8
 Butler, Grant, TBA 2013: A Rousing Night at The Works opens 11th annual Time Based Arts Festival, The Oregonian, September 13
 Lee, Nathaniel, artforum.com, "Picks: Your Content Will Return Shortly," March 11
- 2012 Bernadini, Andrew, LA Weekly, "Lucy Raven Turns Test Patterns Into Art, at the Hammer Museum," December 27
 Schjeldahl, Peter, The New Yorker, "Not Like the Other Ones," March 12

- 2010 Haeg, Fritz, Frieze, "City Report: Los Angeles" p 226, October
Kleinman, Adam, *Artforum*, Review "Greater New York," September
McGarry, Kevin, New York Times's T Magazine, "Greater New Yorkers," May 13
- 2009 Comer, Stuart, Frieze, "Best of 2009: Film" for China Town, Jan/Feb 2010
Coolidge, Matthew, *Artforum*, "Best of 2009: Artist's Artists: Lucy Raven/China Town," December
Beck, Graham T., *Frieze*, "Performa09 in Review: "Lucy Raven This is Only a Test" December
Berra, John, The Big Picture Magazine [UK], "China Syndrome," pp 14–17
Wooten, Julie, Mining Quarterly, "China Town,"
Miguel, Victoria, "Editor's Choice: The Marfa Sessions," BOMB Magazine, Spring
Liebert, Emily, "The Marfa Sessions," Frieze Magazine, March
Droitcour, Brian, "Surveying the Limitless Field: Migrating Forms at the Anthology Film Archives," Rhizome, April, 23
Wang, Michael, "Form and Function," artforum.com, April 9
- 2008 Olson, Marisa, "Sounds Across Town," Rhizome, October 13
- 2007 Cirelli, Julie, New York Review of Magazines, The Relay Project, May 20
Cotter, Holland, "Who Needs Objects? Rev Up the Flashing Sign, and Run the Video," The New York Times, January 12
Casciella, Daniella, Blow Up, interview with The Relay Project, June
- 2006 Zucca, Irina, "The Metaphysics of Youth," Fuori Uso exhibition catalog, July
- 2005 Cox, Christoph, "Top Ten Sound, The Relay Project," *Artforum*, December
Engelson, Andrew, "Nocturnes," The Seattle Weekly, September 21
Lippens, Nate, "Just the Motion," The Stranger, September 8
Cotter, Holland, "Art in Review," The New York Times, August 12
Hepperman, Ann, "DIY: The Relay Project," Tokion, June
Carlson, Benjamin, "Some Exhaust," Time Out New York, September 2

Selected Invited Lectures/ Panels

- 2017 Visiting Artist, Yale School of Art
- 2016 Visiting Artist, Columbia University, New York, NY, USA
- 2015 Visiting Artist, UMPRUM Academy of Arts, Architecture, and Design, Prague, Czech Republic
Visiting Artist, Tyler School of Art, Philadelphia, PA, USA
Hanes Visiting Artist Lecture Series, University of North Carolina, Chapel Hill, NC, USA
Visiting Critic, Columbia University, New York, NY, USA
Visiting Critic, Parsons, The New School, New York, NY, USA

- 2014 Visiting Artist, Goldsmiths Department of Art, Contemporary Art Talks, London, UK
 Panel presentation, University College of London, "Seeing Double: A Symposium on New and Old Technologies" with Stephanie Schwartz and Devin Fore, London, UK
 Visiting Artist, SUNY Purchase New Media Lecture Series, Purchase, NY, USA
 Visiting Artist, Parsons, AMT Visual Artists Lecture Series, New York, NY, USA
 Visiting Artist, UC Berkeley, Wisenfeld Visiting Artist Lecture, Berkeley, CA, USA
 Visiting Artist/Lecturer, Maryland Institute of Contemporary Art, Baltimore, MD, USA
- 2013 Visiting Artist, San Francisco Art Institute Summer Graduate Lecture Series, San Francisco, CA, USA
 Visiting Artist/Lecturer, Mills College Graduate School, Oakland, CA, USA
 Visiting Artist, Cal Arts Visiting Artist Lecture Series, Los Angeles, CA, USA
- 2012 Visiting Artist/Lecturer, UC Santa Barbara Graduate Lecture, Santa Barbara, CA, USA
 Visiting Artist/Lecturer, Columbia University, New York, NY, USA
 Visiting Artist/Lecturer, SUNY Purchase, Purchase, NY, USA
- 2011 Visiting Artist/Lecturer, USC, Los Angeles, CA, USA
 Artist Talk, Artists Space, New York, NY, USA
- 2010 Panel presentation, USC Handtmann Photography Lecture Series: Exile and the Kingdom, with Rhea Anastas and Michelle Grabner, moderated by Gil Blank, Los Angeles, CA, USA
 Visiting Artist, Pinacoteca Agnelli, Future of China Marathon, organized by Hans Ulrich Obrist, Turin, Italy
 Visiting Artist/Lecturer, University of Nevada, Reno, NV, USA
- 2009 Visiting Artist/Lecturer, Oberlin College, Oberlin, OH, USA
 Visiting Artist, UCLA, Los Angeles, CA, USA
 Visiting Artist, Ohio State University, Columbus, OH, USA
 Visiting Artist/Lecturer, School of Visual Arts, New York, NY, USA
 Visiting Artist/Lecturer, California College of the Arts, San Francisco, CA, USA
 Visiting Critic, Cornell School of Architecture, Ithaca, NY, USA
- 2008 Visiting Artist School of Visual Arts, New York, NY, USA
 Artist talk, Wexner Center for the Arts, Columbus, OH, USA
 Visiting Artist/Lecturer, California College of the Arts, San Francisco, CA, USA
- 2007 Artist talk, The Contemporary, Atlanta GA, USA
 Visiting Artist, Brooklyn College, Brooklyn, NY, USA

- 2006 Visiting Critic, Rice University School of Architecture, Houston, TX, USA
- 2004 Panel presentation, Tapeworms Conference sound symposium, New York University, New York, NY, USA
- 2003 Third Coast International Audio Festival, Listening Room, Chicago, IL, USA

Public Collections

Berkeley Art Museum/Pacific Film Archives, Berkeley, CA, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Hammer Museum, Los Angeles, CA, USA
Museum of Modern Art, New York, NY, USA
mumok, Vienna, Austria
Tate Modern, London, UK
Whitney Museum of American Art, New York, NY, USA
Columbus Museum of Art, Columbus, OH, USA
Dia Art Foundation, New York, NY, USA