

# LISSON GALLERY

**Josh Kline**

Lives and works in New York, NY

1979

Born in Philadelphia, PA, USA

## Forthcoming Exhibitions

2026

‘Studio Visit,’ Hauser & Wirth, New York, NY, USA, curated by Josh Kline and Anicka Yi (group)  
‘Future Geographies: Art in the Century of Climate Change,’ Vancouver Art Gallery, Vancouver, Canada (group)  
‘Guggenheim Pop,’ Solomon R. Guggenheim Museum, New York, NY, USA (group)

## Selected Solo Exhibitions

2024

‘Josh Kline: Capture and Sequestration,’ Art Hall, Baltimore, MD, USA  
‘Social Media’, Lisson Gallery, New York, NY, USA  
‘Josh Kline: Climate Change’, Museum of Contemporary Art Los Angeles, CA, USA

2023

‘Josh Kline: Project for a New American Century’, Whitney Museum of American Art, New York, NY, USA

2022

‘Adaptation’, LAXART, Los Angeles, CA, USA

2020

‘Antibodies’, Astrup Fearnley Museet, Oslo, Norway  
‘Alternative Facts’, Various Small Fires, Seoul, South Korea

2019

“Climate Change: Part One,” 47 Canal, New York, NY, USA

2017

‘Civil War’, Stuart Shave/Modern Art, London, UK

2016

‘Unemployment’, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
‘Freedom’, Portland Art Museum, Portland, OR, USA  
‘Unemployment’, 47 Canal, New York, NY, USA

2015

‘Freedom’, Modern Art Oxford, Oxford, UK

2013

‘Quality of Life’, 47 Canal, New York, NY, USA

2011

‘Dignity and Self-Respect’, 47 Canal, New York, NY, USA

2010

‘Loveless Marriages’ (two person show with Anicka Yi), 179 Canal, New York, NY, USA

## Group Exhibitions

2025

- ‘8 hours of work, 8 hours of rest, 8 hours of what you will’, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
- ‘Global Fascisms’, Haus der Kulturer der Welt (HKW), Berlin, Germany
- ‘Natural Mystics’, The Warehouse, Dallas, TX, USA
- ‘Crosscurrents,’ Baltimore Museum of Art, Baltimore, MD, USA
- ‘Second Body,’ David Kordansky Gallery, Los Angeles, CA, USA
- ‘EDEN: Coming of Age,’ curated by Alaina Feldman and Zane Onckule, Kim? Contemporary Art Centre, Riga, Latvia
- ‘A World of Water,’ Sainsbury Centre, Norwich, UK
- ‘State of Flux,’ Curated by Angel Velsaco Shaw, Ayala Museum, Manila, Philippines
- ‘Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection,’ The Warehouse, Dallas, TX, USA
- ‘TENDING AND DREAMING: STORIES FROM THE COLLECTION,’ San Jose Museum of Art, CA, USA
- ‘The Utopia of Rules,’ curated by Hera Chan and Kathleen Ditzig, 72-13 Mohamed Sultan Rd., Singapore

2024

- ‘La mayor emergencia,’ Circulo de Bellas Artes, Madrid, Spain
- ‘American Vignettes: Symbols, Society, and Satire,’ Rubell Museum, Washington D.C., USA
- ‘Post Human’, Jeffrey Deitch, Los Angeles, CA, USA
- ‘Flags’, Paula Cooper, New York, NY, USA
- ‘Material World,’ Marianne Boesky, New York, NY, USA
- ‘Effetto Notte: Day for Night’, Aishti Foundation, Palazzo, Barberini, Rome, Italy
- ‘Wild Grass: Our Lives’, 8th Yokohama Triennale, Yokohama Museum of Art, Yokohama, Japan
- ‘Ten Thousand Suns’, 24th Biennale of Sydney, White Bay Power Station, Sydney, Australia
- ‘Multi-User Dungeon (MUD)’, curated by Simon Denny, Petzel Gallery, New York, NY, USA

2023

- ‘The Voice of the People: Freedom of Speech’, Rollins Museum of Art, Orlando, FL, USA
- ‘The Irreplaceable Human’, Louisiana Museum of Modern Art, Humlebæk, Denmark
- ‘Horizons: Is there anybody out there?’, curated by Robin Peckham, Antenna Space, Shanghai, China
- ‘Adaptation: A Reconnected Earth’, MCAD Manila, Manila, Philippines
- ‘Reaching for the Stars. Works from the Sandretto Re Rebaudengo Collection’, Fondazione Palazzo Strozzi, Florence, Italy
- ‘SUPERNATURAL: Sculptural Visions of the Body’, Taipei Fine Arts Museum, Taipei
- ‘Future Shock’, Lisson Gallery, New York, NY, USA
- ‘State of Flux’, Silverlens, New York, NY, USA
- ‘Drawings by Sculptors’, Helena Anrather Gallery, New York, NY, USA

2022  
‘A Gateway to Possible Worlds’, Centre Pompidou-Metz, France  
‘Backwards Ahead’, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
‘What’s Going On’, Rubell Museum, Washington D.C., USA  
‘30 Ways to Go to the Moon - Yebisu International Festival for Art and Alternative Visions’, Tokyo Photographic Art Museum, Tokyo, Japan  
‘The Persistence of a Present Past’, Société, Berlin, Germany  
‘Dark Light: Realism in the Age of Post Truths’, Aïshti Foundation, Beirut, Lebanon  
‘The Tale Their Terrors Tells’, Lyles & King, New York, NY, USA  
‘blue monday’, 47 Canal, New York, NY, USA

2021  
‘100 Sculptures’, Anonymous Gallery, New York, NY, USA  
‘Bodies at Stake: Works from the Sandretto Re Rebaudengo Collection’, MO.CO.Hôtel Des Collections, Montpellier, France  
‘Work it Out, Kunsten Museum of Modern Art’, Aalborg, Denmark  
‘Proof of Stake Technological Claims’, Kunstverein In Hamburg, Hamburg, Germany  
‘THE DREAMERS’, 58th October Salon, Belgrade Biennale, The Cultural Centre of Belgrade, Serbia

2020  
‘Drawing 2020’, Gladstone Gallery, New York, NY, USA  
‘The Body Electric’, Museum of Art and Design at Miami Dade College, Miami, FL, USA  
‘Supernatural: Sculptural Visions of the Body’, Kunsthalle Tübingen, Tübingen, Germany  
‘Psychic Wounds: On Art & Trauma’, The Warehouse, Dallas, TX, USA

2019  
‘The Assembled Human’, Museum Folkwang, Essen, Germany  
‘Exodus, created by Paul Pfeffer’, Watergate Office Building, Washington D.C., USA  
‘It’s Urgent! – Part II’, Luma Westbau, Zurich, Switzerland  
‘The Body Electric’, Yerba Buena Center for The Arts, San Francisco, CA, USA  
‘Whitney Biennial 2019’, Whitney Museum of American Art, New York, NY, USA  
‘The Body Electric’, Walker Art Center, Minneapolis, MN, USA  
‘New Order: Art and Technology in the Twenty-First Century’, Museum of Modern Art, New York, NY, USA  
‘Laws of Motion’, Gagosian, San Francisco, CA, USA

2018  
‘Art in the Age of the Internet, 1989 to Today’, Curated by Eva Respini, University of Michigan Museum of Art, Ann Arbor, MI, USA  
‘After the Finish Line’, Curated by Helga Christoffersen, Galleri Susanne Ottesen, Denmark  
‘Laws of Motion’, Gagosian, Hong Kong  
‘The Artist is Present’, organized by Maurizio Cattelan, Yuz Museum, Shanghai  
‘Ghost 2561’, organized by Korakrit Arunanondchai, Bangkok CityCity Gallery, Bangkok, Thailand  
‘FRONT International: Cleveland Triennial for Contemporary Art’, Museum of Contemporary Art Cleveland, Cleveland, OH, USA  
‘Evidence’, curated by Josh Kline, Metro Pictures, New York, NY, USA  
‘Dime-Store Alchemy’, curated by Jonathan Rider, FLAG Art Foundation, New

York, NY, USA

‘Art in the Age of the Internet, 1989 to Today’, Curated by Eva Respini, ICA Boston, Boston, MA, USA

2017

‘Markers’, David Zwirner, London, UK

‘The Preservationists’, curated by Ingrid Pui Yee Chu, Duddell’s, Hong Kong

‘The Sweat of Their Face: Portraying American Workers’, Smithsonian National Portrait Gallery, Washington, D.C., USA

‘Group Shows at Shimizu Brand’, Shimizu Brand, Long Island City, NY, USA

‘Suspended Animation’, Les Abattoirs, Toulouse, France

‘Cult! Legends, Stars and Icons’, Zeppelin Museum, Friedrichshafen, Germany

‘We Need to Talk...’, Petzel Gallery, New York, NY, USA

2016

‘High Anxiety’, Rubell Family Collection, Miami, FL, USA

‘Human Interest: Portraits from the Whitney’s Collection’, the Whitney Museum of American Art, New York, NY, USA

‘Giles’, Gagosian Athens, Athens, Greece

‘Goulding the Lolly’, Gavin Brown’s Enterprise, New York, NY, USA

‘The Politics of Portraiture’, Jessica Silverman Gallery, San Francisco, CA, USA

‘Good Dreams, Bad Dreams - American Mythologies’, Aishti Foundation, Beirut, Lebanon

‘FOOD–Ecologies of the Everyday’, 13th Fellbach Small Sculpture Triennial 2016, Fellbach, Germany

9th Berlin Biennale for Contemporary Art, Berlin, Germany

‘Life Itself’, Moderna Museet, Stockholm

‘Suspended Animation’, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

‘History of Nothing’, White Cube, London, UK

2015

‘1,000 Islands’, Simon Lee, Hong Kong

‘Office Space: The Modern Workplace Disrupted’, Yerba Buena Center for the Arts, San Francisco, CA, USA

‘The Extreme Present’, Metropolitan Art Society, Beirut, Lebanon

‘You’re Fired!’, Various Small Fires, Los Angeles, CA, USA

‘No Shadows in Hell’, Pilar Corrias, London, UK

‘All Watched Over’, curated by Tina Kukielski, James Cohan Gallery, New York, NY, USA

‘America Is Hard to See’, Whitney Museum of American Art, New York, NY, USA

‘Overtime: The Art of Work’, organized by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, NY, USA

‘Open Source: Art at the Eclipse of Capitalism’, Galerie Max Hetzler, Berlin, Germany

‘Triennial: Surround Audience’, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York, NY, USA

‘Till the stars turn cold’, Glasgow Sculpture Studios, Glasgow, Scotland

‘Looking Back/The 9th White Columns Annual - Selected by Cleopatra’s’, White Columns, New York, NY, USA

2014  
‘To Have and to Hold’, Rubell Family Collection, Miami, FL, USA  
‘Till the stars turn cold’, S1 Artspace, Sheffield, UK  
‘As We Were Saying: Art and Identity in the Age of “Post”’, curated by Claire Barlant, EFA Project Space, New York, NY, USA  
‘ICA@50: Pleasing Artists And Publics Since 1963’, curated by Liz Park, Institute of Contemporary Art, Philadelphia, PA, USA  
‘The Husk’, Untitled, New York, NY, USA  
‘Infinite Jest’, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Germany  
‘Archeo’, curated by Cecilia Alemani, High Line, New York, NY, USA  
‘Season of the Which’, castillo/corrales, Paris, France

2013  
‘Designed in California’, Night Gallery, Los Angeles, CA, USA  
‘Speculations on Anonymous Materials’, Fridericianum, Kassel, Germany  
‘Spectators’, Rendered and Regulated, Konig and Clinton, New York, NY, USA  
‘ProBio’, organized by Josh Kline, MoMA PS1, New York, NY, USA  
‘Screens’, Murray Guy, New York, NY, USA  
‘Out of Memory’, Marianne Boesky Gallery, New York, NY, USA  
‘DIS Image Studio’, Susan Geiss Company, New York, NY, USA

2012  
‘New Pictures of Common Objects’, curated by Chris Lew, MoMA/PS1, Long Island City, NY, USA  
‘Public Relations’, Night Gallery, Los Angeles, CA, USA  
‘Summer Show’, Galerie Christine Mayer, Munich, Germany  
‘Too Old For Toys, Too Young For Boys’, OHWOW, Los Angeles, CA, USA

2011  
‘Looking Back / The 6th White Columns Annual’, selected by Nick Mauss and Ken Okiishi, White Columns, New York, NY, USA  
‘I Feel Like I'm Disappearing...’, West, Den Haag, Netherlands  
‘I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...’, curated by Howie Chen & Tim Saltarelli, IMO, Copenhagen, Denmark  
‘Skin So Soft’, organized by Josh Kline, Gresham's Ghost, New York, NY, USA  
‘HOW DO YOU DO’, organized by Margaret Lee, NOMA Gallery, San Francisco, CA, USA

2010  
‘179 Canal / Anyways’, organized by Margaret Lee, White Columns, New York, NY, USA  
‘Sculpture Sabbath’, curated by Bridget Donahue, Socrates Sculpture Park, Long Island City, NY, USA  
‘Big Apple’, Clifton Benevento, New York, NY, USA

2009  
‘Magic Jackpot’, Galerie Christine Mayer, Munich, Germany  
‘The Living and The Dead’, curated by Darren Bader, Gavin Brown's Enterprise, New York, NY, USA  
‘TIME-LIFE Part II’, Taxter & Spengemann, New York, NY, USA  
‘Today and Everyday’, curated by Margaret Lee, X-Initiative, New York, NY, USA  
‘Nobodies New York’, 179 Canal, New York, NY, USA  
‘Cleopatra's: Trade Secrets’, John Connelly Presents, New York, NY, USA  
‘If The Dogs Are Barking’, Artists Space, New York, NY, USA

‘On From Here’, Guild & Greyshkul, New York, NY, USA

2008  
‘Workspace’, curated by Antoine Catala, Galerie Christine Mayer, Munich, Germany  
‘O Natural’, 400 Morgan, Brooklyn, NY, USA  
‘Cube Passerby 2008’, Gavin Brown’s enterprise at Passerby, New York, NY, USA

2007  
‘The Poster Project’, curated by Devon Costello and Ilya Lipkin, Participant Inc. and Printed Matter, New York, NY, USA

#### Curatorial Projects

2018  
‘Evidence’, Metro Pictures, New York, NY, USA

2015  
‘Living Rooms’, Old Room, New York, NY, USA

2013  
‘Uncanny Valleys’, group video screening, Electronic Arts Intermix, New York, NY, USA  
‘ProBio’, EXPO 1: New York, MoMA PS1, New York, NY, USA  
‘Neoteny’, 247365, Brooklyn, New York, NY, USA

2011  
‘Future Formats’, group video screening, Electronic Arts Intermix, New York, NY, USA  
‘Skin So Soft, Gresham’s Ghost, New York, NY, USA  
‘Charlemagne Palestine: Running Outburst’, screening, Electronic Arts Intermix, New York, NY, USA

2010  
‘Amnesia’, film and video program, curated with Rebecca Cleman, Andrea Rosen Gallery, New York, NY, USA  
‘Bruce + Norman Yonemoto: Made In Hollywood’, screening and conversation, Migrating Forms Festival, Anthology Film Archives, New York, NY, USA

2009  
‘Made in Photoshop’, Why + Wherefore, online exhibition  
‘Nobodies New York’, 179 Canal Street, New York, NY, USA

2008  
‘Clean Cut’, group video screening, Electronic Arts Intermix, New York, NY, USA  
‘Michael Smith: Baby Ikki Birthday Party’, performance, Electronic Arts Intermix, New York, NY, USA  
‘Curious Green’, screening, Circus Gallery, Los Angeles, CA, USA

2007  
‘Values’, curated with Anthony Marcellini, Art in General, New York, NY, USA  
‘Shana Moulton: Body ÷ Mind + 7 = Spirit’, performance, Electronic Arts Intermix, New York, NY, USA

2006  
‘Action Adventure’, curated with Melissa Brown and Michael Williams, Canada Gallery, New York, NY, USA

2005  
‘Precious Moments’, group exhibition, Joymore, Brooklyn, NY, USA

## Performances and Screenings

2022 2022 IDFA International Documentary Film Festival Amsterdam, screened as part of a program curated by Laura Poitras, Amsterdam, Netherlands  
‘Currents Program 5: After Utopia’, New York Film Festival, Lincoln Center, New York, NY, USA

2017 ‘Being’, performance evening organized by Sasha Laing, Situations, New York, NY, USA

2016 ‘Breaking Joints’, screened as part of the ICA Artists’ Moving Image Network, Exeter Phoenix, Exeter, UK  
‘Breaking Joints’, screened as part of the ICA Artists’ Moving Image Network, Tramway, Glasgow, Scotland

2015 ‘Enter / Exit’, group screening and lecture organized by Steven Cairns, Kunsthalle Bern, Bern, Switzerland  
‘Artists’ Moving Image Programme: Breaking Joints’, MK Gallery, Milton Keynes, UK  
‘Black Box 2.0: Over Deliver Every Time’, Seattle Art Museum, Seattle, WA, USA  
‘Artists’ Film Club: Breaking Joints: Part 1’, ICA, London, UK

2014 ‘Scan Scroll Surf. Digital Film Aesthetics Today’, mumok kino, Vienna, Austria  
‘SCREENING’, group screening organized by Georgia Sagri, Stadtkino Basel, Switzerland  
‘Artist’s Choice: Josh Kline’, solo screening organized by Paul Chan, Schaulager, Basel, Switzerland  
‘Prospectif Cinema: La vie de bureau’, screening, curated by Julie Boukobza, Centre Pompidou, Paris, France

2013 ‘Josh Kline: Desirable Demographics’, screening, Image Movement, Berlin, Germany

2012 ‘RAVE LABOR’, performance in collaboration with Jon Santos, MoMA PS1, Long Island City, NY, USA

2009 ‘CIRCULAR FILE CHANNEL’, 3-episode cable access TV Show, Commissioned by Tairone Bastien, Performa, for the Performa 09 Biennial, New York, NY, USA. Broadcast in Manhattan on Manhattan Neighborhood Network (MNN)

2008 Art Swap Meet, installation with Circular File, organized by Amy Yao and Wendy Yao, High Desert Test Sites CB08, Joshua Tree, CA, USA  
Performance Laboratory, organized by Shana Moulton, continuous video program, Broadway 1602, New York, NY, USA  
Unspa, performance with Circular File, Albion, New York, NY, USA

2007 Circular File Casting #2: Sleepwalkers by Doug Aitken, screening and installation with Circular File, Commonspace, New York, NY, USA

## Collections

Aïshti Foundation, Beirut, Lebanon  
Astrup Fearnley Museet for Moderne Kunst, Oslo  
Baltimore Museum of Art, Baltimore, MD, USA  
Fondazione Sandretto Re Rebaudengo, Torino, Italy  
Institute of Contemporary Art, Boston, MA, USA  
Julia Stoschek Collection, Düsseldorf, Germany  
The Metropolitan Museum of Art, New York, NY, USA  
Museum of Contemporary Art, Los Angeles, CA, USA  
Museum of Modern Art, New York, NY, USA  
Rubell Family Collection, Miami, FL, USA  
San Jose Museum of Art, San Jose, CA  
Solomon R. Guggenheim Museum, New York, NY, USA  
Whitney Museum of American Art, New York, NY, USA