

## Haroon Mirza

15 February – 19 March 2011  
52-54 Bell Street

Lisson Gallery is pleased to announce the first London solo exhibition by Haroon Mirza. Working with video, sculpture, light and sound, Mirza creates large scale installations and assemblages that explore moments in social and cultural history and their points of intersection with aural traditions and music.

Mirza's works are simultaneously sculptural installations and audio compositions that alter the intended function of materials such as used furniture, household electronics, found or constructed video footage and sometimes artworks by other artists. The resulting assemblages give new function to and reveal the hidden qualities of outwardly disparate objects: an 80s hi-fi stand becomes a platform for a 90s computer monitor; mirrored coffee table is inversed to house a laser triggering soundtracks; a pair of domestic speakers become supports for a table top.

Concerned with the distinctions that define noise, sound and music, Mirza investigates the possibility of the visual and acoustic as a unified aesthetic form and mode of perception. For Mirza, hearing and listening are as significant taxonomic markers as seeing and looking. Consequently his work is informed as much by his experience as a DJ and the output of avant-garde composers as it is by the practice of other visual artists.

The works presented at Lisson Gallery explore a diverse range of subject matter from African drumming and ceremonial fighting to the work of minimalist sculptor Fred Sandback. Research into the latter saw Mirza delve into the Lisson archive where he uncovered correspondence and drawings from the 1970s in which Sandback describes how a particular work should be installed in the gallery. These inspired not just work in the exhibition – replications of Sandback's installations in LED strips and speaker cables - but a shift by the artist towards an increasingly minimal approach to installation.

Mirza describes the works in the exhibition as "*unfolding compositions in time*" with each installation generating a seemingly cyclical and distinct field of sound often in the same tempo and key. Together they combine to form a larger musical composition throughout the gallery. The viewer therefore experiences the individual works as autonomously active objects and yet the whole exhibition becomes a live group performance and unified installation.

Haroon Mirza was the winner of the 2010 Northern Art Prize. He is shortlisted for the Arts Foundation Sculpture Award and is participating in the British Art Show 7.

### Notes to editors

#### About the artist

Haroon Mirza (b.1977) lives and works in London and Sheffield. Solo presentations include Chisenhale Gallery, London (2010), Vivid, Birmingham (2010) and A Foundation, Liverpool (2009). Group exhibitions include Art Sheffield (2010), Art Unlimited, Basel (2010), Lisson Gallery, London (2009), Contemporary Art Manchester (2009), Zabłudowicz Collection at 176, London (2009), SMART Projects, Amsterdam (2010), Spike Island, Bristol (2007).

**Exhibition Facts**

**Opening Hours:** Monday-Friday 10am-6pm, Saturday 11am-5pm

**Location:** 52-54 Bell Street, London, NW1 5DA

**Tel:** + 44(0)20 7724 2739

**For press information and images please contact:**

Rose Prevezer or Chloe Kinsman at JBPelhamPR

Tel: +44 20 8969 3959

Email: [rose@jbpelhampr.com](mailto:rose@jbpelhampr.com) or [chloe@jbpelhampr.com](mailto:chloe@jbpelhampr.com)