

LISSON GALLERY

Susan Hiller

Lived and worked in London, UK

- 2019 Died in London, UK
- 1999–2002 Baltic Professor of Fine Art, University of Newcastle, Newcastle upon Tyne, UK
- 1991–92 Visiting Arts Council Chair, University of California, Los Angeles, CA, USA
- 1986–91 Professor of Art, University of Ulster, Belfast, UK
- 1988 Distinguished Visiting Professor, California State University, Long Beach, CA, USA
- 1966 Film and photography, The Cooper Union, New York, NY, USA
Archaeology and linguistics, Hunter College, New York, NY, USA
- 1965 PhD, Anthropology, Tulane University, New Orleans, LA, USA
- 1961 BA, Smith College in Northampton, MA, USA
- 1940 Born in Tallahassee, Florida, United States

Selected Solo Exhibitions

- 2023 ‘Rough Seas’ Lisson Gallery, New York, NY, USA
- 2020 ‘Susan Hiller: London Jukebox’, Bloomberg SPACE, London, UK
- 2019 Lisson Gallery booth, Frieze Masters, London, UK
‘Susan Hiller: Ghost/TV’, Matt’s Gallery, London, UK
‘Susan Hiller / Anna Barriball’, Galeria Moises Perez de Albeniz, Madrid, Spain
- 2018 ‘Susan Hiller: Altered States’, The Polygon, Vancouver, Canada
‘Social Facts, Susan Hiller’, Officine Grande Riparazioni, Turin, Italy
‘Lost and Found & The Last Silent Movie’, Sami Center for Contemporary Art, Karasjok, Norway
- 2017 ‘Paraconceptual’, Lisson Gallery, New York, NY, USA
- 2016 ‘Lost and Found’, Pérez Art Museum Miami, Miami, FL, USA
‘Aspects of the Self 1972-1985’, MOT International, Brussels, Belgium
‘The Last Silent Movie’, FRAC, Franche-Comté, Besancon, France

- 2015 Lisson Gallery, London, UK
- 2014 'Channels', Den Frie, Copenhagen, Denmark; Samstag Foundation, Adelaide Festival, Adelaide, Australia
 'Resounding (Infrared)', Summerhall, Edinburgh, UK
 'Voix', Les Abbatoirs, Musée d'Art Moderne et Contemporain, Toulouse, France
 The Model, Sligo, Ireland
 'Provisional Realities', CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
 'Sounding', The Box, Pippy Houldsworth Gallery, London, UK
 'Can You Hear Me?' (with Shirin Neshat), Golden Thread Gallery, Belfast, UK
- 2013 'Channels', Matts Gallery, London, UK; Centre d'art contemporain La Synagogue de Delme, Delme, France
- 2012 'From Here to Eternity', Kunsthalle Nürnberg, Nuremberg, Germany
 'Psi Girls', University Art Gallery, San Diego State University, San Diego, CA, USA
- 2011 Tate Britain, London, UK
 'An Ongoing Investigation', Timothy Taylor Gallery, London, UK
 'Psi Girls', Wellington College, Crowthome, Berkshire, UK
 'The J Street Project', Colby Museum of Art, Waterville, ME, USA
 Ex-Chiesa San Francesco, Spazio Culturale Antonio Ratti, Como, Italy
 'The Last Silent Movie', Prefix Institute of Contemporary Art, Toronto, Canada
- 2010 'An Ongoing Investigation: Rough Sea and Addenda (1976-2010)', Galerie Karin Sachs, Munich, Germany
 'Susan Hiller: What I See', Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
 'What Every Gardener Knows', Lyman Conservatory, Botanic Garden of Smith College, Smith College Museum of Art, Northampton, MS, USA
- 2009 'The J Street Project', Contemporary Jewish Museum, San Francisco, CA, USA
 'Magic Lantern and Triplet', Index, Stockholm, Sweden
 'The Last Silent Movie', 101 Projects, Reykjavik, Iceland
- 2008 'Journey to the Land of the Tarahumara', Galerie Volker Diehl, Berlin, Germany
 'Outlaw Cowgirl and Other Works', Bawag-Generali Foundation, Vienna, Austria
 'The Last Silent Movie', Matts Gallery, London, UK
 'Psi Girls', Joy Art, Beijing, China; Tate Modern, London, UK
 'Proposals and Demonstrations', Timothy Taylor Gallery, London, UK
 'The J Street Project', Kunstraum des Deutschen Bundestages, Berlin, Germany; Jewish Museum, New York, NY, USA
- 2007 Moderna Museet, Stockholm, Sweden

- 2006
Castello di Rivoli, Turin, Italy
Galerie Volker Diehl, Berlin, Germany
Centre des Arts Saidye Bronfman, Montreal, Canada
- 2005
Kunsthalle Basel, Basel, Switzerland
Timothy Taylor Gallery, London, UK
DAAD Galerie, Berlin, Germany
Compton Verney, Warwickshire, UK
Wexner Centre for the Arts, Columbus, OH, USA
- 2004
‘Recall: A Selection of Works 1969–2004’, Baltic Centre for Contemporary Art, Gateshead, UK
Museu Serralves, Porto, Portugal
- 2003
Galerie Volker Diehl, Berlin, Germany
- 2002
Museet for Samtidskunst, Roskilde, Denmark
- 2001
Fondacion Mendoza, Caracas, Venezuela
- 2000
‘Witness’, The Chapel, London, UK
Tensta Konshalle, Stockholm, Sweden
- 1999
Delfina Studios, London, UK
Henie Onstad Kunssenter, Oslo, Norway
Site Gallery, Sheffield, UK
Northern Gallery for Contemporary Art, Sunderland, UK
- 1998
Institute of Contemporary Art, Philadelphia, PA, USA
Projektgalerie, Leipzig, Germany
Experimental Art Foundation, Adelaide, Australia
Heine Onstad Kunstsenter, Oslo, Norway
Centre for Contemporary Photography, Melbourne, Australia
Berry House, London, UK
- 1997
Foksal Gallery, Warsaw, Poland
‘An Entertainment’, Oriol Gallery, The Friary, Cardiff, Wales
- 1996
‘Selected Works’, Tate Gallery, Liverpool, UK
‘Dream Screens’ (internet commission), Dia Center for the Arts, New York, NY, USA
- 1995
‘Night Lights’, Gimpel Fils, London, UK
- 1994
Gimpel Fils, London, UK
Freud Museum, London, UK
‘Material Transformations: Susan Hiller’s Sewn Canvases of the 1970s’,
Entwistle Gallery, London, UK
- 1992
Pat Hearn Gallery, New York, USA
Tom Solomon’s Garage Gallery, Los Angeles, CA, USA

- 1991 Pat Hearn Gallery, New York, USA
Nicole Klagsbrun Gallery, New York, USA
- 1990 'Revenants of Time', Third Eye Centre, Glasgow, UK; Mappin Art Gallery, Sheffield, UK; Matt's Gallery, London, UK
- 1989 Kettle's Yard, Cambridge, UK
Pat Hearn Gallery, New York, USA
Galerie Pierre Birtschansky, Paris, France
- 1988 Pat Hearn Gallery, New York, USA
University Art Museum, California State University, Long Beach, CA, USA
- 1987 Pat Hearn Gallery, New York, NY, USA
'Magic Lantern', Whitechapel Art Gallery, London, UK
- 1986 'Out of Bounds', Institute of Contemporary Arts, London, UK
- 1985 'Belshazzar's Feast: The Writing on Your Wall', Tate Gallery, London, UK
'Home Truths: Love, Death and Language', Gimpel Fils Gallery, London, UK
- 1984 'The Muse My Sister', Orchard Gallery, Derry, UK
'Ten Years' Work', Third Eye Centre, Glasgow, UK
'New Work', Gimpel Fils Gallery, London, UK
'Inside a Cave Home', Interim Art, London, UK
Viviane Esders, Paris, France
- 1983 '1982 Photomat Portraits and Automatics', Gimpel Fils, London, UK
- 1982 Arnolfini, Bristol, UK
Roslyn Oxley Gallery, Sydney, Australia
Experimental Art Foundation, Adelaide, Australia
Akumulatory 2 Gallery, Warsaw, Poland
Piwna 10/26, Poznan, Poland
Andre Emmerich, Zurich, Switzerland
Gimpel Fils, London, UK
Eye Level Gallery, Halifax, Nova Scotia, Canada
Rochdale Municipal Gallery, Rochdale, UK
- 1981 'Monument', Ikon Gallery, Birmingham, UK; A Space, Toronto, Canada;
Arnolfini, Bristol, UK; Rochdale Art Gallery, Rochdale, UK
- 1980 Gimpel Fils, London, UK
Matt's Gallery, London, UK
Spacex, Exeter, UK
- 1978 'Fragments', Museum of Modern Art, Oxford, UK
Kettle's Yard, Cambridge, UK
Peterloo Gallery, Manchester, UK
Hester van Royen Gallery, London, UK

- 1977 Hester van Royen Gallery, London, UK
- 1976 Serpentine Gallery, London, UK
 ‘Dedicated to the Unknown Artists’, Gardner Centre for the Arts, University of Sussex, Brighton, UK
- 1974 ‘Enquiries/Inquiries’, Royal College of Art Gallery, London, UK
 Garage Art Ltd., London, UK
- 1973 Gallery House, London, UK

Selected Group Exhibitions

- 2022 ‘The Horror Show!’ Somerset House, London, UK
 ‘Portals’ Lisson Gallery, London, UK
- 2021 ‘Delights of an Undirected Mind’ Lisson Gallery, London, UK
- 2020 ‘A Picture of Health: Women Photographers from the Hyman Collection’, Arnolfini, Bristol, UK
 ‘Seaside: Photographed’, John Hansard Gallery, Southampton, UK; Newlyn Art Gallery, Newlyn, UK
 ‘Stayin’ Alive’, ANOTHER SPACE, New York, USA
 ‘Memory Game’, Villa Lontana, Rome, Italy
 ‘The World Is Gone, I Must Carry You’, Bonniers Kunsthall, Stockholm, Sweden
 ‘At Sea’, David Zwirner, Online Exhibition
 ‘Not Without My Ghosts – The Artist as Medium’, Drawing Room, London, UK; Millenium Galleries, Sheffield, UK
 ‘Folklore’, Centre Pompidou-Metz, Metz, France
 Scrivere Disegnando: When Language Seeks Its Others’, Centre d’Art Contemporain Genève, Geneva, Switzerland
- 2019 ‘LMCF 2019: Witchy Methodologies’, London, UK
 Bienal do Coimbra, Coimbra, Portugal
 ‘24/7: A Wake-Up Call For Our Non-Stop World’, Somerset House, London, UK
 ‘Babel’, ISELP, Brussels, Belgium
 ‘Rencontres Photographiques d’Arles. Postcards: News From a Dream World’, Musée Antique d’Arles, Arles, France
 ‘Fire: Flashes to Ashes in British Art 1692 – 2019’, Royal West of England Academy, Bristol, UK
 ‘GENERATIONS: Connecting Across Time and Place’, Courtauld Institute, London, UK
 ‘Seaside: Photographed’, Turner Contemporary, Margate, UK
 ‘The Ground We Have in Common’, Gallerie delle Prigioni, Treviso, Italy
 ‘Sixty Years’, Tate Britain, London, UK
 ‘Water Rising’, GroundWork Gallery, Norfolk, UK
 ‘Moment, Memory, Monument’, Site Gallery, Sheffield, UK
 ‘The world exists to be put on a postcard: artists’ postcards from 1960 to now’, British Museum, London, UK

- ‘Repeat Repeat’, Freelands Foundation, London, UK
 ‘Des attentions’, Centre d’art contemporain d’Ivry – Le Crédac, Ivry, France
- 2018
- ‘Days Without A Night’, Goethe Institute, New Delhi, India
 ‘Women Power Protest’, Birmingham Museum and Art Gallery, Birmingham, UK
 ‘Kinderbiennale’, Staatliche Kunstsammlungen, Dresden, Germany
 ‘White Nights’, Riga Contemporary Culture Festival, Riga, Latvia
 ‘Immortality: artefacts of the future’, Murray Art Museum Albury, NSW, Australia
 ‘The Conditions of Being Art: Pat Hearn Gallery and American Fine Arts, Co. (1983-2004)’, Hessel Museum CSS Bard College, New York, USA
 ‘Kotodama’, Para-Site, Hong Kong
 ‘Dime-Store Alchemy’, FLAG Art Foundation, New York, USA
 ‘IN QUOTES’, Gerald Moore Gallery, London, UK
 ‘Building Romance’, Toyota Municipal Museum of Art, Toyota, Japan
- 2017
- ‘London Literature Festival’, Southbank Centre, London, UK
 ‘Everything at Once’, The Store, 180 The Strand, London, UK
 ‘Melancholia. A Sebald Variation’, Inigo Rooms, King’s College, Somerset House East Wing, London, UK
 ‘Art of the Postcard’, Handel Street Projects, London, UK
 ‘IN QUOTES’, East Gallery NUA, Norwich University, Norwich, UK
 ‘Frestas – Trienal de Artes: Entre Pós-Verdades e Acontecimentos’, SESC São Paulo, São Paulo, Brazil
 Unlimited section, Art Basel, Basel, Switzerland
 ‘Sea Changes’, Jessica Silverman Gallery, San Francisco, CA, USA
 ‘Collection on Display: Rules’, Migros Museum, Zurich, Switzerland
 ‘As Above, So Below: Portals, Visions, Spirits & Mystics’, Irish Museum of Modern Art, Dublin, Ireland
 Documenta 14, Athens, Greece; Kassel, Germany
 ‘This Way Out of England: Gallery House in Retrospect’, Raven Row, London, UK
 ‘Entangles: Threads and Making’, Turner Contemporary, Margate, UK
- 2016
- ‘In Splendour Bright is Rising Now: The Moon in the Art’, Museum Villa Rot, Burgroeden-Rot, Germany
 ‘Seeable / Sayable’, Kunsternes Hus, Oslo, Norway
 ‘Ghosts’, Galeria Max Estrella, Madrid, Spain
 ‘The Silent Echo’, Baalbeck Archeological Museum, Baalbek, Lebanon
 ‘Of Other Spaces: Where Does Gesture Become Event?’, Cooper Gallery, Duncan of Jordanstone College of Art & Design, University of Dundee, Dundee, UK
 ‘The Keeper’, New Museum of Contemporary Art, New York, NY, USA
 ‘Manifesta 11’, Zurich, Switzerland
 ‘Conceptual Art in Britain: 1964-1979’, Tate Britain, London, UK
 ‘Art and Anthropology: Ethnografische Bezüge in der seitgenössischen Kunst’, Galerie im Kornepark, Neukölln, Berlin, Germany
 ‘Line’, Lisson Gallery, London, UK
 ‘Out of Control’, Hacking Habitat, Gevangenij Wolvenplein, Utrecht, Netherlands

'Fourteen Turns: Meditation on a Coffee Mill', Lubomirov/Angus-Hughes Gallery, London, UK
'Sublime. The Tremors of the World', Centre Pompidou-Metz, Metz, France
'The Secret Life of Images', Kunstverein Freiburg, Freiburg, Germany
'British Art Show 8', Scottish National Gallery of Modern Art, Edinburgh, UK; Norwich Castle Museum and Art Gallery, Norwich, UK

2015

'British Art Show 8', Leeds Art Gallery, Leeds, UK
'Cosa Mentale. Art and telepathy in the twentieth century', Centre Pompidou-Metz, France
'Language as a Virus', Museu d'Art Contemporani de Barcelona, Spain
'El gran silencio', Centro Ancaez Arte Contemporaneo, Seville, Spain
'Traces and Remains: Inquiries into the Present', The Coppel Collection, Mexico City, Mexico; Hospicio Cabañas, Guadalajara, Mexico; Museo Amparo, Puebla, Mexico; Antiguo Colegio de San Ildefonso, Mexico City, Mexico
'The Translator's Voice', FRAC Lorraine, Metz, France; Museo de Arte Contemporánea de Vigo, Vigo, Spain; Sogn og Fjordane Kunstmuseum, Førde, Norway
Cologne Sculpture Park, Cologne, Germany
'Endless', Keitelman Gallery, Brussels, Belgium
'Sebald Variations', Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
'Astronomy', Foundation Casa Encendida, Madrid, Spain
'Aura: Art and Telepathy from Rodin to the Present', Centre Pompidou Metz, Metz, France

2014

'Belshazzar's Feast', Tate Liverpool, Liverpool Biennial, Liverpool, UK
'Mirror City', Hayward Gallery, London, UK
'Sigmund Freud in the mirror of contemporary art', 21er Haus, Belvedere, Vienna, Austria
'Voices from the Interior', Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Yebisu International Festival for Art and Alternative Visions, Metropolitan Museum of Photography, Tokyo, Japan
'As Exciting as We Could Make It', Ikon Gallery, Birmingham, UK
'A Thousand Doors', Gennadius Library, Athens, Greece
'Something in Space Escapes Our Surveying', Württembergischer Kunstverein, Stuttgart, Germany
'Take Liberty!', National Museum of Contemporary Art, Oslo, Norway
'Uncommon Ground: Land Art in Britain 1966–1979', Mead Gallery, University of Warwick, Warwickshire, UK; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
'B&W', Timothy Taylor Gallery, London, UK
'Speaking in Tongues', Centre for Contemporary Arts, Glasgow, UK
'Ship to Shore', John Hansard Gallery/The Sea Museum, Southampton, UK
'A Problem So Big It Needs Other People', SBC Galerie d'Art Contemporain, Montreal, Canada
'The Postcard Is a Public Work of Art', Bökship, London, UK
'Twixt Two Worlds: Contemporary Art Society', Whitechapel Gallery, London, UK
'On Beauty', Large Glass, London, UK

'View from a Window', Camden Art Centre, London, UK
'Out of Our Heads', Shoreditch Town Hall, London, UK
'The White Hotel', Gimpel Fils, London, UK
'Source Amnesia', Oslo 10, Basel, Switzerland
'Incomers: Where Do My Feet Stand?', Radar Gallery, Loughborough
University Gallery, Loughborough, UK
'Slow Learner', Timothy Taylor Gallery, London, UK
'(Dis)order: A Compulsion to Collect', Holden Gallery, Manchester, UK
'Haunted House', Grundy Art Gallery, Blackpool, UK

2013

'Uncommon Ground: Land Art in Britain 1966–1979', Southampton City Art
Gallery, Southampton, UK; Yorkshire Sculpture Park, UK; National Museum
of Wales, Cardiff, UK
'The Dark Would', Summerhall, Edinburgh, UK
'Du clocher on voit la mer', La Friche, Marseilles, France
'Mad, Bad and Sad: Women and the Mind Doctors', Freud Museum, London,
UK
'Keywords and the Power of Eloquence', Kunsthau Baselland, Muttenz,
Switzerland
'The Secrets of Sunset Beach', Timothy Taylor Gallery, London, UK
'Touching Colour', Hatton Gallery, Newcastle upon Tyne, UK
'La Presencia del Sonido', Fondacion Botin, Santander, Spain
'In the Air Tonight', Galerie Lehmann, Dresden, Germany
KölnSkulptur 7, Skulpturenpark Köln, Cologne, Germany
'Langages: Entre le dire et le faire', Fondation Calouste Gulbenkian/Théâtre
National de Chaillot/Hôtel Salomon de Rothschild, Paris, France
'Curiosity: Art and the Pleasures of Knowing', Turner Contemporary, Margate,
UK; Norwich Castle Museum and Art Gallery, Norwich, UK; De Appel,
Amsterdam, Netherlands
'Yes naturally', Gemeentemuseum Den Haag, The Hague, Netherlands
'Homelands', Indira Gandhi National Centre for the Arts, New Delhi, India;
The Harrington Street Arts Centre, Kolkata, India; Dr. Bhau Daji Lad Museum,
Mumbai, India
'Drawing Biennial 2013', The Drawing Room, London, UK
'Postcard Narratives', ROOM artspace, London, UK
'Toot Toot Tootsie, Goodbye', V1 Gallery, Copenhagen, Denmark

2012

Documenta 13, Kassel, Germany
'The Aesthetics Behind the Curtain', Kunsthau Vienna, Austria; Musee de
l'Élysée, Lausanne, Switzerland
'The Future's Not What It Used to Be', Chapter Art Centre, Cardiff, Wales
'In the Air Tonight', Galerie Lehmann, Berlin, Germany
'The Party Show', Victor Wynd Fine Art, London, UK
'Zeitgespenster', Museum Morsbroich, Leverkusen, Germany
'More than Sound', Bonniers Konsthall, Stockholm, Sweden
'Olinka', Museo Rufino Tamayo, Mexico City, Mexico
'Wide Open School', Hayward Gallery, London, UK
'A Drawing While Waiting for an Idea', Large Glass, London, UK
'Porta Nigra/Black Gate', Hidde van Seggelen Gallery, London, UK
'Dig Where You Stand', South Tipperary County Museum, Clonmel, Ireland
'The Residue of Memory', Aspen Art Museum, Aspen, CO, USA

‘Wandering Lines II: From Automatic Drawing to Abstraction’, Jane England Gallery, London, UK
‘Beyond the Frame’, Gallery 27, London, UK
‘Art In Our Time’, Leeds City Gallery, UK
‘L’institut des Archives Sauvages’, Villa Arson, Nice, France
Helsinki Photography Biennial, Helsinki, Finland
‘Vorführraum’, Kunsthalle Bielefeld, Bielefeld, Germany
‘Au loin, une île’, Fondation Ricard, Paris, France
‘The Deconstructive Impulse’, Contemporary Arts Museum Houston, Houston, TX, USA
‘Constellations’, Espace Multimédia Gantner, Bourogne, France

2011

‘The Thousand Dreams of Stellavista’, Centre d’art contemporain La Synagogue de Delme, Delme, France
‘The Deconstructive Impulse’, Neuberger Museum of Art, NY, USA; Nasher Museum of Art, Duke University, Durham, NC, USA
‘Wunder: Kunst, Religion und Wissenschaft’, Deichtorhallen/Siemens Stiftung Hamburg, Hamburg, Germany
‘Museum Show’, Arnolfini, Bristol, UK
‘Made in the UK’, RISD Museum, Providence, RI, USA
‘Beyond the Curtain: The Aesthetics of the Photo Booth’, Musée de l’Elysée, Lausanne, Switzerland
‘September 11’, MoMA PS1, New York, NY, USA
‘Olinka’, Museo Tamayo, Mexico City, Mexico
‘Outrageous Fortune’, Focal Point Gallery, Southend-on-Sea, UK (Southbank Centre touring exhibition)
‘Wonders of the Invisible World’, Northern Gallery for Contemporary Art, Sunderland, UK
‘Au loin, une île’, FRAC Aquitaine, Bordeaux, France
‘Mystics and Rationalists’, Ingleby Gallery, Edinburgh, UK
‘Transmitter/Receiver: The Persistence of Collage’, Middlesbrough Institute of Modern Art, Middlesbrough, UK (Arts Council Collection touring exhibition)
4th Moscow Biennale, Moscow, Russia
‘An Archival Impulse’, Plimsoll Gallery, University of Tasmania, Australia
‘The Edge of Reason’, Kino Kino, Sandnes, Norway
‘What the Folk Say: Contemporary Artists’ Interventions’, Compton Verney, Warwickshire, UK
‘The Unknown Group’, FRAC Bourgogne, Dijon, France

2010

‘The Right to Protest’, Museum on the Seam, Jerusalem, Israel
‘The Alchemy of the Unknown (and a Visual Meditation on Transformation)’, Khastoo Gallery, Los Angeles, CA, USA
‘Polytechnic’, Raven Row, London, UK
‘Extra-Ordinary: Alternative Perspectives on the Everyday’, artsdepot, London, UK
‘Dig Down in Time’, Man & Eve, London, UK
‘Bilder in Bewegung: Künstler & Video/Film’, Museum Ludwig, Cologne, Germany
‘Talking of Yves: Friendship and Connections in Paris, New York and London’, Jane England Gallery, London, UK
‘Super Farmer’s Market’, Handel Street Projects, London, UK

‘The Deconstructive Impulse’, Neuberger Museum, Purchase, New York, NY, USA
‘Art Sheffield’, Graves Art Gallery, Sheffield, UK
Sami Arts Festival, Saemen Sitje, Snasa, Norway
‘Broken Fall’, Galleria Enrico Astuni, Bologna, Italy
17th Biennale of Sydney, Sydney, Australia
‘The Glass Delusion’, National Glass Centre, Sunderland, UK
‘Art Unlimited’, Art Basel, Basel, Switzerland
‘En miroir, projections sur le folklore’, Fri Art, Fribourg, Switzerland
‘Yesterday Will Be Better’, Aargauer Kunsthau, Aarau, Switzerland
‘Atlas’, Reina Sofia, Madrid, Spain
‘Childish Things: Fantasy & Ferocity in Art 1980–1994’, The Fruitmarket Gallery, Edinburgh, UK
‘Never the Same River (Possible Futures, Probable Pasts)’, Camden Arts Centre, London, UK

2009

‘Not Made by a Human Hand’, Wilfried Lentz, Rotterdam, Netherlands
‘At the Edge: British Art 1950–2000’, Touchstones Gallery, Rochdale, UK
‘British Subjects: Identity and Self-Fashioning, 1967–2009’, Neuberger Museum of Art, State University of New York, Purchase, New York, USA
Goteborg International Biennial for Contemporary Art, Gothenberg, Sweden
‘Collage London/New York’, Fred, London, UK
‘From Boule to Braid’, Lisson Gallery, London, UK
‘Elles@centrepompidou’, Centre Pompidou, Paris, France
‘Polyglottolia’, Tensta Konsthalle, Stockholm, Sweden
‘The Past in the Present’, Laboral Centro de Arte y Creacion Industrial, Gijon-Asturias, Spain
‘The World Question Center’, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
‘The Quick and the Dead’, Ivan Doherty Gallery, Sydney, Australia
‘Awake Are Only the Spirits’, Hartware MedienKunstVerein, Dortmund, Germany
‘Moby Dick’, CCA Wattis Institute of Contemporary Art, San Francisco, CA, USA
‘Fact and Fiction: Recent Works from the UBS Art Collection’, Guangdong Museum of Art, Guandong, China
‘Magic Show’, QUAD, Derby, UK; Grundy Art Gallery, Blackpool, UK; Tullie House Museum and Art Gallery, Carlisle, UK; Chapter, Cardiff, UK; Pump House Gallery, London, UK (Arts Council touring exhibition)

2008

‘The Last Silent Movie’, Neue National Galerie, Berlin, Germany
‘What Every Gardener Knows’, Skulpturenpark Berlin_Zentrum, Berlin, Germany
‘The Hidden Trace’, Felix-Nussbaum-Haus, Osnabruck, Germany
‘Unreliable Witnesses’, Tramway, Glasgow, UK
‘Wild Signals’, Württembergischer Kunstverein, Stuttgart, Germany
‘Translation Paradoxes and Misunderstandings’, Shedhalle, Zurich, Switzerland
‘Ours: Democracy in the Age of Branding’, Sheila C. Johnson Design Center, Parsons The New School for Design, New York, NY, USA
‘Whack! Art and the Feminist Revolution’, P.S.1 Contemporary Art Center, New York, NY, USA

- ‘Residents’, L’Espace Electra, Paris, France
‘The Martian Museum of Terrestrial Art’, Barbican Art Gallery, London, UK
‘Lost & Found’, Galleria Gentili, Prato, Italy
‘Les Reves’, Passage de Retz, Paris, France
‘Building Bridges’, Modern Art Museum, Beijing, China
‘Hidden Narratives’, Graves Gallery, Sheffield, UK
- 2007
‘Whack! Art and the Feminist Revolution’, Museum of Contemporary Art, Los Angeles, CA, USA
‘Romantic Conceptualism’, Kunsthalle Nürnberg, Nuremberg, Germany
‘After the News’, BankART 1929, Yokohama, Japan
‘Garden Pleasures: The Garden in Art’, Österreichische Galerie Belvedere, Vienna, Austria
‘Critically Correct’, Givon Gallery, Tel Aviv, Israel
‘Now You See It’, Hessel Museum, Bard College, Annandale-on-Hudson, NY, USA
‘A Secret Service: Art, Compulsion, Concealment’, De La Warr Pavilion, Bexhill-on-Sea, UK; Whitworth Art Gallery, Manchester, UK
- 2006
‘Forms of Classification: Alternative Knowledge and Contemporary Art’, Cisneros Fontanals Art Foundation, Miami, FL, USA
‘Sonic Presence’, Bergen Kunsthall, Bergen, Norway
‘A Secret Service: Art, Compulsion, Concealment’, Hatton Gallery, Newcastle upon Tyne, UK (Hayward Gallery touring exhibition)
‘The Signing’, Keith Talent Gallery, London, UK
‘Fast and Loose (My Dead Gallery)’, The Centre of Attention, London, UK
‘This Land Is Your Land’, Kunsthalle Nürnberg, Nuremberg, Germany; Neuer Berliner Kunstverein, Berlin, Germany
‘Sonambiente’, Akademie der Künste, Berlin, Germany
Art Unlimited, Art 37 Basel, Basel, Switzerland
‘Ghosting in the Dark’, Arnolfini, Bristol, UK
- 2005
‘Thinking of the Outside’, public sites, Bristol, UK
‘Monuments for the USA’, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA; White Columns, New York, NY, USA
‘Itinarios del Sonida’, Centro Cultural del Conde Duque, Madrid, Spain
‘Looking at Words’, Andrea Rosen Gallery, New York, NY, USA
‘The Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal’, Center for Art and Visual Culture, Baltimore, MD, USA
- 2004
‘Dream Extensions’, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
‘Outside of a Dog’, Baltic Centre for Contemporary Art, Gateshead, UK
‘Haunted Media’, Site Gallery, Sheffield, UK
‘Unframed’, Standpoint Gallery, London, UK
‘Art of the Garden’, Tate Britain, London, UK
‘European Perspective’, Schloss Groß Leuthen, Brandenburg, Germany
‘Artists’ Favourites’, Institute of Contemporary Arts, London, UK
- 2003
‘A Bigger Splash: British Art from Tate 1960–2003’, Pavilhao Lucas Nogueira Garcez-Oca, São Paulo, Brazil
‘Apparition’, Kettle’s Yard, Cambridge, UK
‘Your Memorabilia’, NICA, Tokyo International Forum, Tokyo, Japan

- 'Memory', British Museum, London, UK
 'Taster', daadgalerie, Berlin, Germany
 'Science Fictions', Earl Lu Gallery, Lasalle-Sia College of the Arts, Singapore
 'Genius Locii', Stadtpark Lahr, Lahr, Germany
 'Twilight', Gimpel Fils Gallery, London, UK
 'Arrangement', Rhodes & Mann Gallery, London, UK
- 2002
 13th Biennale of Sydney, Sydney, Australia
 'Real Life', Tate St Ives, Saint Ives, Cornwall, UK
 'Self-Evident', Tate Britain, London, UK
 'Taster', daadgalerie, Berlin, Germany
 'The Map Is Not the Territory (II)', Jane England Gallery, London, UK
 'Apparition', Arnolfini, Bristol, UK
- 2001
 'Intelligence', Tate Britain, London, UK
 'Monitor: Volume 1', Gagolian Gallery, New York, NY, USA
 'Empathy', Taidemuseon, Pori, Finland
 'Strip', National Portrait Gallery, London, UK
 'The East Wing Collection', Courtauld Institute Galleries, London, UK
 'The Map Is Not the Territory', Jane England Gallery, London, UK
- 2000
 Bienale de Habana, Havana, Cuba
 'Live in Your Head: Conceptual Art in Britain 1965–75', Whitechapel Gallery, London, UK
 Amateur/Eksdale, Kunstmuseum, Goteborg, Sweden
 'The British Art Show 5', Scottish National Gallery of Modern Art, Edinburgh, UK (Hayward Gallery touring exhibition)
 'Dream Machines', Dundee Contemporary Arts, Dundee, UK; Mappin Art Gallery, Sheffield, UK; Camden Arts Centre, London, UK (Arts Council touring exhibition)
- 1999
 'The Muse in the Museum', Museum of Modern Art, New York, NY, USA
 'Out of Actions: Between Performance and the Object 1949–1979', Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Museum of Contemporary Art Tokyo, Tokyo, Japan
 'Chora', 30 Underwood Street, London, UK
 'Drawing Thinking', RHA Gallagher Gallery, Dublin, Ireland
 'Sordide Sentimental', Holden Gallery, Manchester, UK
 'Sublime: Darkness and Light', John Hansard Gallery, Southampton, UK; Atkinson Gallery, Street; Storey Gallery, Lancaster, UK; Angel Row Gallery, Nottingham, UK; The Potteries Museum & Art Gallery, Stoke-on-Trent, UK; Laing Art Gallery, Newcastle upon Tyne, UK; Wolsey Art Gallery, Ipswich, UK (Arts Council touring exhibition)
 'Dumbfounded', Battersea Arts Centre, London, UK
 'E.S.P.', Ikon Gallery, Birmingham, UK
 'Backspace', Matt's Gallery, London, UK
- 1998
 'In Visible Light', Moderna Museet, Stockholm, Sweden
 'Out of Actions', Museum of Contemporary Art, Los Angeles, CA, USA; Museum für angewandte Kunst, Vienna, Austria
 'pure', Art Gallery of South Australia, Adelaide, Australia
 'Terrains Vagues', Grandes Galeries Aitre Saint Maclou, Rouen, France

- ‘LlathYard’, public sites, Cardiff, Wales
‘Solo x 9: Artists in Clerkenwell’, Berry House, London, UK
‘Chemical Reactions’, Harris Museum, Preston, UK
‘The Shape of Light’, EICH Gallery, University of Lincolnshire and Humberside, Hull, UK
‘Interventions in Progress 05’, Museum in Progress, Vienna, Austria
- 1997
- ‘Material Culture’, Hayward Gallery, London, UK
‘The Aesthetics of the Artist’s Book 1960–1980’, Bibliothèque National de France, Paris, France
‘Collected’, The Photographers’ Gallery, London, UK
‘a little object’, Centre for Freudian Analysis & Research, London, UK
‘History’, Ferens Museum & Art Gallery, Hull, UK
‘Irrideemable Skeletons’, Shillam + Smith, London, UK
- 1996
- ‘Itinerant Texts’, Dartington College of Arts, Dartington, UK; Tramway, Glasgow, UK; Tate Gallery, Liverpool, UK; British Library, London, UK; Camden Art Centre, London, UK
‘Now/Here’, Louisiana Museum, Humlabaek, Denmark
10th Biennale of Sydney, Sydney, Australia
‘Styki’, Foksal Gallery, Warsaw, Poland
‘Against: 30 Years of Film & Video’, Anthony d’Offay Gallery, London, UK
‘The Inner Eye: Art Beyond the Visible’, South Bank Centre, London, UK (Arts Council touring exhibition)
‘Inside the Visible’, Institute of Contemporary Art, Boston, MA, USA; Museum of Women, Washington, DC, USA; Whitechapel Gallery, London, UK
- 1995
- ‘Rites of Passage: Art for the End of the Century’, Tate Gallery, London, UK
‘Anti-Slogans’, Cairn Gallery, Nailsworth, Gloucestershire, UK
‘Monochrome’, Gimpel Fils, London, UK
‘Selected Works’, Tom Solomon Gallery, Los Angeles, CA, USA
‘Contemporary Art Society Selections’, Butler Gallery, Kilkenny, Ireland
‘Drawn Together: Works on Paper’, Middlesborough Art Gallery, Middlesborough, UK
- 1994
- ‘Punishment & Decoration’, Hohenthal & Bergin, Cologne, Germany
‘Worlds in a Box’, Graves Art Gallery, Sheffield, UK; Sainsbury Centre, Norwich, UK; Whitechapel Gallery, London, UK
‘The Reading Room’, BookWorks, Camden Arts Centre, London, UK/Contemporary Art Society, London, UK/Freud Museum, London, UK/Museum of Modern Art, Oxford, UK/Bodleian Library, Oxford, UK/Transmission Gallery, Glasgow, UK
- 1993
- ‘Signes du Temps’, Musée de la Ferme Buisson, Paris, France
‘Dark Décor’, DePree Art Center, Hope College, Holland, MI, USA; San Jose Museum of Art, San Jose, CA, USA; Florida Gulf Coast Art Center, Belle, FL, USA; The Monmouth Museum, Lincroft, NJ, USA; The Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta, Canada (Independent Curators International touring exhibition)
‘Declarations of War’, Kettles Yard Gallery, Cambridge, UK
‘Moving into View’, Queen Elizabeth Hall, London, UK

- ‘An Artist’s Choice’, Fenderesky Gallery, Belfast, UK
‘Boxes’, England & Co., London, UK; Castle Museum, Nottingham, UK
- 1992 ‘Completing the Circle: Artists’ Books on the Environment’, Minnesota Center for Book Art, Emory University, Minneapolis, MN, USA; HarperCollins Publishers, New York, NY, USA; Pyramid Atlantic, Riverdale, MD, USA; Schatten Gallery, Emory University, Atlanta, GA, USA
‘In Vitro’, Fondació Joan Miró, Barcelona, Spain
‘Speak’, Randolph Street Gallery, Chicago, MI, USA
- 1991 ‘Incognito’, Curt Marcus Gallery, New York, NY, USA
‘Exploring the Unknown Self’, Tokyo Metropolitan Museum of Photography, Metropolitan Museum of Photography, Tokyo, Japan
Bath Festival, Bath, UK
‘Crossover’, Anderson O’Day, London, UK
‘At One/At War with Nature’, Pratt Institute Galleries, New York, NY, USA
‘A Place for Art?’, The Showroom, London, UK
‘A Shock to the System’, Royal Festival Hall, London, UK
- 1990 ‘Signs of the Times: Video Installations of the 1980s’, Museum of Modern Art, Oxford, UK
‘Lifelines: Four British Artists’, Tate Gallery, Liverpool, UK (British Council touring exhibition)
‘Now for the Future’, Hayward Gallery, London, UK
‘Glasgow’s Great British Art Exhibition’, McLellan Galleries, Glasgow, UK
‘Ten Artists’, Seibu Seison, Tokyo, Japan
‘New Urban Landscape’, World Financial Centre, New York, NY, USA
- 1989 ‘Towards a Bigger Picture: Part II’, Tate Gallery, Liverpool, UK
‘A New Language of Desire’, University of Essex Gallery, Colchester, UK
‘Americans Abroad’, Smith’s Gallery, Covent Garden, London, UK
‘Signs of Language’, Harris Museum & Art Gallery, Preston, UK
‘Faces of Britain 1949–1989’, China (British Council touring exhibition)
‘Lifelines: Four British Artists’, BASF-Feierabendhaus, Ludwigshafen, Germany (British Council touring exhibition)
‘They See God’, Pat Hearn Gallery, New York, NY, USA
‘Through the Looking Glass’, Barbican Art Gallery, London, UK
- 1988 ‘100 Years of Art in Britain’, Leeds City Museum and Art Gallery, Leeds, UK
‘Britische Sich: Fotografie aus England’, Museum für Gestaltung, Zurich, Switzerland
‘New Urban Landscape’, World Financial Center opening exhibition, New York, NY, USA
‘Changing Minds: Looking at Art Through Older Children’s Eyes’, South Bank Centre, London, UK (Arts Council touring exhibition)
- 1987 ‘State of the Art’, Institute of Contemporary Arts, London, UK
‘British Art: The Literate Link’, Asher/Faure Gallery, Los Angeles, CA, USA
‘New Works’, Pat Hearn Gallery, New York, NY, USA
‘Which Side of the Fence?’, Imperial War Museum, London, UK
‘Towards a Bigger Picture’, Victoria & Albert Museum, London, UK

- ‘Photomotion: A Contemporary Survey of Photobooth Art’, Pyramids Art Center, New York, NY, USA
‘Current Affairs: British Painting and Sculpture in the 1980s’, Museum of Modern Art, Oxford, UK; National Gallery, Prague, Czech Republic; Zacheta, Warsaw, Poland; Mücsarnok, Budapest, Hungary
- 1986 ‘Staging the Self: Self Portrait Photography 1840s–1980s’, National Portrait Gallery, London, UK
‘Force of Circumstance’, P.P.O.W. Gallery, New York, NY, USA
‘Hand Signals’, Milton Keynes Exhibition Gallery, Milton Keynes, UK; Chapter Arts Centre, Cardiff, UK
‘Fure’, Victoria Miro Gallery, London, UK
‘Contrariwise: Surrealism in Britain 1930–1986’, Glynn Vivian Art Gallery, Swansea, UK
‘The Four Elements’, Milton Keynes Exhibition Gallery, Milton Keynes, UK
‘Between Identity and Politics’, Gimpel Fils, London, UK; Gimpel Weizenhoffer, New York, NY, USA
‘The Flower Show’, Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent, UK; Walker Art Gallery, Liverpool, UK (Arts Council touring exhibition)
‘Conceptual Clothing’, Ikon Gallery, Birmingham, UK
- 1985 ‘Hand Signals’, Ikon Gallery, Birmingham, UK
‘The British Art Show 2’, Art Gallery of Western Australia, Perth, Australia; Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia; National Art Gallery of Victoria, Melbourne, Australia; National Gallery, Wellington, Australia
‘Un Seul Visage’, Centre National de la Photographie, Paris, France
‘Livres d’Artistes’, Centre Pompidou/Bibliothèque Publique d’Information, Paris, France
‘Kunst mit Eigen-Sinn’, Museum Moderner Kunst, Vienna, Austria
‘Irish Biannual Exhibition of Living Art’, Hopstore, Dublin, Ireland
‘British Film and Video 1980–1985: The New Pluralism’, Tate Gallery, London, UK
‘Human Interest: Fifty Years of Art About People’, Cornerhouse Gallery, Manchester, UK
‘Facts About Psychic Television’, Harbourfront Centre, Toronto, Canada
‘The New Pluralism’, Tate Gallery, London, UK
- 1984 ‘The Selector’s Show’, Camerawork, London, UK
‘Home & Abroad’, Serpentine Gallery, London, UK
‘New Media 2’, Malmö Kosthall, Malmö, Sweden
‘Sensations of Reading’, Waterfront Gallery, Toronto, Canada
‘The British Art Show: Old Allegiances and New Directions 1979–1984’, City of Birmingham Museum and Art Gallery, Birmingham, UK; Ikon Gallery, Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield, UK; Southampton Art Gallery, Southampton, UK (Arts Council touring exhibition)
‘Demarcations’, Richard Demarco Gallery, Edinburgh, UK
‘Strip Language’, Gimpel Fils, London, UK
- 1983 ‘Photo(graphic) Vision’, Winchester College of Art, Winchester, UK

- ‘Private Lives’ (Arts Council touring exhibition)
 ‘Place’, Gimpel Fils, London, UK
 ‘20 Artists: Printmaking’, Royal College of Art/Barbican Art Gallery, London, UK
- 1982 ‘Sense and Sensibility in Feminist Art Practice’, Midland Group Gallery, Nottingham, UK
 ‘Visions of Disbelief’, 4th Biennale of Sydney, Sydney, Australia
 ‘From the Traditional to the Avant-Garde’, Rutgers University Gallery, Newark, NJ, USA
- 1981 ‘A Mansion of Many Chambers: Beauty and Other Works’, Cartwright Hall, Bradford, UK (Arts Council touring exhibition)
 ‘Books by Artists’, National Gallery of Canada, Ottawa, Canada
 ‘Landscape: Ritual and Ephemeral Structures’, Touchstone Gallery, New York, NY, USA
 ‘New Works of Art & Music’, Graeme Murray Gallery/The Fruitmarket Gallery, Edinburgh, UK
- 1980 ‘About Time: Video, Performance and Installation by 21 Women Artists’, Institute of Contemporary Arts, London, UK
 ‘British Art 1940–1980’, Hayward Gallery, London, UK
- 1978 ‘Hayward Annual ‘78’, Hayward Gallery, London, UK
- 1977 ‘Artists’ Books’, Museum of Modern Art, New York, NY, USA
 ‘On Site’, Arnolfini, Bristol, UK
 ‘Kunstlerinnen International 1877–1977’, Schloss Charlottenburg, Berlin, Germany; Kunstverein Frankfurt, Frankfurt am Main, Germany
 ‘Reflected Images’, Kettle’s Yard, Cambridge, UK
- 1976 ‘American Artists in Britain’, University Gallery, Leeds, UK
- 1975 ‘The Video Show’, Serpentine Gallery, London, UK
 ‘Artists Bookworks’, Germany (British Council touring exhibition)
 ‘From Britain ‘75’, Taidehall, Helsinki, Finland
- 1974 ‘Have Artists Discovered the Secrets of the Universe?’, Artists Meeting Place Gallery, London, UK
- 1973 ‘Photography Into Art’, Camden Arts Centre, London, UK
 ‘Three Friends’, Gallery House, London, UK

Awards

- 2005 Residency, Couvent des Recollets, Paris, France
- 2003 Kulturstiftung des Bundes, Halle, Germany
- 2002 DAAD Berlin Artists-in-Residence Programme, Berlin, Germany

- 1998 Guggenheim Fellowship in Visual Art Practice, New York, NY, USA
Honourary Fellow, Dartington College of Arts, Dartington, UK
- 1982 Visual Arts Board Travelling Fellowship, Australia
National Foundation for the Arts Fellowship, USA
- 1981 Greater London Arts Association Bursury, London, UK
- 1977 Gulbenkian Foundation Visual Artist's Award, UK
- 1976 Gulbenkian Foundation Visual Artist's Award, UK
- 1975 Artist in Residence, University of Sussex, Brighton, UK
- 1969 Residency, Ministère des Beaux Arts, Morocco
- 1968 Residency, Karolyi Foundation, Vence, France
- 1965 National Science Foundation Fellowship, Tulane University, New Orleans, LA, USA

Collections

Akzo Nobel Art Foundation, Amsterdam, Netherlands
 Art Gallery of New South Wales, Sydney, Australia
 Arts Council Collection, London, UK
 Augustin and Isabel Coppel Collection, Culiacan, Mexico
 British Council Collection, London, UK
 British Museum, Department of Prints & Drawings, London, UK
 Centre Pompidou, Paris, France
 Centro de Arte Contemporanea Imhotim, Minas Gerais, Brazil
 Colby College Museum of Art, Waterville, ME, USA
 Contemporary Art Society, London, UK
 Deutscher Bundestag Art Collection, Berlin, Germany
 Ella Fontanals Cisneros Foundation, Miami, FL, USA
 FRAC Bourgogne, Dijon, France
 Government Art Collection, London, UK
 Henie-Onstad Kunstsenter, Oslo, Norway
 Henry Moore Sculpture Collection, Leeds, UK
 Imperial War Museum, London, UK
 Israel Museum, Jerusalem, Israel
 Kadist Art Foundation, Paris, France
 Ludwig Museum, Cologne, Germany
 Migros Museum für Gegenwartskunst, Zurich, Switzerland
 Moderna Museet, Stockholm, Sweden
 Museum of London, London, UK
 Museum of Modern Art, New York, NY, USA
 Museumlandschaft Hessen Kassel, Kassel, Germany
 National Gallery of Art of South Australia, Adelaide, Australia

National Museum of Women in the Arts, Washington, DC, USA
Rhode Island School of Design Museum, Providence, RI, USA
Seibu Saison Corporation, Tokyo, Japan
Smith College Museum of Art, Northampton, MA, USA
Tate Collection, London, UK
Metropolitan Museum of Photography, Tokyo, Japan
UBS Bank Collection, Zurich, Switzerland
Victoria & Albert Museum, London, UK
Zabludowicz Collection, London, UK