

LISSON GALLERY

Jack Pierson

Lives and works in New York, NY, USA

1984 BFA, Massachusetts College of Art, Boston, MA, USA

1960 Born in Plymouth, MA, USA

Selected Solo Exhibitions

2025 'Jack Pierson: The Miami Years' Bass Museum of Art, Miami, Florida, USA

2024 'Jack Pierson' Lisson Gallery, London, UK
'Hollywood, Florida', /80/ at Galería Elba Benítez, Madrid

2023 'Jack Pierson: Pomegranates,' Lisson Gallery, New York, NY, USA

2021 'Jack Pierson,' Museo Ettore Fico Torino, Italy
'Jack Pierson: Less and more,' Regen Projects, Los Angeles, CA, USA
'Jack Pierson: Old Gold,' The National Exemplar, Iowa City, IA, USA

2020 'Jack Pierson: Five New Pieces,' Kerry Schuss Gallery, New York, NY, USA
'Free Yourself,' Thomas Brambilla Gallery, Bergamo, Italy
'Jack Pierson: New Photography,' Aurel Scheibler, Berlin, Germany

2018 'Folded Photographs,' Albert Merola Gallery, Provincetown, MA, USA
'Jack Pierson & Tommy Kha: Summer, Some Aren't,' Teen Party, Brooklyn, NY, USA

2017 'Jack Pierson: Angel Youth,' Maccarone, New York, NY, USA
'Jack Pierson,' Regen Projects, Los Angeles, CA, USA
'Jack Pierson - Marina Karella,' Zoumboulakis Galleries, Athens, Greece
'Walking Around,' Galerie Thaddaeus Ropac, Pantin, Paris, France
'Jack Pierson: 5 Shows from the '90s,' Aspen Art Museum, Aspen, CO, USA

2016 'Journal,' Galerie Sabine Knust, Munich, Germany

2015 'Jack Pierson: OMG,' Wadsworth Atheneum, Hartford, CT, USA
'Jack Pierson: onthisisland,' Cheim & Read, New York, NY, USA
'Jack Pierson: Paintings,' Maccarone, New York, NY, USA

2014 'Jack Pierson,' Albert Merola Gallery, Provincetown, MA, USA
'A Town Not This One,' Galerie Thaddaeus Ropac, Villa Kast, Salzburg, Austria
'Jack Pierson, You Don't Own Me,' Mendes Wood, São Paulo, Brazil
'Memento Mori,' Galleria Christian Stein, Milan, Italy
'Folded Photographs,' Xavier Hufkens, Brussels, Belgium

2013
‘Ennui: La Vie Continue,’ Galerie Thaddaeus Ropac, Paris, France
‘THE END OF THE WORLD,’ Regen Projects, Los Angeles, CA, USA

2012
‘Jack Pierson: Jesus and Nazimova,’ Xavier Hufkens, Brussels, Belgium

2011
‘Jack Pierson: Twilight,’ Elizabeth Leach Gallery, Portland, OR, USA

2010
‘Jack Pierson,’ Regina Gallery, Moscow, Russia
‘Jack Pierson: Drawings,’ Galerie Thaddaeus Ropac, Salzburg, Austria
‘Jack Pierson,’ Galerie Thaddaeus Ropac, Paris, France
‘Jack Pierson: Go there now and take this with you,’ Bortolami Gallery, New York, USA
‘Night,’ Kukje Gallery, Seoul, Korea
‘Jack Pierson,’ Regen Projects, Los Angeles, CA, USA
‘Jack Pierson: New Photographs,’ Galerie Sabine Kunst, Munich, Germany

2009
‘Abstracts,’ Cheim & Read, New York, NY, USA
‘Jack Pierson,’ CAC Malaga, Malaga, Spain
‘Jack Pierson,’ Galleria Christian Stein, Milan, Italy

2008
‘Jack Pierson,’ Xavier Hufkens, Brussels, Belgium
‘Jack Pierson,’ Irish Museum of Modern Art, Dublin, Ireland

2007
‘Jack Pierson,’ Regen Projects, Los Angeles, CA, USA
‘Jack Pierson: Self Portraits,’ Sabine Knust, Munich, Germany

2006
‘Jack Pierson: The Golden Hour,’ Aurel Scheibler, Berlin, Germany
‘Jack Pierson,’ Centre D’Art Santa Monica, Barcelona, Spain
‘Jack Pierson: Recent Works,’ Galerie Thaddaeus Ropac, Paris, France
‘Jack Pierson: Melancholia Passing into Madness,’ Cheim & Read, New York, NY, USA

2005
‘Jack Pierson: Early Works and Beyond – Goodbye Yellow Brick Road,’ Daniel Reich Gallery in co-operation with Cheim & Read Gallery, New York, NY, USA; travels to Galerie Aurel Scheibler, Berlin, Germany
‘Jack Pierson: Self Portraits,’ Alison Jacques Gallery, London, UK
‘Jack Pierson,’ Javier Lopez Gallery, Madrid, Spain

2004
‘Jack Pierson,’ Alison Jacques Gallery, London, UK
‘Self-Portrait,’ Angstrom Gallery, Dallas, TX, USA
‘Self-Portrait,’ Regen Projects, Los Angeles, CA, USA
‘Jack Pierson,’ Galerie Sabine Knust, Munich, Germany

2003
‘Jack Pierson,’ Cheim & Read, New York, NY, USA
‘Jack Pierson,’ Galerie Aurel Scheibler, Cologne, Germany
‘Jack Pierson,’ Roger Björkholmen Gallery, Stockholm, Sweden
‘Jack Pierson: Why?,’ University of the Arts, Philadelphia, PA, USA
‘New Work,’ Hamiltons, London, UK

2002
‘Jack Pierson: Recent Work,’ Angstrom Gallery, Dallas, TX, USA

‘Jack Pierson,’ Galerie Aurel Schibler, Cologne, Germany
‘Jack Pierson,’ Andre Simoens, Knokke, Belgium
‘Jack Pierson: Regrets,’ Museum of Contemporary Art, North Miami, FL, USA
‘Jack Pierson,’ Galerie Thaddaeus Ropac, Salzburg, Austria
2001 ‘Jack Pierson,’ Roger Björkholmen Gallery, Stockholm, Sweden
‘Jack Pierson,’ Glenn Horowitz Bookseller, East Hampton, NY, USA
‘Under the Top,’ Regen Projects, Los Angeles, CA, USA
Taka Ishii Gallery, Tokyo, Japan
‘Jack Pierson,’ Galleria Photology, Milan, Italy
Taché-Lévy Gallery, Brussels, Belgium

2000 ‘Jack Pierson,’ Cheim & Read, New York, NY, USA
Provincetown Art Association and Museum, Provincetown, MA, USA
‘La Vie,’ Galerie Thaddeus Ropac, Paris, France
‘Jack Pierson,’ Robert Pearre Fine Art, Tucson, AZ, USA
‘Signs of the Times,’ realARTways, Hartford, CT, USA

1999 Texas Gallery, Houston, TX, USA
Kunstverein Heilbronn, Heilbronn, Germany
Albert Merola Gallery, Provincetown, MA USA
The Art Association, Provincetown, MA, USA
Sprengel Museum, Hannover, Germany
‘Jack Pierson,’ Cheim & Read, New York, NY, USA
Espacio Aglutinador, Havana, Cuba
‘Jack Pierson: New Photographs,’ Roger Björkholmen Gallery, Stockholm, Sweden

1998 ‘Jack Pierson: New Photographs,’ Galerie Aurel Scheibler, Cologne, Germany
‘Jack Pierson,’ Regen Projects, Los Angeles, CA, USA
American Fine Arts, Co., New York, NY, USA
‘Jack Pierson: New Works,’ Roger Björkholmen Gallery, Stockholm, Sweden

1997 Funf Bilder, Cologne, Germany, 1997 Kunstverein Frankfurt, Frankfurt, Germany
Gio Marconi, Milan, Italy, 1997
Taka Ishii Gallery, Tokyo, Japan
‘Jack Pierson,’ Capc Musée d’Art Contemporain, Bordeaux, France

1996 ‘Jack Pierson,’ Regen Projects, Los Angeles, CA, USA
‘Jack Pierson,’ Ursula Bickle Stiftung Foundation, Kraichtal, Germany
Galerie Philippe Rizzo, Paris, France
‘Jack Pierson: Paintings,’ White Cube, London, UK
‘Jack Pierson,’ Luhring Augustine, New York, NY, USA
Nzet Projekt, Gent, Belgium
Galleria Dante Marino Cettina, Stella Maris, Croatia
Modulo Centro Difuso de Arte, Lisbon, Portugal

1995 Jack Hanley Gallery, San Francisco, CA, USA
‘Jack Pierson: New Work,’ Baldwin Gallery, Aspen, CO, USA
‘Jack Pierson: Stay,’ Parco Gallery, Tokyo, Japan

Selected Group Exhibitions

2025
‘A field of bloom and hum’, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY, USA
‘Drawing, Painting, Sculpture, Photography, Film, Sound, Ringier Collection 1995–2025’, Langen Foundation, Neuss, Germany

2024
‘The Swimmer’, The FLAG Art Foundation, New York, USA

2023
‘Nan Goldin and Jack Pierson,’ Institute of Contemporary Art, Boston, MA, USA
‘The Myth of Normal, A Celebration of Authentic Expression,’ MassArt Art Museum, Boston, MA, USA
‘Copy Machine Manifestos: Artists Who Make Zines,’ Brooklyn Museum, New York, NY, USA
‘A Study in Form (Chapter One)’, James Fuentes Gallery, New York, NY, USA
‘Everything Gets Lighter’, Museo Jumex, Mexico City, Mexico

2022
‘The Den,’ Gaga Arte Contemporáneo, Mexico City, Mexico
‘Joan Didion: What She Means,’ Hammer Museum, Los Angeles, CA, USA
‘Stars Don’t Stand Still in the Sky: A Tribute to Lawrence Weiner’, Regen Projects, Los Angeles, CA, USA
‘Phraseology,’ The Bass, Miami Beach, FL, USA
‘Photographic Pictures,’ Anton Kern Gallery, New York, NY, USA
‘High Desert Test Sites 2022 (HDTs 2022): The Searchers,’ curated by Iwona Blazwick, Joshua Tree, CA, USA
‘Some People,’ Cheim & Read, New York, NY, USA

2021
‘Any distance between us,’ RISD Museum, Providence, RI
‘Gmunden Photo Festival,’ Seeviertel Gmunden, Austria
‘Disturbances in the Field: Art in the High Desert from Andrea Zittel’s A-Z West to High Desert Test Sites,’ Nevada Museum of Art, Reno, NV, USA
‘Night and Day,’ Albert Merola Gallery, Provincetown, MA, USA
‘Alphabetic Image,’ Arsenal Contemporary, New York, NY, USA
‘Selections: Gallery Artists,’ Regen Projects, Los Angeles, CA, USA

2020
‘30 Years in Paris,’ Thaddaeus Ropac, Paris, France
‘At Dawn,’ Cheim & Read, New York, NY, USA
‘Perceptions: People in American Photography,’ Fabian & Claude Walter Galerie, Zürich, Switzerland
‘Come Out!’, Kistefos Museet, Jevnaker, Norway
‘Photography’s Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee,’ The Metropolitan Museum of Art, New York, NY, USA

‘Duro Olowu: Seeing Chicago,’ Museum of Contemporary Art Chicago, Chicago, IL, USA

‘Dog Days: Katherine Bradford, Ryan McGinley, Jack Pierson,’ LAUNCH F18, New York, NY, USA

2019

‘Friends and Family,’ Peter Mendenhall Gallery, Pasadena, CA, USA

‘A Most Favourable Soil,’ Butlery Gallery, The Castle, Kilkenny, Ireland

‘Be Seen: Portrait Photography Since Stonewall,’ Wadsworth Atheneum Museum of Art, Hartford, CT, USA

‘Pride,’ Postmasters Gallery, New York, NY, USA

‘The Thing Itself,’ Gavlak, Palm Beach, FL, USA

2018

‘The Conditions Of Being Art: Pat Hearn Gallery And American Fine Arts, Co. (1983- 2004),’ Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

‘Head2Head,’ Albert Merola Gallery, Provincetown, MA, USA

‘Intimacy,’ curated by Stephen Truax, Yossi Milo Gallery, New York, NY, USA

‘The Visual Thread: Fine Arts Work Center Artist Spotlight,’ organized by Fine Arts Work Center in Provincetown, MA, Mills Gallery, Boston Center for the Arts, Boston, MA, USA

2017

‘The Time. The Place. Contemporary Art from the Collection,’ Henry Art Gallery, University of Washington, Seattle, WA, USA

‘High Desert Test Sites 2017,’ Joshua Tree, CA, USA

‘The Horizontal,’ Cheim & Read, New York, NY, USA

‘Over the Rainbow,’ Praz-Delavallade, Los Angeles, CA, USA

‘FEEDBACK,’ Marlborough Contemporary, New York, NY, USA

‘Picture Industry,’ curated by Walead Beshty, Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA; traveled to LUMA Arles, Parc des Atelier, Arles, France

‘Jack Pierson - Marina Karella | ‘for those of us who know, we know...’,’ Zoumboulakis Galleries, Ahtens, Greece

‘Eternal Youth,’ Museum of Contemporary Art, Chicago, IL, USA

‘Blurred Lines: A Matter of Attitude,’ Belfast Photo Festival, Belfast, Ireland

‘White Trash,’ Luhring Augustine, Brooklyn, New York, USA

‘Hope: Joseph Havel & Jack Pierson,’ Hiram Butler Gallery, Houston, TX, USA

‘Toujours, the Museum as Witness: A selection of works from CAPC Contemporary Art Museum Bordeaux,’ Museo Amparo, Puebla, Mexico, ‘University of Disasters,’ Bortolami Gallery, New York, NY, USA

‘What I Loved: Selected Works from the ‘90s,’ Regen Projects, Los Angeles, CA, USA’

‘Heartbreak Hotel,’ Invisible-Exports, New York, NY, USA

‘Drawing Island,’ The Journal Gallery, Brooklyn, New York, USA

‘30th Anniversary Show, Attics of My Life,’ Jack Hanley Gallery, New York, NY, USA

‘Group Exhibition,’ James Fuentes Gallery, New York, NY, USA

2016

‘Going Home: 43 Fifth Avenue,’ Bortolami Gallery, New York, NY, USA

‘In the Mood,’ Albert Merola Gallery, Provincetown, MA, USA

‘L’Inventaire, Vol. 6: Acquisitions de 1997 à 1998,’ Frac Normandie Rouen, Sotteville-lès Rouen, France
‘Toujours, the Museum as a Witness,’ Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
‘2 Years of Looking,’ New Art Projects, London, UK
‘L’amour, L’étéet l’architecte,’ Galerie des Multiples, Paris, France
‘Good Dreams, Bad Dreams - American Mythologies,’ Aïshti Foundation, Antelias, Lebanon
‘Palma, Palmiers, Palm,’ Dickinson Roundell, Inc., New York, NY, USA
‘Art of Collaboration,’ Ullens Center for Contemporary Art, Beijing, China
‘By the Sea,’ Albert Merola Gallery, Provincetown, MA, USA
‘S.P.I.C.E.S.,’ Magnan Metz Gallery, New York, NY, USA
‘Shrines to Speed: Art and The Automobile from the Minimal to the Postmodern,’ Leila Heller Gallery, New York, NY, USA
‘Human Interest: Portraits from the Whitney’s Collection,’ Whitney Museum of American Art, New York, NY, USA
‘Wintertime,’ Aurel Scheibler, Berlin, Germany
‘Don’t Look Back: The 1990s at MOCA,’ Museum of Contemporary Art, Los Angeles, Los Angeles, CA, USA
‘ICH,’ Schirn Kunsthalle Frankfurt, Frankfurt, Germany
‘Ordinary Pictures,’ Walker Art Center, Minneapolis, MN, USA
‘Still Life with Fish: Photography from the Collection,’ Hammer Museum, Los Angeles, CA, USA
‘Pure Romance: Art and the Romantic Sensibility,’ The Redfern Gallery, London, UK

2015

‘The Billboard Creative Q4 2015 Show,’ 6233 Santa Monica Blvd, Los Angeles, CA, USA
‘Revisitation – Gallery Artists in Review,’ Albert Merola Gallery, Provincetown, MA, USA
‘Space Age,’ Galerie Thaddaeus Ropac, Paris Pantin, Paris, France
‘TOWER,’ Ibid, London, UK
‘Summer Salon 2015,’
ACME Fine Art, Boston, MA, USA
‘Mixed Media,’ Robert Fontaine Gallery, Miami, FL, USA
‘Summer Group Exhibition,’ The Journal Gallery, Brooklyn, NY, USA
‘Art AIDS America,’ West Hollywood Library and One Archives Gallery and Museum, Los Angeles, CA, USA; travels to Tacoma Art Museum, Tacoma, WA, USA; Zuckerman Museum of Art, Kennesaw, GA, USA; The Bronx Museum of the Arts, New York, NY, USA; Alphawood Gallery, Chicago, IL, USA
‘Queertopia. It takes a village.,’ Galerie Kornfeld, Berlin, Germany
‘Collecting Lines – Drawings from the Ringier Collection,’ Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland, ‘Chapter I;’
‘Chapter II’
‘Cool Day: Pat de Groot and Friends,’ ACME Fine Art Gallery, Boston, MA, USA
‘Art+Design, 2015,’ The Art:Design Project in collaboration with the Rudolf Budja Gallery, Miami, FL, USA
‘So Far So Long,’ Galería Pelaires, Palma de Mallorca, Spain

‘The Unknown,’ Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France

‘Open This End: Contemporary Art from the Collection of Blake Byrne,’ Nasher Museum of Art at Duke University, Durham, NC, USA; travels to Ohio State University Urban Arts Space, Columbus, OH, USA; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, USA; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, USA

‘HE: The Hergott Shepard Photography Collection,’ University of Michigan, Museum of Art, Ann Arbor, MI, USA

‘Words Words Words,’ Elizabeth Leach Gallery, Portland, OR, USA

‘Pink,’ Albert Merola Gallery, Provincetown, MA, USA

2014

‘Le Père Noël a les yeux bleus,’ Galerie des Multiples, Paris, France

‘Shimmer and Shine,’ Albert Merola Gallery, Provincetown, MA, USA

‘Sed Tantum dic Verbo (Just Say the Word),’ curated by Glenn O’Brien, Blain Southern Limited, Berlin, Germany

‘Pop Sculpture,’ Leila Heller Gallery, New York, NY, USA

‘Drawn to Language,’ Children’s Museum of Art, New York, NY, USA

‘The Morning After,’ Tyler Wood Gallery, San Francisco, CA, USA

‘Made by... Feito por Brasileiros,’ Cidade Matarazzo, São Paulo, Brazil

‘QUEER Fellows,’ Fine Arts Work Center, Provincetown, MA, USA

‘Basic Research – Notes on the Collection,’ Museum Kurhaus Kleve, Kleve, Germany

‘Look at Me: Portraiture from Manet to the Present,’ Leila Heller Gallery, New York, NY, USA

‘Unbound: Contemporary Art After Frida Kahlo,’ Museum of Contemporary Art Chicago, Chicago, IL, USA

‘Albert Merola Gallery 2014 Inaugural Exhibition,’ Albert Merola Gallery, Provincetown, MA, USA

‘Grey Flags,’ Backslash gallery, Paris, France

‘Now You See It: Photography and Concealment,’ The Metropolitan Museum of Art, New York, NY, USA

‘Pliage/Fold,’ Gagosian Gallery, Paris, France

‘Ten Recent Portfolios,’ Caroline Nitsch Contemporary Art, New York, NY, USA

‘Lou Ford,’ curated by Roger Bywater, Etablissement d’en Face Projects, Brussels, Belgium

‘Only the Good Ones: The Snapshot Aesthetic Revisited,’ Galerie Rudolfinum, Prague, Czech Republic

‘SPACE,’ Space Lodge Gallery, Park City, UT, USA

2013

‘Alejandro Cesarco, Secondary Revision,’ Frac Ile de France, Le Plateau, Paris, France

‘Outside the Lines – UIA (Unlikely Iterations of the Abstract),’ Contemporary Arts Museum, Houston, TX, USA

‘(con)TEXT,’ Sharon Art Center, Peterborough, New York, NY, USA

‘Boy! Oh, Boy!, Summer Group Show,’ Casa de Costa, New York, NY, USA

‘Old Black,’ organized by Todd von Ammon, Team Gallery, New York, NY, USA

‘Pivot Points: 15 Years & Counting,’ Museum of Contemporary Art, Los Angeles, CA, USA

‘Disaster/The End of Days,’ Galerie Thaddaeus Ropac, Paris, France

‘NYC 1993: Experimental Jet Set, Trash and No Star,’ New Museum, New York, NY, USA

‘Merci Mercy,’ Vladimir Restoin Roitfeld, New York, NY, USA

‘Art Lesson: The Boston School Considered,’ De Ricci Gallery, Edgewood College, Madison, WI, USA

2012

‘So, This is Christmas,’ Galerie de Multiples, Paris, France

‘Twenty Years After,’ Bjorkholmen Gallery, Stockholm, Sweden

‘Funny,’ curated by Heidi Zuckerman Jacobson, Flag Art Foundation, New York, NY, USA

‘Detournement: Signs of the Times,’ curated by Carlo McCormick, Jonathan LeVine Gallery, New York, NY, USA

‘RE-Mixed Messages,’ organized by Transformer and Visual AIDS, Fathom Gallery, Washington, D.C., USA

‘Silver Curtain,’ Stephen Wirtz Gallery, San Francisco, CA, USA

‘It’s Always Summer on the Inside,’ Anton Kern Galley, New York, NY, USA

‘The Sight of Sound,’ 60 Wall Gallery, Deutsche Bank, New York, NY, USA

‘Second Skin,’ VPL, New York, NY, USA

‘Death Can Dance,’ Townhouse, Zürich, Switzerland

‘The Palm Beach Story, or Whatever Happened to Baby Jane,’ Gavlak Gallery, Palm Beach, FL, USA

2011

‘In the End was the Word: Language as a Medium of the Contemporary Visual Arts,’ Ursula Bickle Stiftung, Kraichtal-Unteröwisheim, Kraichtal, Germany

‘Nothing in the World But Youth,’ Turner Contemporary, Kent, UK

‘Abstraction,’ Albert Merola Gallery, New York, NY, USA

‘Distant Star / Estrella Distante,’ an exhibition organized around the writings of Roberto Bolaño, Regen Projects, Los Angeles, CA, USA; traveled to kurimanzutto, Mexico City, Mexico

‘Off the Wall/ Fora da Parede,’ organized by the Whitney Museum, Serralves Museum, Porto, Portugal

‘George Herms: Xenophilia (Love of the Unknown),’ curated by Neville Wakefield, MOCA Pacific Design Center, West Hollywood, CA, USA

‘Absentee Landlord,’ The Walker Art Center, Minneapolis, MN, USA ‘Mixed Messages, Visual AIDS,’ La MaMa La Galleria, New York, NY, USA

‘After Images,’ Jewish Museum Brussels, Belgium

‘Everything You Can Imagine Is Real...’ Xavier Hufkens, Brussels, Belgium

‘The Last First Decade,’ Ellipse Foundation, Lisbon, Portugal

‘Jack Pierson and Elliott Puckette – Collage,’ Danziger Projects, New York, NY, USA

‘The Spectacular of Vernacular,’ curated by Darsie Alexander, Walker Art Center, Minneapolis, MN, USA; traveled to Contemporary Arts Museum Houston, Houston, TX, USA; Montclair Art Museum, Montclair, NJ, USA; Ackland Art Museum, Chapel Hill, NC, USA

‘Living Life,’ The Center (The Lesbian, Gay, Bisexual & Transgender Community Center), New York, NY, USA

‘L’INSOUTENABLE LÉGÈRETÉ DE L’ÊTRE,’ Yvon Lambert, New York, NY, USA; Paris, France January
‘Robert Mapplethorpe: Night Works,’ Alison Jacques Gallery, London, UK
‘The Unbearable Lightness of Being,’ Galerie Yvon Lambert, New York, NY, USA
‘T_XT_RT,’ Jenkins Johnson Gallery, San Francisco, CA, USA

2010

‘Missing Beat,’ Sommer Contemporary Art, Tel-Aviv, Israel
‘Hide/Seek: Difference and Desire in American Portraiture,’ National Portrait Gallery, Washington, D.C., USA; traveled to Brooklyn Museum of Art, Brooklyn, NY, USA; Tacoma Art Museum, Tacoma, WA, USA ‘Illuminations (After Arthur Rimbaud) - Sculpting the Light From the East,’ Leila Taghinia-Milani Heller Gallery, New York, NY, USA
‘MALE,’ Maureen Paley, London, UK
‘Sweat,’ curated by Marilyn Minter and Fabienne Stephan, Patricia Low Contemporary, Gstaad, Switzerland
‘Third Thoughts,’ CCA Andratx, Spain
‘Country Music,’ Blum & Poe Gallery, Los Angeles, CA, USA
‘Night,’ Albert Merola Gallery, Provincetown, MA, USA
‘Robert Melee’s Talent Show,’ The Kitchen, New York, NY, USA
‘Kurt,’ Seattle Art Museum, Seattle, WA, USA
‘Twenty Five,’ Luhring Augustine, New York, NY, USA
‘This is My Condition,’ Galeria Filomena Soares, Lisbon, Portugal
‘Who are you close to,’ JANE KIM/thrust projects, New York, NY, USA
‘Light Breaks Where No Sun Shines,’ The Webster, Miami Beach, FL, USA
‘The Library of Babel/ In and Out of Place,’ curated by Anna-Catharina Gebbers, 17 Zabludowicz Collection, London, UK,
‘Think Pink,’ curated by Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, FL, USA
‘Denim,’ 80WSE Gallery, New York, NY, USA

2009

‘Familiar Feelings. On Boston Group,’ Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
‘25 For 25: A Tribute To Ron Warren,’ Mary Boone Gallery, New York, NY, USA
‘Monumental,’ Projex-Mtl, Montreal, Canada
‘Stars!,’ Salon 94, New York, NY, USA
‘Arles Photofestival 09,’ Les Rencontres d’ Arles Photographie, Arles, France
‘Flower Power,’ Villa Giulia - Centro di Ricerca Arte Attuale, Torino, Italy
‘Location,’ Danziger Projects, New York, NY, USA
‘sh(OUT) - Contemporary Art and Human Rights,’ Culture and Sport Glasgow, Scotland
‘Chelsea Visits Havana,’ Museo Nacional de Bellas Artes, Havana, Cuba
‘Behaving Badly,’ Clampart, New York, NY, USA
‘Just What Are They Saying,’ curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, LA, USA
‘From The Archives: 40 Years, 40 Projects,’ White Columns, New York, NY, USA

2008

‘Other People: Portraits from Grunwald and Hammer Collections,’ Hammer Museum, Los Angeles, CA, USA

‘Ego Documents – The Autobiographical in Contemporary Art,’ curated by Kathleen Bühler, Museum of Fine Arts, Bern, Switzerland
‘High Desert Test Sites CB08,’ Joshua Tree, CA, USA
‘How to Cook a Wolf: Part One,’ Dinter Fine Arts, New York, NY, USA
‘Listen Darling...The World is Yours,’ curated by Lisa Phillips, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
‘The Greenroom: Reconsidering the Documentary and Contemporary Art,’ CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, NY, USA
‘Part One: Signs Signs Everywhere a Sign,’ Armand Bartos Fine Art, New York, NY, USA
‘The Art of the Real,’ Vanmoerkerke Collection, Oostende, Belgium
‘DARKSIDE - Photographic Desire and Sexuality Photographed,’ Fotomuseum Winterhur, Switzerland
‘The Boys of Summer,’ The Fireplace Project, East Hampton, NY, USA
‘I Want a Little Sugar In My Bowl,’ Asia Song Society, New York, NY, USA
‘Implant,’ The UBS Art Gallery & The Horticultural Society of New York, NY, USA
‘Progress,’ Whitney Museum of American Art, New York, NY, USA
‘Pretty Ugly,’ Maccarone, New York, NY, USA
‘Jack Pierson, Dan McCarthy, David Dupuis,’ The Journal Gallery, Brooklyn, NY, USA
‘The Sum of its Parts,’ Cheim & Read, New York, NY, USA

2007

‘Come, Come, Come Into My World,’ curated by Andrew Renton, Ellipse Foundation Contemporary Art Collection, Portugal, Spain
‘Portraits,’ Luhring Augustine, New York, NY, USA
‘Words Fail Me,’ Museum of Contemporary Art Detroit, Detroit, MI, USA
‘Sympathy for the Devil: Art and Rock and Roll Since 1967,’ Museum of Contemporary Art, Chicago, IL, USA; traveled to Museum of Contemporary Art, North Miami, FL, USA; travels to Musee d’art contemporain de Montreal, Canada
‘Stripped Bare,’ C/O Berlin, Berlin, Germany
‘I Am As You Will Be,’ Cheim & Read, New York, NY, USA
‘People Taking Pictures of Each Other,’ Lamontage Gallery, Boston, MA, USA
‘Accrochage 03/07,’ Knokke, Belgium
‘Brasil: des Focos,’ Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil; travels to: Paco das Artes, Sao Paulo Brazil
‘NeoIntegrity,’ Derek Eller Gallery, New York, NY, USA
‘Art and Homosexuality,’ Palazzo della Ragione, Milan
‘International Photo Triennial Esslingen 2007,’ Villa Merkel/ Bahnwärterhaus, Esslingen, Germany
‘Edit! Photography and Film in the Ellipse Foundation,’ Centro de Artes Visuais Coimbra, Cascais, Portugal
‘The Recognitions,’ curated by David Salle, The Fireplace Project, East Hampton, NY, USA
‘Eliminate,’ curated by John Waters, Albert Merola Gallery, Provincetown, MA, USA
‘High Desert Test Sites 2007,’ Joshua Tree, CA, USA
‘Wallflowers,’ Danziger Projects, New York, NY, USA

‘Martin Maloney, Robert Mapplethorpe, Jack Pierson,’ Xavier Hufkens, Brussels, Belgium
‘Uncontained,’ The Whitney Museum of American Art, New York, NY, USA
‘Photography as the: EYE GYM,’ AR/ Contemporary Gallery, Milan, Italy
‘Final exhibition at 4 Clifford Street,’ Alison Jacques Gallery, London, UK

2006
‘Tom Burr / Jack Pierson,’ Galerie Neu, Berlin, Germany
‘25’ x 25,’ curated by Matthew Higgs and Amie Scally, White Columns, New York, NY, USA at Cereal Art Project Room, Philadelphia, PA, USA
‘Seeing... Blue,’ The Gallery at Buck House, New York, NY, USA
‘The Eighth Square: Gender, Life and Desire in Art Since 1960,’ Museum Ludwig, Cologne, Germany
‘Until It Makes Sense,’ curated by James Brooks, Galerie Thaddaeus Ropac, Paris, France
‘Into Me/ Out of Me,’ PS1 MOMA, Long Island City, NY, USA; traveled to Museo d’Arte Contemporanea Roma, Rome, Italy
‘High Desert Test Sites 5,’ Joshua Tree, CA, USA
‘Head,’ Albert Merola Gallery, New York, NY, USA
‘Survivor,’ organized by David Rimanelli, Bortolami Dayan, New York, NY, USA
‘Seeing the Light,’ Carl Solway Gallery, Cincinnati, OH, USA
‘Hollywood Boulevard,’ Galeria Fortes Vilaça, Sao Paulo, Brazil

2005
‘Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper,’ Andrea Rosen Gallery, New York, NY, USA
‘Project MTL,’ Centre d’Amherst, Montreal, Canada
‘Closing Down,’ Bortolami Dayan, New York, NY, USA
‘Romance (a novel),’ curated by Adriano Pedrosa, Cristina Guerra Contemporary Art, Lisbon, Portugal
‘All in the Family (NY Edition),’ Mailena Braun, curator, Texas Gallery, Houston, TX, USA
‘The Culture of Queer,’ Contemporary Arts Center, New Orleans, LA, USA
‘A Thousand Words,’ Inman Gallery, Houston, TX, USA
‘Nine Portraits,’ Stephen Wirtz Gallery, San Francisco, CA, USA
‘Word Play,’ Julie Saul Gallery, New York, NY, USA
‘What I Did On My Summer Vacation,’ CampArt, New York, NY, USA
‘Male Desire Two,’ Mary Ryan Gallery, New York, NY, USA
‘Edition Schellmann,’ Elizabeth Leach Gallery, Portland, OR, USA
‘New York, Luxury Good,’ curated by Beth DeWoody, Kathleen Cullen Fine Arts @Artek, New York, NY, USA
Atelier David Adamson, Maison Européene de la Photographie, Paris, France
‘Getting Emotional,’ Institute of Contemporary Art, Boston, MA, USA
‘There Then,’ Anton Kern Gallery, New York, NY, USA
‘In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection,’ North Carolina Museum of Art, Raleigh, NC, USA
‘Collection 2,’ commissioned by Philippe Piguet, Foundation for Contemporary Art, Collection of Claudine and Jean-Marc Salomon, Château d’Arenthon, France
‘Drawings A to Z: Colecao Madeira Corporate Services,’ Porta 33, Ilha da Madiera, Portugal

‘Contemporary Photography and the Garden: Deceits and Fantasies,’ organized by the American Federation of Arts, Middlebury College Museum of Art, Middlebury, VT, USA; traveled to The Parrish Art Museum, Southampton, NY, USA; Columbia Museum of Art, Columbia, SC, USA; Tacoma Art Museum, Tacoma, WA, USA; Cheekwood Museum of Art, Nashville, TN, USA; Hudson River Museum, Yonkers, NY, USA; Delaware Art Museum, Newark, DE, USA

‘American Photography in the Age of Mechanical Reproduction,’ New Britain Museum of American Art, New Britain, CT, USA; traveled to Everson Museum of Art, Syracuse, NY, USA

‘in limbo,’ under the direction of Dr. Gwen F. Chanzit, Victoria H. Myhren Gallery, Denver, CO, USA

‘There is No Such Thing as the Real World,’ curated by Nicolai Gerner-Mathisen, Galleri MGM, Oslo, Norway

2004

‘amfAR: Photography Portfolio,’ Rena Bransten Gallery, San Francisco, USA

‘High Desert Test Sites 4,’ Joshua Tree, CA, USA

‘Word of Mouth, A Selection: Part I,’ Dinter Fine Art, New York, NY, USA

‘Double Check Re-Framing Space in Photography: The Other Space,’ Parallel Histories, The Gallery of Contemporary Art, Celje, Slovenia; traveled to the Camera Austira at the Kunsthäus Graz, Graz, Austria

‘Never Never Landscape,’ curated by Kirsty Bell, c/o – Atle Gerhardsen, Berlin, Germany

‘Drawing,’ Albert Merola Gallery, Provincetown, MA, USA

‘I am the Walrus,’ Cheim & Read, New York, NY, USA

‘Flowers Observed, Flowers Transformed,’ Andy Warhol Museum, Pittsburgh, PA, USA

‘Whitney Biennial,’ The Whitney Museum of American Art, New York, NY, USA

‘Jack Pierson, John Baldessari, Richard Prince,’ Galeria Presenca, Porto, Portugal

‘Termite Art Against White Elephant,’ Actual Behavior Drawing, Museo Colecciones ICO, Fundacion ICO, Madrid, Spain

2003

‘High Desert Test Sites 3,’ Joshua Tree, CA, USA

‘The Men’s Room,’ Nassau County Museum of Art, New York, NY, USA

‘Simple Marks,’ Cheim & Read, New York, NY, USA

‘Moving Time,’ Firenze Mostre Spa, Florence, Italy, curated by Achille Bonito Olivo and Sergio Risaliti

‘A Way With Words,’ John Berggruen Gallery, San Francisco, CA, USA

‘High Desert Test Sites 2,’ Joshua Tree, CA, USA

‘Phantom of Desire: Visions of Masochism in Art,’ Neue Galerie Graz und Stadtmuseum Graz, Graz, Austria

‘Heaven and Hell,’ Barbara Mathes, New York, NY, USA

‘Imaging the Abstract,’ Feigen Contemporary, New York, NY, USA

‘Special Dedicace,’ Musee Departmental D’Art Contemperain de Rochechouart, Rochechouart, France

‘Social Strategies: Redefining Social Realism,’ University Art Museum, University of California, Santa Barbara, Santa Barbara, CA, USA; traveled to University Galleries, Illinois State University, Normal, IL, USA; Richard Peeler Art Center, DePauw University, Greencastle, IN, USA; Schick Gallery,

Skidmore College, Saratoga Springs, NY, USA; Newcomb Art Gallery, Tulane University, New Orleans, LA, USA
'Abstraction in Photography,' Von Lintel Gallery, New York, USA
'Inaugural Exhibition,' Regen Projects, Los Angeles, CA, USA

2002
'Mensaje de Texto,' Galeria Helga de Alvear, Madrid, Spain
'By the Sea,' Albert Merola Gallery, Provincetown, MA, USA
'Chapter V,' Art Resources Transfer, New York, USA
'Electric Dreams,' Barbican Centre, London, UK
'Visions of America: Photographs from the Whitney Museum of American Art 1940 – 2001,' Whitney Museum of American Art, New York, NY, USA
'Photographs,' Luhring Augustine, New York, NY, USA
'Art Downtown: New Photography,' 25 Broad Street, New York, NY, USA
'Ahead of the 21st Century,' The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Denmark
'Copy,' Roth Horowitz, New York, USA
'Regrets,' Museum of Contemporary Art, Miami, FL, USA
'5 Sculptures: Tony Feher, Robert Gober, Felix Gonzalez-Torres, Mike Kelley, Jack Pierson,' D'Amelio Terras Gallery, New York, NY, USA

2001
'Brave New World,' Galeria OMR, Mexico City, Mexico
'Masculinities,' Nikolaj, Copenhagen Contemporary Art Center, Denmark
'The Magic Hour: The Convergence of Art and Las Vegas,' Neue Galerie, Graz, Austria
'Geometrie & Gestus,' curated by Nikolaus Ruzicska, Galerie Thaddeus Ropac, Salzburg, Austria
'Liquid Properties,' Cheim & Read, New York, NY, USA
'Signs of the Times,' H&R Art Space, Kansas City, MO, USA
'Drawings,' Regen Projects, Los Angeles, CA, USA
'Happiness,' Galeria Presenca, Porto, Portugal
'Spiritual America,' Audiello Fine Art, New York, NY, USA
'After Image,' IKON Ltd./ Kay Richards Contemporary Art, Santa Monica, CA, USA
'Rocks & Trees,' Photographic Resource Center, Boston, MA, USA
'Pat Hearn Gallery: Part Two (1988 – 1994),' Pat Hearn Gallery, New York, NY, USA
'Postmodern Americans,' The Menil Collection, Houston, TX, USA
'A Way With Words: Selections from the Whitney Museum of American Art,' Whitney Museum of American Art, New York, NY, USA
'Before They Became Who They Are,' curated by Norman Dubrow, Kravets/Wehby Gallery, New York, NY, USA

2000
'16 Americans,' Hallway, London, UK
'00,' Gladstone Gallery, New York, NY, USA
'H,' Clifford – Smith Gallery, Boston, MA, USA
'On Language,' Sean Kelly Gallery, New York, NY, USA
'Quotidiana: The continuity of the everyday in 20th Century Art,' Castello di Rivoli, Torino, Italy
'PICT,' curated by Yvonne Force, Walter Phillips Gallery, Contemporary Arts, Banff, Canada

‘Let’s Entertain,’ Walker Art Center, Minneapolis, MN, USA; traveled to Portland Art Museum, Portland, OR, USA; Musée national d’art modern, Centre Georges Pompidou, Paris, France, (presented as ‘Sons et lumières); Museo Rufino Tamayo, Mexico City, Mexico; Miami Art Museum, Miami, FL

‘Welcome to our Community Everyone here Loves God,’ Jack Hanley Gallery, San Francisco, CA, USA

1999

‘The American Century: Art and Culture, 1950 – 2000,’ Whitney Museum of American Art, New York, NY, USA

‘A Place Called Lonely,’ Greene Naftali, New York, NY, USA

‘The Ecstatic,’ curated by Simon Watson, A project sponsored by The Lindesmith Center, Trans Hudson Gallery, New York, NY, USA

‘Transmute,’ curated by Joshua Dechter, Museum of Contemporary Art, Chicago, IL, USA

‘Changing Faces: Contemporary Portraiture,’ Jim Kempner Fine Art, New York, NY, USA

‘Drawing,’ Mark Moore Gallery, Los Angeles, CA, USA

‘Former Fellows of New York,’ Walker Gallery, Fine Arts Work Center, Provincetown, MA, USA; traveled to Lamia Ink Gallery, New York, NY, USA

‘Re: Rauschenberg,’ Marcel Sitcoske Gallery, San Francisco, CA, USA

‘On Language,’ Sean Kelly Gallery, New York, NY, USA

‘Collectors Collect Contemporary: 1990 - 99,’ curated by Jessica Morgan, The Institute of Contemporary Art, Boston, MA, USA

‘Two by Two for AIDS,’ Dallas, TX, USA

‘Conceptual Art as Neurobiological Praxis,’ curated by Warren Neidich, Thread Waxing Space, New York, NY, USA

‘Views from the Edge of the World,’ Marlborough Chelsea, New York, NY, USA

‘Insight–Out,’ Innsbruck, Austria; traveled to Kunsthaus Hamburg, Hamburg, Germany; Kunsthaus Baselland, Germany

‘Hindsight: Works from the Permanent Collection,’ Whitney Museum of American Art, New York, NY, USA

‘Free Coke,’ Greene Naftali, New York, NY, USA

‘H2O,’ curated by Tim Callis, Albert Merola Gallery, Provincetown, MA, USA

‘Photography,’ Ascan Crone Gallery, Hamburg, Germany

‘Times Squared,’ Keith De Lellis Gallery, New York, NY, USA ‘International Festival of Fashion Photography,’ Kobe Fashion Museum, Tokyo, Japan

‘Ego Alter Ego: The Self–Portrait in Contemporary Photography,’ Nassauischer Kunstverein, Wiesbaden, Germany,

‘The American Century, The Final Victory, Part III,’ James Danziger Gallery, New York, NY, USA

1998

‘I Love New York,’ Museum Ludwig, Cologne, Germany

‘Collection, un autre regard, CAPC Musee d’art contemporain, Bordeaux, France Erotic Sublime,’ Galerie Thaddaeus Ropac, Salzburg, Germany

‘Small Paintings,’ Cheim & Read, New York, NY, USA

‘Double Trouble: The Patchett Collection,’ Museum of Contemporary Art, San Diego, CA, USA

‘Bathroom,’ curated by Wayne Kostenbaum, Thomas Healy Gallery, New York, NY, USA
‘Painting: Now and Forever Part I,’ Pat Hearn Gallery and Matthew Marks Gallery, New York, NY, USA
‘Drawings,’ Albert Merola Gallery, Provincetown, MA, USA
‘View IV,’ Mary Boone Gallery, New York, NY, USA
‘Early Works,’ Regen Projects, Los Angeles, CA, USA
‘Emotions & Relations: Contemporary American Photography,’ Kunsthalle Hamburg, Galerie der Gegenwart, Hamburg, Germany
‘The Sound of One Hand,’ curated by Collier Schorr, Apex Art, New York, NY, USA
‘Five Paintings,’ Luhring Augustine, New York, NY, USA
‘Portraits,’ Paul Morris Gallery, New York, NY, USA
‘Male,’ Wessel & O’Connor Gallery, New York, NY, USA
‘Erotic Sublime,’ Galerie Thaddaeus Ropac, Salzburg, Austria

1997
‘Paintings and Sculptures,’ Luhring Augustine, New York, NY, USA
‘Art at the End of the 20th Century: Selections from the Whitney Museum of American Art,’ Museo d’arte Contemporanea de Barcelona, Spain; Kunstmuseum Bonn, Germany
‘Household Goods,’ Texas Gallery, Houston, TX, USA
‘Collection, découverte,’ CAPC Musée d’Art Contemporain, Bordeaux, France

1996
‘a/drift,’ curated by Joshua DeCer, CCS Bard Galleries and Hessel Museum of Art, Annandale-on-Hudson, NY, USA
‘Just Past: The Contemporary in the Permanent Collection, 1975 – 96,’ curated by Ann Goldstein, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, Los Angeles, CA, USA
‘More than Real,’ Palazzo Reale, Caserta, Italy
‘Black and Blue,’ Groninger Museum, Groningen, Holland
‘Colorealism: Photography enters the third Millenium,’ Photology, Milan, Italy
‘Art at Home: Ideal Standard Life,’ Tokyo, Japan
‘Der Soziale Blick,’ Art Frankfurt, Frankfurt, Germany
‘Exposure,’ Luhring Augustine Gallery, New York, NY, USA
‘Radikale Bilder: 2, Österreichische Triennale für Fotographie,’ Neue Galerie am Landesmuseum Joanneum & Künstlerhaus, Graz, Austria; traveled to Szombathely Képtar, Szombathely, Hungary; Galerie Sander, Darmstadt, Germany
‘Art at the End of the 20th Century: Selections from the Whitney Museum of American Art,’ New York, NY, USA, curated by David Ross and Eugenie Tsai, National Gallery, Athens, Greece; traveled to Museu d’Art Contemporani, Barcelona, Spain; Kunstmuseum, Bonn, Germany
‘Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles,’ Museum of Contemporary Art, Miami, FL, USA
‘Urgence,’ CAPC, Musée d’Art Contemporain de Bordeaux, France
‘Disneyland After Dark,’ Kunstmuseum Kreuzberg, Berlin, Germany

1995
‘The Boston School,’ The Institute of Contemporary Art, Boston, MA, USA
‘Disneyland After Dark,’ Uppsala Konstmuseum, Uppsala, Sweden

‘Close to Life,’ 3. Internationale Foto-Triennale Esslingen, Germany
‘1995 Whitney Biennial,’ curated by Klaus Kertess, The Whitney Museum of American Art, New York, NY, USA; traveled to Veletržní palace, Museum of Modern Art, Prague, Czech Republic; Statens Museum for Kunst, Copenhagen, Denmark
‘Borealis 7 Desire,’ Helsinki City Museum and The Nordic Arts Centre, Helsinki, Finland; traveled to Louisiana Museum of Modern Art, Humlebæk, Denmark
‘Nan Goldin, Mark Morrisroe, Jack Pierson,’ Taka Ishii Gallery, Tokyo, Japan
‘Pat Hearn Gallery, A Selected Survey, 1983 – 1995,’ Pat Hearn Gallery, New York, NY, USA
‘Guaranteed Personalities,’ Stockholm, Sweden
‘1995 Yamantaka Donation: An Exhibition of Photographs to Benefit Tibet House,’ curated by Diego Cortez, Robert Miller Gallery, New York, NY, USA
‘In a Different Light,’ Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA, USA
‘The Moderns,’ Feature, New York, NY, USA
‘Hetrick-Martin Institute Benefit,’ Paul Morris Gallery, New York, NY, USA

1994
‘Small Paintings,’ Paul Morris Gallery, New York, NY, USA
‘In the Field: Landscape in Recent Photography,’ Margo Leavin Gallery, Los Angeles, CA, USA
‘Sculpture,’ Luhring Augustine, New York, NY, USA, Geoffrey Young Gallery, Great Barrington, MA, USA
‘Abstract Works on Paper,’ Robert Miller Gallery, New York, NY, USA
‘Making Waves,’ Provincetown Art Association and Museum, Provincetown, MA, USA
‘GIFT,’ The InterArt Center, New York, NY, USA
‘Garden,’ Barbara Krakow Gallery, Boston, MA, USA
‘Psycho-pathology of Everyday Life,’ Ruth Bloom Gallery, Santa Monica, CA, USA
‘Passing Through,’ Galerie Walcheturm, Zurich, Switzerland

1993
‘Picturing Ritual,’ The Center for Photography, Woodstock, NY, USA; traveled to Neuberger Museum of Art, State University of New York at Purchase, Purchase, NY, USA
‘Summer Reading,’ Texas Gallery, Houston, TX, USA
‘Tabboo!,’ Tom Cugliani, New York, NY, USA
‘Works on Paper,’ Jack Hanley Gallery, San Francisco, CA, USA
‘The Whitney Biennial in Seoul,’ National Museum of Contemporary Art, Seoul, Korea
‘Drawing the Line Against AIDS,’ Guggenheim Museum Soho, New York, NY, USA
‘Snap!,’ Tomoko Liguori Gallery, New York, NY, USA
‘Irony & Ecstasy,’ curated by Klaus Ottman, Salama-Caro Gallery, London, UK
‘Tema AIDS,’ curated by Kim Levin and Svien Christensen, Henie Onstad Kunstsenter, Hövikodden, Norway; traveled to Denmark and Sweden
‘Stoned (HighLow),’ curated by Veralyn Behenna and Rick Pirro, Ruth Bloom Gallery, Santa Monica, CA, USA

‘Urban Analysis,’ curated by Maynard Monrow, Barbara Braathen Gallery, New York, NY, USA

‘Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson,’ Luhring Augustine, New York, NY, USA

‘1993 Whitney Biennial,’ Whitney Museum of American Art, New York, NY, USA

‘Simply Made in America,’ Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

1992

‘The Language of Flowers,’ Paul Kasmin Gallery, New York, NY, USA

‘Developing Language,’ curated by Klaus Kertess, Hirsch & Adler Modern, New York, NY, USA

‘The Anti-Masculine,’ curated by Bill Arning, Kim Light Gallery, Los Angeles, CA, USA

‘Mistaken Identities,’ University Art Museum, University of California, Santa Barbara, CA, USA; traveled to Museum Folkwang, Essen, Germany; Forum Stadtpark, Graz, Austria; Neues Museum Weserburg Bremen im Forum Langenstrasse, Bremen, Germany; Louisiana Museum of Modern Art, Humlebaek, Denmark

‘Hollywood, Hollywood: Identity Under the Guise of Celebrity,’ curated by Fred Fehlau, Pasadena Art Alliance, Pasadena, CA, USA

‘True Stories,’ Institute of Contemporary Art, London, UK

‘Update 1992,’ White Columns, New York, NY, USA

‘Drawings,’ Stuart Regen Gallery, Los Angeles, CA, USA

‘Healing,’ Wooster Gardens, New York, NY, USA

‘How It Is,’ Tony Shafrazi Gallery, New York, NY, USA

1991

‘Nancy Brody, Paula Hayes, Zoe Leonard and Jack Pierson,’ Andrea Rosen Gallery, New York, NY, USA

‘Arbeiten auf Papier,’ Galerie Aurel Scheibler, Cologne, Germany

‘Presenting Rearwards,’ curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, CA, USA

‘Situation,’ curated by Nayland Blake, New Langton Arts, San Francisco, CA, USA

‘Someone or Somebody,’ Meyers/Bloom Gallery, Santa Monica, CA, USA

‘Drawings,’ Lorence-Monk, New York, NY, USA

‘Something Pithier and More Psychological,’ Simon Watson, New York, NY, USA

‘From Desire...,’ curated by Nan Goldin, Richard F. Brush Gallery, St. Lawrence University, Canton, NY, USA

‘Philip-Lorca di Corcia, Nan Goldin, Jack Pierson,’ York University, Toronto, Canada

‘Selections 51,’ The Drawing Center, New York, NY, USA

1990

‘Blood Remembering,’ Snug Harbor Center for the Arts, Staten Island, NY, USA

‘eros/thanatos,’ Tom Cugiani Gallery, New York, NY, USA

Awards & Grants

1993 Fine Arts Work Center, Provincetown, MA, USA *Fellowship*

1992 Art Matters, New York, NY, USA *Fellowship*

Visiting Artist and Lectures

Fine Arts Work Center, Provincetown, MA, USA

Yale University, New Haven, CT, USA

Museum of Fine Arts, Boston, MA, USA

Art Center, Pasadena, CA, USA

University of Texas, Austin, TX, USA

Museum of Contemporary Art, Miami, FL, USA

CAPC, Bordeaux, France

University of Miami, CA, USA

University of the Arts, Philadelphia, PA

Cal Arts, Los Angeles, CA, USA

Collections

The Art Institute of Chicago, Chicago, IL, USA

The Baltimore Museum of Art, Baltimore, MD, USA

CAPC, Bordeaux, France

Denver Art Museum, Denver, CO, USA

Fonds Régional d'Art Contemporain (FRAC), Corsica, France

Graphische Sammlung der ETH, Zürich, Switzerland

Institute of Contemporary Art, Boston, MA, USA

Los Angeles County Museum of Art, Los Angeles, CA, USA

Metropolitan Museum of Art, New York, NY, USA

Museum of Contemporary Art Chicago, Chicago, IL, USA

Museum of Contemporary Art, Los Angeles, CA, USA

Museum of Fine Arts, Boston, MA, USA

The Museum of Fine Arts, Houston, TX, USA

Norsk Museum of Fotografi, Preus Fotomuseum, Horten, Norway

Petach Tikva Museum of Art, Petach Tikva, Israel

San Francisco Museum of Modern Art, San Francisco, CA, USA

Seattle Art Museum, Seattle, WA, USA

Solomon R. Guggenheim Museum, New York, NY, USA

University Museum of Contemporary Art, University of Massachusetts

Amherst, MA, USA

Walker Art Center, Minneapolis, MN, USA

Weatherspoon Art Museum, University of North Carolina at Greensboro, NC, USA

Whitney Museum of American Art, New York, NY, USA

Williams College Museum of Art, Williamstown, MA, USA

Worcester Art Museum, Worcester, MA, USA

Yale University Art Gallery, New Haven, CT, USA