

LISSON GALLERY

Spencer Finch

Lives and works in New York, NY, USA

1988–89 MFA Sculpture, Rhode Island School of Design, Providence, RI, USA

1983–85 BA Comparative Literature, Hamilton College, Clinton, NY, USA

1983–84 Doshisha University, Kyoto, Japan

1962 Born in New Haven, CT, USA

Selected Solo Exhibitions

2026 ‘Spencer Finch’, Lisson Gallery, Los Angeles, CA, USA (forthcoming)

2025 ‘100 Famous Views of New York City, (After Hiroshige)’, James Cohan Gallery, New York, NY, USA

‘Spencer Finch: Decoy’, Galerie Nordenhake, Berlin, Germany

2024 ‘Spencer Finch: Sunset in a Cup’, Galerie Nordenhake, Stockholm, Sweden
‘H2O’, James Cohan Gallery, New York, NY, USA

2023 ‘Forever is composed of Nows’, Lisson Gallery, Shanghai, China
‘La Grande Jatte’, Rhona Hoffmann Gallery, Chicago, IL, USA

2022 ‘We send the wave to find the wave’, James Cohan Gallery, New York, NY, USA
‘Lux and Lumen’, Hill Art Foundation, New York, NY, USA

2021 ‘This room needs flowers’, Madoo Conservancy, Sagaponack, USA
Lisson Gallery, London, UK

2020 ‘looking around, gazing intently, beholding’, Rhona Hoffman Gallery, Chicago, IL, USA

2019 ‘Botanica’, Nordenhake Mexico, Mexico City, Mexico
Arcadia University, Spruance Gallery, Glenside, PA, USA
‘No Ordinary Blue’, Lisson Gallery, London, UK
Crossrail Paddington station commission, London, UK

2018 ‘The Brain is deeper than the sea’, James Cohan Gallery, New York, NY, USA
‘Fifteen Stones (Ryoanji)’, Fundacio Mies van der Rohe, Barcelona, Spain
‘Spencer Finch: Me, Myself and I (A Group Show)’, Bergguren Gallery, San Francisco, CA, USA
‘Moon Dust (Apollo 17)’, Baltimore Museum of Art, Baltimore, MD, USA

2017 ‘Spencer Finch: Great Salt Lake and Vicinity’, Utah Museum of Fine Art, The University of Utah, Salt Lake City, UT, USA

- Lisson Gallery, Milan, Italy
 'The eye you see is not an eye because you see it, it is an eye because it sees you',
 Nordenhake, Berlin, Germany
 'Spotlight', Norton Museum of Art, West Palm Beach, FL, USA
 'The Western Mystery', Seattle Art Museum, Seattle, WA, USA
 'Cosmic Latte', MASS MoCA, North Adams, MA, USA
- 2016
 'Lost Man Creek', Public Art Fund, New York, NY, USA
 James Cohan Gallery, New York, NY, USA
 'Spencer Finch: The Opposite of Blindness', Lisson Gallery, London, UK
 'Saturated Sight', Rhona Hoffman Gallery, Chicago, IL, USA
- 2014
 'Ulysses', Marfa Contemporary, Marfa, TX, USA
 'A Certain Slant of Light', The Morgan Library, New York, USA
 'The Skies Can't Keep Their Secret', Turner Contemporary, Margate, UK
 'Colour/Temperature', Hanes Gallery, Wake Forest University, Winston-Salem, NC, USA
 'Yellow', Montclair Art Museum, Montclair, NJ, USA
- 2013
 'Where Our Brain and the Universe Meet', Galerie Nordenhake, Berlin, Germany
 'Peindre l'Air', FRAC Basse-Normandie, Caen, France
 'Fathom', James Cohan Gallery, New York, USA
 'Study for Disappearance', Rhona Hoffman Gallery, Chicago, IL, USA
 'Following Nature', Efroymsen Family Entrance Pavilion, Indianapolis Museum of Art, Indianapolis, IL, USA
 Galerie Nordenhake, Berlin, Germany
- 2012
 'Not precisely knowing, Not precisely knowing not', Lisson Gallery, Milan, Italy
 Nordenhake Gallery, Stockholm, Sweden
 'Ex Nihilo', Lisson Gallery, London
 'Painting Air', Rhode Island School of Design Museum, Providence, RI, USA
- 2011
 'Seeing Unseen', Yvon Lambert, Paris, France
 'Between the light – and me', Emily Dickinson Museum, Amherst, MA, USA
 'Rome', Museum of Contemporary Art San Diego, La Jolla, CA, USA
 'Lunar', Art Institute of Chicago, Chicago, IL, USA
 'Rome Project', Erica Fiorentini Arte Contemporanea, Rome, Italy
- 2010
 'My Business with the Cloud', Corcoran Gallery of Art, Washington, DC, USA
 'Evening Star', Pallant House, Chichester, UK
 'Amabilis Insania', Galerie Nordenhake, Berlin, Germany
 'Good Morning Midnight', Galleri Opdahl, Stavanger, Norway
 'Between the Moon and the Sea', FRAC Pays de la Loire, Carquefou, France
- 2009
 'The River That Flows Both Ways', The High Line, New York, NY, USA
 'The Brain – is wider than the Sky –', Postmasters Gallery, New York, NY, USA
 'Light, Time, Chemistry', Rhona Hoffman Gallery, Chicago, IL, USA
 'As if the sea should part and show a further sea', Queensland Gallery of Modern Art, Brisbane, Australia
 'Dutch Grey', Wall House #2, Groningen, Netherlands

- 2008 The Common Guild, Glasgow, UK
 'Gravity Always Wins: Spencer Finch', Dundee Contemporary Arts, Dundee, UK
 'Lux and Lumen,' Lisson Gallery, London, UK
 'The Light Project', The Pulitzer Foundation for the Arts, St Louis, MO, USA
 'First Sight', Dunedin Public Art Gallery, New Zealand
- 2007 'In Praise of Shadows', Galerie Nordenhake, Berlin, Germany
 'What Time Is It on the Sun?', Massachusetts Museum of Contemporary Art, North Adams, MA, USA
 'A Certain Slant of Light', Postmasters Gallery, New York, NY, USA
 'One Way or the Other', Galleri Brandstrom Stene, Stockholm, Sweden
- 2006 'Somewhere Else', Galleria Suzy Shammah, Milan, Italy
 'H2O', Rhona Hoffman Gallery, Chicago, IL, USA
- 2005 'The Cave of Making', Yvon Lambert, Paris, France
 'Through a Glass, Darkly', Mala Gallery, Museum of Modern Art, Ljubljana, Slovenia
 'The Importance of Elsewhere', Stephen Wirtz Gallery, San Francisco, CA, USA
 'Prussian Blue', Galerie Nordenhake, Berlin, Germany
- 2004 'As much of noon as I can take between my finite eyes', Postmasters Gallery, New York, NY, USA
- 2003 'Mars Black', Portikus, Frankfurt, Germany
 'Winter Light', Galleri Brandstrom & Stene, Stockholm, Sweden
 'Project No. 1', Espace Cultural Andre Malraux, Le Jardin Refuge, Gattieres, France
- 2002 'From things you can't remember to things you can't forget', Postmasters Gallery, New York, NY, USA
- 2001 'Blue Red White', Yvon Lambert, Paris, France
 'Here and There', Rhona Hoffman Gallery, Chicago, IL, USA
 'Camera Lucida', Bildhuset, Stockholm, Sweden
- 2000 'Up', Postmasters Gallery, New York, NY, USA
- 1999 Bildhuset, Stockholm, Sweden
 'Wandering lost upon the mountains of our choice', Postmasters Gallery, New York, NY, USA
- 1998 'From an Occult Diary', Galleri Andreas Brandström, Stockholm, Sweden
- 1997 'Periscope for August Strindberg', Artnode, Stockholm, Sweden
 'Spencer Finch/Matrix 133', Matrix Gallery, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
 Postmasters Gallery, New York, NY, USA
- 1996 Galleri Roger Björkholmen, Stockholm, Sweden

- 1995
 Collective Gallery, Edinburgh, UK
 Galleri Adlercreutz-Björkholmen, Stockholm, Sweden
 Postmasters Gallery, New York, NY, USA
- 1994
 Nordanstand Gallery, New York, NY, USA
 Postmasters Gallery, New York, NY, USA
- 1993
 ‘Literal Truth’ (with Paul Ramirez Jonas), Real Art Ways, Hartford, CT, USA
- 1992
 Tomoko Liguori Gallery, New York, NY, USA
 ‘45 Questions About Water’, New York Aquarium, Brooklyn, NY, USA
- 1991
 ‘Masterpieces without the Director’ (with Paul Ramirez Jonas), Creative Time, New York, NY, USA
- 1989
 Sol Koffler Graduate Student Gallery (with Paul Ramirez Jonas), Providence, RI, USA

Selected Group Exhibitions

- 2026
 ‘For the Future: Collecting at the UMFA’, 2001–2026, Utah Museum of Fine Arts, Salt Lake City, UT, USA (forthcoming)
 ‘30% Dandelion’, Kunsthaus Graz, Graz, Austria
- 2025
 ‘Big Things for Big Rooms’, Hirshorn Museum, Washington, DC All About 25, James Cohan Gallery, New York, NY, USA
 ‘Something Blue’, The Gund at Kenyon College, Gambier, OH, USA
- 2024
 ‘Inaugural Exhibition’, organized by Timo Kappeller, The Campus, Hudson, NY, USA
- 2023
 ‘Rules & Repetition: Conceptual Art at the Wadsworth Atheneum’, Wadsworth Atheneum, Hartford, CT, USA
 ‘Color Code’, McEvoy Foundation for the Arts, San Francisco, CA, USA
 ‘The Inner Island’, Fondation Carmignac, Villa Carmignac, Porquerolles Island, France
- 2022
 ‘That other world, the world of the teapot. tenderness, a model’, Kestner Gesellschaft, Hanover, Germany
 ‘18 May 2022’, 3+1 Arte Contemporânea, Lisbon, Portugal
 ‘To Light, Shadow and Dust’, Galerie Nordenhake, Berlin, Germany
 ‘Bird Flight. Erika Giovanna Klein in dialogue with contemporary artistic positions’, Museion/ Museum of Modern and Contemporary Art, Bolzano, Italy
 ‘Soundwaves: Experimental Strategies in Art + Music’, Moody Center for the Arts, Rice University, Houston, TX
- 2021
 ‘Flowers In Art’, Arken Museum of Modern Art, Ishøj, Denmark

- 'Inventing Nature: Plants in the Arts', Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
- 2020
- 'Imperfect Clocks', Chart Gallery, New York, NY, USA
 - 'Color Field', University of Houston, Houston, TX, USA
 - 'Wayfinding: Contemporary Artists, Critical Dialogues, and the Sidney R. Knafel MapCollection', Addison Gallery of American Art, Andover, MA, USA
 - 'Fieldwork', Kalmar Konstmuseum, Kalmar, Sweden
 - 'Spectrum', Lisson Gallery, New York, NY, USA
 - 'NEXUS: Contemporary Art from Leading Miami Collections', Lowe Art Museum, Coral Gables, FL, USA
- 2019
- 'Troy: myth and reality', British Museum, London, UK
 - 'James Cohan: Twenty Years', James Cohan Gallery, New York, NY, USA
 - 'Summer Winds', University Art Gallery at UMass Dartmouth, Dartmouth, NH, USA
 - 'Science Fiction', Berman Museum of Art, Collegetown, PA, USA
 - 'Color Field', Crystal Bridges Museum of American Art, Bentonville, AR, USA
- 2018
- 'Peindre la nuit, Centre Pompidou Metz, Metz, France
 - 'Grids', James Cohan Gallery, New York, NY, USA
 - 'Experience Traps', Middelheim Museum, Antwerp, Belgium
 - 'Art Capital: Art for the Elizabeth Line', Whitechapel Gallery, London
- 2017
- 'What Does Art do at Hospitals?', Koes Museum for Kunst, Koge, Denmark
 - 'Installation Art', Museion, Bolzano, Italy
 - 'Time as Landscape', Rollins Cornell Fine Arts Museum, Winterpark, FL, USA
 - 'The Western: An Epic in Art and Film', Denver Art Museum, Denver, CO
 - 'Becoming: 24 Hothchkiss Artists', Tremaine Art Gallery, Lakeville, CT
 - 'Color & Pattern', Pivot Art + Culture, Seattle, WA, USA
- 2016
- '40 Years', Rhona Hoffman Gallery, Chicago, IL, USA
 - 'Fish Tank', LIU Humanities Gallery, Brooklyn, NY, USA
 - 'New to the Cantor', Cantor Art Center, Stanford, CA, USA
- 2015
- 'The Authority of Death', Jensen Gallery, Sydney, Australia; Auckland, New Zealand
 - 'Artificial Climates', La Fondation EDF, Paris, France
 - 'Drifting in Daylight: Art in Central Park', Creative Time and Central Park Conservancy, Central Park, New York, NY, USA
 - 'Another Minimalism: Art after California Light and Space', The Fruitmarket Gallery, Edinburgh, UK
 - 'Unlimited', Art Basel, Basel, Switzerland
 - 'Zero to One on Paper', Ratio 3, San Francisco, CA, USA
 - 'City Lives', Shirley Fiterman Art Center at BMCC, New York, NY, USA
 - 'Codes of Culture', Gallery SKE, New Dehli, India
 - 'Lekker Licht', Centraal Museum, Utrecht, Netherlands
- 2014
- 'The Five Senses', Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
 - 'Outer Space: Between Art and Science', Bundeskunsthalle, Bonn, Germany
 - 'Walden, revisited', deCordova Sculpture Park and Museum, Lincoln, MA, USA

- ‘At the Hub of Things: New Views of the Collection’, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
- ‘Into the Field’, The Model, Sligo, Ireland
- ‘Art in Embassies’, Winfield House, London, UK
- ‘Genius Loci – Spirit of Place’, 14th Venice Biennale of Architecture, Venice, Italy
- ‘Drawn’, Galerie Nordenhake, Berlin, Germany
- ‘The Fifth Season’, James Cohan Gallery, New York, NY, USA
- ‘Four Decades: Drawings and Works on Paper’, John Berggruen Gallery, San Francisco, CA, USA
- ‘Head in the Clouds’, Musée de la Poste, Paris, France

- 2013
 - ‘Project Los Altos: SFMOMA in Silicon Valley’, Los Altos, CA, USA
 - ‘Spencer Finch & Byron Kim Day and Night’, James Cohan Gallery, Shanghai, China
 - ‘Forever – is composed of Nows’, Poetry Foundation, Chicago, IL, USA
 - ‘Silent Beaches, Untold Stories’, St. John’s University, New York, NY, USA
 - ‘Phōs: Light Today’, Colorado Photographic Arts Center, Lakewood, CO, USA
 - ‘Scattered Showers – Forms of Weather’, Frankfurter Kunstverein, Frankfurt am Main, Germany
 - ‘Drawing Line into Form: Works on Paper by Sculptors’, Tacoma Art Museum, Tacoma, WA, USA

- 2012
 - ‘Neon – La Materia Luminosa dell’Arte’, Museo di Arte Contemporanea di Roma, Rome, Italy
 - ‘COQUILLES MÉCANIQUES’, Centre d’Art Contemporain, Alsace, France
 - ‘Umstülpung’, Galerie Nordenhake, Berlin, Germany
 - ‘The Castle in the Air’, Culture Center, Zamek Poznan, Poland
 - ‘Light and Landscape’, Storm King Art Center, Museo di Arte Contemporanea di Roma, Rome, Italy
 - ‘Another Victory Over the Sun’, Waterloo Art Gallery, Kitchener, Canada

- 2011
 - ‘Phenomenal: California Light, Space, Surface’, Museum of Contemporary Art San Diego, San Diego, CA, USA
 - ‘More Light’, Museum de Fundatie, Zwolle, Netherlands
 - ‘A Million Miles from Home’, Folkestone Triennial, Folkestone, UK
 - ‘Another Victory Over the Sun’, Museum of Contemporary Art, Denver, CO, USA
 - ‘Wild Sky’, Edith Russ Site for Media Art, Oldenburg, Germany
 - ‘CartoGRAPHIC’, Larissa Goldston Gallery, New York, NY, USA
 - ‘The Nameless Hour’, Anderson Gallery, Virginia Commonwealth University, Richmond Virginia, USA
 - ‘What’s New Pussycat?’, Torrance Art Museum, Torrance, CA, USA
 - ‘I Know About Creative Block and I Know Not to Call It By Name’, Lisson Gallery, Milan, Italy
 - ‘Continuum_the perception zone’, Tallinn Art Hall, Tallinn, Estonia

- 2010
 - ‘21st Century: Art in the First Decade’, Queensland Gallery of Modern Art, Brisbane, Australia
 - ‘The Nameless Hour: Places of Reverie, Paths of Reflection’, Anderson Gallery, Richmond, VA, USA
 - ‘All We Ever Wanted Was Everything’, Elizabeth Foundation for the Arts Project Space, New York, NY, USA
 - ‘The New Décor’, Hayward Gallery, London, UK; Garage, Center for Contemporary Culture, Moscow, Russia

- ‘Behind the Night’, Nathan A. Bernstein, New York, NY, USA
‘James Turrell, Olafur Eliasson, Spencer Finch’, Simon Dickinson Gallery, New York, NY, USA
‘Time’s Arrow’, Galerie Nordenhake, Stockholm, Sweden
‘Haunted: Contemporary Photography/Video/Performance’, Solomon R. Guggenheim Museum, New York, NY, USA
‘Rudolf Steiner and Contemporary Art’, Kunstmuseum Wolfsburg, Wolfsburg, Germany
‘De Piramide van Ijmuiden’, RC de Ruimte Kunstenaarsinitiatief, Ijmuiden, Netherlands
1st Biennale for International Light Art, Unna, Germany
- 2009
- ‘Earth: GSK Contemporary 2009’, Royal Academy of Arts, London, UK
‘Carnival Within – An Exhibition Made in America’, Uferhallen, Berlin, Germany
‘Making Worlds’, 53rd Venice Biennale, Venice, Italy
‘Le Sang d’un Poete’, FRAC Pays de la Loire, Carquefou, France
‘Holland Mania’, Museum De Lakenhal Leiden, Leiden, Netherlands
‘Shaping Space’, James Cohan Gallery, New York, NY, USA
‘Lisson Presents 5’, Lisson Gallery, London, UK
‘Lunar Distance’, De Hallen, Haarlem, Oude Stad, Netherlands
‘The Missing Peace: Artists Consider the Dalai Lama’, Frost Art Museum, Miami, FL, USA
- 2008
- ‘Equivalence: Acts of Translation in Contemporary Art’, Museum of Fine Art, Houston, TX, USA
‘Fear Minus One’, University of California, San Diego, CA, USA; University Art Gallery, La Jolla, CA, USA
‘50 Moons of Saturn’, Turin Triennale, Turin, Italy
‘to: Night: Contemporary Representation of the Night’, Hunter College Art Gallery, New York, NY, USA
‘The Light Project’, Pulitzer Foundation for the Arts, St. Louis, MO, USA
‘Toys R Us’, Galleri Brandstrom Stene, Stockholm, Sweden
‘High Resolution: Artists Projects at the Armory’, Park Avenue Armory, New York, NY, USA
‘Visions Nocturnes’, La Galerie, Centre d’art contemporain, Noissy-le-Sec, France
‘A Matter of Time’, Andrea Meislin Gallery, New York, NY, USA
- 2007
- ‘Thoreau Reconsidered’, Wave Hill, New York, NY, USA
‘Licht-Glas-Transparenz’, Kunsthalle Osnabruck, Osnabruck, Germany
‘Domestic Irony: A Curious Glance into Italy’s Private Collections’, Museion, Bolzano, Italy
‘Refract, Reflect, Project: Light Work form the Collection’, Hirshorn Museum and Sculpture Garden, Washington, DC, USA
‘Lucky Day’, San Francisco Arts Commission Gallery, San Francisco, CA, USA
- 2006
- ‘Light x Eight: The Hanukkah Project’, The Jewish Museum, New York, NY, USA
‘Artificial Light’, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA; Museum of Contemporary Art, Miami, FL, USA
‘Nichts/Nothing’, Schirn Kunsthalle, Frankfurt am Main, Germany
‘Into Black’, Western Bridge, Seattle, WA, USA

‘Juxtapositions (2) View-Vista-Perspective’, Sara Meltzer Gallery, New York, NY, USA
‘Subject’, Lyman Art Museum, New London, CT, USA
‘Colour and Perception’, Sherborne House, Dorset, UK
‘The Couch: Thinking in Repose’, Sigmund Freud Museum, Vienna, Austria
‘Alice Doesn’t Live Here Anymore’, Galerie Nordenhake, Stockholm, Sweden
‘A Tribute to Paul Cezanne’, Yvon Lambert, New York, NY, USA
‘The Materialization of Sensibility: Art and Alchemy’, Artworks+Projects, New York, NY, USA
‘The Starry Messenger: Visions of the Universe’, Compton Verney, Warwickshire, UK
‘The Missing Peace: Artists Consider the Dalai Lama’, UCLA Fowler Museum, Los Angeles, CA, USA
‘Backdrop’, Bloomberg Space, London, UK

2005
‘Land-E-escape’, Postmasters Gallery, New York, NY, USA
‘Meteorologic Phenomena’, Wave Hill, New York, NY, USA
‘Over Sight’, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
‘Blur of the Otherworldly: Contemporary Art, Technology, and the Paranormal’, Center for Art and Visual Culture, University of Maryland, Baltimore County, Baltimore, MD, USA
‘Untitled’, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA USA
‘Light Art from Artificial Light’, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
‘The Shadow’, Vestsjællands Kunstmuseum, Sorø, Denmark
‘Color After Klein: Rethinking Colour in Modern and Contemporary Art’, Barbican Art Gallery, London, UK
‘In the Neighborhood of Infinity’, Sixteen_One Gallery, Los Angeles, CA, USA
‘Working on Paper: From Drawings to Ammo’, Bank, Los Angeles, CA, USA
‘Here and Elsewhere’, Center for Curatorial Studies, Bard College, Annandale on Hudson, NY, USA

2004
‘schwEDEN – 9 Paradies-Projekte: Kunst, Comics, Film, Musik, Literatur, Apfel und vieles mehr’, Nordische Botschaften, Berlin, Germany
‘Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in Recent Art’, Contemporary Arts Center, Cincinnati, OH, USA
‘Freud: The Creative Analysis of Analysis’, Atrium Gallery, University of Connecticut, Storrs Mansfield, CT, USA
‘Astonishing Knowledge’, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA curated by Claire Barliant
‘A Fripon et Demi’, Collection Lambert au Avignon, Avignon, France
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
‘Indivisible Cities’, Bill Maynes Gallery, New York, NY, USA

2003
‘New Works: 03.2, Spencer Finch, Koo Jeong-a, Erik Swenson’, ArtPace, San Antonio, Texas, TX, USA
‘The Paper Sculpture Show’, Sculpture Center, New York, NY, USA
‘Pale Fire’, Galerie Nordenhake, Berlin, Germany
‘Photographier’, Collection Lambert, Avignon, France
‘Hot Summer Cool’, Postmasters Gallery, New York, NY, USA,

- 2002 'Acquiring Taste', Real Art Ways, Hartford, CT, USA
 'The Charles Carpenter Jr. Collection: Fifty Years of Supporting the New', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
- 2001 'Small Is Beautiful', Galerie Gabriell Maubrie, Paris, France
 'The Good, the Bad, and the Ugly: A Spaghetti Western', Museum of Contemporary Art, Denver, CO, USA
 'Waterworks', The Nordic Watercolor Museum, Skarhamn, Sweden
 'Once, Then Something', Sculpture Center, New York, NY, USA
- 2000 'Art on Paper', Weatherspoon Art Gallery, Greensboro, NC, USA
 'Full Serve', Kenny Schachter/Rove, 547 West 27th Street, New York, NY, USA
 'Made You Look!', Austin Museum of Art, Austin, TX, USA
 'The Sea & the Sky', Beaver College Art Gallery, Glenside, PA, USA; Royal Hibernian Academy, Dublin, Ireland
- 1999 'Eye Spy', Contemporary Arts Museum, Houston, TX, USA
 'Conceptual Art as Neurobiological Praxis', Threadwaxing Space, New York, NY, USA
 'Paradise 8', Exit Art, New York, NY, USA
- 1998 'Sensaround', Pamela Auchincloss Gallery, New York, NY, USA
- 1997 'Onomatopoeia', Studio la Citta, Verona, Italy
- 1996 'A Scattering Matrix', Richard Heller Gallery, Santa Monica, CA, USA
 'The Charles Carpenter Collection', Carnegie Museum of Art, Pittsburgh, PA, USA; Whitney Museum of American Art, New York, NY, USA
 'Between the Acts', C/O Gallery, Oslo; Ice Box, Athens, Greece
 'Clarity', NIU Art Museum Gallery, Chicago, IL, USA
- 1995 Nordanstad Gallery, New York, NY, USA
 'Norfolk 95', Yale Summer School of Music and Art, Norfolk, CT, USA
 'Looky Loo', Sculpture Center, New York, NY, USA
 'Four Views from Earth', Yerba Buena Center For the Arts, San Francisco, CA, USA
- 1994 'Promising Suspects', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
 'Part II', Sandra Gering Gallery, New York, NY, USA
 'The Cave of Making: Jeskyne Navratu', Exhibition Hall Mánes, Prague, Czech Republic
 Stockholm Smart Show, Stockholm, Sweden
- 1993 'Things you can't remember/Things you can't forget', Tomoko Liguori Gallery, New York, NY, USA
 'Traces...', Nordanstand Gallery, New York, NY, USA
 'A Collector's Choice', Joan T. Washburn Gallery, New York, NY, USA
 'Snap!', Tomoko Liguori Gallery, New York, NY, USA
 'Add Hot Water', Sandra Gering Gallery, New York, NY, USA

- ‘New Prints and Multiples’, Tomoko Liguori Gallery, New York, NY, USA
- 1992 Nordanstand-Skarstedt, Unfair 92, Cologne, Germany
 ‘Morality Café’, Postmasters Gallery, New York, NY, USA
 ‘Travel and Leisure: Drawings by Artists on Vacation’, Four Walls, New York, NY, USA
 ‘Unlearning’, Kenny Schachter/Rove, 142 Greene Street, New York, NY, USA
- 1991 ‘Home for June’, Home for Contemporary Theater and Art, New York, NY, USA
- 1990 ‘From Sculpture’, BACA Downtown, Brooklyn, NY, USA
- 1989 Langston Hughes Center for the Arts, Providence, RI, USA
- 1988 Sol Koffler Graduate Student Gallery, Providence, RI, USA

Awards

- 2014 Cultural Leadership Award, American Federation of Arts, New York, NY, USA

Collections

The 9/11 Memorial Museum, New York, NY, USA
 Addison Gallery of American Art, Andover, Massachusetts
 Art Gallery of New South Wales, Sydney, Australia
 Art Institute of Chicago, Chicago, IL, USA
 Baltimore Museum of Art, Baltimore, Maryland
 Bank of America, New York, NY, USA
 Bloomberg LLC, New York, NY
 Brooklyn Museum of Art, Brooklyn, NY, USA
 Brown University Art Collection, Providence, RI, USA
 Centro de Arte La Regenta, Mexico City, Mexico
 Cleveland Clinic Art Collection, Cleveland, OH, USA
 Collection Lambert, Avignon, France
 Corcoran Gallery of Art, Washington, D.C., USA
 Corning Museum of Glass, Corning, NY, USA
 Dana-Farber Cancer Institute, Boston, MA, USA
 Denver Art Museum, Denver, CO, USA
 Dunedin Public Art Gallery, Dunedin, New Zealand
 Frac des Pays de la Loire, Carquefou, France
 Gallery of Modern Art, Glasgow, Scotland
 Harvard Business School, Boston, MA, USA
 Henry Art Gallery, Seattle, Washington
 High Museum of Art, Atlanta, GA, USA
 Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
 Indianapolis Museum of Art, Indianapolis, IN, USA

Johns Hopkins Hospital, Baltimore, MD, USA
Kemper Art Museum, Washington University, St. Louis, MO, USA
Kirkland and Ellis, Chicago, IL, USA
Los Angeles Museum of Art, Los Angeles, CA, USA
Massachusetts Museum of Contemporary Art, North Adams, MA, USA
Montclair Art Museum, Montclair, NJ, USA
Moody Museum of Art, Rice University, Houston, TX, USA
The Morgan Library and Museum, New York, NY, USA
Museum für Moderne Kunst, Frankfurt am Main, Germany
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, San Diego, CA, USA
Museum of Fine Arts, Houston, TX, USA
National Gallery of Art, Washington, D.C., USA
Pérez Art Museum Miami, Miami, FL, USA
Progressive Art Collection, Cleveland, OH, USA
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Rhode Island School of Art, Museum of Art, Providence, RI, USA
Rollins Museum of Art, Rollins College, Winter Park, FL
Solomon R. Guggenheim Museum, New York, NY, USA
Speed Art Museum, Louisville, KY, USA
Toledo Art Museum, Toledo, OH, USA
UBS Art Collection, New York, NY, USA
Utah Museum of Fine Arts, Salt Lake City, UT, USA
Virginia Museum of Fine Arts, Richmond, VA, USA
Wadsworth Atheneum Museum of Art, Hartford, CT, USA
Wellin Museum of Art, Hamilton College, Clinton, NY, USA
Whitney Museum of Art, New York, NY, USA
Yale University Art Gallery, New Haven, CT, USA