

LISSON GALLERY

Tishan Hsu

Lives and works in Brooklyn, New York

1973 - 1975 Massachusetts Institute of Technology, Cambridge, Massachusetts,
B.S.A.D., M.Arch.

1951 Born in Boston, Massachusetts

Solo Exhibitions

2025 *emergence*, Lisson Gallery, New York, USA

2024 *Interface Remix*, Museum of Contemporary Art, Toronto, Canada
High Line Commission, New York, NY, USA
Tishan Hsu, MAMCO, Geneva, Switzerland

2023 *screen-skins-2*, Galerie Max Mayer, Düsseldorf, Germany
screen-skins, Empty Gallery, Hong Kong

2021 *skin-screen-grass*, Miguel Abreu Gallery, New York, USA

2020 *Liquid Circuit*, SculptureCenter, New York, USA
Liquid Circuit, Hammer Museum, Los Angeles, CA, USA

2019 *delete*, Empty Gallery, Hong Kong

2002 The Annex, New York, NY, USA

1991 Galerie Rolf Ricke, Cologne, Germany

1990 Lino Silverstein Gallery, Barcelona, Spain

1989 Pat Hearn Gallery, New York, NY, USA

1988 M.I.T. List Visual Arts Center, Cambridge, Massachusetts, USA

1987 Carnegie Mellon University Art Gallery, Pittsburgh, PA, USA
Leo Castelli Gallery, New York, NY, USA
Pat Hearn Gallery, New York, NY, USA
Hillman Holland Gallery, Atlanta, GA, USA

1986 Pat Hearn Gallery, New York, NY, USA

1985 Pat Hearn Gallery, New York, NY, USA

1984 White Columns, New York, NY, USA

Group Exhibitions

- 2026 *New Humans: Memories of the Future*, New Museum, New York, NY, USA
Portrait(S): Loretta Fahrenholz, Tishan Hsu and Anna Oppermann, Galerie Max Mayer, Berlin, Germany
Beauty is the Best Defense, Jessica Silverman Gallery, San Francisco, CA, USA
- 2025 *Bio Morphe*, Moody Center for the Arts, Rice University, Houston, TX, USA
Tending and Dreaming: Stories from the Collection, San Jose Museum of Art, CA, USA
360°: Why We Paint?, BY ART MATTERS, Hangzhou, China
Sense Unknown, MO.CO. Montpellier, France
- 2024 *The Living End: Painting and Other Technologies, 1970–2020*, Museum of Contemporary Art Chicago, IL, USA
Post-Human, Jeffrey Deitch, Los Angeles, CA, USA
Yours Truly, curated by Eleanor Cayre, Nahmad Contemporary, New York, NY, USA
Between pixel and pigment: Hybrid painting in post-digital times, Museum Marta Herford, Germany; Kunsthalle Bielefeld, Germany
- 2023 *The Infinite Woman*, The Fondation Carmignac, Villa Carmignac, France
Day Jobs, Cantor Arts Center, Stanford University, Stanford, CA, USA
Multi-User Dungeon (MUD), Petzel, New York, USA
When Image Processing Became Painting, Miguel Abreu Gallery, New York, USA
The Big Chill, Bernheim, London, UK
Horizons: Is anybody out there?, Antenna Space, Shanghai, China
Hardcore, Sadie Coles HQ, London
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, USA
Day Jobs, curated by Veronica Roberts and Lynne Maphies, Blanton Museum of Art, Austin, TX, USA
Human Is, curated by Franziska Wildförster, Schinkel Pavillon, Berlin, Germany
- 2022 *Future Bodies from a Recent Past—Sculpture, Technology, and the Body since the 1950s*, Museum Brandhorst, Munich, Germany
In the Balance: Between Painting and Sculpture, 1965–1985, organized by Jennie Goldstein, Whitney Museum of American Art, New York, USA
Cloud Walkers, Leeum Museum of Art, Seoul, South Korea
Memory of Rib, curated by Jeppe Ugelvig, N/A Gallery, Seoul, South Korea
The Painter's New Tools, organized by Eleanor Cayre and Dean Kissick, Nahmad Contemporary, New York, USA
Invitational Exhibition of Visual Art, American Academy of Arts and Letters,

- New York, USA
Old and New Dreams: Recent Acquisitions in a Collection, The Museum of Contemporary Art, Los Angeles, USA
A Gateway to Possible Worlds: Art & Science-Fiction, curated by Alexandra Müller, Centre Pompidou-Metz, Metz, France
2021 TECHNO, curated by Bart van der Heide, Museion, Bolzano, Italy
Zeros + Ones, curated by Kathrin Bentele, Anna Gritz, Ghislaine Leung, KW Institute for Contemporary Art, Berlin, Germany
The Poet-Engineers, Miguel Abreu Gallery, New York, USA
Regroup Show, Miguel Abreu Gallery, New York, USA
Entrainment, Someday Gallery, New York, USA
8 Americans, Chart Gallery, New York, USA
Hello America, curated by Gianni Jetzer, Karma International, Zurich, Switzerland
Alien Nation, Von Ammon Co, Washington, D.C., USA
- 2020
100 Drawings from Now, The Drawing Center, New York, USA
The Body Electric, Museum of Art and Design, Miami Dade College, Miami, FL, USA
Sammlung, Tower MMK (The Museum für Moderne Kunst), Frankfurt, Germany
...Hallo Köln!, curated by Rolf Ricke, Galerie Anke Schmidt, Köln, Germany
- 2019
Cutting the Stone, organized by Alex Fleming and Anya Komar, Miguel Abreu, New York, USA
Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun Contemporary, Hong Kong
Searching the Sky for Rain, SculptureCenter, Long Island City, NY, USA
Into Form: Selections from the Rose Collection, 1957-2018, Rose Art Museum, Waltham, MA, USA
Glow Like That, K11 Art Foundation, Hong Kong
- 2018
Brand New: Art and Commodity in the 1980s, The Hirshhorn Museum, Washington D.C., USA
Guarded Future II, Downs & Ross, New York, NY, USA
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983- 2004), Hessel Museum of Art, CCS Bard, New York, NY, USA
- 2017
The Silent Baroque Revisited, Hubertushoehe art + architecture, Berlin, German
- 2012
Desperately Seeking Susan, Kathleen Cullen Gallery, New York, NY, USA
- 2005
Extension – Mind to Body to Technology, San Giacomo degli italiani, Naples, Italy (with Cybercast from New York)
- 2003
Below the Canal: After 9/11, Asian American Arts Centre, New York, NY, USA
- 2002
Einfach Kunst. Sammlung Rolf Ricke, Neues Museum in Nürnberg, Germany

- 2001 Pat Hearn Gallery: Part One (1983-1987), Pat Hearn Gallery, New York, NY, USA
Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, FL, USA
- 1998 *Digital Hybrids*, McDonough Museum of Art, Youngstown, OH, USA
- 1997 *Techno.Seduction*, The Cooper Union, New York, NY, USA
- 1996 *Natural Spectacles*, David Winton Bell Gallery, Brown University, Providence, RI, USA
- 1993 *Art in the Age of Information*, Pittsburgh Cultural Trust & 808 Penn Modern, Wood Street Galleries, Pittsburgh, PA, USA
- 1992 *Regard Multiple - Acquisitions de la Societe des Amis du Musee national d'art moderne*, Centre George Pompidou, Paris, France
A New American Flag, Max Protecht Gallery, New York, NY, USA
- 1990 *A La Bibliothek*, Salzburger Kunstveriein, Salzburg, Austria; Stadt. Museum, Mulheim a.d. Ruhr, West Germany
Vertigo, Galerie Thaddeus Ropac, Paris, France
Mind Over Matter, Whitney Museum of American Art, New York, NY, USA
Culture in Pieces - Other Social Objects, Beaver Art Gallery, Beaver College, Glenside, PA, USA
The Technological Muse, Katonah Art Museum, Katonah, NY, USA
Hybrid Neutral: Modes of Abstraction and the Social, 1988-1990 traveling exhibition organized and circulated by Independent Curators International, New York, NY, USA
The Shadow of Presence, Galerie Charles Cartwright, Paris, France
Status of Sculpture, 1990-1991, ELAC Art Contemporain, Lyon, France; Institute of Contemporary Art, London; Kunstmuseum de Hasselt, Hasselt, Belgium; Stiftung Starke, Gemeinnutzige Kunststiftung, Berlin, Germany
Spellbound, Marc Richards Gallery, Los Angeles, CA, USA
- 1989 *Baldessari, Rauschenburg, Rosenquist, Hsu, Quentel*, Ernst Busche Gallery, Cologne, Germany
Einleuchten - Will, Vorstel & Simul, Deichtorhallern, Hamburg, West Germany
Painting Beyond the Death of Painting, Kuznetsky Most Exhibition Hall, Moscow, Russia
The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg, Austria
Nonrepresentation (The Show of the Essay), Annie Plumb Gallery, New York, NY, USA
- 1988 *The Binational - American Art of the late 80s*, Institute of Contemporary Art & The Museum of Fine Arts, Boston, MA; Stadtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen & Kunstverein fur die Rheinlande and Westfalen Dusseldorf, West Germany
Art at the End of the Social, Rooseum, Malmö, Sweden
A New Generation of the 1980's: American Painters and Sculptors, The

- Metropolitan Museum of Art, New York, NY, USA
Complexity & Contradiction, Scott Hanson Gallery, New York, NY, USA
The Inside and the Outside, Rhona Hoffman Gallery, Chicago, IL, USA
Drawings, Laurie Rubin Gallery, New York, NY, USA
New York Art Now (Part II), Saatchi Collection, London, England
- 1987 *Primary Structures*, Rhona Hoffman Gallery, Chicago, IL, USA
Sculptures, Galerie Charles Cartwright, Paris, France
NY New Art, Mayor Rowan Gallery, London, England
Locations, Galerie Thaddeus Ropac, Salzburg and Galerie im Taxispalais, Innsbruck, Austria
The Ironic Sublime, Galerie Albrecht, Munich, West Germany
The Antique Future, Massimo Audiello Gallery, New York
Armleder, Artschwager, Hsu, Pat Hearn Gallery, New York
- 1986 *Modern Sleep*, American Fine Arts Gallery, New York
As Sculpture, Daniel Newburg Gallery, New York
- 1985 *Brave New World - A New Generation*, Charlottenburg Exhibition Hall, Copenhagen, Denmark
More Than Meets the Eye, Fabian Carlson Gallery, London, England
Emily, Anna & Tishan: The First Generation, Asian Arts Institute, New York
- 1984 *Invitational*, Matthews Hamilton Gallery, Philadelphia, PA, USA
Brilliant Color, Baskerville + Watson Gallery, New York, NY, USA
Update, White Columns, New York, NY, USA
- 1983 Berkshire Art Museum, Pittsfield, MA, USA
Terminal Show, Brooklyn, NY, USA
- 1981 *Arabia Felix*, Art Galaxy, New York, NY, USA

Public Collections

Centre Georges Pompidou, Paris, France
Dallas Museum of Art, TX, USA
Denver Museum of Art, CO, USA
Fondation Carmignac, Paris, France
High Museum, Atlanta, GA, USA
Metropolitan Museum of Art, New York, NY, USA
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Contemporary Art, North Miami, FL, USA
Museum of Modern Art, New York, NY, USA
Museum für Moderne Kunst / MMK, Frankfurt-am-Main, Germany
MAMCO, Geneva, Switzerland
M+, Hong Kong
Pinault Collection, Paris, France
Rose Art Museum, Waltham, MA, USA
Rubell Family Collection, Miami, FL, USA

Tate Modern, London, UK

Weisman Art Museum, Minneapolis, MN, USA

Whitney Museum of American Art, New York, NY, USA

X Museum, Beijing, China