

# L I S S O N G A L L E R Y

## Tishan Hsu

Lives and works in Brooklyn, New York

1973 - 1975      Massachusetts Institute of Technology, Cambridge, Massachusetts,  
B.S.A.D., M.Arch.

1951      Born in Boston, Massachusetts

## Solo Exhibitions

2025      (Forthcoming), Lisson Gallery, New York, USA

2024      *Interface Remix*, Museum of Contemporary Art, Toronto, Canada  
High Line Commission, New York, NY, USA  
*Tishan Hsu*, MAMCO, Geneva, Switzerland

2023      *recent work 2023*, curated by Bettina Spörr, Secession, Vienna, Austria  
*screen-skins-2*, Galerie Max Mayer, Düsseldorf, Germany  
*screen-skins*, Empty Gallery, Hong Kong

2021      *skin-screen-grass*, Miguel Abreu Gallery, New York, USA

2020      *Liquid Circuit*, SculptureCenter, New York, USA  
*Liquid Circuit*, Hammer Museum, Los Angeles, CA, USA

2019      *delete*, Empty Gallery, Hong Kong

2002      The Annex, New York, NY, USA

1991      Galerie Rolf Ricke, Cologne, Germany

1990      Lino Silverstein Gallery, Barcelona, Spain

1989      Pat Hearn Gallery, New York, NY, USA

1988      M.I.T. List Visual Arts Center, Cambridge, Massachusetts, USA

1987      Carnegie Mellon University Art Gallery, Pittsburgh, PA, USA  
Leo Castelli Gallery, New York, NY, USA  
Pat Hearn Gallery, New York, NY, USA  
Hillman Holland Gallery, Atlanta, GA, USA

1986      Pat Hearn Gallery, New York, NY, USA

1985      Pat Hearn Gallery, New York, NY, USA

1984 White Columns, New York, NY, USA

## Group Exhibitions

2025 *Tending and Dreaming: Stories from the Collection*, San Jose Museum of Art, CA, USA  
*360°: Why We Paint?*, BY ART MATTERS, Hangzhou, China  
*Sense Unknown*, MO.CO. Montpellier, France

2024 *The Living End: Painting and Other Technologies, 1970–2020*, Museum of Contemporary Art Chicago, IL, USA  
*Post-Human*, Jeffrey Deitch, Los Angeles, CA, USA  
*Yours Truly*, curated by Eleanor Cayre, Nahmad Contemporary, New York, NY, USA  
*Between pixel and pigment: Hybrid painting in post-digital times*, Museum Marta Herford, Germany; Kunsthalle Bielefeld, Germany

2023 *The Infinite Woman*, The Fondation Carmignac, Villa Carmignac, France  
*Day Jobs*, Cantor Arts Center, Stanford University, Stanford, CA, USA  
*Multi-User Dungeon (MUD)*, Petzel, New York, USA  
*When Image Processing Became Painting*, Miguel Abreu Gallery, New York, USA  
*The Big Chill*, Bernheim, London, UK  
*Horizons: Is anybody out there?*, Antenna Space, Shanghai, China  
*Hardcore*, Sadie Coles HQ, London  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA, USA  
*Day Jobs*, curated by Veronica Roberts and Lynne Maphies, Blanton Museum of Art, Austin, TX, USA  
*Human Is*, curated by Franziska Wildförster, Schinkel Pavillon, Berlin, Germany

2022 *Future Bodies from a Recent Past—Sculpture, Technology, and the Body since the 1950s*, Museum Brandhorst, Munich, Germany  
*In the Balance: Between Painting and Sculpture, 1965–1985*, organized by Jennie Goldstein, Whitney Museum of American Art, New York, USA  
*Cloud Walkers*, Leeum Museum of Art, Seoul, South Korea  
*Memory of Rib*, curated by Jeppe Ugelvig, N/A Gallery, Seoul, South Korea  
*The Painter's New Tools*, organized by Eleanor Cayre and Dean Kissick, Nahmad Contemporary, New York, USA  
*Invitational Exhibition of Visual Art*, American Academy of Arts and Letters, New York, USA  
*Old and New Dreams: Recent Acquisitions in a Collection*, The Museum of Contemporary Art, Los Angeles, USA  
*A Gateway to Possible Worlds: Art & Science-Fiction*, curated by Alexandra Müller, Centre Pompidou-Metz, Metz, France  
*2021 TECHNO*, curated by Bart van der Heide, Museion, Bolzano, Italy

- Zeros + Ones*, curated by Kathrin Bentele, Anna Gritz, Ghislaine Leung, KW  
*Institute for Contemporary Art*, Berlin, Germany  
*The Poet-Engineers*, Miguel Abreu Gallery, New York, USA  
*Regroup Show*, Miguel Abreu Gallery, New York, USA  
*Entrainment*, Someday Gallery, New York, USA  
*8 Americans*, Chart Gallery, New York, USA  
*Hello America*, curated by Gianni Jetzer, Karma International, Zurich,  
 Switzerland  
*Alien Nation*, Von Ammon Co, Washington, D.C., USA
- 2020      *100 Drawings from Now*, The Drawing Center, New York, USA  
*The Body Electric*, Museum of Art and Design, Miami Dade College, Miami,  
 FL, USA  
*Sammlung*, Tower MMK (The Museum für Moderne Kunst), Frankfurt,  
 Germany  
*...Hallo Köln!*, curated by Rolf Ricke, Galerie Anke Schmidt, Köln, Germany
- 2019      *Cutting the Stone*, organized by Alex Fleming and Anya Komar, Miguel  
 Abreu, New York, USA  
*Phantom Plane*, Cyberpunk in the Year of the Future, Tai Kwun  
 Contemporary, Hong Kong  
*Searching the Sky for Rain*, SculptureCenter, Long Island City, NY, USA  
*Into Form: Selections from the Rose Collection, 1957-2018*, Rose Art  
 Museum, Waltham, MA, USA  
*Glow Like That*, K11 Art Foundation, Hong Kong
- 2018      *Brand New: Art and Commodity in the 1980s*, The Hirshhorn Museum,  
 Washington D.C., USA  
*Guarded Future II*, Downs & Ross, New York, NY, USA  
*The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co.*  
*(1983- 2004)*, Hessel Museum of Art, CCS Bard, New York, NY, USA
- 2017      *The Silent Baroque Revisited*, Hubertushoehe art + architecture, Berlin,  
 German
- 2012      *Desperately Seeking Susan*, Kathleen Cullen Gallery, New York, NY, USA
- 2005      *Extension – Mind to Body to Technology*, San Giacomo degli italiani, Naples,  
 Italy (with Cybercast from New York)
- 2003      *Below the Canal: After 9/11*, Asian American Arts Centre, New York, NY,  
 USA
- 2002      *Einfach Kunst. Sammlung Rolf Ricke*, Neues Museum in Nürnberg, Germany
- 2001      Pat Hearn Gallery: Part One (1983-1987), Pat Hearn Gallery, New York, NY,  
 USA  
*Selections from the Permanent Collection*, Museum of Contemporary Art,  
 North Miami, FL, USA
- 1998      *Digital Hybrids*, McDonough Museum of Art, Youngstown, OH, USA

- 1997 *Techno.Seduction*, The Cooper Union, New York, NY, USA
- 1996 *Natural Spectacles*, David Winton Bell Gallery, Brown University, Providence, RI, USA
- 1993 *Art in the Age of Information*, Pittsburgh Cultural Trust & 808 Penn Modern, Wood Street Galleries, Pittsburgh, PA, USA
- 1992 *Regard Multiple - Acquisitions de la Societe des Amis du Musee national d'art moderne*, Centre George Pompidou, Paris, France  
*A New American Flag*, Max Protecht Gallery, New York, NY, USA
- 1990 *A La Bibliothek*, Salzburger Kunstveriein, Salzburg, Austria; Stadt. Museum, Mulheim a.d. Ruhr, West Germany  
*Vertigo*, Galerie Thaddeus Ropac, Paris, France  
*Mind Over Matter*, Whitney Museum of American Art, New York, NY, USA  
*Culture in Pieces - Other Social Objects*, Beaver Art Gallery, Beaver College, Glenside, PA, USA  
*The Technological Muse*, Katonah Art Museum, Katonah, NY, USA  
*Hybrid Neutral: Modes of Abstraction and the Social*, 1988-1990 traveling exhibition organized and circulated by Independent Curators International, New York, NY, USA  
*The Shadow of Presence*, Galerie Charles Cartwright, Paris, France  
*Status of Sculpture, 1990-1991*, ELAC Art Contemporain, Lyon, France; Institute of Contemporary Art, London; Kunstmuseum de Hasselt, Hasselt, Belgium; Stiftung Starke, Gemeinnutzige Kunststiftung, Berlin, Germany  
*Spellbound*, Marc Richards Gallery, Los Angeles, CA, USA
- 1989 *Baldessari, Rauschenburg, Rosenquist, Hsu, Quentel*, Ernst Busche Gallery, Cologne, Germany  
*Einleuchten - Will, Vorstel & Simul*, Deichtorhallern, Hamburg, West Germany  
*Painting Beyond the Death of Painting*, Kuznetsky Most Exhibition Hall, Moscow, Russia  
*The Silent Baroque*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Nonrepresentation (The Show of the Essay)*, Annie Plumb Gallery, New York, NY, USA
- 1988 *The Binational - American Art of the late 80s*, Institute of Contemporary Art & The Museum of Fine Arts, Boston, MA; Stadtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen & Kunstverein fur die Rheinlande and Westfalen Dusseldorf, West Germany  
*Art at the End of the Social*, Rooseum, Malmö, Sweden  
*A New Generation of the 1980's: American Painters and Sculptors*, The Metropolitan Museum of Art, New York, NY, USA  
*Complexity & Contradiction*, Scott Hanson Gallery, New York, NY, USA  
*The Inside and the Outside*, Rhona Hoffman Gallery, Chicago, IL, USA  
*Drawings*, Laurie Rubin Gallery, New York, NY, USA  
*New York Art Now (Part II)*, Saatchi Collection, London, England

- 1987 *Primary Structures*, Rhona Hoffman Gallery, Chicago, IL, USA  
*Sculptures*, Galerie Charles Cartwright, Paris, France  
*NY New Art*, Mayor Rowan Gallery, London, England  
*Locations*, Galerie Thaddeus Ropac, Salzburg and Galerie im Taxispalais, Innsbruck, Austria  
*The Ironic Sublime*, Galerie Albrecht, Munich, West Germany  
*The Antique Future*, Massimo Audiello Gallery, New York  
Armleder, Artschwager, Hsu, Pat Hearn Gallery, New York
- 1986 *Modern Sleep*, American Fine Arts Gallery, New York  
*As Sculpture*, Daniel Newburg Gallery, New York
- 1985 *Brave New World - A New Generation*, Charlottenburg Exhibition Hall, Copenhagen, Denmark  
*More Than Meets the Eye*, Fabian Carlson Gallery, London, England  
*Emily, Anna & Tishan: The First Generation*, Asian Arts Institute, New York
- 1984 *Invitational*, Matthews Hamilton Gallery, Philadelphia, PA, USA  
*Brilliant Color*, Baskerville + Watson Gallery, New York, NY, USA  
*Update*, White Columns, New York, NY, USA
- 1983 Berkshire Art Museum, Pittsfield, MA, USA  
*Terminal Show*, Brooklyn, NY, USA
- 1981 *Arabia Felix*, Art Galaxy, New York, NY, USA

## Public Collections

Centre Georges Pompidou, Paris, France  
Dallas Museum of Art, Texas, USA  
Fondation Carmignac, Paris, France  
High Museum, Atlanta, GA, USA  
Metropolitan Museum of Art, New York, NY, USA  
Museum of Contemporary Art, Los Angeles, CA, USA  
Museum of Contemporary Art, North Miami, FL, USA  
Museum of Modern Art, New York, NY, USA  
Museum für Moderne Kunst / MMK, Frankfurt-am-Main, Germany  
MAMCO, Geneva, Switzerland  
M+, Hong Kong  
Pinault Collection, Paris, France  
Rose Art Museum, Waltham, MA, USA  
Rubell Family Collection, Miami, FL, USA  
Tate Modern, London, UK  
Weisman Art Museum, Minneapolis, MN, USA  
Whitney Museum of American Art, New York, NY, USA  
X Museum, Beijing, China