

# LISSON GALLERY

## Wael Shawky

Lives and works in Philadelphia, USA and Alexandria, Egypt

- 2001 MFA, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA, USA
- 1994 BFA, Faculty of Fine Arts, University of Alexandria, Alexandria, Egypt
- 1971 Born in Alexandria, Egypt

## Selected Solo Exhibitions

- 2024 Egyptian Pavilion, La Biennale Di Venezia 2024
- 2023 'I am Hymns of the New Temples', Sfeir-Semler Gallery Karantina, Beirut, Lebanon  
'I Am Hymns of the New Temples', Pompeii Archaeological Park, Pompeii, Italy
- 2022 'Dry Culture Wet Culture', M Leuven, Leuven, Belgium  
'Artist and Society', Tate Modern, London, UK
- 2021 'FOCUS: Wael Shawky', Modern Art Museum of Fort Worth, Fort Worth, TX, USA
- 2020 'The Song of Roland: The Arabic Version', Louvre Abu Dhabi, Abu Dhabi, UAE
- 2019 'Wael Shawky: Al Araba Al Madfuna', The Polygon Gallery, Vancouver, BC, Canada  
'Wael Shawky: The Gulf Project Camp', Lisson Gallery, New York, NY, USA  
'The Song of Roland: The Arabic Version', MUCEM, Festival de Marseilles, Marseilles, France
- 2018 'The Crusades and Current Stories', ARoS, Aarhus Kunstmuseum, Aarhus, Denmark  
'Al Araba Al Madfuna', Galerie Sfeir-Semler, Hamburg, Germany  
'The Song of Roland: The Arabic Version', Sharjah Art Foundation, Sharjah, UAE  
'The Song of Roland: The Arabic Version', Theater an der Wien, The Opera House, Vienna, Austria
- 2017 'Al Araba Al Madfuna', Museum of Contemporary Art (MOCA), Yinchuan, China  
'The Song of Roland: The Arabic Version', Theatre de Welt, Hamburg, Germany
- 2016 'Wael Shawky. Al Araba Al Madfuna', Fondazione Merz, Turin, Italy  
'Wael Shawky', Castello di Rivoli, Turin, Italy  
'Wael Shawky', Kunsthaus Bregenz, Bregenz, Austria  
'Wael Shawky. Al Araba Al Madfuna', Fondazione Merz, Zurich, Switzerland

- 2015 'Crusades and Other Stories', MATHAF: Arab Museum of Modern Art, Doha, Qatar  
'Cabaret Crusades', MoMA P.S.1, New York
- 2014 'Cabaret Crusades', Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
'Al Araba Al Madfuna', Festwochen-Zentrum im Künstlerhaus, Vienna, Austria  
'Horsemen Adore Perfumes and Other Stories', Sharjah Art Foundation, Sharjah, United Arab Emirates  
'Dictums', Lisson Gallery, London, UK
- 2013 'Al-Qurban/The Offering', Serpentine Gallery, London, UK  
'Cabaret Crusades', Ludwig Forum, Aachen, Germany  
The Hammer Museum, Los Angeles, CA, USA  
Art Gallery of York University, Toronto, Canada
- 2012 'Al Araba Al Madfuna', Kunst-Werke Institute, Berlin, Germany
- 2011 Nottingham Contemporary, Nottingham, UK  
'Drawings and Flags from Cabaret Crusades', Walker Art Gallery, Liverpool, UK  
'Larvae Channel', Delfina Foundation, London, UK
- 2010 'Contemporary Myths', Cittadellarte–Fondazione Pistoletto, Biella, Italy  
'Contemporary Myths', Sfeir-Semler Gallery, Hamburg, Germany
- 2009 'Larvae Channel 2', Project Gentili, Berlin, Germany  
'Clean History', Townhouse Gallery, Cairo, Egypt  
Darat al Funun, Amman, Jordan
- 2008 'Al Aqsa Park', Factory Space, Townhouse Gallery, Cairo, Egypt
- 2007 'Then you will return to me and I will judge between you in the matters in which you used to dispute', Kunsthalle Winterthur, Winterthur, Switzerland  
Collective Gallery, Edinburgh, UK  
'The Forty Days Road, Wet Culture–Dry Culture', Galeria Sztuki Wspolczesnej, Bunkier Sztukim, Krakow, Poland  
'Al Aqsa Park', YAMA, Marmara Hotel, Istanbul, Turkey  
'Telematch Sadat'/'Telematch Market'/'Al Aqsa Park', Koninklijke Vlaamse Schouwburg, Brussels, Belgium  
'Telematch Sadat'/'Al Aqsa Park', Hebbel am Ufer 3, Berlin, Germany  
'Telematch Sadat', San Matteo, Lucca, Italy
- 2006 'Drawings 1998–2006', Townhouse Gallery, Cairo, Egypt
- 2005 'The Green Land Circus', Factory Space, Townhouse Gallery, Cairo, Egypt  
'Lose Your Identity', Ludwigsburg Kunstverein, Ludwigsburg, Germany
- 2003 'Asphalt Quarter', Townhouse Gallery, Cairo, Egypt
- 2002 'When he decided to visit the Christmas village', Main Space, Cairo, Egypt
- 2001 'Transitions', Gemmayze, Beirut  
'Sidi El Asphalt's Moulid', Townhouse Gallery, 2<sup>nd</sup> Al Nitaq Festival of Visual Arts, Cairo, Egypt

## Selected Group Exhibitions

- 2023  
The Islamic Biennale  
'In the Heart of Another Country: The Diasporic Imagination Rises', Sharjah Art Foundation, Sharjah, UAE  
'Alexandria: Past Futures', MUCEM, Marseille, France  
'In The Heart of Another Country', Deichtorhallen Hamburg, Germany
- 2022  
'Alexandria: Past Futures', Centre for Fine Arts, Bozar Brussels, Brussels, Belgium  
'MACBA Collection. Prelude. Poetic Intention', MACBA, Barcelona, Spain
- 2021  
'Genealogies in the Middle East and Latin America', Sharjah Art Foundation, Sharjah, United Arab Emirates  
'Glasstress Hermitage 2021', The State Hermitage Museum, Saint Petersburg, Russia
- 2020  
'Notre Monde Brule/Our World is Burning', Palais de Tokyo, Paris, France  
'Desert X AlUla', Al Ula, Saudi Arabia  
'Between the Sun and the Moon', Lahore Biennale, Lahore, Pakistan
- 2019  
'GLASSTRESS', 6<sup>th</sup> Edition, Curated by Vik Muniz and Koen Vanmechelen, Fondazione Berengo Art Space, Venice, Italy  
'The Gulf Project Camp: Look for Me All Around You', Sharjah Biennial 14, Sharjah, UAE
- 2018  
'Gangwon International Biennale', Gangwon, Korea  
'Beyond Borders', Boghossian Foundation – Villa Empain, Brussels, Belgium  
'NOW', Scottish National Gallery of Modern Art, Edinburgh, Scotland  
'Dal-Bahar Madwarha: Valletta 2018', St Elmo Examination Centre, Valletta, Malta
- 2017  
'Everything at Once', Vinyl Factory & Lisson Gallery, The Store, London, UK  
'Yokohama Triennale 2017: Islands, Constellations, and Galapagos', Yokohama, Japan  
'Dream City Tunis Biennial – 6<sup>th</sup> Edition', Tunis, Tunisia, Africa
- 2016  
'Reconstruction of Story II: Duncan Campbell, The Otolith Group, and Wael Shawky,' National Museum of Modern and Contemporary Art, Korea, Seoul, Korea  
'The Migrant (Moving) Image,' Tale of a Tub, Vanity Projects, New York, NY and Miami, FL, USA  
'Performer/Audience/Mirror', Lisson Gallery, London, UK  
'PLATOvideo07 – War: Marine Hugonniere, Wael Shawky, Clemens von Wedemeyer,' PLATO, Ostrava, Czech Republic  
'The Time is Out of Joint,' Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2015  
'Une Brève Histoire de L'Avenir,' Musée du Louvre, Paris, France  
'Saltwater', the 14<sup>th</sup> Istanbul Biennial, Istanbul, Turkey.  
'Mario Merz Prize', Fondazione Merz, Turin, Italy  
'Too early, too late: Middle East and Modernity', Pinacoteca Nazionale di Bologna, Bologna, Italy  
'Cross Section of a Revolution', Lisson Gallery, London, UK
- 2014  
Manifesta 10, The State Hermitage Museum, Saint Petersburg, Russia  
'You Imagine What You Desire', 19<sup>th</sup> Biennale of Sydney, Sydney, Australia  
'Fotofest 2014', Contemporary Arab Video, Houston, TX, USA  
'Now Babylon', Louisiana Museum of Modern Art, Humlebæk, Denmark

Dak' Art 2014, Dakar, Senegal

'The Anthropology Effect', MAP Centre for Contemporary Art, Glasgow, UK  
'Here and Elsewhere', New Museum, New York, NY, USA

'Neighbours: Contemporary Narratives from Turkey and Beyond', Istanbul Modern, Istanbul, Turkey

2013  
'A History of Inspiration', Palais de Tokyo, Paris, France  
'In the Heart of the Country', Museum of Modern Art, Warsaw, Poland  
'Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection', Centre of Contemporary Art, Torun, Poland  
'Re:emerge', Sharjah Biennial 11, Sharjah, United Arab Emirates  
'Moment-Frontlines', Moderna Museet Stockholm, Stockholm, Sweden  
'Les choses du cote du monde', Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France  
'The Translation', Cabaret Voltaire, Zurich, Switzerland

2012  
'Mirages d'Orient: Grenades et Figures de Barbaries', Collection Lambert, Avignon, France  
7<sup>th</sup> Asia Pacific Triennale of Contemporary Art, Queensland Art Gallery, Brisbane, Australia  
9<sup>th</sup> Gwangju Biennale, Gwangju, South Korea  
Documenta 13, Kassel, Germany  
Bucharest Biennial 5, Bucharest, Romania  
Marrakech Biennial 2012, Marrakech, Morocco  
'On the Edgware Road', Serpentine Gallery, London, UK

2011  
12<sup>th</sup> Istanbul Biennial, Istanbul, Turkey  
'Serious Games: Krieg, Medien Kunst', Mathildenhöhe Darmstadt, Darmstadt, Germany  
'Where Is MY Place?', La Gallerie di Piazza San Marco, Venice, Italy  
'Miragens', Institute Tomie Ohtake/Centro Cultural Banco do Brasil, São Paulo, Brazil

2010  
'Lo Spazio del Sacro', Galleria Civica di Modena, Modena, Italy  
'Breaking News: Contemporary Photography from the Middle East and Africa', Ex Ospedale Sant'Agostino, Modena, Italy  
'Localities: My World Images Festival', Museet for Samtidskunst, Roskilde, Sweden  
'Beyond Credit: Contemporary Art and Mutual Trust', Sanat Limani, Istanbul, Turkey  
'What's Happening Now?', Casa Arabe Madrid, Madrid, Spain

2009  
'The Columns Held Us Up', Artists Space, New York, NY, USA  
25<sup>th</sup> Alexandria Biennale for Mediterranean Countries, Alexandria Fine Arts Museum, Alexandria, Egypt  
'The Jerusalem Syndrome', Al-ma'mal Foundation for Contemporary Art, Jerusalem, Israel  
'Tarjama/Translation', Queens Museum of Art, New York, NY, USA  
'Socially Disorganised', Lion Arts Centre, Adelaide, Australia

2008  
'Lucky Number Seven', SITE Santa Fe Biennial, Santa Fe, NM, USA  
'Medium Religion', Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
'Où? Scènes du Sud', Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes, France  
'Medium Religion', Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
'Où? Scènes du Sud', Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes, France

- 2007  
 ‘Gestures of Infinity’, Minotoren Kultur, Graz, Austria  
 ‘Gegenwart aus Jahrtausenden: Zeitgenössische Kunst aus Ägypten’,  
 Kunstmuseum Bonn, Bonn, Germany  
 ‘Out of Place’, Gallery Sfeir-Semler, Beirut, Lebanon  
 Contemporary Art Platform, London, UK  
 Tate Modern, London, UK  
 ‘Petriolina’, Moscow Museum of Modern Art, collateral event of the 2<sup>nd</sup>  
 Moscow Biennale, Moscow, Russia
- 2006  
 ‘Fremd bin ich eingezogen’, Kunsthalle Fridericianum, Kassel, Germany  
 ‘AYOR: No Man’s Land’, Hellenic American Union, Athens, Greece  
 ‘Choosing My Religion’, Kunstmuseum Thun, Thun, Switzerland 47<sup>th</sup>  
 October Art Salon Belgrade Cultural Center, Belgrade, Serbia  
 ‘Coding: Decoding’, Kunsthallen Nikolaj, Copenhagen, Denmark 6<sup>th</sup>  
 Visual Arts Festival, Kodra Field, Thessaloniki, Greece  
 ‘Outside the Living Room’, Gb Agency, Paris, France
- 2004  
 ‘Mediterraneans’, Museod'ArteContemporanea di Roma, Rome, Italy  
 ‘Meeting Points’, Makan House, Amman, Jordan  
 ‘Journées de la Photographie 4’, Centre Culturel Francais de Damas, Damascus, Syria
- 2003  
 Les Laboratoires d'Aubervilliers, Aubervilliers, France  
 ‘24/7: Wilno–Nueva York(visapara)’, Contemporary ArtCentre, Vilnius,  
 Lithuania  
 50<sup>th</sup> Venice Biennale, Venice, Italy  
 ‘Video Invitational’, FA Projects, London, UK  
 ‘International Experimental Film Festival’, Goethe Institut, Alexandria/Cairo,  
 Egypt  
 ‘Body and the Archive’, Artists Space, New York, NY, USA
- 2002  
 ‘Close-Up: An Artistic Collaborative Workshop and Exhibition’, Townhouse  
 Gallery, Cairo, Egypt
- 2001  
 ‘Rita Longa International Art Symposium’, Codema, Bayamo, Cuba  
 2<sup>nd</sup> Al Nitaq Festival of Visual Arts, Townhouse Gallery of Contemporary Art,  
 Cairo
- 2000  
 Meyrson Hall Gallery, Philadelphia, PA, USA  
 1<sup>st</sup> Al Nitaq Festival of Visual Arts, Talaat Harb Square, Cairo, Egypt
- 1997  
 ‘Contemporary Egyptian Art’, Kunsthistorisches Museum, Vienna, Austria
- 1996  
 6<sup>th</sup> Cairo Biennale, Museum of Modern Art, Cairo, Egypt
- 1995  
 Al-Hanagar Gallery, Opera House Complex, Cairo, Egypt  
 1994 6<sup>th</sup> Salon of Youth, Akhenaten Centre of Arts, Cairo, Egypt

## Awards

- 2017 The Honorary Citizenship of the City of Palermo, Italy
- 2015 Joint winner, Mario Merz Prize
- 2013 Louis Vuitton and Kino der Kunst Award for Filmic Oeuvre, Munich, Germany
- 2012 Joint winner, Abraaj Capital Art Prize, United Arab Emirates
- 2011 Kunstpreis der Schering Stiftung, Berlin, Germany  
Artist-in-Residence, Center for Possible Studies, Serpentine Gallery, London, UK
- 2009 Grand Prize, 25<sup>th</sup> Alexandria Biennale, Alexandria, Cairo
- 2007 Ford Foundation Grant, Cairo, Egypt
- 2006 Ford Foundation Grant, Cairo, Egypt
- 2005 International Commissioning Grant, Lower Manhattan Cultural Council, New York, NY, USA
- 2004 International Award of the Islamic World Arts Initiative, Arts International, New York, NY, USA  
American Center Foundation Grant, Philadelphia, PA, USA
- 2001 Honorary Award, Rita Longa International Symposium, Codema, Bayamo, Cuba
- 2000 Piero Dozairo Award, University of Pennsylvania, Philadelphia, PA, USA
- 1996 Grand Nile Prize, 6<sup>th</sup> International Cairo Biennial, Cairo, Egypt
- 1994 Grand Akhenaten Prize, 6<sup>th</sup> Salon of Youth, Akhenaten Centre of Arts, Cairo, Egypt

## Collections

APT Dubai, Dubai, UAE  
Bristol Museum and Art Gallery  
Darat Al Funun, Amman, Jordan  
Fiorucci Art Trust, London, UK  
Francois Pinault Collection, Venice, Italy  
Guggenheim Abu Dhabi, UAE  
K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Lucas Museum of Narrative Art, Los Angeles, California, USA  
MATHAF: Arab Museum of Modern Art, Doha, Qatar  
MACRO: Museo d'Arte Contemporanea Rome, Italy  
Museum of Modern Art, New York, USA  
Mart Museum Collection, Trento, Italy  
Muzeum Sztuki Nowoczesnej w Warszawie: Museum of Modern Art, Warsaw, Poland  
MUDAM: Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
MACBA: Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
Margulies Collection, Miami, Florida, USA  
INHOTIM, Belo Horizonte, Brasil  
National Gallery of Canada, Ottawa, Canada  
Sandretto Re Rebaudengo Foundation, Turin, Italy  
Sharjah Art Foundation, Sharjah, UAE  
Tate Collection, London, UK