

LISSON GALLERY

Josh Kline

Lives and works in New York, NY

1979 Born in Philadelphia, PA, USA

Selected Solo Exhibitions

- 2024 'Josh Kline: Capture and Sequestration,' Art Hall, Baltimore, MD, USA
'Social Media', Lisson Gallery, New York, NY, USA
'Josh Kline: Climate Change', Museum of Contemporary Art Los Angeles, CA, USA
- 2023 'Josh Kline: Project for a New American Century', Whitney Museum of American Art, New York, NY, USA
- 2022 'Adaptation', LAXART, Los Angeles, CA, USA
- 2020 'Antibodies', Astrup Fearnley Museet, Oslo, Norway
'Alternative Facts', Various Small Fires, Seoul, South Korea
- 2019 "Climate Change: Part One," 47 Canal, New York, NY, USA
- 2017 'Civil War', Stuart Shave/Modern Art, London, UK
- 2016 'Unemployment', Fondazione Sandretto re Rebaudengo, Turin, Italy
'Freedom', Portland Art Museum, Portland, OR, USA
'Unemployment', 47 Canal, New York, NY, USA
- 2015 'Freedom', Modern Art Oxford, Oxford, UK
- 2013 'Quality of Life', 47 Canal, New York, NY, USA
- 2011 'Dignity and Self-Respect', 47 Canal, New York, NY, USA
- 2010 'Loveless Marriages' (two person show with Anicka Yi), 179 Canal, New York, NY, USA

Group Exhibitions

- 2025 'Second Body,' David Kordansky Gallery, Los Angeles, CA, USA
'Crosscurrents,' Baltimore Museum of Art, Baltimore, MD, USA
'EDEN: Coming of Age,' curated by Alaina Feldman and Zane Onckule, Kim? Contemporary Art Centre, Riga, Latvia
'Can the Seas Survive Us?,' Sainsbury Centre, Norwich, UK

‘State of Flux,’ Curated by Angel Velsaco Shaw, Ayala Museum, Manila, Philippines
‘TENDING AND DREAMING: STORIES FROM THE COLLECTION,’ San Jose
Museum of Art, CA, USA
‘Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora
Collection,’ The Warehouse, Dallas, TX, USA

2024
‘Post Human’, Jeffrey Deitch, Los Angeles, CA, USA
‘Flags’, Paula Cooper, New York, NY, USA
‘Effetto Notte: Day for Night’, Aishti Foundation, Palazzo, Barberini, Rome, Italy
‘Wild Grass: Our Lives’, 8th Yokohama Triennale, Yokohama Museum of Art,
Yokohama, Japan
‘Ten Thousand Suns’, 24th Biennale of Sydney, White Bay Power Station, Sydney,
Australia
‘Multi-User Dungeon (MUD)’, curated by Simon Denny, Petzel Gallery, New York,
NY, USA

2023
‘The Voice of the People: Freedom of Speech’, Rollins Museum of Art, Orlando, FL,
USA
‘The Irreplaceable Human’, Louisiana Museum of Modern Art, Humlebæk,
Denmark
‘Horizons: Is there anybody out there?’, curated by Robin Peckham, Antenna Space,
Shanghai, China
‘Adaptation: A Reconnected Earth’, MCAD Manila, Manila, Philippines
‘Reaching for the Stars. Works from the Sandretto Re Rebaudengo Collection’,
Fondazione Palazzo Strozzi, Florence, Italy
‘SUPERNATURAL: Sculptural Visions of the Body’, Taipei Fine Arts Museum,
Taipei
‘Future Shock’, Lisson Gallery, New York, NY, USA
‘State of Flux’, Silverlens, New York, NY, USA
‘Drawings by Sculptors’, Helena Anrather Gallery, New York, NY, USA

2022
‘A Gateway to Possible Worlds’, Centre Pompidou-Metz, France
‘Backwards Ahead’, Fondazione Sandretto Re Rebaudengo, Turin, Italy
‘What’s Going On’, Rubell Museum, Washington D.C., USA
‘30 Ways to Go to the Moon - Yebisu International Festival for Art and Alternative
Visions’, Tokyo Photographic Art Museum, Tokyo, Japan
‘The Persistence of a Present Past’, Société, Berlin, Germany
‘Dark Light: Realism in the Age of Post Truths’, Aishti Foundation, Beirut, Lebanon
‘The Tale Their Terrors Tells’, Lyles & King, New York, NY, USA
‘blue monday’, 47 Canal, New York, NY, USA

2021
‘100 Sculptures’, Anonymous Gallery, New York, NY, USA
‘Bodies at Stake: Works from the Sandretto Re Rebaudengo Collection’, MO.CO.Hôtel
Des Collections, Montpellier, France
‘Work it Out, Kunsten Museum of Modern Art’, Aalborg, Denmark
‘Proof of Stake Technological Claims’, Kunstverein In Hamburg, Hamburg, Germany
‘THE DREAMERS’, 58th October Salon, Belgrade Biennale, The Cultural Centre of
Belgrade, Serbia

- 2020
- 'Drawing 2020', Gladstone Gallery, New York, NY, USA
 - 'The Body Electric', Museum of Art and Design at Miami Dade College, Miami, FL, USA
 - 'Supernatural: Sculptural Visions of the Body', Kunsthalle Tübingen, Tübingen, Germany
 - 'Psychic Wounds: On Art & Trauma', The Warehouse, Dallas, TX, USA
- 2019
- 'The Assembled Human', Museum Folkwang, Essen, Germany
 - 'Exodus, created by Paul Pfeffer', Watergate Office Building, Washington D.C., USA
 - 'It's Urgent! – Part II', Luma Westbau, Zurich, Switzerland
 - 'The Body Electric', Yerba Buena Center for The Arts, San Francisco, CA, USA
 - 'Whitney Biennial 2019', Whitney Museum of American Art, New York, NY, USA
 - 'The Body Electric', Walker Art Center, Minneapolis, MN, USA
 - 'New Order: Art and Technology in the Twenty-First Century', Museum of Modern Art, New York, NY, USA
 - 'Laws of Motion', Gagosian, San Francisco, CA, USA
- 2018
- 'Art in the Age of the Internet, 1989 to Today', Curated by Eva Respini, University of Michigan Museum of Art, Ann Arbor, MI, USA
 - 'After the Finish Line', Curated by Helga Christoffersen, Galleri Susanne Ottesen, Denmark
 - 'Laws of Motion', Gagosian, Hong Kong
 - 'The Artist is Present', organized by Maurizio Cattelan, Yuz Museum, Shanghai
 - 'Ghost 2561', organized by Korakrit Arunanondchai, Bangkok CityCity Gallery, Bangkok, Thailand
 - 'FRONT International: Cleveland Triennial for Contemporary Art', Museum of Contemporary Art Cleveland, Cleveland, OH, USA
 - 'Evidence', curated by Josh Kline, Metro Pictures, New York, NY, USA
 - 'Dime-Store Alchemy', curated by Jonathan Rider, FLAG Art Foundation, New York, NY, USA
 - 'Art in the Age of the Internet, 1989 to Today', Curated by Eva Respini, ICA Boston, Boston, MA, USA
- 2017
- 'Markers', David Zwirner, London, UK
 - 'The Preservationists', curated by Ingrid Pui Yee Chu, Duddell's, Hong Kong
 - 'The Sweat of Their Face: Portraying American Workers', Smithsonian National Portrait Gallery, Washington, D.C., USA
 - 'Group Shows at Shimizu Brand', Shimizu Brand, Long Island City, NY, USA
 - 'Suspended Animation', Les Abattoirs, Toulouse, France
 - 'Cult! Legends, Stars and Icons', Zeppelin Museum, Friedrichshafen, Germany
 - 'We Need to Talk...', Petzel Gallery, New York, NY, USA
- 2016
- 'High Anxiety', Rubell Family Collection, Miami, FL, USA
 - 'Human Interest: Portraits from the Whitney's Collection', the Whitney Museum of American Art, New York, NY, USA
 - 'Giles', Gagosian Athens, Athens, Greece
 - 'Goulding the Lolly', Gavin Brown's Enterprise, New York, NY, USA

‘The Politics of Portraiture’, Jessica Silverman Gallery, San Francisco, CA, USA
‘Good Dreams, Bad Dreams - American Mythologies’, Aishti Foundation, Beirut, Lebanon
‘FOOD—Ecologies of the Everyday’, 13th Fellbach Small Sculpture Triennial 2016, Fellbach, Germany
9th Berlin Biennale for Contemporary Art, Berlin, Germany
‘Life Itself’, Moderna Museet, Stockholm
‘Suspended Animation’, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
‘History of Nothing’, White Cube, London, UK

2015
‘1,000 Islands’, Simon Lee, Hong Kong
‘Office Space: The Modern Workplace Disrupted’, Yerba Buena Center for the Arts, San Francisco, CA, USA
‘The Extreme Present’, Metropolitan Art Society, Beirut, Lebanon
‘You’re Fired!’, Various Small Fires, Los Angeles, CA, USA
‘No Shadows in Hell’, Pilar Corrias, London, UK
‘All Watched Over’, curated by Tina Kukielski, James Cohan Gallery, New York, NY, USA
‘America Is Hard to See’, Whitney Museum of American Art, New York, NY, USA
‘Overtime: The Art of Work’, organized by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, NY, USA
‘Open Source: Art at the Eclipse of Capitalism’, Galerie Max Hetzler, Berlin, Germany
‘Triennial: Surround Audience’, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York, NY, USA
‘Till the stars turn cold’, Glasgow Sculpture Studios, Glasgow, Scotland
‘Looking Back/The 9th White Columns Annual - Selected by Cleopatra’, White Columns, New York, NY, USA

2014
‘To Have and to Hold’, Rubell Family Collection, Miami, FL, USA
‘Till the stars turn cold’, S1 Artspace, Sheffield, UK
‘As We Were Saying: Art and Identity in the Age of “Post”’, curated by Claire Barliant, EFA Project Space, New York, NY, USA
‘ICA@50: Pleasing Artists And Publics Since 1963’, curated by Liz Park, Institute of Contemporary Art, Philadelphia, PA, USA
‘The Husk’, Untitled, New York, NY, USA
‘Infinite Jest’, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Germany
‘Archeo’, curated by Cecilia Alemani, High Line, New York, NY, USA
‘Season of the Which’, castillo/corrales, Paris, France

2013
‘Designed in California’, Night Gallery, Los Angeles, CA, USA
‘Speculations on Anonymous Materials’, Fridericianum, Kassel, Germany
‘Spectators’, Rendered and Regulated, Konig and Clinton, New York, NY, USA
‘ProBio’, organized by Josh Kline, MoMA PS1, New York, NY, USA
‘Screens’, Murray Guy, New York, NY, USA
‘Out of Memory’, Marianne Boesky Gallery, New York, NY, USA
‘DIS Image Studio’, Susan Geiss Company, New York, NY, USA

- 2012 'New Pictures of Common Objects', curated by Chris Lew, MoMA/PS1, Long Island City, NY, USA
 'Public Relations', Night Gallery, Los Angeles, CA, USA
 'Summer Show', Galerie Christine Mayer, Munich, Germany
 'Too Old For Toys, Too Young For Boys', OHWOW, Los Angeles, CA, USA
- 2011 'Looking Back / The 6th White Columns Annual', selected by Nick Mauss and Ken Okiishi, White Columns, New York, NY, USA
 'I Feel Like I'm Disappearing...', West, Den Haag, Netherlands
 'I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly...', curated by Howie Chen & Tim Saltarelli, IMO, Copenhagen, Denmark
 'Skin So Soft', organized by Josh Kline, Gresham's Ghost, New York, NY, USA
 'HOW DO YOU DO', organized by Margaret Lee, NOMA Gallery, San Francisco, CA, USA
- 2010 '179 Canal / Anyways', organized by Margaret Lee, White Columns, New York, NY, USA
 'Sculpture Sabbath', curated by Bridget Donahue, Socrates Sculpture Park, Long Island City, NY, USA
 'Big Apple', Clifton Benevento, New York, NY, USA
- 2009 'Magic Jackpot', Galerie Christine Mayer, Munich, Germany
 'The Living and The Dead', curated by Darren Bader, Gavin Brown's Enterprise, New York, NY, USA
 'TIME-LIFE Part II', Taxter & Spengemann, New York, NY, USA
 'Today and Everyday', curated by Margaret Lee, X-Initiative, New York, NY, USA
 'Nobodies New York', 179 Canal, New York, NY, USA
 'Cleopatra's: Trade Secrets', John Connelly Presents, New York, NY, USA
 'If The Dogs Are Barking', Artists Space, New York, NY, USA
 'On From Here', Guild & Greyshkul, New York, NY, USA
- 2008 'Workspace', curated by Antoine Catala, Galerie Christine Mayer, Munich, Germany
 'O Natural', 400 Morgan, Brooklyn, NY, USA
 'Cube Passerby 2008', Gavin Brown's enterprise at Passerby, New York, NY, USA
- 2007 'The Poster Project', curated by Devon Costello and Ilya Lipkin, Participant Inc. and Printed Matter, New York, NY, USA

Curatorial Projects

- 2018 'Evidence', Metro Pictures, New York, NY, USA
- 2015 'Living Rooms', Old Room, New York, NY, USA
- 2013 'Uncanny Valleys', group video screening, Electronic Arts Intermix, New York, NY, USA

- ‘ProBio’, EXPO 1: New York, MoMA PS1, New York, NY, USA
 ‘Neoteny’, 247365, Brooklyn, New York, NY, USA
- 2011 ‘Future Formats’, group video screening, Electronic Arts Intermix, New York, NY, USA
 ‘Skin So Soft, Gresham's Ghost, New York, NY, USA
 ‘Charlemagne Palestine: Running Outburst’, screening, Electronic Arts Intermix, New York, NY, USA
- 2010 ‘Amnesia’, film and video program, curated with Rebecca Cleman, Andrea Rosen Gallery, New York, NY, USA
 ‘Bruce + Norman Yonemoto: Made In Hollywood’, screening and conversation, Migrating Forms Festival, Anthology Film Archives, New York, NY, USA
- 2009 ‘Made in Photoshop’, Why + Wherefore, online exhibition
 ‘Nobodies New York’, 179 Canal Street, New York, NY, USA
- 2008 ‘Clean Cut’, group video screening, Electronic Arts Intermix, New York, NY, USA
 ‘Michael Smith: Baby Ikki Birthday Party’, performance, Electronic Arts Intermix, New York, NY, USA
 ‘Curious Green’, screening, Circus Gallery, Los Angeles, CA, USA
- 2007 ‘Values’, curated with Anthony Marcellini, Art in General, New York, NY, USA
 ‘Shana Moulton: Body ÷ Mind + 7 = Spirit’, performance, Electronic Arts Intermix, New York, NY, USA
- 2006 ‘Action Adventure’, curated with Melissa Brown and Michael Williams, Canada Gallery, New York, NY, USA
- 2005 ‘Precious Moments’, group exhibition, Joymore, Brooklyn, NY, USA

Performances and Screenings

- 2022 2022 IDFA International Documentary Film Festival Amsterdam, screened as part of a program curated by Laura Poitras, Amsterdam, Netherlands
 ‘Currents Program 5: After Utopia’, New York Film Festival, Lincoln Center, New York, NY, USA
- 2017 ‘Being’, performance evening organized by Sasha Laing, Situations, New York, NY, USA
- 2016 ‘Breaking Joints’, screened as part of the ICA Artists’ Moving Image Network, Exeter Phoenix, Exeter, UK
 ‘Breaking Joints’, screened as part of the ICA Artists’ Moving Image Network, Tramway, Glasgow, Scotland
- 2015 ‘Enter / Exit’, group screening and lecture organized by Steven Cairns, Kunsthalle Bern, Bern, Switzerland

- ‘Artists’ Moving Image Programme: Breaking Joints’, MK Gallery, Milton Keynes, UK
 ‘Black Box 2.0: Over Deliver Every Time’, Seattle Art Museum, Seattle, WA, USA
 ‘Artists’ Film Club: Breaking Joints: Part 1’, ICA, London, UK
- 2014 ‘Scan Scroll Surf. Digital Film Aesthetics Today’, mumok kino, Vienna, Austria
 ‘SCREENING’, group screening organized by Georgia Sagri, Stadtkino Basel, Switzerland
 ‘Artist’s Choice: Josh Kline’, solo screening organized by Paul Chan, Schaulager, Basel, Switzerland
 ‘Prospectif Cinema: La vie de bureau’, screening, curated by Julie Boukobza, Centre Pompidou, Paris, France
- 2013 ‘Josh Kline: Desirable Demographics’, screening, Image Movement, Berlin, Germany
- 2012 ‘RAVE LABOR’, performance in collaboration with Jon Santos, MoMA PS1, Long Island City, NY, USA
- 2009 ‘CIRCULAR FILE CHANNEL’, 3-episode cable access TV Show, Commissioned by Tairone Bastien, Performa, for the Performa 09 Biennial, New York, NY, USA. Broadcast in Manhattan on Manhattan Neighborhood Network (MNN)
- 2008 Art Swap Meet, installation with Circular File, organized by Amy Yao and Wendy Yao, High Desert Test Sites CB08, Joshua Tree, CA, USA
 Performance Laboratory, organized by Shana Moulton, continuous video program, Broadway 1602, New York, NY, USA
 Unspa, performance with Circular File, Albion, New York, NY, USA
- 2007 Circular File Casting #2: Sleepwalkers by Doug Aitken, screening and installation with Circular File, Commonsplace, New York, NY, USA

Collections

Aishti Foundation, Beirut, Lebanon
 Astrup Fearnley Museet for Moderne Kunst, Oslo
 Baltimore Museum of Art, Baltimore, MD, USA
 Fondazione Sandretto Re Rebaudengo, Torino, Italy
 Institute of Contemporary Art, Boston, MA, USA
 Julia Stoschek Collection, Düsseldorf, Germany
 The Metropolitan Museum of Art, New York, NY, USA
 Museum of Contemporary Art, Los Angeles, CA, USA
 Museum of Modern Art, New York, NY, USA
 Rubell Family Collection, Miami, FL, USA
 San Jose Museum of Art, San Jose, CA
 Solomon R. Guggenheim Museum, New York, NY, USA
 Whitney Museum of American Art, New York, NY, USA

