

LISSON GALLERY

Cheyney Thompson

Lives and works in New York City

1997 BFA The School of the Museum of Fine Arts, Boston, MA, USA
Tufts University, Medford, MA, USA
Harvard University, Cambridge, MA, USA
L'Ecole Nationale-Superieur Des Beaux-Arts, Paris, France

1975 Born in Baton Rouge, Louisiana

Selected Solo Exhibitions

- 2023 'Intervals', Lisson Gallery, Beijing, China
- 2022 'Several Bellonas', Lisson Gallery, New York, NY, USA
'Intervals and Displacements', Andrew Kreps Gallery, New York, NY, USA
- 2021 'L'écorché', Campoli Presti, Paris, France
- 2020 'Cheyney Thompson: To This Arcs, Those Colors Measure That Touch, This Time', Ordet, Milan, Italy
'Displacements and Dead Trees', Miguel Abreu Gallery, New York, NY, USA
- 2018 'Toolpaths for Bellona', Galerie Bucholz, Berlin, Germany
'Toolpaths for Bellona', Campoli Presti, Paris, France
'Toolpaths for Bellona', Campoli Presti, London, UK
'Cheyney Thompson', organized by Campoli Presti, Villa di Geggiano, Siena, Spain
- 2017 'Somewhere Some Pictures Sometimes', Andrew Kreps Gallery, New York, NY, USA
'Sam Lewitt/Cheyney Thompson.Grid.Gradient.Drunken Walks', The Brno House of Arts, Brno
- 2016 'Bird Shells and Chambered Wings', Raucci/Santamaria, Milan, Italy
- 2015 'Birdwings and Chambered Shells', Andrew Kreps Gallery, New York, NY, USA
'Chambered Shells and Birdwings', Galerie Buchholz, Berlin, Germany
- 2014 'Drunks', Campoli Presti, London, UK
- 2013 '10M/100 ML/10 L', Galerie Buchholz, Köln, Germany
- 2012 'Cheyney Thompson The Completed Reference: Pedestals and Drunken Walks', Kunstverein Braunschweig, Germany
'Sometimes Some Pictures Somewhere', Andrew Kreps Gallery, New York, NY, USA
'Cheyney Thompson: metric, pedestal, landlord, cabengo, recit', curated by João Ribas, MIT Visual Arts Center, Cambridge, MA, USA

- 2011 ‘Chronochromes/Umberto/Simon/Carlo’, Galleria Raucci/Santamaria, Naples, Italy
 ‘Chronochromes, Data, Motifs’, Rathole Gallery, Tokyo, Japan
- 2010 ‘Memphis, Pedestals, Chronochromes, Subincision, Papua New Guinea, /Macaire/, Motifs’, Overduin and Kite’, Los Angeles, CA, USA
 ‘Chonochromes, Menarches, Socles, Paul de Casteljau, /Robert/, Motifs’, Sutton Lane, Paris, France
- 2009 ‘Pedestals, Bias-cut, /Robert Macaire/, Chromochromes’, Galerie Buchholz, Berlin, Germany
 ‘Robert Macaire Chromachromes’, Andrew Kreps Gallery, New York, NY, USA
- 2008 ‘Some Motifs and their Sources’, Galerie Buchholz, Köln, Germany
 ‘Cheyney Thompson’, Sutton Lane, Paris, France
 ‘Cheyney Thompson’, Galleria Raucci / Santamaria, Naples, Italy
- 2006 ‘Quelques Aspects de l'Art Bourgeois: La Non-Intervention’, Andrew Kreps Gallery, New York, NY, USA
 ‘The End of Rent Control and the Emergence of the Creative Class’, Daniel Buchholz Gallery, Köln, Germany
- 2005 Art Statements Art Basel 36, Basel, Switzerland
 ‘S&M – Cheyney Thompson/Eileen Quinlan’, Sutton Lane, Paris, France
 ‘Cheyney Thompson’, Raucci / Santamaria Gallery, Naples, Italy
 ‘Cheyney Thompson: Selected works’, Cheekwood Art Museum, Nashville, TN, USA
- 2004 ‘1998’, Andrew Kreps Gallery, New York, NY, USA
- 2003 ‘Cheyney Thompson’, Sutton Lane, London, UK
- 2002 ‘1 Scenario + 1 Situation’, Andrew Kreps Gallery, New York, NY, USA
- 2000 ‘Cheyney Thompson’, James Fuentes Gallery, New York, NY, USA
 ‘Cheyney Thompson’, Parker's Box, New York, NY, USA
- 1999 ‘Cheyney Thompson’, The Norman Project, New York, NY, USA

Selected Group Exhibitions

- 2022 ‘The Cumulative Effect’, curated by John Yau, Andrew Kreps Gallery at Songwon Art Center, Seoul, South Korea
 ‘Walk’, Shirn Kunsthalle Frankfurt, Frankfurt, Germany
- 2020 ‘Drawing 2020’, Gladstone Gallery, New York, NY, USA
- 2019 ‘Tainted Love / Club Edit’, Villa Arson, Nice, France
- 2018 ‘Low Form. Imaginaries and Visions in the Age of Artificial Intelligence’, curated by Bartolomeo Pietromarchi, MAXXI, Rome, Italy
 ‘Programmed: Rules, Codes, and Choreographies in Art, 1965–2018’, Whitney Museum of American Art, New York, USA
 ‘General Rehearsal. A Show in Three Acts from the Collections of V-A-C, MMOMA and Kadist’, Moscow Museum of Modern Art / V-A-C Foundation, Moscow, Russia

- ‘Liz Deschenes, Jean Prouvé and Cheyney Thompson: Carte Blanche to Campoli Presti’, Galerie Patrick Seguin, London, UK
- 2017 ‘Tainted Love’, Confort Moderne, Poitiers, France
 ‘99 Cents or Less’, Museum of Contemporary Art Detroit, MI, USA
 ‘Colori. The Emotions of Color in Art’, Castello Di Rivoli, Museo d’Arte Contemporanea, Turin, Italy
- 2016 ‘Fine Young Cannibals’, Petzel Gallery, New York, NY, USA
 ‘Invisible Adversaries: Marieluise Hessel Collection’, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, NY, USA
 ‘Collected by Thea Westreich Wagner and Ethan Wagner’, Centre Pompidou, Paris
 ‘Money, Good and Evil. A Visual History of Economics’, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
 ‘From Minimalism Into Algorithm’, The Kitchen, New York, NY, USA
 ‘WORLD WON’T LISTEN’, Capital Gallery, San Francisco, CA, USA
 ‘Tales of Ratiocination’, Campoli Presti, London, UK
 ‘A Slow Succession with Many Interruptions’, SFMOMA, San Francisco, CA, USA
- 2015 ‘Collected by Thea Westreich Wagner and Ethan Wagner’, Whitney Museum of American Art, New York, NY, USA
 ‘Transmission. Recréation et repetition’, Palais des Beaux-Arts, Paris, France
- 2014 ‘Score!’, curated by Cheyney Thompson and Amy Sillman, Hessel Museum of Art at Bard College, Annandale on Hudson, New York, NY, USA
 ‘Une Histoire’, Centre Pompidou, Paris, France
 ‘A Moveable Feast – Part XI’, Campoli Presti, Paris, France
- 2013 ‘Materials and Money and Crisis’, Museum Moderner Kunst, Vienna, Austria
 ‘drunken walks / cliché / corrosion fatigue / ebay’, Miguel Abreu Gallery, New York, NY, USA
 ‘After Finitude’, Or Gallery, Vancouver, Canada
- 2012 ‘Chat Jet, Painting Beyond the Medium’, Kunstlerhaus Graz, Austria
- 2011 ‘The Indiscipline of Painting’, curated by Daniel Sturgis, Tate St. Ives, UK
- 2010 ‘The Space Between Reference and Regret’, Friedrich Petzel Gallery, New York, NY, USA
 ‘Le Tableau’, curated by Joe Fyfe, Cheim and Read, New York, NY, USA
 ‘Blind Mirror’, Raucci Gallery, New York, NY, USA
 ‘PNTNG’, Sutton Lane, Paris, France
- 2009 ‘Slow Painting’, Museum Morsbroich, Leverkusen, Germany
 ‘Collatéral’, Le Confort Moderne, Poitiers Cedex, France
 ‘Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection’, Museum of Modern Art, New York, NY, USA
 ‘Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture’, curated by Debra Singer, The Kitchen, New York, NY, USA
 ‘Group Exhibition’, Sutton Lane, London, UK
- 2008 ‘Looking Back’, Mireille Mosler, Ltd. New York, NY, USA
 ‘From Brooklyn with Love’, Parker's Box., New York, NY, USA

- ‘Whitney Biennial’, Whitney Museum of American Art, New York, NY, USA
- 2007 ‘TBA: Eileen Quinlan, Cheyney Thompson and Lucy McKenzie’, Arnolfini, Bristol, UK
 ‘Regroup Show’, Miguel Abreu Gallery, New York, NY, USA
 ‘The Lath Picture Show’, Friedrich Petzel Gallery, New York, NY, USA
 ‘For the People of Paris’, Sutton Lane, Paris, France
- 2006 ‘it is, what is it?’, Andrew Kreps Gallery, New York, NY, USA
 ‘Slow Burn’, Galerie Edward Mitterrand, Geneva, Switzerland
- 2005 ‘Painters Without Paintings & Paintings Without Painters’, Orchard47, New York, NY, USA
 ‘Sutton Lane in Paris’, Galerie Ghislaine Hussenot, Paris, France
 ‘Greater New York’, MoMA P.S.1 Contemporary Art Center, Long Island, NY, USA
 ‘Material Matters’, Herbert Johnson Museum of Art, Ithaca, NY, USA
- 2004 ‘Quodlibet’, Galerie Daniel Buchholz, Koln, Germany
- 2003 ‘Miss. Understood: James Yamada, Frederic Pradeau, Cheyney Thompson’, Galleria Raucci/Santamaria, Naples, Italy
 ‘Clandestine’, The Venice Biennale, Venice, Italy
 ‘Dreams and Conflicts: The Dictatorship of the Viewer’, The Venice Biennale, Venice, Italy
 ‘Exposition of International Art’, The Venice Biennale, Venice, Italy
 ‘Tear Me Up Tear Me Down’, Curated by Amy Davila, White Box, New York, NY, USA
 ‘Rendered’, Sara Meltzer Gallery, New York, NY, USA
 ‘Papers’, Acme, Los Angeles, CA, USA
- 2001 ‘Life is Elsewhere’, Canada Gallery, New York, NY, USA
 ‘Playground of the Fearless’, Entropy Gallery, New York, NY, USA
- 1999 ‘Escape’, DNA Gallery, Boston, MA, USA
 ‘Formula’, Oni Gallery, Boston, MA, USA
- 1998 ‘Group Show’, Grossman Gallery, Boston, MA, USA
 ‘Genesis in the Retort’, Oni Gallery, Boston, MA, USA
- 1996 ‘Group Show’, Galerie Gauche, Paris, France

Collections

Centre Pompidou, Paris, France
 Museum of Modern Art, New York, NY, USA
 San Francisco Museum of Modern Art, San Francisco, CA, USA
 Walker Art Center, Minneapolis, MN, USA
 Whitney Museum of American Art, New York, NY, USA