

# LISSON GALLERY

## Hugh Hayden

Lives and works in New York, NY, USA

- 2018 Master of Fine Arts, Visual Arts, Columbia University, New York, NY, USA
- 2007 Bachelor of Architecture, Cornell University, Ithaca, NY, USA
- 1983 Born in Dallas, TX, USA

## Solo Exhibitions

- 2024 'Hugh Hayden: American Vernacular', Laumeier Sculpture Park, St. Louis, MO, USA
- 2023 'Hugh Hayden: Huff and a Puff', deCordova Sculpture Park and Museum, Lincoln, MA, USA
- 2022 'Hugh Hayden: Boogey Men', Blaffer Art Museum, Houston, TX, USA  
'Hugh Hayden: Brier Patch', Madison Square Park Conservancy, New York, NY, USA; travelled to North Carolina Museum of Art, Raleigh, NC; Dumbarton Oaks, Washington, DC, USA
- 2021 'Hugh Hayden: Boogey Men', Institute of Contemporary Art Miami, Miami, FL, USA  
'Hugh Hayden: Huey', Lisson Gallery, New York, NY, USA  
'Hues', C L E A R I N G, Brussels, Belgium
- 2020 'Hugh Hayden', Lisson Gallery, East Hampton, NY, USA  
'Hugh Hayden: American Food', Lisson Gallery, London, UK  
'Hugh Hayden: Creation Myths', Art@Bainbridge, Princeton University Art Museum, Princeton, NJ, USA
- 2019 'End of Days', C L E A R I N G, Brussels, Belgium
- 2018 'Hugh Hayden: Border States', Lisson Gallery, New York, NY, USA  
'Hugh Hayden', White Columns, New York, NY, USA
- 2017 'Hugh the Hunter: A Film Installation', Amon Carter Museum, Fort Worth, TX, USA

## Group Exhibitions

- 2023 'NGV Triennial', National Gallery of Victoria, Melbourne, Australia  
'Forest of Dreams: Contemporary Tree Sculpture', Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, USA

- ‘Maiden Voyage’, C L E A R I N G, New York, NY, USA  
‘Emancipation: The Unfinished Project of Liberation’, Amon Carter Museum of American Art, Fort Worth, TX, USA; travelled to Newcomb Art Museum, Tulane University, New Orleans, LA, USA
- 2022  
‘Promised Land’, curated by Elvira Dyangani Ose, Hacer Noche, Oaxaca, Mexico  
‘The odds are good, the goods are odd’, Lisson Gallery, New York, NY, USA  
‘Black Atlantic’, co-curated by Hugh Hayden and Daniel Palmer, Public Art Fund, New York, NY, USA  
‘Pavilions’, Lisson Gallery, New York, NY, USA
- 2021  
‘The Emerald Tablet’, Jeffrey Deitch, Los Angeles, CA, USA  
‘Often Vary Never Change’, C L E A R I N G, New York, NY, USA  
‘Spacing Out: Expanding the Field of Vision’, Jamestown Arts Centre, Jamestown, RI, USA  
‘Grand Ménage’, C L E A R I N G, Paris, France  
‘In Practice: You may go, but this will bring you back’, Sculpture Centre, New York, NY, USA  
‘EcoSpirits’, Postmasters Gallery, New York, NY, USA
- 2020  
‘what fruit it bears’, Peres Projects, Berlin, Germany  
‘Horizon’, Lisson Gallery, London, UK  
‘Drawing 2020’, Gladstone Gallery, New York, NY, USA  
‘Uptown Triennial’, Wallach Art Gallery, Columbia University, New York, NY, USA  
‘Sympathetic Magic’, curated by Bill Powers, Blum & Poe, Los Angeles, CA, USA  
‘Among the Trees’, Hayward Gallery, London, UK  
‘Junque’, curated by Jamian Juliano-Villani, Massimo De Carlo, London, UK  
‘Materia Medica’, François Ghebaly, Los Angeles, CA, USA  
‘The Secret Life of Lobsters’, C L E A R I N G, Knokke-Heist, Belgium  
‘Life Still’, C L E A R I N G, New York, NY, USA  
‘Friend of Ours’, Rental Gallery, East Hampton, NY, USA
- 2019  
‘Proposition’, Hesse Flatow, New York, NY, USA  
‘Dog Days’, C L E A R I N G, New York, NY, USA  
‘Open Call’, The Shed, New York, NY, USA  
‘L’Âge de raison’, C L E A R I N G, Brussels, Belgium
- 2018  
‘Keep Me Warm’, C L E A R I N G, Brooklyn, NY, USA  
‘Beside Myself’, JTT, New York, NY, USA  
‘Pine Barrens’, Tanya Bonakdar Gallery, New York, NY, USA  
‘Midnight Sun’, Pilot Projects, Philadelphia, PA, USA  
‘Without God or Governance’, Marinaro, New York, NY, USA
- 2017  
‘The Giving Body’, Underdonk, Brooklyn, NY, USA  
NYC Parks and Northern Manhattan Arts Alliance, Inwood Hill Park, New York, NY, USA  
‘Timeshare’, Duplex, Zaha Hadid 520 W 28, New York, NY, USA

- ‘Visual Notes for an Upside-Down World’, Curated by Jack McGrath, PPOW Gallery, New York, NY, USA  
 ‘Hot Mud’, JAG, Hudson, NY, USA  
 ‘Tomorrow Will Still Be Ours’, Gavin Brown’s enterprise, New York, NY, USA
- 2016 ‘Puzzled: An Election Video Performance’, ReutersTV, New York, NY, USA  
 ‘Grayscale’, Postmasters Gallery, New York, NY, USA  
 ‘Something I Can Feel’, Curated by Derrick Adams, Volta NY, New York, NY, USA  
 ‘This One Is Smaller Than This One’, Postmasters Gallery, New York, NY, USA  
 ‘In Tension’, MAW Gallery, New York, NY, USA (culinary installation)
- 2015 US Fiction Short Film, Sundance Film Festival, Park City, UT, USA  
 ‘The Glorious Twelfth: a film and food pairing’, Postmasters Gallery, New York, NY, USA  
 ‘New American Sculpture’, Curated by Dexter Wimberly, Five Myles, New York, NY, USA  
 ‘Solar’, Private Residence, New York, NY, USA (culinary installation)
- 2014 ‘Rockaway!’, Curated by Klaus Biesenbach, MoMA PS1 at Fort Tilden, New York, NY, USA  
 ‘Fact of the Matter’, Socrates Sculpture Park, New York, NY, USA  
 ‘Recapturing the Scenic Wilds’, Wave Hill, New York, NY, USA  
 ‘Breathless’, Curated by House of Nobleman, Rush Arts Gallery, New York, NY, USA  
 ‘Surface Magazine: Armor Dinner’, Peninsula Hotel, New York, NY, USA (culinary installation)  
 ‘Surface Magazine: Cotton Candy Clouds’, Tribeca Grand Hotel, New York, NY, USA (culinary installation)
- 2013 Artist commission, Pittsburgh Cultural Trust Three Rivers Arts Festival, Pittsburgh, PA, USA  
 Artist in Residence Exhibition, Abrons Art Center, New York, NY, USA  
 ‘Hunt, Feather, Drumstick (culinary performance)’, Abrons Art Center, New York, NY, USA  
 ‘Thanks’, Curated by Adam Parker-Smith, Lu Magnus, New York, NY, USA  
 ‘Hunt Feather Drumstick’, Abrons Art Center, New York, NY, USA (culinary installation)  
 ‘Spring’, Private Residence, New York, NY, USA (culinary installation)
- 2012 Whitney/Grey Area Instagram Project, Whitney Museum of American Art, New York, NY, USA  
 ‘Grey Full’, Jeff Bailey Gallery, New York, NY, USA  
 ‘Peaces on Earth’, Sardine Gallery, New York, NY, USA  
 ‘EAT: 12 Emerging Artists Fellowship Exhibition’, Socrates Sculpture Park, New York, NY, USA  
 ‘Seeing Ourselves’, Curated by Kóan Jeff Baysa, MuseCPMI, New York, NY, USA

- 2011 'Fashioned in Time', Rush Arts Corridor Gallery, New York, NY, USA
- 2010 'Slice', Cabinet Magazine at Architectural Association Gallery, London, K
- 2009 'Food Ball', Private Residence, New York, NY, USA (culinary installation)
- 2006 'Wine Smelling', Cornell University Hartell Gallery, Ithaca, NY, USA  
(culinary installation)
- 'Smooth', 312 College Ave, Ithaca, NY, USA (culinary installation)

## Awards

- 2017 Columbia University Visiting Artist Lecture Series Fellow, New York, NY, USA  
The John Anson Kittredge Fund Grantee, Cambridge, MA, USA
- 2016 AIGA Worldstudio Scholarship, New York, NY, USA  
Mayer Foundation Scholarship, New York, NY, USA
- 2014 Surface Magazine: 2014 Art Endorsements, New York, NY, USA
- 2013 Rema Hort Mann Foundation Grant Nominee, New York, NY, USA
- 2012 VH1+Scope You Oughta Know Artist, Scope Art Fair, Miami, FL, USA
- 2011 New York University Visiting Artist, New York, NY, USA  
Robert James Eidlitz Travel Fellowship, Cornell University, Ithaca, NY, USA
- 2007 Skidmore Owings & Merrill Travel Fellowship, Chicago, IL, USA  
Charles Goodwin Sands Memorial Medal for Architectural Design, Cornell University, Ithaca, NY, USA

## Public Collections

The Metropolitan Museum of Art, New York, NY, USA  
 Los Angeles County Museum of Art, Los Angeles, CA, USA  
 The Studio Museum in Harlem, New York, NY, USA  
 Institute of Contemporary Art Miami, Miami, FL, USA  
 deCordova Sculpture Park and Museum, Lincoln, MA  
 Rose Art Museum, Brandeis University, Waltham, MA, USA  
 Princeton University Art Museum, Princeton, NJ, USA  
 Smart Museum of Art, University of Chicago, Chicago, IL, USA  
 Zuzeum Art Centre, Riga, Latvia  
 Tank Shanghai, Shanghai, China  
 X Museum, Beijing, China  
 Dib Bangkok Museum of Contemporary Art, Bangkok, Thailand