

LISSON GALLERY

Tatsuo Miyajima

Lives and works in Ibaraki, Japan

- 1986 MA, Tokyo National University of Fine Arts and Music, Tokyo, Japan
- 1984 BA Oil Painting, Tokyo National University of Fine Arts and Music, Tokyo, Japan
- 1957 Born in Tokyo, Japan

Selected Solo Exhibitions

- 2023 'Numerical Beads Painting', Scai The Bathhouse, Tokyo, Japan
'Infinite Numeral', Gallery Baton, Seoul, Korea
- 2022 'Tatsuo Miyajima: Art in You', Lisson Gallery, London, UK
'Tatsuo Miyajima – Unstable', Buchmann Galerie, Berlin, Germany
'Samsara', Noordbrabants Museum, Netherlands
- 2021 *Urban Jungle*, INLET Project, Hongkou District, Shanghai
'Art of Tatsuo Miyajima', The Museum of Fine Arts, Gifu, Japan
- 2020 'Tatsuo Miyajima: Uncertain', SCAI The Bathhouse, Tokyo, Japan
'Connect with Everything', Gallery BATON, Seoul, Korea
'Tatsuo Miyajima: Chronicle 1995-2020', Chiba City Museum of Art, Chiba, Japan
- 2019 'Tatsuo Miyajima', Santa Barbara Museum of Art, Santa Barbara, CA, USA
'Sky of Time', Espoo Museum of Modern Art, Espoo, Finland
'Innumerable Life / Buddha', Lisson Gallery, New York, NY, USA
'Tatsuo Miyajima: Works on Paper 1995-2018', Buchmann Galerie, Lugano, Switzerland
'Being Coming' Minsheng Museum, Shanghai, China
- 2018 William Morris Gallery, London, UK
- 2017 'Counter Sky Garden', Fosun Foundation, Shanghai, China
'LIFE (Complex system)', SCAI The Bathhouse, Tokyo, Japan
'Counter Skin', Akion Agasawa, Tokyo, Japan
'Flower Dance', Buchmann Galerie, Berlin, Germany
- 2016 'Connect with Everything', MCA, Sydney, Australia
'Arrow of Time (Unfinished Life)', The Met Breuer, New York, NY, USA
'Time Waterfall', Hong Kong Convention and Exhibition Centre, Hong Kong, China
- 2014 'KU', Lisson Gallery, Milan, Italy
- 2013 'I-Model', Lisson Gallery, London, UK

- ‘Life (Rhizome)’, Buchmann Galerie, Berlin, Germany
- 2012 House Lives with Time’, Hanssi House, Gahoe-dong, Seoul, South Korea
‘LIFE I-model’, SCAI The Boathouse, Tokyo, Japan
- 2011 ‘Time Train’, Six, Seoul, South Korea
‘Three Time Train’, Kunstmuseum Sankt Gallen/Lokremise, St. Gallen, Switzerland
‘Ashes to Ashes, Dust to Dust’, Ullens Center for Contemporary Art, Beijing, China
Mitsubishi-Jisho ARTIUM, Fukuoka, Japan
- 2010 ‘Diamond in You’, Buchmann Galerie, Berlin, Germany
BLD Gallery, Tokyo, Japan
‘Diamond in You’, Galleri Andersson/Sandström, Stockholm, Sweden
Miyanomori Art Museum, Hokkaido, Japan
‘Time Train’, Six, Osaka, Japan
‘Warp Time with Warp Self’, SCAI The Bathhouse, Tokyo, Japan
- 2009 ‘Pile Up Life’, Lisson Gallery, London, UK
- 2008 Mito Art Museum, Ibaraki, Japan
‘Prospect One’, New Orleans Biennale, New Orleans, MS, USA
‘Time-Train’, Kunsthalle Recklinghausen, Recklinghausen, Germany
- 2007 ‘Fragile World’, Buchmann Galerie, Berlin, Japan
- 2006 ‘Fragile’, SCAI The Bathhouse, Tokyo, Japan
- 2004 Museo d'Arte Contemporanea di Roma, Rome, Italy
- 2005 Lisson Gallery, London, UK
Contemporary Art Centre of South Australia, Adelaide, Australia
‘Beyond the Death’, Contemporary Art Museum, Kumamoto, Japan
- 2003 ‘Counter me on’, Buchmann Galerie Köln, Cologne, Germany
Galerie Javier Lopez, Madrid, Spain
- 2002 ‘Count of Life’, Artsonje Museum, Gyeongju, South Korea; Artsonje Center, Seoul, South Korea
‘White in You’, SCAI The Bathhouse, Tokyo, Japan
- 2001 ‘Changing Time with Changing Self’, Galerie Buchmann, Cologne, Germany
- 2000 ‘Mega Death: Shout! Shout! Count!’, Tokyo Opera City Art Gallery, Tokyo, Japan
‘Monism/Dualism’, SCAI The Bathhouse, Tokyo, Japan
‘Counter Pieces’, Galerie der Stadt Stuttgart, Stuttgart, Germany
‘Counter Café’, Benesse Communication Gallery, Tokyo, Japan
‘Totality of Life’, Luhring Augustine Gallery, New York, NY, USA
- 1999 Studio Casoli, Milan, Italy

- ‘Keep Changing, Connect with Everything, Continue Forever’, Abbazia di San Zeno, Pisa, Italy
 Studio Casoli, Rome, Italy
 Galerie Buchmann, Cologne, Germany
 ‘Floating Time’, Fuji Television Gallery, Tokyo, Japan
- 1998 ‘Counter Room’, Toyota Municipal Museum of Art, Toyota, Aichi, Japan
 ‘Running Time’, Johnson County Community Collage of Art, Kansas City, KS, USA
 ‘Floating Time’, CCA Kitakyushu Project Gallery, Kitakyushu, Japan
- 1997 ‘Big Time’, Hayward Gallery, London, UK
 ‘Counter Line’, San Francisco Museum of Modern Art, San Francisco, CA, USA
 Galerie Buchmann, Cologne, Germany
- 1996 ‘Tatsuo Miyajima’, Fondation Cartier pour l'art contemporain, Paris, France
 Galerie Froment & Putman, Paris, France
 Gallery Koyanagi, Tokyo, Japan
 Richard Gray Gallery, Chicago, IL, USA
 ‘Time House’, Oakville Galleries, Oakville, Canada
 ‘Big Time’, Modern Art Museum of Fort Worth, Fort Worth, TX, USA
 ‘Time in Blue’, Gallery Takagi, Nagoya, Japan
 ‘Time in Blue’, Anthony d'Offay Gallery, London, UK
 Centre International d'Art Contemporain de Montreal, Montreal, Canada
- 1995 ‘Running Time’, Luhring Augustine Gallery, New York, NY, USA
 ‘Running Time – Clear Zero’, Queen's House, Greenwich, London, UK
 Gallery Takagi, Nagoya, Japan
 ‘Drawings and Mirrors’, Anthony d'Offay Gallery, London, UK
- 1994 ‘Model’, Gallery Takagi, Nagoya, Japan
 Galerie Buchmann, Basel, Switzerland
 ‘Hanaburanko yurete’, Nasubi Gallery, ART VIVANT, Ikebukuro, Tokyo, Japan
- 1993 ‘Running Time’, Kunsthalle Zürich, Zurich, Switzerland
- 1992 ‘133651’, Iwaki City Art Museum, Fukushima, Japan
 ‘Opposite Circle’, Gallery Takagi, Nagoya, Japan
- 1991 Museum of Contemporary Art, ‘s-Hertogenbosch, Netherlands
 ‘133651’, DAAD Galerie, Berlin, Germany
 ‘Projects by Artists Series’, National Gallery of Canada, Ottawa, Canada
 ‘Region’, Nagoya City Art Museum, Nagoya, Japan
 Galerie Max Hetzler, Cologne, Germany
 ‘Region 133651’, Anthony d'Offay Gallery, London, UK
- 1990 ‘Hiroshima Installation’, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
 Luhring Augustine Gallery, New York, NY, USA
 ‘Inter Sect’, Gallery Takagi, Nagoya, Japan

- 1989 'Counter History', Gallery Takagi, Nagoya, Japan
'Circuit Drawing', Gallery Surge, Tokyo, Japan
- 1988 Galleria Vivita, Florence, Italy
- 1987 'Es of the Future', Suntory Art: Box Gallery, Tokyo, Japan
Lunami Gallery, Tokyo, Japan
- 1986 'Time', Maki Gallery, Tokyo, Japan
Akiyama Gallery, Tokyo, Japan
- 1983 'Human Stone', Gallery Parergon, Tokyo, Japan

Selected Group Exhibitions

- 2023 World Classroom: Contemporary Art through School Subjects, Mori Art Museum, Tokyo, Japan
'Multidimensional and Synchronic', Wuhan Biennale, China
- 2022 'Japan and the Jews', Tikotin Museum, Haifa, Israel
- 2021 'Meiji Jingu Forest Festival of Art', Meiji Shrine, Tokyo, Japan
- 2020 'STARS: Six Contemporary Artists from Japan to the World', Mori Art Museum, Tokyo, Japan
- 2019 'Change Connect Continue', Galleria Lorcan O'Neill Roma, Italy
'Repetition and Difference: About Time', Busan Museum of Art, Korea
'Love is Metaphysical Gravity', Lisson Gallery, Shanghai, China
'24/7: A WAKE-UP CALL FOR OUR NON-STOP WORLD', Somerset House, London, UK
'Extreme Mix' Guangzhou Artport Biennale, Guangzhou, China
- 2018 'Daren Almond, Tatsuo Miyajima, Mariko Mori', SCAI The Bathhouse, Tokyo, Japan
'The Life of Buddha, the way to now', Nieuwe Kerk, Amsterdam, Netherlands
'DREAM: L'arte incontra i sogni', The Bramante Cloister, Rome, Italy
'Catastrophe and the Power of Art', Mori Art Museum, Tokyo, Japan
'Minimalism: Space Light Object', Singapore National Gallery / ArtScience Museum, Singapore
- 2017 'Everything at Once', The Store, London, UK
'Kumamoto Admirable', Contemporary Art Museum Kumamoto, Kumamoto, Japan
'Reborn-Art Festival', Tohoku Area, Japan
'Relight Days', Counter Void, Tokyo, Japan
- 2016 'Order & Reorder: Curate Your Own Exhibition', National Museum of Modern Art Kyoto (MOMAK), Kyoto, Japan
'MOT Collection', Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
'Digital Generation: Art from Fidelity International', OBS Gallery, Tonbridge, Kent, UK

- 2015
- ‘REAL DMZ PROJECT 2015’, Art Sonje Center, Seoul, South Korea
 - ‘Now and Then’, Galerie Priska Pasquer, Cologne, Germany
 - ‘Boolean Expressions: Contemporary Art and Mathematical Data’, Lewis Glucksman Gallery, University College Cork, Ireland
 - ‘Lugano Mostra Bandiera’, Lakefront, Lugano, Switzerland
 - ‘EPPUR SI MUOVE’, Musée d’Art Moderne Grand-Duc Jean, Luxembourg
 - ‘Inexhaustible and Limitless’, Hong Kong Arts Centre, Hong Kong
 - ‘Logical Emotion: Contemporary Art from Japan’, Museum of Contemporary Art, Krakow, Poland
- 2014
- ‘Chronicle 1995’, Museum of Contemporary Art Tokyo, Tokyo, Japan
 - ‘Genius Loci – Spirit of Place’, Palazzo Cavalli Franchetti, Venice, Italy
 - ‘Logical Emotion – Contemporary Art from Japan’, Museum Haus Konstruktiv, Zurich, Switzerland
 - ‘The Hara Museum Collection at 35’, Hara Museum of Contemporary Art, Tokyo, Japan
 - ‘Kunisaki Art Festival’, Kunisaki Peninsula, Oita, Japan
- 2013
- ‘Takahashi Collection’, Sapporo Art Museum, Sapporo, Hokkaido, Japan
- 2012
- ‘Making Time’, Museum of Contemporary Art, Sydney, Australia
 - ‘Carpe Diem: Sieze the Day’, Toyota Municipal Museum of Art, Aichi, Japan
 - ‘Double Vision: Contemporary Art from Japan’, Tikotin Museum of Japanese Art, Haifa, Israel; Moscow Museum of Modern Art, Moscow, Russia
 - ‘Quadratic Equations’, Kepes Institute, Eger, Hungary
- 2011
- Borusan Contemporary, Istanbul, Turkey
 - ‘Defiant Gardens’, Mario Mauroner Contemporary Art Salzburg, Salzburg, Austria
 - ‘Personal Structures’, 54th Venice Biennale, Venice, Italy
- 2010
- ‘My Favorites: Index of a Certain Collection: Selections from the MoMAK Collection’, National Museum of Modern Art Kyoto, Kyoto, Japan
 - ‘Quartet: Four Biennials Reflected in Prints’, International Centre of Graphic Arts, Ljubljana, Croatia
 - ‘Personal Structures: Time – Space – Existence’, Künstlerhaus Palais Thurn & Taxis BV:BKV, Bregenz, Austria
 - ‘DREAMS’, Mario Mauroner Contemporary Art Salzburg, Salzburg, Austria
 - ‘Koizumi Yakumo: The Secret of Lafcadio Hearn’, Contemporary Art Museum, Kumamoto, Kumamoto, Japan
 - ‘Light Show’, Buchmann Galerie, Lugano, Switzerland
 - Iwaki Art Trinenalle, Fukushima, Japan
- 2009
- ‘Materia Negra’, Mario Mauroner Contemporary Art Vienna, Vienna, Austria
 - ‘Timecode’, Dundee Contemporary Arts, Dundee, UK
 - ‘IN-FINITUM’, Palazzo Fortuny Venezia, Venice, Italy
 - ‘Incidental Affair: Contemporary Art of Transient States’, Suntory Museum, Osaka, Japan
 - ‘Twist and Shout: Contemporary Art from Japan’, Bangkok Art and Culture Center, Bangkok, Thailand

- 2008 Prospect.1, New Orleans, MS, USA
 ‘Dome’, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2007 ‘Artempo’, Palazzo Fortuny, Venice, Italy
 Institut Valencià d'Art Modern, Valencia, Spain
 ‘Numerica’, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
- 2006 ‘Monuments with a Horizon Line’, Buchmann Galerie, Berlin, Germany
 Beppu Project, Beppu, Japan
- 2005 ‘Lichtkunst aus Kunstlicht’, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 ‘Homage Koji Enokura’, Nagai Fine Arts, Tokyo, Japan
- 2004 ‘Winter Show’, SCAI The BATHhouse, Tokyo, Japan
 ‘Mediarena’, Govett Brewster Art Gallery, New Plymouth, New Zealand
 Ars Electronica, Linz, Austria
 5th Gwangju Biennale, Gwangju, South Korea
 Yvon Lambert, New York, NY, USA
 Bryce Wolkowitz Gallery, New York, NY, USA
 ‘The Snow Show’, Kemi/Rovaniemi, Finland
 ‘One Hart, One World’, NHK Hart Exhibition, Tokyo, Japan
 ‘Unusual Combination’, + Gallery, Aichi, Japan
 ‘And or Versus? Adventures in Images’, Yokohama Museum of Art, Kanagawa, Japan
 ‘Akimahen’, Maison Folie de Lille Wazemmes, Lille, France
- 2003 ‘Happiness’, Mori Art Museum, Tokyo, Japan
 ‘Hommes et Robots: De l'utopie a la realite-Fantaisies Cybernetiques’, Palais de Tokyo, Paris, France
- 2002 ‘Attitude 2002’, Contemporary Art Museum, Kumamoto, Japan
 ‘Verweile doch...’, Städtische Galerie im Lenbachhaus/Kunstbau München, Munich, Germany
 ‘Emit Time’, Zytglogge, Bern, Switzerland
- 2001 ‘Art in Technological Times’, San Francisco Museum of Modern Art, San Francisco, CA, USA
 ‘Reflection’, Kawamura Memorial Museum of Art, Chiba, Japan
 ‘Black Box’, Kunstmuseum Bern, Bern, Switzerland
 ‘The Standard’, Naoshima Contemporary Art Museum, Kagawa, Japan
 ‘Facts of Life’, Hayward Gallery, London, UK
 ‘Art for the Sprit’, Hokkaido Museum of Modern Art, Hokkaido, Japan
 ‘Silence of the City’, Gwangju City Art Museum, Gwangju, South Korea
 ‘The Unfinished Century: Legacies of 20th Century Art’, National Museum of Modern Art, Tokyo, Japan
 ‘Twelve Japanese Artist from the Venice Biennale 1952–2001’, Art Tower Mito, Mito, Japan
- 2000 ‘Time’, NOB Gallery, Okazaki, Japan
 ‘Das fünfte Element – Gelt oder Kunst’, Kunsthalle Düsseldorf, Dusseldorf, Germany

- ‘Piece of Universe/Piece of Time’, Nigata City Museum, Nigata, Japan
‘Game Over’, Watari Museum of Contemporary Art, Tokyo, Japan
‘Yume no Ato: Contemporary Art from Japan’, Haus am Waldsee, Berlin, Germany; Staatliche Kunsthalle, Baden-Baden, Germany
‘Orbis Terrarum’, Museum Plantin-Moretus, Antwerp, Belgium
‘Gendai Japanese Contemporary Art: Between the Body and Space’, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
3rd Shanghai Biennale, Shanghai, China
- 1999
‘Prime’, Dundee Contemporary Arts, Dundee, UK
Melbourne International Biennale, Melbourne, Australia
48th Venice Biennale, Venice, Italy
‘Chronos & Kairos’, Museum Fridericianum, Kassel, Germany
‘3rd Asia-Pacific Triennale’, Queensland Art Gallery, Sydney, Australia
‘Kunst-Welten im Dialog’, Museum Ludwig Köln, Cologne, Germany
- 1998
‘Hikari-areba’, Chiba City Museum of Art, Chiba, Japan
‘The Edge of Awareness’, World Health Organization, Geneva, Switzerland; Secretariat Building of United Nations, New York, NY, USA; SESC de Pompeia, Sao Paulo, Brazil; World Health Organization, Delhi, India
‘Gene Worlds: Prometheus in the Laboratory?’, Bundeskunsthalle, Bonn, Germany
‘Over the Everyday’, Museum of Shanghai, Shanghai, China
‘Taipei Biennial: Site of Delhi’, Taipei Fine Arts Museum, Taiwan
‘Donai Yanen!’, École Nationale Supérieure des Beaux-Arts, Paris, France
‘Is This Art?’, Kawamura Memorial Museum of Art, Sakura, Japan; Tower Mito, Mito, Japan
‘Taste and Pursuits: Japanese Art in the 1990s’, National Gallery of Modern Art, Delhi, India; Metropolitan Museum of Manila, Manila, Philippines
- 1997
‘The Magic of Numbers in 20th Century Art’, Staatgalerie Stuttgart, Stuttgart, Germany
‘Histoire de voir’, Fondation Cartier pour l'art contemporain, Paris, France
‘Into the Light’, Kyoto Municipal Museum of Art, Kyoto, Japan
- 1996
‘Tranquility’, Chiba City Museum of Art, Chiba, Japan
‘Internet World EXPO 1996’, Dai Nippon Printing Co., Ltd., park.org
‘Emits Light, Moves, Makes Noises: Non-Static Art in the 20th Century’, Museum of Modern Art, Wakayama, Japan
‘Requiem: Koji Enokura and 33 Artists’, Kawaguchi Museum of Contemporary Art, Saitama, Japan
‘Urban Evidence’, Cleveland Museum of Art, Cleveland, OH, USA
‘Against’, Anthony d'Offay Gallery, London, UK
‘Video Art Saizensen’, Kitakanto Museum of Fine Arts, Gunma, Japan
‘Red Gate’, Museum van Hedendaagse Kunst Gent, Belgium
‘Entgrenzung’, Galerie Buchmann, Cologne, Germany
‘Art Scene 90–96’, Contemporary Art Gallery of Art Tower Mito, Mito, Japan
‘Project for Survival’, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art Tokyo, Japan
- 1995
‘Art Japan Today’, Museum of Contemporary Art, Tokyo, Japan

- ‘Resurrection of Topos 1’, Hillside Terrace, Daikanyama, Tokyo, Japan; Oxy Gallery Osaka, Japan; Shimin Plaza, Toyama, Japan
‘Japanese Culture: Fifty Postwar Years’, Meguro Museum of Art, Tokyo, Japan
‘Japan Today’, Louisiana Museum of Modern Art, Humlebaek, Denmark
‘Ripple Across the Water '95’, Urakami River, Nagasaki, Japan; Watari Museum of Contemporary Art, Tokyo, Japan
‘Ducks Not on a Pond, Ganders Never Laid a Golden Egg’, Rochdale Canal, Manchester, UK
4th Istanbul Biennial, Istanbul, Turkey
- 1994
Galleri K, Oslo, Norway
‘Of the Human Condition: Hope and Despair at the End of the Century’, Spiral, Tokyo, Japan
‘Japanese Art After 1945: Scream Against the Sky’, Yokohama Museum of Art, Yokohama, Japan
‘Cosmovision’, Kukje Gallery, Seoul, South Korea
‘Time/Art’, Museum of Modern Art, Otsu, Japan
‘Multiples Dimensions’, O Museo Temporario, Lisbon, Portugal
‘Gaze’, Carre des Arts du Parc Floral de Paris, Paris, France
‘Art Against AIDS Japan’, Sogetsu Kaikan, Tokyo, Japan
‘Jetztzeit’, Kunsthalle Wien, Vienna, Austria
‘Art Today 1994’, Sezon Museum of Modern Art, Karuizawa, Japan
‘Cocido y Crudo’, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1993
‘Azur’, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
‘Special Exhibition of Recycling Through Art’, Taejon Expo, Taejon, South Korea
‘Propose to the Urban Enviroment: Impractical 2’, Oita Contemporary Art Exhibition '93, Oita, Japan
- 1992
‘Shiga Annual '92: Functions of Language in Contemporary Art’, Museum of Modern Art, Otsu, Japan
‘Art at the Armory: Occupied Territory’, Chicago Avenue Armory, Chicago, IL, USA
‘Performing Objects’, Institute of Contemporary Art, Boston, MA, USA
- 1991
‘Contemporary Arts: The Mind of Japan’, Museum of Fine Arts, Gifu, Japan
‘Zones of Love: Contemporary Art from Japan’, Toko Museum of Contemporary Art, Tokyo, Japan; Art Gallery of Western Australia, Perth, Australia; Art Gallery of South Australia, Adelaide, Australia; Waikato Museum of Art and History, Hamilton, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand; Museum of Contemporary Art, Sydney, Australia
‘Line in Contemporary Art – Destination of Eyes and Hands’, Museum of Modern Art, Saitama, Japan
‘51st Carnegie International’, Mattress Factory, Pittsburgh, PA, USA
‘Zeitgleich Miyajim – Opalka’, Japanisches Kulturinstitut, Cologne, Germany
‘A Cabinet of Signs: Contemporary Art from Postmodern Art’, Tate Gallery, Liverpool, UK; Whitechapel Art Gallery, London, UK; Malmö Kunsthalle, Malmö, Sweden

- 1990
- ‘Reorienting: Looking East’, Third Eye Centre, Glasgow, UK; Nicola Jacobs Gallery, London, UK
 - ‘The Game of Manners: Japanese Art in 1990’, Art Tower Mito, Mito, Japan
 - ‘Drawing '90’, Kyoni Gallery, Tokyo, Japan
 - 8th Biennale of Sydney, Sydney, Australia
 - ‘The Köln Show’, Daniel Buchholz, Galerie Gisela Capitain, Tanja Grunert, Galerie Max Hetzler, Jablonka Galerie, Galerie Isabella Kacprzak, Esther Schipper, Monika Sprüth Galerie, Galerie Sophia Ungers, Cologne, Germany
 - ‘International Arts Show’, Joensuu Art Museum, Joensuu, Finland
 - ‘Artificial Nature’, Deste Foundation for Contemporary Art, Athens, Greece
 - ‘Japanische Kunst der 80er Jahre’, Frankfurter Kunstverein, Frankfurt am Main, Germany; Bonner Kunstverein, Bonn, Germany; Museum Moderner Kunst, Vienna, Austria; Bregenzer Festspiele, Bregenz, Austria
 - ‘The Disappearance of Distance’, Deutsches Postmuseum, Frankfurt am Main, Germany
 - ‘Rhetorical Image’, New Museum, New York, NY, USA
- 1989
- ‘Japan: A New Generation’, Silpakorn University Art Gallery, Bangkok, Thailand
 - ‘Prospect '89’, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt am Main, Germany
 - ‘Seven Artists '89’, Hanae Mori Building, Tokyo, Japan
 - ‘Magicien de la terre’, Centre Pompidou, Paris, France
 - ‘What Is Contemporary Art?’, Rooseum Center for Contemporary Art, Malmö, Sweden
 - ‘Against Nature: Japanese Art in the Eighties’, San Francisco Museum of Modern Art, San Francisco, CA, USA; Akron Art Museum, Akron, OH, USA; MIT List Visual Arts Center, Boston, MA, USA; Seattle Art Museum, WA, USA; Contemporary Arts Center, Cincinnati, OH, USA; Grey Art Gallery, New York University, New York, NY, USA; Contemporary Arts Museum, Houston, TX, USA; Institute of Contemporary Arts, Nagoya, Japan
 - ‘Moving Images Now’, 4th Contemporary Art Festival, Museum of Modern Art, Toyama, Japan
 - ‘Europalia Japan '89: New Tools New Images’, Museum Van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
 - ‘On Kawara, Again and Against: 24 Prominent Works of Japanese Contemporary Art 1966–1989’, Institute of Contemporary Arts, Nagoya, Japan
- 1988
- ‘8th Hara Annual’, Hara Museum of Contemporary Art, Tokyo, Japan
 - ‘Aperto '88’, 43rd Venice Biennale, Venice, Italy
 - ‘Lunami Selection '88’, Lunami Gallery, Tokyo, Japan
 - ‘7th Heiko Geijyutsu Ten (Parallel Art Exhibition): Shigerumonotachi’, Tokyo Ogasawara-ryu Kaikan, Tokyo, Japan
 - ‘Movement and Modern Art’, Museum of Modern Art, Saitama, Urawa, Japan
 - ‘East Meets West: Japanese and Italian Art Today’, Los Angeles Convention Center, Los Angeles, CA, USA
- 1986
- ‘Image Machine’, G-Art Gallery, Tokyo, Japan
- 1985
- ‘Exhibition of Towns and Villages’, Kurashiki City Exhibition Museum, Kurashiki, Japan

'The Hidden Animals in the City', Osaka Contemporary Art Center, Osaka, Japan

1984 'Exhibition Kaiba', G-Art Gallery, Tokyo, Japan
'Sound Object Exhibition', WAVE Gallery, Tokyo, Japan
'Graduation Works Exhibition', Tokyo National University of Fine Arts and Music, Tokyo Metropolitan Museum, Tokyo, Japan
'Eight Artists Chosen by Art Critics', NEWZ, Tokyo, Japan
'Fujiyama Geisha', Kyoto City University of Arts Exhibition Space, Kyoto, Japan; Tokyo National University of Fine Arts and Music Exhibition Space, Tokyo, Japan; Gallery Seian, Kyoto, Japan; R-Gallery, Kyoto, Japan
'Fujiyama Geisha', Gallery K, Tokyo, Japan

1983 'Performance Week', Kaneko Art G1 Gallery, Tokyo, Japan
'Biggs Once More', Plan B, Tokyo, Japan
'SCAN Spring Competition', Video Gallery SCAN, Tokyo, Japan
'Kikou', Gallery M, Fukui, Japan
Kanagawa Prefectural Hall Gallery, Yokohama, Japan
'Fujiyama Geisha', Tokyo National University of Fine Arts and Music Exhibition Space, Tokyo, Japan; Kyoto City University of Arts Exhibition Space, Kyoto, Japan

1982 'Ueno '82', Tokyo National University of Fine Arts and Music Exhibition Space, Tokyo, Japan
'O Voice', Kenya Gallery, Tokyo, Japan
'The New World of Visual Expression', Seibu Department Store, Tokyo, Japan
'Peppermint Green', Plan B, Tokyo, Japan

1981 'June Exhibition', Tokyo National University of Fine Arts and Music Exhibition Space, Tokyo, Japan
Kanagawa Prefectural Hall Gallery, Yokohama, Japan

1980 'Art Party', Subnard AC Hall, Tokyo, Japan

Awards

1993 Grant, Fondation Cartier pour l'art contemporain, Paris, France

1990 Grant, Deutscher Akademischer Austauschdienst, Berlin, Germany

1990 Grant, Asian Cultural Council, New York, NY, USA

Collections

Rollins College, Florida, USA
Australian Museum, Sydney, Australia
British Museum, London, UK
Chateau La Coste, Aix-en-Provence, France
Chiba City Museum, Chiba, Japan
Chinese Telecom, Taipei, China

Contemporary Art Museum, Kumamoto, Japan
Dallas Museum of Art, Dallas, TX, USA
Dannheisser Foundation, New York, NY, USA
Denver Art Museum, Denver, CO, USA
Deste Foundation for Contemporary Art, Athens, Greece
FARET Tachikawa, Tokyo, Japan
Fondation Cartier pour l'art contemporain, Paris, France
Fondazione TESECO per l'Arte, Pisa, Italy
Galerie der Stadt Stuttgart, Stuttgart, Germany
Group Home Sala in Florence Village, Akita, Japan
Hara Museum of Contemporary Art, Tokyo, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Iwaki City Art Museum, Fukushima, Japan
Izumi City Plaza, Osaka, Japan
Kunstmuseum Bern, Bern, Switzerland
La Caixa, Barcelona, Spain
Leeum, Somsong Museum, Seoul, South Korea
M+ Museum, Hong Kong
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Museum of Modern Art, Saitama, Japan
Museum of Modern Art, Shiga, Japan
Nagoya City Art Museum, Nagoya, Japan
Naoshima Contemporary Art Museum, Kagawa, Japan
National Gallery of Canada, Ottawa, Ontario, Canada
National Museum of Modern Art, Kyoto, Kyoto, Japan
Oakville Galleries, Oakville, Canada
Panasonic Museum, Osaka, Japan
Saitama Prefectural University, Saitama, Japan
San Francisco Museum of Modern Art, San Francisco, CA, USA
Samsung Cultural Foundation, Seoul, South Korea
Staatsgalerie Moderner Kunst, Munich, Germany
Taipei Fine Arts Museum, Taipei, Taiwan
Tate Collection, London, UK
Tokyo Opera City, Tokyo, Japan
Toyota Municipal Museum of Art, Aichi, Japan
TV Asahi Building, Tokyo, Japan
Université de Geneve, Switzerland