

LISSON GALLERY

Otobong Nkanga

Lives and works in Antwerp, Belgium

2008 Masters in Performing Arts, DasArts, Amsterdam, The Netherlands

École Nationale Supérieure des Beaux-Arts, Paris, France

Obafemi Awolowo University, Ile-Ife, Nigeria

1974 Born in Kano, Nigeria

Selected Solo Exhibitions

2025 'Each Seed a Body', Nasher Sculpture Center, Dallas, USA
'I dreamt of you in colours', Musée d'art Moderne de Paris, France
(forthcoming)

2024 'Otobong Nkanga: Cadence', Museum of Modern Art (MoMA), New York, USA
'Otobong Nkanga: We Come from Fire and Return to Fire', Lisson Gallery, London, United Kingdom

2023 'Otobong Nkanga. Craving for Southern Light', IVAM, Valencia, Spain
'Gently Basking in Debris', Frist Art Museum, Nashville, USA

2022 'Underneath the Shade We Lay Grounded', Sint-Janshospitaal, Bruges, Belgium
'Togetherness', Galerie In Situ / Fabienne Leclerc, Romainville, France

2021 'Otobong Nkanga', Kunsthaus Bregenz, Bregenz, Austria
'Of Cords Curling Around Mountains', Castello di Rivoli Museum of Contemporary Art, Rivoli-Torino, Italy
'Otobong Nkanga solo', Gallery Mendes Wood DM, Sao Paulo, Brazil
'When Looking Across the Sea, do you Dream?', Villa Arson, Nice, France
'Lingering on the Rim', Lumen Travo Gallery, Amsterdam, The Netherlands

2020 'Uncertain Where the Next Wind Blows', Henie Onstad Kunstsenter, Høvikodden, Norway
'There's No Such Thing as Solid Ground', Martin Gropius Bau, Berlin, Germany
'From Where I Stand', Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK

2019 'Acts at the Crossroads', Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
'From Where I Stand', Tate St Ives, Saint Ives, UK

2018 'A Lapse, a Stain, a Fall', Ar/ge kunst Galleria Museo, Bolzano, Italy
'Transition', Mendes Wood DM Gallery, Brussels, Belgium
'To Dig a Hole that Collapses Again', MCA Museum of Contemporary Art, Chicago, USA

- 2017 'The Breath from Fertile Grounds', Temple Bar Gallery + Studios, Dublin, Ireland
 'The Encounter That Took a Part of Me', Kunsthall Aarhus, Aarhus, Denmark
- 2016 'The Encounter That Took a Part of Me', Nottingham Contemporary, Nottingham, UK
 'Cracks Around The Corner', Galerie In Situ / Fabienne Leclerc, Paris, France
 'MATRIX 260', University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, USA
 'Landversation Beirut', Beirut Art Center, Beirut, Lebanon
- 2015 'Diaoptasia', Tate Modern, London, UK
 'Tracing Confessions', Museum Folkwang, Essen, Germany
 'Taste of a Stone', Stedelijk Museum Schiedam, Schiedam, The Netherlands
 'Crumbling Through Powdery Air', Portikus, Frankfurt, Germany
 'Bruises and Lustre', Museum of Contemporary Art Antwerp, Antwerp, Belgium
 'Fragments', Lumen Travo Gallery, Amsterdam, The Netherlands
 'Comot Your Eyes Make I Borrow You Mine', Kadist Art Foundation FR, Paris, France
- 2012 'However long the night, the dawn will break', Lumen Travo Gallery, Amsterdam, The Netherlands
 'Contained Measures of Tangible Memories: Indigo Regina', L'appartement 22, Rabat, Morocco
- 2010 'No Be Today Story O!', Lumen Travo Gallery, Amsterdam, The Netherlands
- 2009 'Pointe Noire Fragments', Centre Culture! Français, Pointe Noire, République du Congo
- 2008 'Baggage 1972.2007', De Appel, Amsterdam, The Netherlands

Selected Group Exhibitions

- 2025 'The Land Sings Back', Drawing Room, London, UK
 'Finding My Blue Sky', Lisson Gallery, London, UK
 Helsinki Biennial, Finland
 'Magical Realism: Imagining Natural Dis/order', *WIELS*, Brussels, Belgium
 'Black Earth Rising', Baltimore Museum of Art, Maryland, US
- 2024 'Arte Povera', Bourse de Commerce - Pinault Collection, Paris, France
 'Crude Gratitude', Bienvenu Steinberg & J, New-York, USA
 'Soft Power', DAS MINSK Kunsthau, Potsdam, Germany
 'Regenerative Futures', Fondation Thalie, Brussels, Belgium
- 2023 'RE/SISTERS: A Lens on Gender and Ecology', Barbican Centre, London, United Kingdom
 'Prendre corps au monde', Passerelle - Centre d'art contemporain d'intérêt national, Brest, France

'Dear Earth: Art and Hope in a Time of Crisis', Hayward Gallery, London, United Kingdom
 'The mind's eye. Images of nature from Claude Monnet to Otobong Nkanga', Fondation Beyeler, Switzerland
 'Matter as Actor', Lisson Gallery, London, United Kingdom
 'L'île intérieure', Fondation Carmignac, Île de Porquerolles, France
 'Beyond a Certain Point There is No Return, A Tale of A Tub', Space for contemporary art and culture, Rotterdam, The Netherlands
 'In the footsteps of the Diek family', Schoneberg Museum, Berlin, Germany

2022
 'Busan Biennale 2022 - We, on the Rising Wave', Museum of Contemporary Art, Busan, South-Korea
 'Watermarks: Bodies of Myth', Hessel Museum of Art - Bard College, Annandale-on-Hudson NY, USA
 'Finis Terrae', Galerie Geukens & De Vil, Antwerp, Belgium
 'Worth Fighting For', The old Opel workshop, Cologne, Germany
 'Nature humaine - Humaine nature', Fondation Vincent van Gogh Arles, Arles, France
 'Devenir Fleur', Musée d'art moderne et d'art contemporain (MAMAC), Nice, France
 'A Gateway to possible worlds', Centre Pompidou-Metz, Metz, France
 'Silent Land', Lumen Travo gallery, Amsterdam, The Netherlands
 'La Suite de l'Histoire', Jardin des Tuileries, Paris, France
 'L'appartement 22 (2022-2022)', L'appartement 22, Rabat, Morocco
 'Trouble wandering (to eternity)', Buitenplaats Kasteel Wijlre, Wijlre, The Netherlands
 'Territories of Waste', Museum Tinguely, Basel, Switzerland
 'Busan Biennale', Museum of Contemporary Art, Busan, Korea
 'A Cielo Aperto', Castello di Rivoli Museum of Contemporary Art, Rivoli-Torino, Italy
 'When Faith Moves Mountains', PinchukArtCentre, Kyiv, Ukraine
 'Globalisto - A philosophy in flux', Musée d'art moderne et contemporain (MAMC), Saint-Priest-en-Jarez, France
 'Black Melancholia', Hessel Museum of Art, Annandale-on-Hudson NY, USA
 'Temporary Atlas - Mapping the Self in the Art of Today', Mostyn, Llandudno, UK
 'Progetto Genesi: Art and Human Rights', Museo Archeologico Regionale "Pietro Griffo" I Biblioteca Lucchesiana, Agrigento, Italy
 'Botanischer Wahnsinn - Plant Thinking in Contemporary Art', Kroller-Muller Museum, Otterlo, The Netherlands
 'Currency: Photography Beyond Capture – 8'. Triennial of Photography Hamburg, Deichtorhallen Hamburg, Hamburg, Germany
 'In/stasis', Independent Study Program of the Whitney Museum, Artists Space, New York, USA
 'Novacene - Lille 3000 / Utopia', Gare Saint-Sauveur, Lille, France
 'Consume By', Museum Arnhem, Arnhem, The Netherlands
 'Screen Time - Photography and Video Art in the Internet Age', Princeton University Art Museum, Princeton, USA
 'KUB in Venice', Scuola di San Pasquale, Venice, Italy
 'Progetto Genesi: Art and Human Rights', Museo Nazionale di Matera - Palazzo Lanfranchi / Casa Noha, Matera, Italy
 'Moving Stories', Museum het Valkhof, Nijmegen, The Netherlands
 'Belonging' - European Investment Bank collection, Bourn Vincent Gallery,

Limerick, Ireland

'The Art of Teaching and Learning. A School for Creators', Centre Pompidou-Metz, Metz, France

'Screen Time: Photography and Video Art in the Internet Age, Samek Art Museum, Lewisburg PA, USA

2021

'Progetto Genesi: Art and Human Rights', Museo Diocesano e Cripta di San Rufino / Chiesa di Santa Croce, Assisi, Italy

'Experiences of Oil', Stavanger Art Museum, Stavanger, Norway

'Inaspettatamente', Cloud Seven, Brussels, Belgium

'All Eyes', AkzoNobel Art Foundation, Amsterdam, The Netherlands

'We Are History', Somerset House, London, UK

'Nothing is lost', GAMeC Bergamo, Bergamo, Italy

'Witch Hunt', Hammer Museum, Los Angeles, USA

'Transport Commun - Collective Transport: Part 2: Common presence', Collection d'Art Societe Generale, Puteaux, France

'The World As We Don't Know It', Droog, Amsterdam, The Netherlands

'Progetto Genesi: Art and Human Rights', Villa e Collezione Panza, Varese, Italy

'Frequently the woods are pink', Be-Part, Waregem, Belgium

'Delinking and Relinking', Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

'Monts Analogues', FRAC Champagne-Ardenne, Reims, France

'Is it Possible to Be a Revolutionary and Like Flowers?', Nest, The Hague, The Netherlands

'Into Nature', Stichting Kunst & Cultuur, Assen, The Netherlands

'Tomorrow is a Different Day', Stedelijk Museum, Amsterdam, The Netherlands

'Secrets of Making', TextielMuseum, Tilburg, The Netherlands

'Un.e Air.e de Famille', Musée d'art et d'histoire Paul Éluard, Saint-Denis, France

'Van Coo naar Kunst', Mu.ZEE, Ostende, Belgium

'Black Refractions', Frye Art Museum, Seattle, USA

'Fragrance, Smell, Olor, ... Multiple representations of the olfactory in contemporary art', Weserburg Museum for modern art, Bremenn, Germany

'Reclaiming Places, La Loge', Brussels, Belgium

'Hearts and Minds', Carriage Trade gallery, New York, USA

'Lipstick and Gas Masks', Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium

'Memoria: récits d'une autre Histoire', FRAC Nouvelle-Aquitaine MECA, Bordeaux, France

'Black Refractions', Utah Museum of Fine Arts (UMFA), Salt Lake City, United States

'Collector's Item: the contemporary art collection of Pieter and Marieke Sanders', Centraal Museum, Utrecht, The Netherlands

2020

'Protext!', Centro per l'arte contemporanea Luigi Pecci, Prato, Italy

'Nuit Blanche', Esplanade Gaston-Monnerville, Paris, France

'Kunstenfestivaldesarts - The Diasporic Schools', Brussels, Belgium

'SAY IT LOUD', Bonnefantenmuseum, Maastricht, The Netherlands

'Love Among The Artists', Netwerk Aalst, Aalst, Belgium

'Garden of Time - Textiles as Nature Poem', Mendes Wood DM, Online

'Global(e) Resistance', Centre Pompidou, Paris, France

'Restons Unis - Grands Soirs et Petits Matins', Galerie Perrotin, Paris, France
 'Mirrors of Time', Kasteel d'Aspremont-Lynden, Oud-Rekem, Belgium
 'L'Heure Bleue', Gallery Sofie Van de Velde / Plus One Gallery, Antwerp, Belgium
 'Stories and Poems', Art Amsterdam at Capital-C, Amsterdam, The Netherlands
 'Critical Zones - Observatories for Earthly Politics', Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany
 Notre Monde Brûle, Palais de Tokyo, Paris, France
 'Amuse-bouche - The Taste of Art', Museum Tinguely, Basel, Switzerland
 'Dhaka Art Summit, Bangladesh Shilpakala Academy', Dhaka, Bangladesh
 'Construção', Mendes Wood DM - Sao Paulo, Sao Paulo, Brazil
 'Black Refractions', Smith College Museum of Art, Northampton, USA

2019

'58th Biennale di Venezia 2019', Giardini and Arsenale, Venice, Italy
 '13th Bienal de La Habana', Havana, Cuba
 'Sharjah International Biennial 14', SAF Art Spaces & Venues, Sharjah, United Arab Emirates
 'K.I.P. Kunst in Puurs-Sint-Amands', cc Binder, Puurs-Sint-Amands, Belgium
 'Collectionner au XXI^e siècle', Collection Lambert, Avignon, France
 'Every leaf is an eye', Göteborgs Konsthall, Göteborg, Sweden
 'La Mesure du Monde', MRAC, Serignan, France
 'Il était une fois le paysage', FRAC - Provence-Alpes-Côte d'Azur, Carry-le-Rouet, France
 'Gaïa, que deviens-tu?', Guerlain House, Paris, France
 'Stop', Galerie In Situ Fabienne Leclerc, Romainville, France
 'Black Refractions', Kalamazoo Institute of Arts, Kalamazoo, United States
 'Art & Diplomacy', Egmont Palace, Brussels, Belgium
 'Il était une fois le paysage', Galerie de l'Usine Electrique, Allauch, France
 'Fragile Earth', Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK
 'IncarNations', Palais des Beaux-Arts (BOZAR), Brussels, Belgium
 'Homeless Souls', Louisiana Museum of Modern Art, Humlebaek, Denmark
 'Hand Drawn, Action Packed', Glynn Vivian Art Gallery, Swansea, UK
 'Starke Stucke', Stadt Galerie Saarbrücken, Saarbrücken, Germany
 'Black Refractions', Gibbes Museum of Art, Charleston, United States
 'Coexistence', Kiasma Museum of Contemporary Art, Helsinki, Finland
 'A World View', Toowoomba Regional Art Gallery, Toowoomba City, Australia
 'Hand Drawn, Action Packed', Hunterian Museum and Art Gallery, Glasgow, UK
 'Salle de Maquettes', Université du Québec à Montréal, Montréal, Canada
 'Perilous Bodies', Ford Foundation Gallery, New York, USA
 'Salon de Peinture', Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium
 'Black Refractions', The Museum of the African Diaspora, San Francisco, United States
 'A World View', Gym pie Regional Gallery, Gym pie, Australia

2018

'Le Grand Monnayage', Hôtel de Ménéoc, Melle, France
 'Nous ne sommes pas le nombre que nous croyons être', Cité internationale des arts, Paris, France
 'First Person Plural: Empathy, Intimacy, Irony, and Anger', Basis voor Actuele

Kunst (BAK), Utrecht, The Netherlands General Rehearsal, Moscow Museum of Modern Art (MMOMA), Moscow, Russia
 'Common Ground', AkzoNobel Art Space, Amsterdam, The Netherlands
 'A World View', Pere Tucker Regional Gallery, Townsville, Australia
 'Blind Faith', Haus der Kunst, Munich, Germany
 'Muralnomad', Le Ouadrilatere, Beauvais, France
 '20 years NICC Jubilee', NICC, Antwerpen, Belgium
 'Naturel pas Naturel', Palais Fesch/Musee des Beaux-Arts, Ajaccio, Corsica
 'Take Me (I'm Yours)', Villa Medici - Academie de France a Rome, Rome, Italy
 'Talisman In The Age Of Difference', Stephen Friedman Gallery, London, UK
 'Artefact 2018', STUK - House for Dance, Image & Sound, Leuven, Belgium
 'Control Tilde', Frieze London 2018, London, UK
 'Propositions #5', Kunstenfestivaldesarts, Brussels, Belgium
 'Cultural Threads', TextielMuseum, Tilburg, The Netherlands
 'FIAC Cinephemere', Fondation d'entreprise Ricard, Paris, France
 'Hand Drawn, Action Packed', Wolverhampton Art Gallery, Wolverhampton, UK
 'Laid Bare in the Landscape', Nevada Museum of Art, Reno, USA
 'A World View', Cairns Art Gallery, Cairns City, Australia
 'Hand Drawn, Action Packed', St Albans Museum and Gallery, St Albans, UK
 'From where I stand, my eye will send a light to you in the North', Te Tuhi Centre for the Arts, Auckland, New Zealand A World View, Gold Coast City Gallery, Gold Coast, Australia
 'Propositions #6', BAK, basis voor actuele kunst, Utrecht, The Netherlands
 'Cosmogonies, according to the elements', Musée d'art moderne et d'art contemporain (MAMAC), Nice, France
 'Artes Mundi 8', National Museum Cardiff, Cardiff, UK

2017

'Documenta 14', Neue Galerie - Neue Galerie (Neue Hauptpost) - Glass Pavilions on Kurt-Schumacher-Strasse, Kassel, Germany
 'Dialogues', Manifesta Amsterdam Headquarters, Amsterdam, The Netherlands
 'Documenta 14', Archimédous 15, Athens, Greece
 'Contour Biennale 8', Contour Mechelen vzw, Mechelen, Belgium
 'Colori', Castello di Rivoli Museum of Contemporary Art, Rivoli-Torino, Italy
 'The Absent Museum', WIELS Centre d'art contemporain, Brussels, Belgium
 'Neither', Mendes Wood DM, Brussels, Belgium
 'Beautiful Africa', La Galerie du Se, Marseille, France
 'Kairos Castle', Kasteel van Gaasbeek, Gaasbeek, Belgium
 'Belgian Art Prize 2017', BOZAR - Centre for Fine Arts/ Palais des Beaux-Arts/ Paleis voor Schone Kunsten, Brussels, Belgium
 'Ile aux Mythes', La Box - Ecole nationale supérieure d'art de Bourges, Bourges, France
 'Lives Between', Kadist Art Foundation SF, San Francisco, USA
 'When the Heavens Meet the Earth', The Heong Gallery, Cambridge, United Kingdom
 'Stimulants: Circulation and Euphoria', Tabakalera, San Sebastian, Spain
 'En toute modestie', Musée international des arts modestes (MIAM), Sete, France
 'En marge', Galerie In Situ Fabienne Leclerc, Paris, France
 'The Collection', Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium

'Tous, des sang-mêlés, Musée d'Art Contemporain du Val-de-Marne (MACNAL), Vitry-sur-Seine, France
 'El iris de Lucy', Centro Atlantico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
 'Manipulate the World', Moderna Museet, Stockholm, Sweden
 'Voices', The Tanks at Tate Modern, Blavatnik Building, London, UK
 'Ouvert la Nuit', Villa Medici - Académie de France à Rome, Rome, Italy
 'Envision 2116', Shanghai Himalayas Museum, Shanghai, China
 'Take Me (I'm Yours)', Pirelli HangarBicocca, Milan, Italy
 'Dada Africa', Musée de l'Orangerie, Paris, France
 'Propositions #1, BAK', basis voor actuele kunst, Utrecht, The Netherlands
 'Être pierre', Musée Zadkine, Paris, France
 Musée en Œuvre(s), Centre Pompidou, Paris, France
 'Lives Between', Center for Contemporary Art (CCA) at the Rachel & Israel Pollak Gallery, Tel Aviv, Israel
 'A World View', Gladstone Regional Art Gallery & Museum, Gladstone, Australia
 'Action!', Kunsthaus Zürich, Zürich, Switzerland
 'M HKA Heropent - Reopens – Reouvre', Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium
 'I am a native foreigner', Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
 'Ecce Homo - Zie de mens', Sint-Joriskerk, Antwerp, Belgium

2016
 '11th Gwangju Biennale 2016, The Gwangju Biennale Foundation, Gwangju, South-Korea
 'Still (the) Barbarians', Limerick City Gallery of Art, Limerick, Ireland
 '20th Biennale of Sydney', Carriageworks, Sydney, Australia
 'Life Itself', Moderna Museet, Stockholm, Sweden
 'Take Me (I'm Yours)', Kunsthall Charlottenborg, Copenhagen, Denmark
 'The Amsterdam Trail', Lumen Travo Gallery, Amsterdam, The Netherlands
 'Museum on/off', Centre Pompidou, Paris, France
 'Beyond 2°', Museum of Contemporary Art Santa Barbara, Santa Barbara, United States
 'Territorial Drift', Garage Rotterdam, Rotterdam, The Netherlands
 'El iris de Lucy', Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
 'Sonsbeek '16', Museum Arnhem, Arnhem, The Netherlands
 'Le temps de l'audace et de l'engagement - De leur temps (5)', Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, France
 Lucy's Iris, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
 'Kaleidoscope', Modern Art Oxford, Oxford, UK
 'Extracted', University of South Florida Contemporary Art Museum, Tampa, USA
 'Envision 2116', Shanghai Himalayas Museum, Shanghai, China
 'Laboratoire Espace Cerveau', Institut d'art contemporain, Villeurbanne/ Rhône-Alpes, Villeurbanne, France
 'Georges Adeagbo and Otobong Nkanga', Lumen Travo Gallery, Amsterdam, The Netherlands
 'A World View', Queensland Art Gallery/ Gallery of Modern Art (QAGOMA), South Brisbane, Australia
 'Répétition, Boghossian Foundation - Villa Empain, Brussels, Belgium

- ‘Vigies and Co’, Centre d'Art Ville de Dudelange, Dudelange, Luxembourg
- 2015
- ‘13th Biennale de Lyon’, La Sucriere, Lyon, France
 - ‘Excavating The Contemporary’, Jewish Historical Museum, Amsterdam, The Netherlands
 - ‘Speaking Back’, Goodman Gallery, Cape Town, South Africa
 - ‘European Ghosts’, Mu.ZEE, Oostende, Belgium
 - ‘Take Me (I'm Yours)’, Monnaie de Paris, Paris, France
 - ‘15 Rooms’, Long Museum West Bund, Shanghai, China
 - ‘Earth Matters’, Bowdoin College Museum of Art, Brunswick, USA
 - ‘Last Sighting’, DAAD galerie, Berlin, Germany
 - ‘Streamlines’, Haus der Photographie / Deichtorhallen, Hamburg, Germany
 - ‘Material Effects’, Eli and Edythe Broad Art Museum, East Lansing, USA
- 2014
- ‘31st Bienal de São Paulo’, Ciccillo Matarazzo Pavilion, Sao Paulo, Brazil
 - ‘Berlin Biennale 8’, KW Institute for Contemporary Art, Berlin, Germany
 - ‘Harvest’, Queensland Art Gallery / Gallery of Modern Art (QAGOMA), South Brisbane, Australia
 - ‘Landings: Confrontation and Confession’, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands Foreign Exchange, Weltkulturen Museum, Frankfurt am Main, Germany
 - ‘Animism’, tshkal Alwan - Building 110, 1st Floor, Beirut, Lebanon
 - ‘Aerial Views’, Lumen Travo Gallery, Amsterdam, The Netherlands
 - ‘Earth Matters’, Fowler Museum at UCLA, Los Angeles, USA
 - ‘14 Rooms’, Messe Basel, Hall 3, Basel, Switzerland
 - ‘Szalon’, Logan Center Gallery, Chicago, USA
 - ‘Collection permanente’, RAW Material Company - Center for art, knowledge and society, Dakar, Senegal Meeting Point 11, Lumen Travo Gallery, Amsterdam, The Netherlands
 - ‘Giving Contours to Shadows’, SAVV Contemporary, Berlin, Germany
- 2013
- ‘PLAY! Recapturing The Radical Imagination’, Roda Sten Konsthall, Göteborg, Sweden
 - ‘Sharjah Biennial 11’, Bait Khalid Ibrahim, Sharjah, United Arab Emirates
 - ‘Berliner Herbstsalon’, Palais am Festungsgraben / Maxim Gorki Theater, Berlin, Germany
 - ‘Ja natuurlijk’, Gemeentemuseum Den Haag, Den Haag, The Netherlands
 - ‘Earth Matters’, National Museum of African Art, Washington, DC, USA
 - ‘Shared singularities’, Centre d'art contemporain, Montreuil, France
 - ‘La Mia Scuola di Architettura’, Ar/ge kunst Galleria Museo, Bolzano, Italy
 - ‘Das Jubiläumsfestival’, Akademie der Künste, Berlin, Germany
 - ‘Animism’, OCAT - OCT Contemporary Art Terminal, Shenzhen, China
- 2012
- ‘We Face Forward’, Whitworth Art Gallery, Manchester, UK
 - ‘9th Shanghai Biennale’, Antwerp Pavilion, Power Station of Art, Shanghai, China
 - ‘Biennale Regard Benin 2012’, Centre Kora, Cotonou, Benin
 - ‘Partitions Performances’, La Fondation d'entreprise Ricard, Paris, France
 - ‘Object Atlas’, Weltkulturen Museum, Frankfurt, Germany
 - ‘Groupshow’, Lumen Travo Gallery, Amsterdam, The Netherlands
 - ‘Tropicomania: the social life of plants’, Betonsalon - Center for Art and Research, Paris, France
 - ‘De Nederlandse identiteit?’, Museum De Paviljoens, Almere, The Netherlands

‘Trading Style’, Weltkulturen Museum, Frankfurt am Main, Germany
‘Across the board: Politics of Representation’, The Tanks at Tate Modern, London, UK
‘Shuffling Cards’, Art-Cade - Galerie Des Grands Bains Douches de la Plaine, Marseille, France ManifestAanwezig, Kasteel d’Aspremont-Lynden, Oud-Rekem, Belgium

2011
‘All We Ever Wanted’, Center of Contemporary Art (CCA), Lagos, Nigeria
‘África. Objetos y Sujetos’, Centro de Exposiciones Fernan Gomez, Madrid, Spain
‘The Western Syndrome’, La B.A.N.K. Galerie, Paris, France
‘ARS 11’, Kiasma Museum of Contemporary Art, Helsinki, Finland
‘Faites Comme Chez Vous’, RAW Material Company - Center for art, knowledge and society, Dakar, Senegal Connect, Lumen Travo Gallery, Amsterdam, The Netherlands
‘Summer Show’, Lumen Travo Gallery, Amsterdam, The Netherlands
‘L’inattendu du Tout Monde’, Art-O-Rama, Marseille Salon international d'art contemporain, Marseille, France The Collectors Show, Van Abbemuseum, Eindhoven, The Netherlands
‘MärklinWorld’, Kunsthall KAdE, Amersfoort, The Netherlands
‘The Altered Landscape’, Nevada Museum of Art, Reno, United States
‘Don't/Panic’, Durban Art Gallery, Durban, South-Africa
‘Outre mesures et programmes radio’, La Galerie - Centre d'art contemporain, Noisy-le-Sec, France

2010
‘África. Objetos y Sujetos’, El Centro Cultural Cajastur Palacio Revillagigedo, Gijon, Spain
‘29th Bienal de Sao Paulo’, Ciccillo Matarazzo Pavilion, São Paulo, Brazil
‘Une Aiguille dans une Botte de Foin’, Musée du quai Branly - Jacques Chirac, Paris, France
‘Animism’, Extra City Kunsthall, Antwerp, Belgium
‘Common Ground’, Nieuw Dakota, Amsterdam, The Netherlands
‘Animism’, Kunsthalle Bern, Bern, Switzerland
‘Whose Map is it?’, Iniva (Institute of International Visual Arts), London, UK
‘Festival Theaterformen’, Staatstheater Großes Haus, Braunschweig, Germany
‘World Festival of Black Arts and Culture’, Dakar, Senegal
‘Make Yourself at Home’, Kunsthall Charlottenborg, Copenhagen, Denmark
‘Unfixed’, Center for Contemporary Art (CBK), Dordrecht, The Netherlands
‘De kunstenaar en zijn collectie’, Arti et Amicitiae, Amsterdam, The Netherlands
‘The Production of Space’, The Studio Museum in Harlem, New York, USA
‘Sentences on the banks and other activities’, The Khalid Shoman Foundation - Darat al Funun, Amman, Jordan A Proposal for Articulating Works and Places, RISO - Museo d'Arte Contemporaneo della Sicilia, Palermo, Italy
‘Body Language’, Lumen Travo Gallery, Amsterdam, The Netherlands

2009
‘Isomopolis’, Etablissement d'en face projects, Brussels, Belgium
‘3rd AiM International Biennale’, Marrakech Biennale Association, Gueliz, Marrakech, Morocco
‘I Want to be Famous’, Galerie Nomad, Brussels, Belgium
‘Autres Mesures’, CPIF - Centre Photographique d'Ile de France, Pontault-Combault, France
‘A Delicate Touch’, The Studio Museum in Harlem, New York, USA

- ‘This is now, 2’, L'appartement 22, Rabat, Morocco
- ‘Roots and Routes’, Galerie Sanaa, Utrecht, The Netherlands
- ‘Diagonal Views’, Nieuwe Vide, Haarlem, The Netherlands

- 2008
 - ‘Flow’, The Studio Museum in Harlem, New York, USA
 - ‘Snap Judgments’, Memphis Brooks Museum of Art, Memphis, USA
 - ‘This is now, 1’, Sandton Convention Centre, Johannesburg, South Africa
 - ‘Snap Judgments’, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
 - ‘Re/Presentaciones. Ellas’, Casa Africa, Las Palmas de Gran Canaria, Spain
 - ‘Delight’, Arti et Amicitiae, Amsterdam, The Netherlands

- 2007
 - ‘Snap Judgments’, National Gallery of Canada, Ottawa, Canada
 - ‘Simmels Gelijk’, NDSM-shipyard, Amsterdam, The Netherlands
 - ‘Africa Remix’, Johannesburg Art Gallery, Johannesburg, South Africa
 - ‘Allan Kaprow’, Kunsthalle Bern, Bern, Switzerland
 - ‘Snap Judgments’, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico

- 2006
 - ‘Shared History’, Arti et Amicitiae, Amsterdam, The Netherlands
 - ‘Triennale de Luanda’, Escritório Executivo da Trienal de Luanda, Luanda, Angola
 - ‘1st Architecture, Art and Landscape Biennial of the Canaries’, Casa de los Coroneles, La Oliva, Las Palmas, Spain
 - ‘Snap Judgments’, ICP Center of Photography, New York, USA
 - ‘Snap Judgments’, Miami Art Central (MAC), Miami, USA
 - ‘There and Back: Africa’, La Casa Encendida, Madrid, Spain
 - ‘Générique, Galerie 14, Paris, France
 - ‘Africa Remix’, Mori Art Museum, Tokyo, Japan
 - ‘Africa Remix’, Moderna Museet, Stockholm, Sweden
 - ‘De Grote Oversteek’, Stedelijk Museum Zwolle, Zwolle, The Netherlands
 - ‘Fußball’, Münchner Stadtmuseum, München, Germany

- 2005
 - ‘Africa Remix’, Centre Pompidou, Paris, France
 - ‘Sharjah International Biennial 7’, Sharjah Art Museum, Sharjah, United Arab Emirates
 - ‘Heal the world’, The Third Line, Dubai, United Arab Emirates
 - ‘North / South Lab’, Tanzquartier Wien, Vienna, Austria
 - ‘Africa Remix’, Hayward Gallery, London, United Kingdom

- 2004
 - ‘Women Artists from Africa No. 4’, Galerie Peter Hermann, Berlin, Germany
 - ‘2004 Taipei Biennial’, Taipei Fine Arts Museum, Taipei, Taiwan
 - ‘26th Bienal Internacional de São Paulo’, Ciccillo Matarazzo Pavilion, São Paulo, Brazil
 - ‘Epifyten’, Hortus Botanicus Amsterdam, Amsterdam, The Netherlands
 - ‘Africa Remix’, Museum Kunstpalast, Düsseldorf, Germany
 - ‘Flash Right, Turn Left’, Stichting ArtWalk, Amsterdam, The Netherlands
 - ‘Smokescreen’, Fokus 2, Kunstverein & Stiftung Springhornhof, Neuenkirchen, Germany
 - ‘Flying Circus Project 04’, The Black Box, Fort Canning Centre, Singapore, Singapore
 - ‘On Fragile Grounds’, Objectif Exhibitions, Antwerp, Belgium

- 2003
 - ‘Fractured Gaps’, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

	‘4th Biennale de Bamako’, Musée National du Mali, Bamako, Mali ‘8th Havana Biennial’, Centro de Arte Contemporaneo Wifredo Lam, Havana, Cuba ‘MIP’, CEIA- Center of Experimentation and Information in Art - Casa do Conde de Santa Marinha, Belo Horizonte, MG, Brazil ‘Transferts’, Palais des Beaux-Arts de Bruxelles, Brussels, Belgium
2002	‘Observatorio #3’, Camouflage, the European satellite of the Centre of Contemporary Art of Africa, Brussels, Belgium ‘5th Biennale of African Contemporary Art’, Ancien Palais de Justice, Dakar, Senegal ‘1st Biennale di Fotografia Africana’, Spazio Oberdan, Milan, Italy ‘Awaiting Pleasures’, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands ‘Observatorio #1’, Camouflage, the European satellite of the Centre of Contemporary Art of Africa, Brussels, Belgium ‘En Direct de Bamako’, FNAC Etoile, Paris, France ‘Dessins XXL’, Le Lieu Unique, Nantes, France ‘Bomboyi’, Institut Français à Kinshasa - Halle de la Gombe, Kinshasa, République du Congo ‘Classicism & Beyond’, Project Row Houses, Houston, USA
1999	‘Toxic’, Chateau d'Oiron, Oiron, France

Awards

2023	2025 Nasher Prize
2019	Peter-Weiss-Preis, Germany
2019	Inaugural Lise Wilhelmsen Art Award, Norway
2019	Special Mention Award of the 58 th International Art Exhibition of La Biennale di Venezia, Italy
2019	Sharjah Biennial Award, United Arab Emirates
2018	Flemish Cultural Award for Visual Arts – Ultimas, Belgium
2017	Belgian Art Prize
2015	8 th Yanghyun Art Prize, South Korea

Collections

Fondation Sindika Dokolo, Luanda, Angola
 Queensland Art Gallery/ Gallery of Modern Art, South Brisbane, Australia
 Collectie Vlaams Parlement, Brussels, Belgium
 Collectie Vlaamse Gemeenschap
 Mu.ZEE, Oostende, Belgium

Museum voor Hedendaagse Kunst Antwerpen (M HKA), Antwerpen, Belgium
Centre National des Arts Plastiques (CNAP), Paris, France
Centre Pompidou, Paris, France
Collection Departementale d'Art Contemporain de la Seine-Saint-Denis
Emerige
FRAC Corse, France
FRAC des Pays de la Loire, France
FRAC Ile-de-France, France
FRAC Lorraine, France
FRAC Nouvelle-Aquitaine MECA, France
FRAC Provence Alpes Cote d'Azur (PACA), France
Kadist Art Foundation, Paris, France
SAM ART Projects, France
Societe Generale Art Collection, France
Museum Folkwang, Essen, Germany
Weltkulturen Museum, Frankfurt, Germany
Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
American Embassy Abuja, Abuja, Nigeria
Belgian Embassy Madrid, Madrid, Spain
Collection Arte & Naturaleza, Spain
Jean Claude Bastos Foundation, Switzerland
AkzoNobel Art Foundation, The Netherlands
Bonniefantemuseum, The Netherlands
DasArts, Academy of Theatre and Dance, The Netherlands
Federale Overheidsdienst Buitenlandse Zaken, The Netherlands
Maxima Medisch Centrum, The Netherlands
Museum Arnhem, The Netherlands
Museum Hedendaagse Kunst De Domijnen (former Het Domein), The Netherlands
Rabo Art Collection (Rabobank), The Netherlands
Robeco Art Collection, The Netherlands
Stedelijk Museum Amsterdam, The Netherlands
Stedelijk Van Abbemuseum, The Netherlands
Stichting Vrienden van het Hart, The Netherlands
Sharjah Art Foundation, United Arab Emirates
Middlesbrough Institute of Modern Art (MIMA), UK
Tate Modern, London, UK
Denver Art Museum, Denver, USA
Hessel Museum of Art (BARD College), USA
Nevada Museum of Art (NMA), USA
Studio Museum Harlem, New York, USA
Swiss Institute/ Contemporary Art, USA
US State Department, USA