

# L I S S O N G A L L E R Y

## Yu Hong

Lives and works in Beijing, China

- 1994-96 Oil Painting, Postgraduate of Fine Arts, Central Institute of Fine Arts, Beijing, China
- 1984-88 Oil Painting, Bachelor of Fine Arts, Central Institute of Fine Arts Beijing, China
- 1966 Born in Xi'an, China

## Selected Solo Exhibitions

- 2023 'Night Walk', SCAD Museum of Art, Savannah, GA, USA
- 2019 'Yu Hong: The World of Saha', Long Museum West Bund, Shanghai, China
- 2016 'Yu Hong: Garden of Dreams', CAFA Annual Fine Arts Nomination Exhibition  
Central Academy of Fine Arts Museum, Beijing, China
- 2015 'Yu Hong-Concurrent Realms', Suzhou Museum, Suzhou, China
- 2013 'Wondering Clouds: Yu Hong', Long March Space, Beijing, China
- 2011 'Yu Hong Golden Horizon', Shanghai Museum of Art, Shanghai, China
- 2010 'Yu Hong: In and Out of Time', The Opposite House, Beijing, China  
'Golden Sky', UCCA Center for Contemporary Art, Beijing, China
- 2009 'Yu Hong: In and Out of Time', Guangdong Museum of Art, Guangzhou, China
- 2007 'Yu Hong', Eslite Gallery, Taipei, Chinese Taiwan  
'What Do You See?', Eslite Gallery, Taipei, Chinese Taiwan
- 2006 'Yu Hong', Loft Gallery, Paris, France
- 2003 'Witness to Growth: An Exhibition of Yu Hong's Artworks', Museum of Hubei  
Academy of Fine Arts, Wuhan, China  
'A Woman's Life: The Art of Yu Hong', Halsey Gallery, College of Charleston,  
Charleston, SC, USA  
'A Woman's Life: The Art of Yu Hong', Goedhuis Contemporary, New York, NY,  
USA
- 2002 'Witness to Growth: And Exhibition of Yu Hong's Artworks', Ocean Art Center,  
Beijing, China  
'Witness to Growth: And Exhibition of Yu Hong's Artworks', He Xiangning Art  
Museum, Shenzhen, China

# LISSON GALLERY

1990 'Yu Hong's Paintings', Gallery of Central Academy of Fine Arts, Beijing, China

## Selected Group Exhibitions

- 2023 'From the Other Hill', Guardian Art Center, Beijing, China  
'Art Encounters with Jay', Travelling exhibition, Shanghai, China  
'The Trace of Civilization - The Great Art of Dunhuang', Beijing Minsheng Art Museum, Beijing, China  
'STEPPING OUT! Female Identities in Chinese Contemporary Art', Museum der Moderne Salzburg, Salzburg, Austria  
'Multidimensional Sensibility', CAFA Art Museum, Beijing, China  
'Portraits', Long Museum, Shanghai, China
- 2022 'The Art of Life: Contemporary Art by Female Artists', National Art Museum of China, Beijing, China  
'The Art of Life: Contemporary Art by Female Artists', Shandong Art Museum, Jinan, China  
'Duration: Chinese Art in Transformation (2)', Minsheng Art Museum, Beijing, China  
'Rhythm and Refrain', Song Art Museum, Beijing, China  
'STEPPING OUT! Female Identities in Chinese Contemporary Art', Gl Strand, Copenhagen, Denmark  
'STEPPING OUT! Female Identities in Chinese Contemporary Art', Lillehammer Art Museum, Lillehammer, Norway  
'Common Ground: UCCA 15<sup>th</sup> Anniversary Patrons Collection Exhibition', Ullens Center for Contemporary Art, Beijing, China
- 2021 '2021 Beyond', TAG Art Museum, Qingdao, China  
'The logic of painting', Xinjiang Art Museum, Urumqi, China  
'Right now, right here: stand by here', Shanghai Duolun Museum of Modern Art, Shanghai, China
- 2020 'When speed become form-Live in your mind', Wind H Art Center, Beijing, China  
'Duration: Chinese Art In Transformation', Beijing Minsheng Art Museum, Beijing, China  
'The logic of painting', Shijiazhuang Art Museum, Shijiazhuang, China  
'And Now', White Rabbit Gallery, Sidney, Australia  
'Wuhan 5th Documentary Exhibition of Fine Arts: Physis - Production of Nature, Human and Technology', Hubei Museum of Art, Wuhan, China
- 2019 'Beyond Boundaries – An interaction between the Central Academy of Fine Arts, Beijing and the Slade School of Fine Art', UCL, London, Somerset House, London, UK  
'Speculative Cultures: A Virtual Reality Exhibition', Parsons, The New School, New York, USA  
'Afterimage: Dangdai Yishu', Lisson Gallery, London, UK

# L I S S O N G A L L E R Y

‘So Far, Still So Close: Yu Hong and Nikita Shalenny’, Synthesis Gallery, Berlin, Germany

‘The Red Bean Grows in the South’, Faurschou Foundation, New York, USA

‘Silk Road: From tradition to contemporary’, National Gallery, Sofia, Bulgaria

- 2018
- ‘Discipline with Master’s Dignity-Teaching & Research Exhibition of No.3 Studio of the Department of Oil Painting, CAFA’, CAFA Art Museum, Beijing, China
- ‘The Return of Significance -- The Art by the Department of Oil Painting of CAFA in the Progressive Tense’, CAFA Art Museum, Beijing, China
- ‘The Exhibition of Annual of Contemporary Art of China 2017’, Beijing Minsheng Art Museum, Beijing, China
- ‘RITUAL SPIRIT’, White Rabbit Gallery, Sydney, Australia
- ‘Chinese Resonance -- Chinese Oil Painting International Itinerant Exhibition’, Ala Brasini, Roma, Italy
- ‘TURNING POINT -- 40 Years of Chinese Contemporary Art’, Long Museum, Shanghai, China
- ‘Art Basel in Basel-Unlimited’, Basel, Switzerland
- ‘Figurative Diaspora’, New York Academy of Art, New York, USA
- ‘Portraits of the Time’, Imperial Ancestral Temple, Beijing, China
- ‘Virtual Reality Art Yu Hong’, Faurschou Foundation, Beijing, China
- 2017
- ‘Art and China after 1989: Theater of the World’, The Guggenheim Museum, New York, USA
- ‘Shanghai Project’, Shanghai Himalayas Museum, Shanghai, China
- ‘Loom -- The Contemporary Art Exhibition’, Jinji Lake Art Museum, Suzhou, China
- 2016
- ‘Shan Shui Within’, MOCA Shanghai, Shanghai, China
- ‘M+ Sigg Collection -- Four Decades of Chinese Contemporary Art’, Hongkong, China
- ‘Echo of Civilization Crossing Dunhuang’, Ancestral Temple, Beijing
- 2015
- ‘The Temperature of History -- CAFA and Chinese Representational Oil Paintings’, China Arts Museum, Shanghai; Ancestral Temple, Beijing; Jinling Art Museum, Nanjing
- ‘Chinese Utopia’s Revisited -- The Elephants’, BOZAR Arts Museum, Brussels, Belgium
- ‘China 8 -- Contemporary Art from China in the Rhine and Ruhr Region’, MKM Museum, Duisburg, Germany
- ‘Collection Works of the Invitational Exhibition of the National Art Museum of China’, Central Academy of Fine Arts Museum, Beijing, China
- ‘Traditional and Innovation: The Human Figure in Contemporary Chinese Art’, Chazen Museum of Art, University of Wisconsin Madison, USA
- 2014
- ‘Re -View: Opening Exhibition of the Long Museum, West Bund’, Shanghai, China
- ‘Central Academy of Fine Art High School 60th Anniversary Exhibition’, Central Academy of Fine Arts Museum, Beijing, China
- ‘Resonance: Faculty from the Central Academy of Fine Arts Exhibition’, Indonesia Fine Arts Museum, Jakarta, Indonesia
- ‘Heartbeat, Beijing: 55th Annual Venice Biennale Parallel Exhibition’, China Millennium Monument Contemporary Art Museum, Beijing, China

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- 2013  
‘Portrait of the Times: 30 Years of Contemporary Art’, Shanghai Contemporary Art Museum, Shanghai, China  
‘From Beijing: Artworks from the Central Academy of Fine Arts Professors’, New York Academy of Art, New York, NY, USA  
‘CAFA Professors: 2013 Artworks from the Central Academy of Fine Arts Professors’, Central Academy of Fine Arts, Beijing, China  
‘New Horizon: Contemporary Chinese Art Exhibition’, Conde Duque, Madrid, Spain  
‘Inspired by Dunhuang: Re-creation in Contemporary Chinese Art’, China Institute, New York, NY, USA
- 2012  
‘Face’, Minsheng Art Museum, Shanghai, China  
‘In Vogue: First Women’s Invitational Art Exhibition’, Yue Art Museum, Beijing, China  
‘In Contemporary: Chinese Oil Painting Biennale’, National Art Museum of China, Beijing, China  
‘Visual: Artworks of Faculty from the Central Academy of Fine Art’, Wimbledon Art Academy, London, England
- 2011  
‘A History of Collecting: New Chinese Art’, Chengdu MOCA, Chengdu, China  
‘A New Horizon: Contemporary Chinese Art’, National Museum of Australia, Canberra, Australia  
‘Looking Back on 60 Years’, Tianjin Academy of Fine Arts Museum, Tianjin, China
- 2010  
‘Thirty Years of Chinese Contemporary Art from 1979-2009’, Minsheng Art Museum, Shanghai, China  
‘Reshaping History: Chinese Art from 2000 to 2009’, National Convention Center, Beijing, China  
‘China International Gallery Exposition (CIGE)’, International Exhibition Center, Beijing, China  
‘Trans-Realism: Chinese Contemporary Art Exhibition’, Christie’s, New York, NY, USA  
‘Creation: Artwork from the Faculty of the Central Academy of Fine Arts’, Central Academy of Fine Arts Museum, Beijing, China  
‘Fresh Ink’, Museum of Fine Arts, Boston, MA, USA  
‘Self-Portrait: Women’s Art in China from 1920-2010’, Central of Fine Arts Museum, Beijing, China  
‘Power From Academy -- CAFA Contemporary Art Exhibition’, Central Academy of Fine Arts Museum, Beijing, China
- 2009  
‘Talk: Cross-Strait Contemporary Art’, Taipei Museum of Fine Arts, Taichung, Chinese Taiwan  
‘Talk: Cross - Strait Contemporary Art’, National Art Museum of China, Beijing, China  
‘Illusion: Female Contemporary Art from China’, Europalia Festival, Brussels, Belgium  
‘Art in Use - Sculptural and Daily Objects’, Hong Kong Arts Centre, Hong Kong, China

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- 2008  
‘Deep Breath: Contemporary Chinese Women’s Art’, Suhe Art Center, Shanghai, China  
‘Half-life of a Dream: Contemporary Chinese Art from the Logan Collection’, San Francisco Museum of Modern Art, San Francisco, USA  
‘2008 Chinese Sex Appeal’, Yi Xiang Space, Beijing, China  
‘Art Exhibition Celebrating the 30th Anniversary of the Opening of China’, National Art Museum of China, Beijing, China
- 2007  
‘Spirit and Character: Chinese Contemporary Realism Oil Painting Research Exhibition’, National Art Museum of China, Beijing, China  
‘Yan’ An’, Long March Space, Beijing, China  
‘Black White Grey: A Conscious Culture Stance’, Today Art Museum, Beijing, China  
‘Made in China’, Louisiana Museum of Modern Art, Copenhagen, Denmark  
‘Made in China’, Israel Museum, Jerusalem, Israel  
‘Asian Internet City’, Seoul Museum of Art, Seoul, Korea  
‘Net: Reimagining Space, Time and Culture’, Chambers Fine Art, Beijing, China  
‘Awakening From A Ten-Year Long Sleep 1997-2007’, HJY Art Center, Beijing, China
- 2006  
‘Western Eye: Early Contemporary Chinese Paintings Collected by Mr. and Mrs. Jürgen Ludwig Fischer’, Imperial Palace Museum, Beijing, China  
‘Long March Capital’, Long March Space, Beijing, China  
‘The Grand Promenade’, National Museum of Contemporary Art, Athens, Greece  
‘In the View’, Srinakharinwirot University Art Museum, Bangkok, Thailand  
‘Another Look’, Long March Space, China, Beijing  
‘Blossoming of Realism: Oil Painting of Mainland China Since 1978’, Taipei Fine Arts Museum, Taipei, Chinese Taiwan  
‘Woman in a Dually Sexual Society’, Tang Contemporary Art, Bangkok, Thailand  
‘Spirit and Character: Chinese Contemporary Realism Oil Painting Research Exhibition’, Shanghai Art Museum, Shanghai, China  
‘Art in Motion: Conversation of Contemporary Art’, Shanghai Museum of Contemporary Art, Shanghai, China
- 2005  
‘Loft of Language: Eight Female Artists in China’, 3/4 Gallery, Beijing, China  
‘7th Sharjah Biennial 7’, Sharjah, United Arab Emirates  
‘Conceptual Art: Chinese Contemporary Painting Exhibition’, Macao, China  
‘Expression’, The Heart of the Art, Luoyang, China  
‘Contemporary Chinese Art’, Tamayo Art Museum, Mexico City, Mexico  
‘The Wall: Reshaping Contemporary Chinese Art’, China Millennium Monument Art Museum, Beijing, China  
‘2nd Beijing Biennale’, National Art Museum of China, Beijing, China  
‘Up and Down the River: New Era of Chinese Oil Painting Exhibition’, National Art Museum of China, Beijing, China
- 2004  
‘Regeneration: Contemporary Chinese Art from China and the US’, Samek Art Gallery, Bucknell University, Lewisburg, PA, USA  
‘Me! Me! Me!’, Courtyard Gallery, Beijing, China  
‘Dreaming of the Dragon: Contemporary Chinese Art Exhibition’, Museum of Modern Art, Dublin, Ireland

# LISSON GALLERY

‘Existence of Image: Shanghai International Biennale’, Shanghai Art Museum, Shanghai, China

- 2003 ‘An Era of Opening’, National Art Museum of China, Beijing, China  
‘3rd Annual Exhibition of Chinese Oil Painting’, National Art Museum of China, Beijing, China  
‘1st Beijing Biennale’, National Art Museum of China, Beijing, China
- 2002 ‘Contemporary Chinese Art Exhibition’, Goedhuis Gallery, New York, NY, USA  
‘Golden Harvest’, Contemporary Art Museum, Zagreb, Croatia  
‘East + West: Chinese Contemporary Art’, Vienna Artists’ Home, Vienna, Austria  
‘China Contemporary Art’, Art Museum of Sao Paulo, Sao Paulo, Brazil  
‘Beijing – Paris’, Pierre Cardin Art Center, Paris, France  
‘Guangzhou Triennial: A Decade of Experimental Chinese Art (1990 – 2000)’, Guangdong Museum of Art, Guangzhou, China
- 2001 ‘Living in Time: Modern Art from China" National Gallery in Hamburger Bahnhof, Berlin, Germany  
‘China Art Now’, Singapore Art Museum, Singapore  
‘A New Image: Chinese Contemporary Art’, Traveling Exhibition: National Art Museum of China (Beijing); Shanghai Art Museum (Shanghai); Guangdong Art Museum (Guangzhou); MOCA Chengdu (Chengdu), China  
‘Shelves: Chengdu Biennale’, Chengdu MOCA, Chengdu, China  
‘The First Impression: Contemporary Works on Paper Exhibition’, Yibo Gallery, Shanghai, China
- 2000 ‘Natural Colour: The Third Exhibition of Female Painters of the World’, Beijing International Art Gallery, Beijing, China  
‘Exhibition of Painter’s Works on Paper’, Central Academy of Fine Arts Museum, Beijing, China  
‘Reincarnation: Exhibition of Contemporary Chinese Art in 2000’, Upriver Art Museum, Chengdu, China  
‘20<sup>th</sup> Century Chinese Oil Painting Exhibition’, National Art Museum of China, Beijing, China
- 1999 ‘20th Century Chinese Art" The David and Alfred Smart Museum of Art, Chicago, IL, USA (Traveling Exhibition)  
‘1999 Chinese Art’, LIMN Gallery, San Francisco, CA, USA  
‘Exhibition of Upriver Art Museum’s Collection’, He Xiang Art Museum, Shenzhen, China  
‘Exhibition of Dong Yu Art Museum’s Collection’, Dong Yu Art Museum, Shenyang, China
- 1998 ‘Exhibition of Upriver Art Museum’s Collection’, Upriver Art Museum, Chengdu, China  
‘Century – Woman’, National Art Museum of China, Beijing, China
- 1997 ‘47<sup>th</sup> Venice Biennale’, Venice, Italy  
‘100 Years of Chinese Oil Painted Portraits’, National Art Museum of China, Beijing, China

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‘Chinese Contemporary Woman Artists’, Chicago, IL, USA  
‘97 Asian Art Show’, Dhaka, Bangladesh

- 1996 ‘Power of the Line: Second International Contemporary Sketch Exhibition’,  
Duchamp Art Space, Gaoxiong, Chinese Taiwan  
‘First Annual Exhibition of the Association of Chinese Oil Painting’, National Art  
Museum of China, Beijing, China
- 1995 ‘The Second Exhibition of the World of Women Artists’, Beijing International Art  
Gallery, Beijing, China
- 1994 ‘Between East and West: Transformation of Chinese Art in the Last 20<sup>th</sup> Century’,  
The Discover Museum, Acton, CT, USA  
‘Yu Hong & Liu Xiaodong’s Work’, OIPCA, New York, NY, USA  
‘Transformation’, Mark Tansey Studio, New York, NY, USA  
‘Chinese and Korean Women Artist Exhibition’, Beijing, China  
‘Power of the Line: Second International Contemporary Sketch Exhibition’, Artland  
Gallery, Hong Kong, China
- 1993 ‘Chinese Avant-Garde’, Traveling Exhibition: Haus Der Kulturen Der Welt, Berlin,  
Germany; Kunsthal Rotterdam, Holland; Modern Art Oxford, Oxford, England  
‘45th Venice Biennale’, Venice, Italy  
‘Contemporary Chinese Art’, Z Gallery, New York, NY, USA  
‘Red Star Over China’, Keen Gallery, New York, NY, USA
- 1991 ‘New Generation Art’, Chinese History Museum, Beijing, China  
‘Chinese Oil Painting Exhibition’, National Art Museum of China, Beijing, China  
‘Century: China’, National Art Museum of China, Beijing, China
- 1990 ‘The World of Women Painters’, Central Academy of Fine Arts Museum, Beijing,  
China
- 1989 ‘Monte Carlo International Art Exhibition’, Monte Carlo, Monaco  
‘The 7<sup>th</sup> Annual All Chinese Art Exhibition’, Nanjing, China  
‘Elite Chinese Women Artists Exhibition’, Macau, China  
‘Chinese Women Artists Exhibition’, Traveling Exhibition: Japan
- 1988 ‘The Sketch Exhibition’, National Art Museum of China, Beijing, China  
‘Nude Painting Exhibition’, National Art Museum of China, Beijing, China
- 1986 ‘Oil Painting Exhibition’, Shanghai Art Museum, Shanghai, China

## Collections

Burger Collection, Hong Kong, China  
CAFA Art Museum, Beijing, China  
Chengdu Museum of Contemporary Art, Chengdu, China  
Denver Art Museum, Denver, CO, USA



# L I S S O N G A L L E R Y

Dongyu Art Museum, Shenyang, China  
DSL Collection, Paris, France  
East West Bank, Los Angeles, USA  
Guangdong Art Museum, Guangzhou, China  
Guozijian Oil Painting Art Museum, Beijing, China  
Long Museum, Shanghai, China  
Ludwig Gallery, Cologne, Germany  
M+, Hong Kong, China  
Modern Media Group, Guangzhou, China  
National Art Museum of China, Beijing, China  
National Gallery of Victoria, Melbourne, Australia  
National Museum of China, Beijing, China  
Parkview Green, Beijing, China  
Shanghai Art Museum, Shanghai, China  
Singapore Art Museum, Singapore  
Star Art Museum, Shanghai, China  
Suzhou Museum, Suzhou, China  
Taikang Group, Beijing, China  
Ullens Foundation, Switzerland  
Upriver Art Museum, Chengdu, China  
White Rabbit Gallery, Sydney, Australia