

LISSON GALLERY

Lucy Raven

Lives and works in New York, NY

2009 MFA, Bard Milton Avery Graduate School of the Arts, Annandale-on-Hudson, NY

2000 BFA Studio Art, BA Art History, University of Arizona, Tucson, AZ

1999 Escola Massana, Barcelona, Spain

1977 Born in Tucson, AZ, USA

Solo Exhibitions

2025
‘Lucy Raven: Murderers Bar’, The Power Plant Contemporary Art Gallery, Toronto, Canada
‘Lucy Raven: Rounds’, Barbican Centre, London, UK; then travels to ICA Boston, MA, USA
‘Lucy Raven: Murderers Bar’, Vancouver Art Gallery, Vancouver, Canada

2024
‘Lucy Raven: Ready Mix’, Neue Nationalgalerie, Berlin, Germany
‘Lucy Raven: Lay of the Land’, Tinworks Art, Bozeman, MT, USA

2023
‘Lucy Raven: Demolition of a Wall (Album 1)’, Remai Modern, Saskatoon, Canada

2022
‘Another Dull Day’, Wiels Contemporary Art Centre, Forest, Belgium

2021
‘Lucy Raven’, Dia Chelsea, New York, USA

2016
‘Lucy Raven: Edge of Tomorrow’, Serpentine Gallery, London, UK
‘Tales of Love and Fear’, Park Avenue Armory: Artists Studio series, New York, NY, USA
‘Tales of Love and Fear’, Western Front, Vancouver, BC, Canada
‘Lucy Raven: Low Relief’, Columbus Museum of Art, Columbus, OH, USA

2015
‘Lucy Raven’, Centre Vox de l’image contemporaine, Montréal, Quebec, Canada
‘Tales of Love and Fear’, Experimental Media and Performing Arts Center, Troy, NY, USA

2014
‘Curtains’, Portikus, Frankfurt, Germany
‘Lucy Raven: Hollywood Chop Riding’, Yerba Buena Center for the Arts, San Francisco, CA, USA
‘Curtains’, Interaccess Gallery, Toronto, Canada

2012
‘Hammer Projects: Lucy Raven’, Hammer Museum, Los Angeles, CA, USA

2010

‘Lucy Raven: China Town’, Nevada Museum of Art, Reno, NV, USA

Group Exhibitions

2025

‘Lucy Raven | Richard Long | John Latham’, Lisson Gallery, London, UK

2024

‘Widening the Lens: Photography, Ecology, and the Contemporary Landscape’, Carnegie Museum of Art, Pennsylvania, USA; then traveled to Phoenix Art Museum, Phoenix, AZ, USA

‘A Subtle Remainder’, Hessel Museum of Art, Bard College, New York, NY, USA

2023

‘Cowboy’, MCA Denver, Denver, CO, USA; then traveled to Amon Carter, Fort Worth, TX, USA

‘Matter as Actor’, Lisson Gallery, London, UK

2022

‘Quite As It’s Kept’, Whitney Biennial, Whitney Museum of American Art. New York, NY, USA

‘A Divided Landscape’, Crystal Bridges: The Momentary, Bentonville, AR, USA

‘Part 2: The Geometric’, Hunter Dunbar Projects, New York, NY, USA

‘Drum Listens to Heart’, California College of the Arts (CCA), Wattis Institute, San Francisco, CA, USA

2021

‘Sorting Things Out’, Galerie Max Mayer, Düsseldorf, Germany

2020

‘Fatal Act’, Douglas Hyde Gallery with 13BC, Dublin, Ireland

2019

‘Fatal Act’, 80 Washington Square East with 13BC, NYU, New York, NY, USA

2018

‘3D: Double Vision’, LACMA, Los Angeles, CA, USA

Dhaka Art Summit, Dhaka, Bangladesh

‘Photographic Archive’, Yebisu International Festival for Art and Alternative Visions, Tokyo, Japan

2017

‘Being Infrastructural’, Motherstankstation, Dublin, Ireland

‘Multiple Future’, Yebisu International Festival of Art and Alternative Visions, Tokyo

Photographic Art Museum, Tokyo, Japan

‘Matrix for Actual Time’, Museum of Contemporary Art, São Paulo, Brazil

‘Generational Loss’, 10th anniversary exhibition at Julia Stosheck Collection, Düsseldorf

2016

‘Sam Lewitt and Lucy Raven: Wild Sync and Weak Locals’, Pilar Corrias Gallery, London

‘Kevin Jerome Everson, Lucy Raven, Dierk Schmidt, Cheyney Thompson’,
Andrew Kreps Gallery, New York, NY, USA
‘The Artist’s Museum’, ICA Boston, Boston, MA, USA
‘La Biennale de Montréal: The Grand Balcony, Montréal, Canada

2015
‘The Owl’s Legacy and Its Discontents, National Gallery of Prague, Czech Republic Over you/you’, 31st Biennial of Graphic Arts, Ljubljana, Slovenia
‘Gjon Mili International Photography Exhibition’, Prishtina, Kosovo
‘Art in the Age of Planetary Computation’, Witte de With, Rotterdam, The Netherlands

2014
‘A Perpetual Journey’, Parse Gallery, New Orleans, LA, USA
‘Beyond Earth Art’, Cornell University, Ithaca, NY, USA

2013
‘Test Pattern’, Whitney Museum of American Art
‘and Materials and Money and Crisis’, Mumok, Vienna, Austria
‘The Garden of Diversion’, Sifang Art Museum, Nanjing, China
‘TBA’, Portland Institute of Contemporary Art, Portland, OR, USA
‘To Look is to Labor’, Basilica, Hudson, NY, USA
‘Online Biennale’, ArtPlus.com
‘Collider’, Zieher Smith, New York, NY, USA
‘Your Content Will Return Shortly’, Franklin Street Works, Stamford, CT, USA

2012
‘Whitney Biennial’, Whitney Museum of American Art, New York, NY, USA
‘12 Rooms’, Ruhrtriennale, Essen, DE, USA
‘Material Information’, Gallery Format, Oslo
‘Dust in the Machine’, Center for Contemporary Arts, Santa Fe, NM, USA

2011
‘11 Rooms’ Manchester International Festival, Manchester, UK

2010
‘Greater New York’, PS 1, Long Island City, NY, USA
‘Land, Space, Territory’, Princeton University Museum of Art, Princeton, NJ, USA
‘Seedlings’, Dallas Contemporary, Dallas, TX, USA
‘Sound Design For Future Films’, Wexner Center for the Arts, Columbus, OH, USA
‘Hopey Changey Things’, Bemis Contemporary Art Center, Omaha, NE, USA
‘Animal Style’, Pepin Moore Gallery, Los Angeles, CA, USA
‘China Town’, Overgarden, Denmark, Copenhagen
‘Nachleben’, Wyoming Building Goethe Institute, New York, NY, USA
‘Performa09’, The Prompt and Performa TV with Manhattan Neighborhood Network
‘Mining the Landscape’, Sun Valley Center for the Arts, Sun Valley, ID, USA
‘Bivouac’, Vox Populi, Philadelphia, PA, USA

2008
‘Eastern Standard’, MASS MoCA, North Adams, MA, USA
‘Bivouac’, Columbia University, New York, NY, USA
Panda 23 cable public access TV programming, Northern Dutchess County, NY, USA
‘Deliciously Disposable Earth’, Three Rivers Festival, Pittsburgh, PA, USA

‘Dinner Music for a Pack of Hungry Cannibals’, Starr Space, Brooklyn, NY, USA

2007	‘Land Grab Online’, Apex Art, NY, USA ‘In the Viewing Room’, Frederieke Taylor Gallery, NY, USA ‘In Practice’, Sculpture Center, Long Island City, NY, USA ‘Nocturnes’, Boise Museum of Art, Boise, ID, USA
2006	‘Some Translations’, In Situ Gallery, Paris, France ‘The Metaphysics of Youth’ Fuori Uso, Pescara, Italy
2005	‘Con Air II’, Performa Radio, Performa05, New York, NY, USA ‘Dreaming of a More Better Future’, Cleveland Institute of Art, Cleveland, OH, USA ‘Nocturnes’, SOIL Gallery, Seattle, WA, USA ‘No Apology for Breathing’, Jack the Pelican Presents, Brooklyn, NY, USA
2004	‘Lounge’, Art House, Austin, TX, USA ‘Some Exhaust’, Lehmann Maupin, New York, NY, USA ‘Yeti’, Big Cat gallery, New York, NY, USA
2003	‘The Accords’, Weather records, Brooklyn, NY, USA

Selected Screenings

2018	Image Festival, Toronto, Canada Bellas Artes, Manila, Philippines
2017	La Générale, Paris Vdrome, vdrome.org
2016	Tate Modern, Starr Cinema as Collection, London, UK Tiroler Künstlerschaft, Innsbruck, Austria 'Image, Text, Time', Brno Biennial, Off programme: Brno, Czech Republic 'Limits to Growth', Monash University Museum of Art, Melbourne, Australia 'On Screen/Sound', Experimental Media and Performing Arts, Troy, NY, USA Mumok (with Thirteen Black Cats), Vienna, Austria Swiss Institute (with Thirteen Black Cats), New York, NY, USA
2015	Parallel Formats, ARE at Cinema Lucerna, Prague, Czech Republic Docufest: Uncharted States if America, Prishtina, Kosovo Oberhausen, Oberhausen, Germany
2014	Motion(less) Pictures, Anthology Film Archives Exploded View Microcinema, Tucson, AZ, USA Finger Lakes Environmental Film Festival, Ithaca, NY, USA
2013	Wavelengths, Toronto International Film Festival, Toronto, Canada The Movement of Capital, PS 1, LIC, New York, NY, USA

New Directors New Films, New York, NY, USA
Oberhausen, Oberhausen Short Film Festival, Germany
Forum Expanded, Berlinale, Berlin, Germany

2012
Hammer Museum, Los Angeles, CA, USA
Image Festival, Toronto, Canada

2011
REDCAT (Roy and Edna Disney Cal Arts Theater), Los Angeles, CA, USA
Pacific Film Archives, Berkeley, CA, USA

2010
Documentary Fortnight, MoMA, New York, NY, USA
56th Robert Flaherty Film Seminar, Hamilton, NY, USA
Frieze Film, Frieze Art Fair, Regents Park, UK
Bradford International Film Festival, Bradford, UK
Princeton University Museum of Art, Princeton, NJ, USA
Overgarden, Denmark, Copenhagen
Hampshire College, Amherst, MA, USA
Flaherty Film Seminar, Brooklyn, NY, USA
CPH: PIX, Denmark

2009
Light Industry, Brooklyn, NY, USA
Abandon Normal Devices, Liverpool, UK
Oberlin College, Oberlin, OH, USA
SPACES, Cleveland, OH, USA
Chicago Underground Film Festival, Chicago, IL, USA
Nevada Railroad Museum, Ely, NV, USA
Bureau of Land Management, Ely, NV, USA
Migrating Forms Film Festival, New York, NY, USA
MASS MoCA, North Adams, MA, USA
Storefront for Art and Architecture, New York, NY, USA
The Wexner Center for the Arts, Columbus, OH, USA
California College of the Arts, San Francisco, CA, USA
Studio for Urban Projects, San Francisco, CA, USA
Exploratorium, San Francisco, CA, USA
UCLA, Los Angeles, CA, USA
Telic/Public School, Los Angeles, CA, USA
Manhattan Neighborhood Network, Performa 09, New York, NY, USA

2008
Panda Public Access TV, Tivoli, NY, USA

2006
Monkeytown, Brooklyn, NY, USA

2004
MW Film Forum, Seattle, WA, USA

Illustrated Lectures/ Live Performances

2018
Images Festival, Toronto, Canada

2017
Dia Chelsea, New York, NY, USA
Index Swedish Contemporary Art Foundation, Stockholm, Sweden

Guggenheim Museum, New York, NY, USA
ICA Miami, Miami, FL, USA

2015 Popova Cinema, Prague, Czech Republic
 The Whitney Museum of American Art, New York, NY, USA

2014 South London Gallery, London, UK
 Images Festival, Toronto Canada
 EMPAC, Troy, NY, USA
 The Kitchen, New York, NY, USA

2013 Mumok, Vienna, Austria
 Basilica, Hudson, NY, USA
 San Francisco Film Festival, San Francisco, CA, USA
 Hammer Museum, Los Angeles, CA, USA

2012 Space, New York, NY, USA

2011 Artists Space, New York, NY, USA

2010 Greater New York Cinema, PS 1, NY, USA

2009 Light Industry, X-Initiative, New York, NY, USA
 The Kitchen, New York, NY, USA
 Vox Populi, Philadelphia, PA, USA

2007 The Kitchen, New York, NY, USA

2006 Bard College, Annandale-on-Hudson, NY, USA
 Joey Chang Art Space, Beijing, China

Honors/ Grants/ Residencies

2018 Berlin Prize, American Academy, Berlin Germany

2017 Artist in residence, Bellas Artes, Bataan, Philippines

2014 Artist in residence, Experimental Media and Performing Arts Center, Troy, NY, USA

2013 Artadia Award, Bay Area, CA, USA

2012 Foundation for Contemporary Arts Travel Grant
 Artist-in-residence at Oakland Museum of California for Oakland Standard, Oakland, CA, USA

2011 Artist Research Residency, Hammer Museum, Los Angeles, CA, USA

2010 Art Matters Grant Recipient
 Selection for Flaherty Film Seminar, Hamilton College, Clinton, NY, USA

2008 Residency Award and Joan Mitchell Foundation Fellowship, Atlantic Center for the Arts, New Smyrna Beach, FL, USA

2007 Die schönsten deutschen Bücher 2007 for Road to Reno (Steidl), of text and photographs by Magnum photojournalist Inge Morath

2006-8 Residency Award, Art and Tech, The Wexner Center for the Arts, Columbus, OH, USA

2005 Residency Award, The Center for Land Use Interpretation, Wendover, UT, USA

2004 Best Music Scribing Award, 'Death Wish Soundtrack by Herbie Hancock' illustrated essay for Sound Collector Audio Review, 2004

Shows/ Projects/ Symposia Curated

2015 On Animation and Workflow: Film Series and Jaffe Colloquium (co-organized with Vic Brooks and Evan Calder Williams) at the Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY, USA

2013 We Will Show You Film in a Handful of Dust: Symposium on cinema and architecture (co-organized with Vic Brooks and Evan Calder Williams), Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY, USA
Wonder Valley Way Station (with Corrina Peipon), High Desert Test Sites, Joshua Tree, CA, USA

2010 Nachleben (with Fionn Meade) ; Wyoming Room: The Goethe Institute, New York, NY, USA

2008 The Marfa Sessions, (with Regine Basha and Rebecca Gates) Ballroom Marfa, Marfa TX (September '08–April '09)

2006 Fine Print: an evening with The Relay Project, PS 1, Long Island City, NY, USA

2002-04 The Relay Project, audiomagazine (with Rebecca Gates)

2003 Twin Powers Lecture Series, Brooklyn, NY, USA

Shows/ Projects/ Symposia Curated

2018 On Ida Lupino, *Outsider Films* on America edited by Shanay Jhaveri, Shoestring Press

2017 'Seeing Oneself Seeing: An Interview with Lucy Raven' by David Jocelit, October Magazine, Fall issue

2016 *Aperture*, 'Wild Sync' Interview by Drew Sawyer, September

2015 *Artforum*, '500 Words,' February 24
Incite #5 Blockbuster Issue, 'Deep Background'

2014 *Mousse* magazine, Roundtable with Ed Atkins, Eric Baudelaire, Nathaniel Dorsky, Mark Lewis, Ben Rivers, Anri Sala, and Hito Styerl, moderated by Apsara DiQuinzio, February

2013 Art in America, "Digital Flow" September *Artforum*, Chris Marker memorial "Letter From Siberia," January

2012 *BOMB*, Interview by Jason Simon, Fall
This Long Century 'Double Vision,' entry 175

2011 *Mousse* magazine, interview by Fionn Meade, November
Artforum, "Artists' Artists: Homai Vyarawalla," December
October, "The Second Eye," December
Leap Magazine, Artist Portfolio, January

2010 *Artforum*, "The Long Take: In Conversation" with Thom Andersen, September
Catalogue essay for Rachel Harrison, "The Past Is So Bright," [CCS/Whitechapel]
Catalogue essay for Deborah Stratman, "It Could Be Good," [Gahlberg Gallery]

2009 Triple Canopy, "Daybreak," Issue 7

2008 BOMB Magazine, "Driving through New Utopia to the Heart of Darkness: An interview with Mike Davis," Summer

2007 Catalogue essay for Nancy Shaver, "A brand on my brain in the shape of a sock," [Feature, NY]
Performa Radio/Performa07, "Con Air 2," [Performa]

2006 Inge Morath 1960: Road to Reno, introductory essay, [Steidl]
BOMB Magazine "William Christenberry," Summer
A Public Space, "An Illustrated Guide to Copper Extraction in Bingham Canyon"

2005 BOMB Magazine "Adam Helms," Fall
Sound Collector Audio Review: "Death Race 2000" illustrated essay
Catalogue essay for Lisa Hoke, "Filler," Elizabeth Harris Gallery

2004 NYFA Quarterly, "Surround Sound"
BOMB Magazine, "The War in Iraq at the International Center for Photography" Summer

BOMB Magazine, “Juan Carlos Alom,” Winter
Sound Collector Audio Review, “Death Wish,” illustrated essay

2003 *BOMB* Magazine, “Day by Kenneth Goldsmith”
BOMB Magazine, “Jem Cohen,” Summer
BOMB Magazine, “pulseprogramming,” Spring

2002 *BOMB* Magazine, “Josh Müller,” Fall

Selected Bibliography

2016 Jhaveri, Shanay, *Frieze Highlights 2015: Curtains*, January 4

2015 Higashino, Yuki, Critic’s Picks, *Artforum*, “The 31st Ljubljana Biennial of Graphic Arts,”
Thirteen Black Cats: 1/56
Balsom, Erika, ‘Parallax Plurality,’ *Artforum*, September
Buss, Esther, “Pop Goes the Picture,” *Frieze Berlin*, Issue 20, June- August
Kidner, Dan, “Film in Three Dimensions: Postcard from the 61st International Short Film Festival Oberhausen,” *Frieze* blog, June 1, 2015
Michell, Kalani, “Animierte Bildkulissen, Über Lucy Raven im Portikus, Framkfurt/M”
Texte Zur Kunst #97
Clover, Joshua, brochure essay for Centre VOX

2014 Stratman, Deborah, “Falls the Shadow,” brochure essay for Hollywood Chop Riding, Yerba Buena Center for the Arts
DeOcampo, Pablo, “Curtains,” brochure essay for Interaccess
Huther, Christian, “Computer Besiegen den Menschen,” Frankfurter Neue Presse, Oct 23
Danicke, Sandra, “Malerische Überlappungen,” Frankfurter Rundschau, Oct 8
Cohan, Nate, “Matching Vision: Lucy Raven at the Kitchen,” *Art in America*, Feb 21
Yue, Genevieve, “Rep Diary: Motion(less) Pictures, Film Comment, March 24

2013 Bates, Rebecca, “The Whitney Museum’s Test Pattern Exhibition Challenges the Production of Digital Images,” *Architectural Digest*, August 26
Alcauskas, Katherine, “Standardizing Sight: New Screenprints by Lucy Raven,” *Inside/Out MoMA* blog, Sept 5
Sicinsky, Michael, “TIFF 2013. Wavelengths Experimental Films—The Shorts and the Mediums: RP31” *mubi.com* notebook, September 8
Butler, Grant, TBA 2013: A Rousing Night at The Works opens 11th annual Time Based Arts Festival, *The Oregonian*, September 13
Lee, Nathaniel, *artforum.com*, “Picks: Your Content Will Return Shortly,” March 11

2012 Bernadini, Andrew, *LA Weekly*, “Lucy Raven Turns Test Patterns Into Art, at the Hammer Museum,” December 27
Schjeldahl, Peter, *The New Yorker*, “Not Like the Other Ones,” March 12

2010	Haeg, Fritz, Frieze, "City Report: Los Angeles" p 226, October Kleinman, Adam, <i>Artforum</i> , Review "Greater New York," September McGarry, Kevin, New York Times's T Magazine, "Greater New Yorkers," May 13
2009	Comer, Stuart, Frieze, "Best of 2009: Film" for China Town, Jan/Feb 2010 Coolidge, Matthew, <i>Artforum</i> , "Best of 2009: Artist's Artists: Lucy Raven/China Town," December Beck, Graham T., <i>Frieze</i> , "Performa09 in Review: "Lucy Raven This is Only a Test" December Berra, John, The Big Picture Magazine [UK], "China Syndrome," pp 14–17 Wooten, Julie, Mining Quarterly, "China Town," Miguel, Victoria, "Editor's Choice: The Marfa Sessions," BOMB Magazine, Spring Liebert, Emily, "The Marfa Sessions," Frieze Magazine, March Droitcour, Brian, "Surveying the Limitless Field: Migrating Forms at the Anthology Film Archives," Rhizome, April, 23 Wang, Michael, "Form and Function," artforum.com, April 9
2008	Olson, Marisa, "Sounds Across Town," Rhizome, October 13
2007	Cirelli, Julie, New York Review of Magazines, The Relay Project, May 20 Cotter, Holland, "Who Needs Objects? Rev Up the Flashing Sign, and Run the Video," The New York Times, January 12 Casciela, Daniella, Blow Up, interview with The Relay Project, June
2006	Zucca, Irina, "The Metaphysics of Youth," Fuori Uso exhibition catalog, July
2005	Cox, Christoph, "Top Ten Sound, The Relay Project," <i>Artforum</i> , December Engelson, Andrew, "Nocturnes," The Seattle Weekly, September 21 Lippens, Nate, "Just the Motion," The Stranger, September 8 Cotter, Holland, "Art in Review," The New York Times, August 12 Hepperman, Ann, "DIY: The Relay Project," Tokion, June Carlson, Benjamin, "Some Exhaust," Time Out New York, September 2

Selected Invited Lectures/ Panels

2017 Visiting Artist, Yale School of Art

2016 Visiting Artist, Columbia University, New York, NY, USA

2015 Visiting Artist, UMPRUM Academy of Arts, Architecture, and Design, Prague, Czech Republic
Visiting Artist, Tyler School of Art, Philadelphia, PA, USA
Hanes Visiting Artist Lecture Series, University of North Carolina, Chapel Hill, NC, USA
Visiting Critic, Columbia University, New York, NY, USA
Visiting Critic, Parsons, The New School, New York, NY, USA

2014 Visiting Artist, Goldsmiths Department of Art, Contemporary Art Talks, London, UK
Panel presentation, University College of London, "Seeing Double: A Symposium on New and Old Technologies" with Stephanie Schwartz and Devin Fore, London, UK
Visiting Artist, SUNY Purchase New Media Lecture Series, Purchase, NY, USA
Visiting Artist, Parsons, AMT Visual Artists Lecture Series, New York, NY, USA
Visiting Artist, UC Berkeley, Wisenfeld Visiting Artist Lecture, Berkeley, CA, USA
Visiting Artist/Lecturer, Maryland Institute of Contemporary Art, Baltimore, MD, USA

2013 Visiting Artist, San Francisco Art Institute Summer Graduate Lecture Series, San Francisco, CA, USA
Visiting Artist/Lecturer, Mills College Graduate School, Oakland, CA, USA
Visiting Artist, Cal Arts Visiting Artist Lecture Series, Los Angeles, CA, USA

2012 Visiting Artist/Lecturer, UC Santa Barbara Graduate Lecture, Santa Barbara, CA, USA
Visiting Artist/Lecturer, Columbia University, New York, NY, USA
Visiting Artist/Lecturer, SUNY Purchase, Purchase, NY, USA

2011 Visiting Artist/Lecturer, USC, Los Angeles, CA, USA
Artist Talk, Artists Space, New York, NY, USA

2010 Panel presentation, USC Handtmann Photography Lecture Series: Exile and the Kingdom, with Rhea Anastos and Michelle Grabner, moderated by Gil Blank, Los Angeles, CA, USA
Visiting Artist, Pinacoteca Agnelli, Future of China Marathon, organized by Hans Ulrich Obrist, Turin, Italy
Visiting Artist/Lecturer, University of Nevada, Reno, NV, USA

2009 Visiting Artist/Lecturer, Oberlin College, Oberlin, OH, USA
Visiting Artist, UCLA, Los Angeles, CA, USA
Visiting Artist, Ohio State University, Columbus, OH, USA
Visiting Artist/Lecturer, School of Visual Arts, New York, NY, USA
Visiting Artist/Lecturer, California College of the Arts, San Francisco, CA, USA
Visiting Critic, Cornell School of Architecture, Ithaca, NY, USA

2008 Visiting Artist School of Visual Arts, New York, NY, USA
Artist talk, Wexner Center for the Arts, Columbus, OH, USA
Visiting Artist/Lecturer, California College of the Arts, San Francisco, CA, USA

2007 Artist talk, The Contemporary, Atlanta GA, USA
Visiting Artist, Brooklyn College, Brooklyn, NY, USA

2006 Visiting Critic, Rice University School of Architecture, Houston, TX, USA

2004 Panel presentation, Tapeworms Conference sound symposium, New York University, New York, NY, USA

2003 Third Coast International Audio Festival, Listening Room, Chicago, IL, USA

Public Collections

Berkeley Art Museum/Pacific Film Archives, Berkeley, CA, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Hammer Museum, Los Angeles, CA, USA
Museum of Modern Art, New York, NY, USA
mumok, Vienna, Austria
Tate Modern, London, UK
Whitney Museum of American Art, New York, NY, USA
Columbus Museum of Art, Columbus, OH, USA
Dia Art Foundation, New York, NY, USA