

## Press Release

### Cory Arcangel: 3-

55 Main Street  
East Hampton, NY  
May 26 – June 12, 2022

Lisson Gallery returns to East Hampton for a third year, beginning with a debut of new works from Cory Arcangel's *Flatware* series. *3-* follows *Another Romp Thru the IP (Times Square Edit)*, Arcangel's nightly takeover of Times Square that transmitted the artist's striking analog computer visuals onto electronic billboards through the month of March, and precedes his participation at the Front Triennial, Cleveland in July, and the solo exhibition *Flying Foxes* at Kunstverein Hamburg in November this year.

To create works in the Flatware series, Arcangel scans fast-fashion garments on cheap office scanners, pairs the resulting scans, and then — after embossing his signature and year in Photoshop — UV prints the completed composition on stacked panels of ready-made Ikea LINNMON tabletops. The resulting Trompe-l'œil (they are often mistaken for fabric) inkjet collages are composed as abstractions and read as “paintings” — a long standing interest of Arcangel's. Typically created and printed on-demand in-situ (by leveraging the global supply chains of office tools, IKEA, fast-fashion, and commercial printing techniques) works from the series were featured in Arcangel's institutional exhibitions *BACK OFF* at Firstsite, Colchester (2019), and *Topline* at CC Foundation, Shanghai (2019).

In *3-*, Arcangel has further refined this series, confining each work to four tabletops, as well as zeroing in on only black Adidas garments — a global signifier of leisure — to create a series of semi-abstract images that dissociate line and colour. In a recent interview with Artforum the artist adds, “I see celebrity, fast fashion, branding, and supply chains as connected and part of internet/IRL junk space today. How far away are those three Adidas stripes in any given Instagram feed, or for that matter, just outside our doors?”

Lisson Gallery's East Hampton space continues its focused format featuring both influential, historical artworks and debuting new bodies of work in an experimental, intimate setting. Following the Cory Arcangel exhibition in the spring, the gallery will offer presentations by [Sean Scully](#), [Nathalie Djurberg & Hans Berg](#), and [Jason Martin](#), among others. The gallery is open to the public each Thursday through Saturday, from 11am to 5pm, Sundays from 11 – 4pm and Wednesdays by appointment.

### About Cory Arcangel

Cory Arcangel is a leading exponent of technology-based art, drawn to video games and software for their ability to rapidly formulate new communities and traditions and, equally, their speed of obsolescence. It was in 1996, while studying classical guitar at the Oberlin Conservatory of Music, that he first had a high-speed Internet connection – inspiring him to major in music technology and start learning to code. Both music and coding remain his key tools for interrogating the stated purpose of software and gadgets. In *Drei Klavierstücke op.11* (2009) Arcangel recreated Arnold Schoenberg's 1909 score of the same name by editing together YouTube clips of cats playing pianos, note for note, paw by paw; in */roo'deioo/ Let's Play: HOLLYWOOD* (2021), Arcangel created a kind Deep-Q machine learning super computing system which can play, and learn as it plays, *Kim Kardashian: Hollywood*, a casual free-to-play role-playing Android game where players aim to increase their reputation by gaining fans in order to become A-List celebrities. Outcomes can be surprising, funny and poignant, whether in the final form of installation, video, printed media or music composition, in the gallery or on the world wide web. Reconfiguring web design and

hacking as artistic practice, Arcangel remains faithful to open source culture and makes his work and methods available online, thus superimposing a perpetual question-mark as to the value of the art object.

Arcangel was born in Buffalo, New York in 1978 and lives and works in Stavanger, Norway. He received a BM from the Oberlin Conservatory of Music in 2000. He is the youngest artist since Bruce Nauman to have been given a full floor solo exhibition at the Whitney Museum of American Art, New York (2011). Arcangel has had major exhibitions at CC Foundation, Shanghai (2019), Firstsite, Colchester, Essex, UK (2019), Art Projects Ibiza, Spain, with Olia Lialina (2017); Reykjavik Art Museum, Reykjavik, Iceland (2015); Espace Louis Vuitton München, Munich, Germany (2015); Herning Museum of Contemporary Art, Denmark, Copenhagen (2014); Fondation DHC/Art, Montreal, Canada (2013); Carnegie Museum of Art, Pittsburgh, PA, USA (2013); Barbican Art Gallery, London, UK (2011); Hamburger Bahnhof, Berlin, Germany (2010); and Museum of Contemporary Art, Miami, FL, USA (2010). Arcangel received the Kino der Kunst Award in 2015 and was shortlisted for the Nam June Paik Award in 2014. His work was included in the Sharjah Biennial at the Sharjah Art Foundation (2019), and the Whitney Biennial at the Whitney Museum of American Art (2004). In 2014, he launched Arcangel Surfware, a merchandise and publishing imprint. Its flagship store opened in Stavanger, Norway in 2018.

## About Lisson Gallery

Lisson Gallery is one of the most influential and longest-running international contemporary art galleries in the world. Today the gallery supports and promotes the work of more than 60 international artists across two spaces in London, three across New York City and East Hampton, and one in Shanghai, as well as the newest location in Los Angeles, opening in autumn 2022. Established in 1967 by Nicholas Logsdail, Lisson Gallery pioneered the early careers of important Minimal and Conceptual artists, such as Art & Language, Carl Andre, Daniel Buren, Donald Judd, John Latham, Sol LeWitt, Richard Long and Robert Ryman among many others. It still works with many of these artists as well as others of that generation from Carmen Herrera to the renowned estates of Leon Polk Smith, Dan Graham, Lawrence Weiner and Roy Colmer.

In its second decade the gallery introduced significant British sculptors to the public for the first time, including Tony Cragg, Richard Deacon, Anish Kapoor, Shirazeh Houshiary and Julian Opie. Since 2000, the gallery has gone on to represent many more leading international artists such as Marina Abramović, Ai Weiwei, John Akomfrah, Susan Hiller, Tatsuo Miyajima and Sean Scully. It is also responsible for raising the international profile of a younger generation of artists led by Cory Arcangel, Ryan Gander, Haroon Mirza, Laure Prouvost, Pedro Reyes, Wael Shawky, Hugh Hayden, Van Hanos and Cheyney Thompson.

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