

## Marina Abramović

13 October – 13 November 2010

52-54 and 29 Bell Street

Lisson Gallery is pleased to announce a new exhibition by Marina Abramović, the first show of Abramović's work at Lisson Gallery. Comprised of new and key past works in the mediums of video, photographs and sculpture, the show will be in two parts across both Bell Street galleries. 52-54 Bell Street will feature the *Rhythm* series, from her early performances, exhibited for the first time in its entirety, while 29 Bell Street will feature new work from her *Back to Simplicity* series

Since the beginning of her career in Belgrade during the early 1970s, Marina Abramović has led the way in performance as a visual art form. Described as 'one of the defining artists of radical performance', she has transcended the form's provocative origins and created some of the most important works in the genre. Challenging, uncompromising and often shocking, Abramović's durational practice continually experiments with, and explores the boundaries of, both her mental and physical endurance and that of her audience. With her body as both subject and medium, she tests the relationship between performer and audience, withstanding pain, exhaustion and danger in her quest for emotional, liberating and conscious altering transformation.

In connection with her show at Lisson Gallery, Marina Abramović will be speaking at Tate Modern as part of the Talking Art series in collaboration with Art Monthly, 16 October 2010, 2-3.30pm. She will also be participating in the Serpentine Gallery's *Map Marathon: Maps for the 21st Century*, 16-17 October 2010, a multi-dimensional event curated by Serpentine Gallery Co-Director Hans Ulrich Obrist.

### About the Artist

Marina Abramović has exhibited at major institutions and exhibitions throughout the world, including the Manchester International Festival (2009); Guggenheim Museum, New York, (2005); Museum of Modern Art, Oxford, (1995); Centre Georges Pompidou, Paris, 1990; Neue National Galerie, Berlin (1993); Stedelijk Van Abbemuseum, Eindhoven, 1985; Documenta VI, VII and IX (1977, 1982, 1992); and the Venice Biennale (1976, 1997). At the 1997 Venice Biennale she was awarded the Golden Lion for Best Artist for her video installation/performance piece *Balkan Baroque*. In 2003 she received the Bessie for *The House with the Ocean View*, a 12-day performance at Sean Kelly Gallery. Earlier this year her work was also the subject of a retrospective, *Marina Abramović: The Artist Is Present*, at the Museum of Modern Art, New York. In 2012, Abramović will open the Marina Abramović Institute in Hudson, NY to help preserve performance art and increase its audience.

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