

# LISSON GALLERY

Cory Arcangel

Lives and works in Stavanger, Norway

2000 Bachelor of Music, Oberlin Conservatory, Oberlin, OH, USA

1978 Born in Buffalo, NY, USA

## Forthcoming Exhibitions

2026 'Family Office,' Stavanger Art Museum, Stavanger, Norway (solo)  
'Forsaken Technical Media: Yet They Remain Open,' National Asian Culture Centre, Gwangju, South Korea (group)

## Selected Solo Exhibitions

2025 'End User,' MGKSiegen, Siegen, Germany

2024 '🌊, 🌪️, & 🔥,' ART on THE MART, Chicago, IL, USA  
'Let's Play Majerus G3,' Michel Majerus Estate, Berlin, Germany

2023 'Errors and Omissions,' Lisson Gallery, Shanghai, China  
'🔪, 🏹, 🏹,' Galerie Thaddaeus Ropac, Seoul, Korea  
'Related to your interests,' Art Basel Unlimited (under the auspices of Lisson Gallery), Basel, Switzerland  
'🤪,' Northern Gallery for Contemporary Art, Sunderland  
'Asshole #2 / Lakes,' Jodamo International Ltd Window, New York, US

2022 '3-,' Galerie Thaddaeus Ropac, Salzburg, Austria  
'Flying Foxes,' Kunstverein Hamburg, Hamburg, DE  
'3-,' Lisson Gallery, East Hampton, NY, USA  
'Midnight Moment,' Times Square Arts, NY, USA

2021 'Century 21,' Greene Naftali Gallery, NY, USA  
'Arcangel / JODI,' Independent Art Fair, Lisson Gallery, New York, NY

2020 Frieze LA, Greene Naftali Gallery, Los Angeles, CA, USA  
'Totally Fucked,' Lisson Gallery, London, UK  
'New Dawn,' Louis Vuitton Worldwide Flagships

2019 'Topline,' Cc Foundation, Shanghai, China  
'Verticals,' Galerie Thaddaeus Ropac, Salzburg, Austria  
'BACKOFF,' Firstsite, Colchester, UK

2017 'Asymmetrical Response' with Olia Lialina, Ibiza Projects, Ibiza, Spain; The Kitchen, New York, NY, USA

- 2016  
 ‘currentmood’, Lisson Gallery, London, UK  
 ‘MCS’, Team Gallery, New York, NY, USA  
 ‘Asymmetrical Response’ with Olia Lialina, Western Front, Vancouver, Canada
- 2015  
 ‘PSK, SUBG, AUDMCRS’, Galerie Thaddaeus Ropac, Paris, France  
 ‘The Source’, The New York Art Book Fair, MoMA PS1, New York, NY, USA  
 ‘Hot Topics’, Lisson Gallery, Milan, Italy  
 ‘This Is All So Crazy, Everybody Seems So Famous’, Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
 ‘Be the first of your friends’, Espace Louis Vuitton, Munich, Germany  
 ‘All The Small Things’, Reykjavik Art Museum, Reykjavik, Iceland
- 2014  
 ‘You Only Live Once’, Holiday Inn, New York, NY, USA  
 ‘TI;Dr’, Team Gallery, Venice Beach, CA, USA; Team Gallery, New York, NY, USA  
 ‘All the Small Things’, Herning Museum of Contemporary Art, Herning, Denmark; Reykjavik Art Museum, Reykjavik, Iceland  
 ‘Acknowledgement, Circulation, Obscurity, System Ambience’, Rhizome.org, New York, NY, USA  
 ‘THENnow’ with Mario Schifano, MiArt, Milan, Italy
- 2013  
 ‘Power Points’, DHC/ART, Montreal, Canada  
 ‘The AUDMCRS Underground Dance Collection of Recorded Sound’, New Museum of Contemporary Art, New York, NY, USA
- 2012  
 Carnegie Museum of Art, Pittsburgh, PA, USA
- 2011  
 ‘Speakers Going Hammer’, Lisson Gallery, London, UK  
 ‘Pro Tools’, Whitney Museum of American Art, New York, NY, USA  
 ‘Beat the Champ’, The Curve, The Barbican, London, UK
- 2010  
 ‘Here Comes Everybody’, Hamburger Bahnhof, Berlin, Germany  
 ‘Image Is Everything’, Galerie Thaddaeus Ropac, Paris, France  
 ‘The Sharper Image’, Museum of Contemporary Art, Miami, FL, USA  
 ‘UMMA Projects: Cory Arcangel’, University of Michigan Museum of Art, Ann Arbor, MI, USA  
 ‘Cory Arcangel for New Jerseyy’ (online project), New Jerseyy, Basel, Switzerland; Tate Modern, London, UK
- 2009  
 ‘Three Piano Pieces, OP.11’, Galerie Thaddaeus Ropac, Salzburg, Austria  
 ‘Depreciated’, Netherlands Institute for Media Art, Amsterdam, The Netherlands
- 2008  
 ‘Adult Contemporary’, Team Gallery, New York, NY, USA  
 ‘Variation on a Theme’, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2007  
 ‘A couple thousand short films about Glenn Gould’, Northern Gallery for Contemporary Art, Sunderland, UK; Spacex, Exeter, UK; Castlefield Gallery,

Manchester, UK

‘Request for Comments’, Max Wigram Gallery, London, UK

‘Get back to me in a couple of years’, Brändström & Stene, Stockholm, Sweden

Galerie Guy Bartschi, Geneva, Switzerland

‘I Shot Andy Warhol’, Wexner Center for the Arts, Columbus, OH, USA

- 2006
- ‘Sweet 16’, Virginia Commonwealth University, Richmond, VA, USA  
‘subtractions, modifications, addenda, and other recent contributions to participatory culture’, Team Gallery, New York, NY, USA  
‘Don’t Touch My Computer’, Galerie Thaddaeus Ropac, Paris, France

- 2005
- ‘Super Mario Movie’ (with Paper Rad), Sorry We’re Closed, Brussels, Belgium  
‘Disassembling 48k’, Brändström & Stene, Stockholm, Sweden  
‘Nerdzone Version 1’, Migros Museum, Zurich, Switzerland  
‘Video Cube’, Galerie Thaddaeus Ropac, Salzburg, Austria  
‘Super Mario Movie’ (with Paper Rad), Deitch Projects, New York, NY, USA  
‘Welcome 2 my Homepage Artshow!!!’, Team Gallery, New York, NY, USA

- 2004
- ‘Welcome to the infinite fill zone’, FACT, Liverpool, UK  
LISTE, Basel, Switzerland

#### Group Exhibitions

- 2026
- ‘Planes, Trains and Automobiles,’ Dvir Gallery, Paris, France  
‘Animalia. On Animals and Humans,’ Heidi Horten Collection, Vienna, Austria
- 2025
- ‘Entertainment at all costs,’ Rectangle, Brussels, Belgium  
‘PREQUEL’, PARALLEL Vienna, Paris, France  
‘Natural Mystics’, The Warehouse, Dallas, TX, USA  
‘Programmed Universes’, MAC Lyon, Lyon, France  
‘CRUST SHMUP / TOTALLY FUCKED / CHOP SUEY’, Smilers, New York, NY, USA
- 2024
- ‘Access Kafka,’ Jewish Museum Berlin, Germany  
‘Digital Witness: Revolutions in Design, Photography, and Film,’ Los Angeles County Museum of Art, CA, USA  
‘The Living End: Painting and Other Technologies, 1970–2020,’ MCA Chicago, IL, USA  
‘Electric Op,’ Buffalo AKG Art Museum, NY, USA; Travelled to Nantes Museum of Arts, Nantes, France  
‘TOTAL SCREEN TIME!!,’ Slimetech, Athens, Greece,  
‘Do you Like me? Do you see me?,’ 032C, Berlin, Germany  
‘The Best of House Voltaire,’ Thomas Dane Gallery, London, UK,  
‘Wake for RIMI/IMIR,’ Imir, Stavanger, Norway,  
‘Weather or Not,’ Santozeum, Santorini, Greece,  
‘ALL I EAT IN A DAY,’ Curated by Cory Arcangel and Giovanni Carmine, Kunst Halle Sankt Gallen, Switzerland  
‘Form Matters, Matter Forms: From Readymade to Product Fetish,’ Kunst Museum Winterthur, Switzerland  
‘Life with Photographs,’ George Eastman Museum, Rochester, USA

'The Universe,' Société, Berlin, Germany  
'Paperless Prints,' Schellmann Art, Munich, Germany  
"30 Ways to Go to the Moon - Yebisu International Festival for Art and Alternative Visions," Tokyo Photographic Art Museum, Tokyo, Japan  
"The Persistence of a Present Past," Société, Berlin, Germany

2023  
"The Irreplaceable Human, Group," Louisiana Museum of Modern Art, Humlebæk, Denmark  
"Ultra Infinity," NPCC, Cinema Village, New York, US  
"The Café," O'Flaherty's, New York, US  
"Drunk vs Stoned," The Ranch, Montauk, US  
"40 Years," Galerie Thaddaeus Ropac, Salzburg, Austria  
"Ten," K Gold Contemporary Art, Lesbos, Greece  
"WORLDBUILDING GAMING AND ART IN THE DIGITAL AGE," Centre Pompidou Metz, Metz, France  
"Game Society," Museum of Modern and Contemporary Art, Seoul, Korea  
"Myth of the Cherry Tree," Standard (Oslo), Oslo, Norway  
"Another Perspective," Senne, Brussels, Belgium  
"Rainbow," MUDEC, Milan, Italy  
"I'll Be Your Mirror: Art and the Digital Screen," Modern Art Museum of Fort Worth, Fort Worth, US  
"A Leap into the Void: Art Beyond Matter," GAMEc, Bergamo, Italy  
"Future Shock," Lisson Gallery, New York, US  
"Video Store," Foxy Productions, New York, US  
"Behind the Scenes," Coda Museum, Apeldoorn, The Netherlands  
"Pas de Côté," Centre d'art contemporain la Grange, GAP, France

2022  
"The Machine is Us' Munch Triennale, Oslo, Norway  
'Oh Gods of Dust and Rainbows', Front International Triennale, Cleveland, US  
'WORLDBUILDING GAMING AND ART IN THE DIGITAL AGE', Julia Stoschek Collection, Dusseldorf, Germany  
'High Anxiety', UTA Artists' Space, Los Angeles, CA  
'The Patriot', O'Flaherty's, New York, NY  
'Game Up', Transmediale Studio, Berlin, Germany  
'Peinture: obsoloscence déprogrammée: Licences libres', Musée de l'Hospice Saint-Roch, Issoudun, France  
'Fill the Void', Dreamsong, Minneapolis, MN  
'Portals', Lisson Gallery, London, UK  
'The Impermanent Collection', GAMEc, Bergamo, Italy  
'Call Me', Galeriepcp, Paris, France  
'Virtual Landscapes', Senne, Brussels, Belgium

2021  
'Boîte en Valise', Office Baroque, Antwerp, Belgium  
'Sustainable Museum: Art and Environment', Museum of Contemporary Art, Busan, Busan, Korea  
'Orchestral Manoeuvres', Art Science Museum Singapore, Singapore  
'How to Win at Photography', Fotomuseum Winterthur, Winterthur, Switzerland  
'BEANO: THE ART OF BREAKING THE RULES', Somerset House, London, UK

‘CADS’, The MUNCH, Oslo, Norway  
‘Statements’, The Blank Contemporary Art and the City of Bergamo, Bergamo  
‘BIG! Large Formats From the Sprengel Museum Hannover’, Sprengel Museum,  
Hannover, Germany  
‘Flatwork’, Solid Haus, Suffolk, UK  
‘Open World: Video Games & Contemporary Art’, Currier Museum of Art  
Manchester, USA  
‘Open World: Video Games & Contemporary Art’ Oklahoma Contemporary,  
Manchester, USA

- 2020
- ‘Art in the Age of Anxiety’, Sharjah Art Foundation, Sharjah, UAE  
‘Open World: Video Games & Contemporary Art’, San Jose Museum of Art, San  
Jose, USA  
‘In the Clouds’, Stavanger Art Museum, Stavanger, Norway  
‘From Social Sculpture to Platform Capitalism’, Kunstraum Kreuzberg, Berlin,  
Germany  
‘Fire and Ice’, The Kitchen, New York  
‘Overwrite’, Greene Naftali Gallery, New York, USA  
‘Cybernetics of the Poor - Exercises, Scores, Tutorials’, Tabakalera, San Sebastian,  
Spain  
‘From Translation to Transcoding’, Societe Brussels, Belgium  
‘A Hypothetical Show for a Closed Museum’, Mwoods, Beijing, China  
‘Animals in Art’, Arken Museum of Modern Art, Ishøj, Denmark  
‘Cybernetics of the Poor - Exercises, Scores, Tutorials’, Kunsthalle Wien, Vienna,  
Austria  
‘Spectrum’, Lisson Gallery, New York, USA  
‘World Processor’, Beijing Times Museum, Beijing, China  
‘30th Anniversary’, Galerie Thaddaeus Ropac, Paris Pantin, Paris, France
- 2019
- ‘Happy!’, NSU Art Museum, Fort Lauderdale, FL, USA  
‘The Art Happens Here: Net Art’s Archival Poetics’, New Museum, New York, NY,  
USA  
‘Web-Retro’, Buk Seoul Museum of Art, Seoul, South Korea  
‘Face with Tears of Joy’, Blitz, Valetta, Malta  
‘Good Night: Club Culture’, Hyundai Card, Seoul, South Korea
- 2018
- ‘AMBITUS. Art and music today’, Kunstmuseum Kloster, Magdeburg, Germany  
‘Art in the Age of the Internet’, ICA, Boston, MA, USA  
‘Playtime’, Peabody Essex Museum, Salem, MA, USA  
‘Looking at Animals’, Turner Contemporary, Margate, UK  
‘I Was Raised On The Internet Holden’, MCA Chicago, Chicago, IL, USA  
‘machines will watch us die’, Holden Gallery, Manchester, UK  
‘EAI Benefit Art Auction’, Electronic Arts Intermix, New York, NY, USA  
‘PIZZA IS GOD’, NRW-Forum, Dusseldorf, Germany  
‘Difference Engine’ – Curation – Lisson Gallery, NY, USA  
‘Programmed: Rules, Codes, and Choreographies in Art, 1965–2018’, Whitney  
Museum, NY, USA  
‘Peer to Peer’, Surplus Space, Wuhan, China

- 2017
- ‘Publishing as an Artistic Toolbox: 1989–2017’, Kunsthalle Wien, Vienna, Austria,
  - ‘Electronic Superhighway (2016-1966)’, MAAT, Lisbon, Portugal
  - ‘Age of Terror: Art since 9/11’, Imperial War Museum, London, UK
  - ‘Everything at Once’, The Store, London, UK
  - ‘One of Those Days’ - Curation - Prosjektrom Normanns, Stavanger, Norway
  - ‘Net Art Anthology’, Rhizome, NY, USA
  - ‘Futures’, Contemporary Art Center, Vilnius, Lithuania
  - ‘Group Show’, Karma International, Zürich, Switzerland
  - ‘WAGSTAFF’S’, Mostyn, Llandudno, UK
  - ‘Legacy: Highlights from the Roanoke College’s Permanent Collection’, Roanoke College, Roanoke, VA, USA
  - ‘Pop Art’, Museum of Contemporary Art, St. Martin, Montelimar, France
  - ‘Liquid Modernity’, CCS Bard Galleries, Annandale, NY, USA
  - ‘Green Vortex Parade’, Nichols School at Benjamin Art Gallery, Buffalo, NY, USA
  - ‘Human/Digital: A Symbiotic Love Affair’, Kunstahl Rotterdam, Rotterdam, Netherlands
  - ‘Commercial Break’, Public Art Fund, New York, NY, USA
  - ‘Some Aesthetic Decisions: A Celebration of Duchamp’s Fountain’, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL, USA
- 2016
- ‘The Surface of Design’, SUNY Purchase, NY, USA
  - ‘Assymetrical Response’, Western Front, Vancouver, Canada
  - ‘Open Source’, London, UK
  - ‘Electronic Superhighway (2016 – 1966)’, Whitechapel Gallery, London, UK
- 2015
- ‘The Internet’, Yami-Ichi, New York, NY, USA
  - ‘TheDailyShow’, Bureau, New York, NY, USA
  - ‘New Media at the Showroom’, Oklahoma Contemporary Arts Center, Oklahoma City, OK, USA
  - ‘Cool War: Game Art Across the Straits’, Fanguito Estudio, Havana, Cuba
  - ‘L’art et le numérique en resonance: Ré-émergence’, La Maison Populaire, Montreuil, France
  - ‘Works on Paper’, Greene Naftali, New York, NY, USA
  - ‘Can You Hear Me? Music Labels by Visual Artists’, Onomatopée, Eindhoven, Netherlands
  - ‘Framing Desire: Film and Video’, Museum of Modern Art Fort Worth, Fort Worth, TX, USA
  - ‘Five Videos’, Boca Raton Museum of Art, Boca Raton, FL, USA
  - ‘Toys Redux – On Play and Critique’, Migros Museum, Salzburg, Austria
  - ‘AESTHETICA: 50 Years of Computer Generated Art’, DAM Gallery, Berlin, Germany
  - ‘America Is Hard to See’, Whitney Museum of American Art, New York, NY, USA
  - ‘Watch This! Revelations in Media Art’, Smithsonian American Art Museum, Washington, DC, USA
  - ‘Open Source: Art at the Eclipse of Capitalism’, Galerie Max Hetzler, Berlin

‘Pianos, Sounds, Concepts’, Salzburg Museum, Salzburg, Austria  
‘Aesthetic Decisions’, Nova Southeastern University of Art, Fort Lauderdale, FL, USA  
‘Nouveau Festival’, Centre Pompidou, Paris, France  
‘Laugh-In: Art, Comedy, Performance’, Museum of Contemporary Art San Diego, La Jolla, CA, USA  
‘Don’t Talk to Strangers’, Random Institute, Zurich, Switzerland  
‘Virus’, Boston Cyber Arts, Boston, MA, USA  
‘Deep Screen’, Parc Saint Leger, France  
‘End User’, Hayward Gallery Project Space, London, UK

2014  
‘Five Videos’, Boca Museum of Art, Boca Raton, FL, USA  
‘The Darknet – From Memes to Onionland. An Exploration’, Kunst Halle Sant Gallen, St Gallen, Switzerland  
‘Another Cats Show’, 365 Misson, Los Angeles, CA, USA  
‘Push Play’, Arcadia University Art Gallery, Glenside, PA, USA  
‘Art Post-Internet’, Ullens Center for Contemporary Art, Beijing, China  
‘ArtList Christmas Carnival’, ArtList, New York, NY, USA  
‘In Real Life’, Christine Koenig Gallery, Vienna, Austria  
‘Nam June Paik Aware 2014’, Kunstmuseen Krefeld/Haus Large, Krefeld, Germany  
‘Through Fire and Flames’, ARTBOOK | D.A.P., New York Art Book Fair, New York, NY, USA  
‘LifeNewLandscape’, Front Company, New York, NY, USA  
‘do it’, Moore College of Art & Design, Philadelphia, PA, USA; Episcopal Academy, Newton Square, PA, USA  
‘net.art Painters and Poets’, Mestna Galerija, Ljubljana, Slovenia  
‘In the beginning/End States’, Sgorbati Projects, New York, NY, USA  
‘Cinema Remake’, EYE Filmmuseum, Amsterdam, Netherlands  
‘Free Play’, Independent Curators International at Arcanda Univeristy Art Gallery, Glenside, PA, USA  
‘The Negligent Eye’, The Bluecoat, Liverpool, UK

2013  
‘Numbers in the Dark’, Southern Alberta Art Gallery, Alberta, Canada  
‘Clouds’, Leopold Museum, Vienna, Austria  
‘Color! American Photography Transformed’, Amon Carter Museum of American Art, Fort Worth, TX, USA  
‘PIZZA TIME!’, Marlborough Broome Street, New York, NY, USA  
‘The Cat Show’, White Columns, New York, NY, USA  
‘Sound Spill’, Zabudowicz Collection, New York, NY, USA  
‘Out of Memory’, Marianne Boesky Gallery, New York, NY, USA  
‘Gordian Conviviality’, Import Projects, Berlin, Germany  
‘Abstract Generation: Now in Print’, Museum of Modern Art, New York, NY, USA  
‘Decenter: An Exhibition on the Centenary of the 1913 Armory Show’, Henry Street Settlement's Abrons Arts Center, New York, NY, USA  
‘MASHup: New Video Art’, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA  
‘Analogital’, Utah Museum of Contemporary Art, Salt Lake City, UT, USA  
‘Launch Pad: Some Misunderstandings [on Mondegreens and Pareidolias]’,

Castlefield Gallery, Manchester, UK  
'30 Years (Part One)', Galerie Thaddaeus Ropac, Salzburg, Austria  
'do it 2013', Manchester International Festival/Manchester Art Gallery, Manchester, UK  
'Showpaper Retrospective', Market Hotel, Brooklyn, NY, USA  
'Black Sun Horizon', The Royal Standard, Liverpool, UK  
'Xstraction', The Hole, New York, NY, USA  
'Out of Memory', Marianne Boesky Gallery, New York, NY, USA  
'Clouds: Images between Heaven and Earth', Leopold Museum, Vienna, Austria  
'OFFLINE ART: new2', Xpo Gallery, Paris, France

2012  
'Regarding Warhol: Sixty Artists, Fifty Years', Metropolitan Museum of Art, New York, NY, USA; Warhol Museum of Art, Pittsburgh, PA, USA  
'The Possibility of an Island', Grand Union, Birmingham, UK  
'Oh, you mean cellophane and all that crap', Calder Foundation at The McKittrick Hotel, New York, NY, USA  
'The Exotic', Tallinn Art Hall, Tallinn, Estonia  
'Sound Art: Sound as a Medium of Art', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
'Transmission LA: AV Club', Museum of Contemporary Art, Los Angeles, CA, USA  
'La Loge', SAKS Gallery, Geneva, Switzerland  
'The Sports Show', Minneapolis Institute of Arts, Minneapolis, MN, USA  
'We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art', Brigham Young University Museum of Art, Provo, UT, USA  
'Migros Collection Show: LuckyPDF at Les Urbaines Festival', Les Urbaines Festival, Lausanne, Switzerland  
'Excursus III, Ooga Booga', Institute of Contemporary Art, Philadelphia, PA, USA  
'PVM2130', Furnished Space/The Block, London, UK  
'Sphères 2012', Galleria Continua/Le Moulin, Boissy-le-Châtel, France  
'Meditation Cornwall', Miracle and Connelly, Vancouver, Canada  
'Pro Am', Western Front, Vancouver, Canada  
'How to Eclipse the Light', Wilkinson Gallery, London, UK  
'The Possibility of an Island', Grand Union, Birmingham, UK  
'Oil on Water Calming Effect', SKUR2, Stavanger, Norway  
'Hors Pistes', Centre Pompidou, Paris, France

2011  
'An Ocean of Lemonade (Or The Trouble of Living in Times of Fulfilled Utopias)', Smart Project Space, Amsterdam, Netherlands  
'Speakers Going Hammer', Lisson Gallery, London, UK  
'Highlights from the Collection', The Alegre Sarfaty Collection, London, UK  
'I don't know if it makes any sense...', IMO, Copenhagen, Denmark  
'Collect the WWWorld', Spazio Contemporanea, Brescia, Italy  
'I know about creative block and I know not to call it by name', Lisson Gallery, Milan, Italy  
'Contour 2011', 5th Biennial of Moving Image, Mechelen, Belgium; Plug In Institute of Contemporary Art, Winnipeg, Canada  
'Humid but cool, I think.', Taro Nasu Gallery, Tokyo, Japan  
'Drawn to Disaster', Maine College of Art, Portland, ME, USA

'New York Minute', Garage Center for Contemporary Art, Moscow, Russia  
'Play Ground', New Walk Museum & Art Gallery, Leicester, UK  
'Highways Connect and Divide', Foxy Production, New York, NY, USA  
'Printer's Proof', Bertrand Delacroix Gallery, New York, NY, USA  
'Dance/Draw', Institute of Contemporary Art, Boston, MA, USA  
'La Fabrique Sonore, Expérience Pommery #9', Domaine Pommery, Reims, France  
'Videosphere: A New Generation', Albright-Knox Art Gallery, Buffalo, NY, USA  
'We Can Be Heroes', Espace Multimédia Gantner, Bourogne, France

2010  
'Systematic', Zabludowicz Collection, London, UK  
'Sound and Vision', Art Institute of Chicago, Chicago, IL, USA  
'Videodrome', Galerie Feinkost, Berlin, Germany  
'Watch This! New Directions in the Art of the Moving Image', Smithsonian American Art Museum, Washington, DC, USA  
'NineteenEightyFour', Austrian Cultural Forum New York, New York, NY, USA  
'Resurrectine', Ronald Feldman Gallery, New York, NY, USA  
'A Bas Lénine, ou la Vierge a l'Ecurie', Christine König Galerie, Vienna, Austria  
'Adaptation: Between Species', The Power Plant, Toronto, Canada  
'NEW YORK The Loudest', Gallery Koko, Tokyo, Japan  
'Syncopation', Grimmuseum, Berlin, Germany  
'Inside/Out', Portugal Arte 10, Lisbon, Portugal  
'Adaptation: Between Species', The Power Plant, Toronto, Canada  
'20 Years Already!', Galerie Guy Bärtschi, Geneva, Switzerland  
'Visionaries: Contemporary Art from Santa Barbara's Private Collections', Museum of Contemporary Art Santa Barbara, CA, USA  
'Contemplating the Void', Solomon R. Guggenheim Museum, New York, NY, USA

2009  
'Pivot Points III', Museum of Contemporary Art North Miami, Miami, FL, USA  
'DETERIORATION, THEY SAID', Migros Museum für Gegenwartskunst, Zürich, Switzerland  
'Arcangel, Pinard, Routson', Team Gallery, New York, NY, USA  
'Smoke & Mirrors', SPACE, Pittsburgh, PA, USA  
'Rock-Paper-Scissors: Pop Music as Subject of Visual Art', Kunsthaus Graz, Graz, Austria  
'The Moving Image: Scan to Screen, Pixel to Projection', Orange County Museum of Art, Newport Beach, CA, USA  
'Are You Sure You Are You?', Spencer Brownstone Gallery, New York, NY, USA  
'The Generational: Younger than Jesus', New Museum of Contemporary Art, New York, NY, USA  
'V.01 β', Lieu Commun, Toulouse, France  
'Tracking Traces', Kiasma, Helsinki, Finland  
'Abstract Cinema & Technology', Museum of Contemporary Art North Miami, Miami, FL, USA  
'The First Stop on the Super Highway', Nam June Paik Art Center, Gyeonggi-do, South Korea  
'The Real Thing', MU, Eindhoven, Netherlands  
'On From Here', Guild & Greyshkul Gallery, New York, NY, USA  
'Synthetic', Whitney Museum of American Art, New York, NY, USA

‘FEEDBACKSTAGE’, Georg Kargl, Vienna; Kunsthaus Muerz, Styria, Austria  
‘Saints and Sinners’, Rose Art Museum – Brandeis University, Waltham, MA, USA  
‘Show #17: Cory Arcangel + Lialina and Dragon Espenschild’, And/Or Gallery,  
Dallas, TX, USA  
‘Lisson Presents 7’, Lisson Gallery, London, UK  
‘New York Minute: 60 Artists from the New York Art Scene’, MACRO Testaccio,  
Rome, Italy  
‘Insiders: Experience, Practices, Know-how’, CAPC musée d’art contemporain,  
Bordeaux, France

2008  
‘The Possibility of An Island’, Museum of Contemporary Art North Miami, Miami,  
FL, USA  
‘RESET/PLAY’, Jones Center, Austin, TX, USA  
‘Dennis Hopper and the New Hollywood’, Cinémathèque Française, Paris, France;  
Australian Centre for the Moving Image, Melbourne, Australia  
‘Rock My Religion’, Domus Artium 2002, Salamanca, Spain  
‘Occupancy by More Than 6,682,685,387 Persons is Dangerous and Unlawful –  
Pierre Bismuth and collaborators’, Bugada Cargnel (formerly Cosmic Galerie), Paris,  
France  
‘Close Encounters – Facing the Future’, American University Museum, Washington,  
D.C., USA  
‘Sound of Art’, Museum der Moderne Salzburg, Salzburg, Austria  
‘Bitmap: As Good As New’, Leonard Pearlstein Gallery, Drexel University,  
Philadelphia, PA, USA  
‘Superlight’, San Jose Museum of Art, San Jose, CA; MOCA Cleveland, Cleveland,  
OH, USA  
‘Call and Response’, Mudam Luxembourg, Luxembourg City, Luxembourg  
‘Holy Fire: Art of the Digital Age’, IMAL, Brussels, Belgium  
‘Popshop: Remixing Icons of Mass Culture’, Mu Foundation, Eindhoven, Netherlands  
‘Just Play: Music as Social Praxis’, Edith-Russ-Haus for Media Art, Oldenburg,  
Germany  
‘Color Chart: Reinventing Color, 1950 to Today’, Museum of Modern Art, New  
York, NY, USA; Tate Liverpool, Liverpool, UK  
‘Peer to Peer’, Casino Luxembourg – Forum d’art Contemporain, Luxembourg City,  
Luxembourg  
‘Popshop’, Art Mu Gallery, Tokyo, Japan

2007  
‘If everybody had an ocean: Brian Wilson, une exposition’, CAPC Musée d’art  
Contemporain, Bordeaux, France  
‘Harlem Postcards’, The Studio Museum in Harlem, New York, NY, USA  
‘Playback’, ARC / Musée d’Art Moderne de la Ville de Paris, Paris, France  
‘Tha Click’, E:vent, London, UK  
‘Sympathy for the Devil: Art and Rock and Roll Since 1967’, Museum of  
Contemporary Art Chicago, Chicago, IL, USA  
‘Multitasking’, nGbK, Berlin, Germany  
‘Passion Complex: Selected Works from the Albright-Knox Art Gallery’, 21st  
Century Museum of Contemporary Art, Kanazawa, Japan  
‘Passion for Art’, Essl Museum, Klosterneuburg, Austria

‘Automatic Update’, Museum of Modern Art, New York, NY, USA  
‘Her(his)tory’, Museum of Cycladic Art, Athens, Greece  
‘My Own Private Reality: Growing up online in the 90s and 00s’, Edith-Russ-Haus  
for Media Art, Oldenberg, Germany  
‘Feedback’, LABORAL Centre for Art and Creative Industries, Gijón, Spain  
‘Collection Part 1’, Migros Museum für Gegenwartskunst, Zürich, Switzerland  
‘We Are The Robots’, Galerie Léo Scheer, Paris, France  
‘Speed #3: Against the Clock’, Instituto Valenciano de Arte Moderno, Valencia, Spain  
‘Collateral: When Art Looks at Cinema’, Pirelli HangarBicocca, Milan, Italy  
‘Collective One’, Galerie Guy Bärtschi, Geneva, Switzerland

2006  
‘Contos dixitais’, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
‘Electrohype 2006,’ Lunds Konsthall, Lund, Sweden  
‘New York, Interrupted’, PKM Gallery, Beijing, China  
‘GameScapes’, Monza Civic Gallery, Monza, Italy  
‘Experiments in Pop’, Zentrum Paul Klee, Bern, Switzerland  
‘Bucolica: The Contemporary Landscape’, Galerie Thaddaeus Ropac, Salzburg,  
Austria  
‘Cosmic Satellites’, Triple Base, San Francisco, CA, USA  
‘Time Frame’, P.S. 1 Contemporary Art Center, Queens, NY, USA  
‘Action’, Fonds Régional d’Art Contemporain, Provence-Alpes-Côte d’Azur,  
Marseille, France  
‘Outside the Box: New Cinematic Experiences’, University of Akron, Akron, OH,  
USA  
‘Show #2: Paper rad with Cory Arcangel + Chad Hopper’, And/Or Gallery, Dallas,  
TX, USA

2005  
‘Breaking and Entering: Art and the Video Game’, PaceWildenstein, New York, NY,  
USA  
‘Passing Through’, Art in General, New York, NY, USA  
‘Mix, Temple Contemporary’, Tyler School of Art, Philadelphia, PA, USA  
‘320 by 240 (collaboration with the Beige Programming Ensemble)’, Space 1026,  
Philadelphia, PA, USA  
‘Moving Pictures’, Dallas Center for Contemporary Art, Dallas, TX, USA  
‘The Early Show’, White Columns, New York, NY, USA  
‘With Us Against Reality, Or Against Us!’, Willy Wonka Inc., Oslo, Norway  
‘Teaming, Embassy Gallery’, Edinburgh, UK  
‘Summer Party Mix’, Wood Street Galleries, Pittsburgh, PA, USA  
‘Rhizome ArtBase 101’, New Museum of Contemporary Art, New York, NY, USA  
‘The Systems of Allusions VOX’, Centre de l’image contemporaine, Montreal, Canada  
‘Start Kapital’, Standard, Oslo, Norway  
‘Greater New York’, MoMA PS1 Queens, NY, USA  
‘Growing Up Absurd’, Herbert Read Gallery, Kent Institute of Art and Design,  
Canterbury, UK  
‘New Cartoon’, Deborah Colton Gallery, Houston, TX, USA  
‘Frankie + Cory !!! (Cory Arcangel and Franckie Martin)’, General Store,  
Milwaukee, WI, USA  
‘Mixed Doubles 1: Dara Birnbaum and Cory Arcangel / Paper Rad’, Carnegie

Museum of Art, Pittsburgh, PA, USA

- 2004  
‘Database Imaginary’, Walter Phillips Gallery, The Banff Centre, Banff, Alberta;  
‘Blackwood Gallery’, Mississauga; Dunlop Art Gallery, Regina, Canada  
‘Workspace Projects’, Chelsea Art Museum, New York, NY, USA  
‘EXPANDER’, Royal Academy of Arts, London, UK  
‘The New York/Liverpool Project’, Liverpool Biennial, Liverpool, UK  
‘Pattern Playback’, Moore Space, Miami, FL, USA  
‘POP\_ReMix’, SF Camerawork, San Francisco, CA, USA  
‘Seeing Double: Emulation in Theory and Practice’, Solomon R. Guggenheim  
Museum, New York, NY, USA  
‘The Whitney Biennial’, Whitney Museum of American Art, New York, NY, USA
- 2003  
‘Killer Instinct’, New Museum of Contemporary Art, New York, NY, USA  
‘Games. Computer games by artists’, Hartware MedienKunstVerein, Dortmund,  
Germany  
‘Throwback’, Team Gallery, New York, NY, USA  
‘Outpost’, Smack Mellon, Brooklyn, NY, USA  
‘Blinky’, Foxy Production, Brooklyn, NY, USA  
‘NOWN’, Wood Street Galleries, Pittsburgh, PA, USA
- 2002  
‘Digital Media’, American Museum of the Moving Image, New York, NY, USA  
‘NETIZENS – cittadini della rete’, Galleria Sala 1 di Roma, Rome, Italy  
‘Prints and Chips’, Bitforms Gallery, New York, NY, USA  
‘Unknown Pleasures’, Daniel Reich Gallery, New York, NY, USA
- 2001  
‘Interface: Exploring Possibilities’, Fassbender Gallery, Chicago, IL, USA  
‘Artist as Expert’, Lothringer13 Gallery, Munich, Germany

#### Awards

- 2015  
Award for the Filmic Œuvre, KINO DER KUNST
- 2014  
Shortlist, Nam June Paik Award, Kunstsiftung NRW, Dusseldorf
- 2006  
Germany Creative Capital Grant, New York, NY, USA
- 2005  
Jury Prize (for Sans Simon), New York Underground Film Festival, New York, NY,  
USA
- 2002  
Commission of New Radio and Performing Arts, New York, NY, USA  
Commission, ‘Artport Gate Page’ (May), Whitney Museum of American Art, New  
York, NY, USA
- 2001  
NYSCA New Media Grant sponsored by Harvestworks Digital Media, New York,  
NY, USA

Commission of New Radio and Performing Arts with funding from the Jerome Foundation, New York, NY, USA

### Collections

Albright Knox Gallery, Buffalo, New York, NY, USA  
Akeroyd Collection, Hong Kong  
Braddock Carnegie Library, Braddock, PA, USA  
Castellani Art Museum, Niagara Falls, NY, USA  
Carnegie Museum of Art, Pittsburgh, PA  
Centre national d'art et de culture Georges-Pompidou, Paris, France  
Dallas Cowboys Art Collection, Dallas, TX, USA  
Es Baluard Museu d'Art Contemporani, Palma, Spain  
Essl collection, Vienna, Austria  
FRAC Provence-Alpes-Cote d'Azur, Marseille, France  
Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
George Eastman Museum, Rochester, NY, USA  
Hammer Museum, University of California, Los Angeles, CA, USA  
Institute of Contemporary Art Miami, Miami, FL, USA  
Julia Stoschek Collection, Dusseldorf, Germany  
Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Los Angeles County Museum of Art, Los Angeles, CA, USA  
Magasin III, Stockholm, Sweden  
Marciano Foundation, Los Angeles, CA, USA  
Migros Museum, Zurich, Switzerland  
Museum of Contemporary Art North Miami, Miami, FL, USA  
Museum of Modern Art, New York, NY, USA  
The Modern Art Museum of Fort Worth, Fort Worth, TX, USA  
Neue Nationalgalerie, Berlin, Germany  
Perez Art Museum, Miami, FL, USA  
Saint Louis Art Museum, Saint Louis, MO, USA  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Second Ward Foundation, Hudson, NY, USA  
Smithsonian Museum of American Art, Washington, DC, USA  
Sprengel Museum, Hannover, Germany  
Stavanger Kommune, Stavanger, Norway  
Tate, London, UK  
Thoma Foundation, Santa Fe, NM, USA  
University of Michigan Museum of Art, Ann Arbor, MI, USA  
Western Gallery & Public Art Collection, Bellingham, WA, USA  
Whitney Museum of American Art, New York, NY, USA