

# LISSON GALLERY

Julian Opie

Lives and works in London, UK

1983 Goldsmiths College, London, UK

1958 Born in London, UK

## Selected Solo Exhibitions

2021 Newlands House Gallery, Petworth, UK  
Pitzhanger Manor, London, UK

2020 Berardo Museum, Lisbon, Portugal

2019 Eden Project, Cornwall, UK  
Lisson Gallery, New York, NY, USA  
Gerhardsen Gerner, Oslo, Norway  
Lehmbruck Museum, Duisburg, Germany  
Galerie Krobath, Vienna, Austria

2018 National Gallery of Victoria, Melbourne, Australia  
Krakow Witkin Gallery, Boston, USA  
Alan Cristea Gallery, London, UK  
F1963, Busan, South Korea

2017 National Portrait Gallery, London, UK  
Suwon Ipark Museum of Art, Suwon, Korea  
Fosun Foundation, Shanghai, China  
Centro Cultural Bancaja, Valencia, Spain

2016 Galerie Krobath, Vienna, Austria  
Gerhardsen Gerner, Berlin Germany  
Maho Kubota Gallery, Tokyo, Japan  
Art Geneve, Geneva, Switzerland

2015 Gerhardsen Gerner, Oslo, Norway  
'Recent Works', Taidehalli Helsinki, Helsinki, Finland  
Galeria Mário Sequeira, Braga, Portugal  
Alan Cristea Gallery, London, UK  
Gerhardsen Gerner, Oslo, Norway  
"Winter", British Council, New Delhi  
Galerie Bob van Orsouw, Zürich, Switzerland

- 2014 'Ikon Icon 2000s', Ikon Gallery, Birmingham, UK  
 'Channing School for Girls', ARK Gallery, London, UK  
 SCAI The Bathhouse, Tokyo, Japan  
 'Sculptures, Paintings and Film', Mocak, Krakow, Poland  
 'Julian Opie: Collected Works', Bowes Museum, County Durham, UK; The  
 Holburne Museum, Bath, UK  
 Kukje Gallery, Seoul, South Korea  
 Galerie Krobath, Berlin, Germany  
 Gerhardsen Gerner Gallery, Berlin, Germany
- 2013 Valentina Bonomo Roma, Rome, Italy  
 'Winter, and Other Seasons: Landscapes by Julian Opie', British Council,  
 London UK  
 Galerie Krobath, Vienna, Austria  
 'Mortality: Death and the Imagination', Holden Gallery, Manchester  
 Metropolitan University, Manchester, UK  
 Patrick De Brock Gallery, Knokke, Belgium  
 'Winter.', Alan Cristea, London, UK  
 Gerhardsen Gerner, Oslo, Norway
- 2012 Sakshi Gallery, Dehli, India  
 Lisson Gallery, London, UK
- 2011 Lisson Gallery, Milan, Italy  
 National Portrait Gallery, London  
 Galerie Bob van Orsouw, Zurich, Switzerland  
 'Print Retrospective', Alan Cristea Gallery, London, UK  
 Galerie Krobath, Berlin, Germany  
 'Home, Sweet Home' (with Sheri Warshauer), Galerie Supper, Karlsruhe,  
 Germany
- 2010 Galeria Mário Sequeira, Braga, Portugal  
 Institut Valencià d'Art Modern, Valencia, Spain  
 Gallerist, Istanbul, Turkey  
 Barbara Krakow Gallery, Boston, MA, USA
- 2009 Valentina Bonomo, Rome, Italy  
 'Dancing in Kivik', Kivik Art Centre, Osterlen, Sweden  
 Kukje Gallery, Seoul, South Korea  
 Sakshi Gallery, Mumbai, India  
 SCAI The Bathhouse, Tokyo, Japan  
 Patrick De Brock Gallery, Knokke, Belgium
- 2008 Museum für angewandte Kunst, Vienna, Austria  
 Lisson Gallery, London, UK  
 Alan Cristea Gallery, London, UK  
 Krobath Wimmer, Vienna, Austria  
 Art Tower Mito, Mito, Japan

- 2007  
Barbara Thumm, Berlin, Germany  
Museum Kampa, Prague, Czech Republic  
Barbara Krakow Gallery, Boston, MA, USA  
King's Lynn Art Centre, Norfolk, UK
- 2006  
Centro de Arte Contemporáneo de Malaga, Malaga, Spain  
Bob van Orsouw, Zurich, Switzerland  
Alan Cristea Gallery, London, UK
- 2005  
Mario Sequeira, Braga, Portugal  
La Chocolateria, Santiago de Compostela, Spain  
SCAI The Bathhouse, Tokyo, Japan  
Galleri MGM, Oslo, Norway  
Valentina Bonomo, Rome, Italy
- 2004  
Public Art Fund, City Hall Park, New York, NY, USA  
Lisson Gallery, London, UK  
Wetterling Gallery, Stockholm, Sweden  
Krobath Wimmer, Vienna, Austria  
Patrick De Brock Gallery, Knokke, Belgium  
Galerie Barbara Thumm, Berlin, Germany
- 2003  
Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg,  
Nuremberg, Germany  
K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
Alan Cristea Gallery, London, UK  
Galerie Bob van Orsouw, Zurich, Switzerland
- 2002  
Rebecca Camhi Gallery, Athens, Greece  
Mario Sequeira Gallery, Braga, Portugal  
Galerie Barbara Thumm, Berlin, Germany  
Barbara Krakow Gallery, Boston, MA, USA  
Atelier Augarten, Galerie Belvedere, Vienna, Austria
- 2001  
Lisson Gallery, London, UK  
Patrick De Brock Gallery, Knokke, Belgium  
Ikon Gallery, Birmingham, UK  
Wetterling Gallery, Stockholm, Sweden
- 2000  
Abbaye Saint-André, Centre d'art contemporain, Meymac, France  
'Recent Works', Junge Kunst, Wolfsburg, Germany  
'Outdoor Project for Autostadt', Mittellandkanal, Wolfsburg, Germany  
Alan Cristea Gallery, London, UK  
SCAI The Bathhouse, Tokyo, Japan
- 1999  
Primo Piano, Rome, Italy  
Morrison Judd, London, UK  
Tensta Konsthall, Stockholm, Sweden  
Galerie Barbara Thumm, Berlin, Germany  
Bob van Orsouw, Zurich, Switzerland

- Stadtgalerie am Lehnbachhaus, Munich, Germany  
Barbara Krakow Gallery, Boston, MA, USA
- 1997  
Gallery Nova Sin, Prague, Czech Republic  
Galerie Barbara Thumm, Berlin, Germany  
The Economist Plaza, London, UK  
Krobath Wimmer, Vienna, Austria  
De Gouverneurstuin, Assen, Netherlands
- 1996  
Galerie Analix B & L Polla, Geneva, Switzerland  
'Driving in the Country', Centre de Création Contemporaine, Tours, France  
Galerie Bob van Orsouw, Zurich, Switzerland  
Lisson Gallery, London, UK
- 1995  
'Cityscape', Monica de Cardenas Galleria, Milan, Italy
- 1994  
Kunstverein Hannover, Hanover, Germany  
Galerie Albrecht, Munich, Germany  
'Imagine You Are Walking', Tramway, Glasgow, UK
- 1993  
Hayward Gallery, London, UK
- 1992  
Wiener Secession, Vienna, Austria
- 1991  
Kohji Ogura Gallery, Nagoya, Japan  
Galerie Luis Campaña, Frankfurt am Main, Germany  
Jänner Galerie, Vienna, Austria  
Galleria Franz Paludetto, Turin, Italy  
Primo Piano, Rome, Italy  
Kunsthalle Bern, Bern, Switzerland
- 1990  
Lisson Gallery, London, UK
- 1988  
Lisson Gallery, London, UK  
Galeria Montenegro, Madrid, Spain  
Paul Maenz, Cologne, Germany
- 1986  
Lisson Gallery, London, UK  
Franco Toselli Gallery, Milan, Italy
- 1985  
Lisson Gallery, London, UK  
Institute of Contemporary Arts, London, UK  
Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
- 1984  
Kölnischer Kunstverein, Cologne, Germany; Groninger Museum, Groningen,  
Netherlands
- 1983  
Lisson Gallery, London, UK

## Projects

- 2021 Port De Clichy Metro Station, Paris, France
- 2019 “Crowd 4”, The Eden Project, Cornwall, UK
- 2018 Hyundai Department Store, Seoul, South Korea

## Selected Group Exhibitions

- 2020 Sculpture Milwaukee, Milwaukee, USA
- 2019 ‘Now is The Time – 2019: Whuzen International Contemporary Art Exhibition’, Wuzhen, China
- ‘Nature in Art’, MoCAK, Krakow, Poland
- ‘Life is a Highway: American Car Culture’ Toledo Museum of Art, USA
- “Ding / Unding. The Artist’s Book Unbound”, Graphische Sammlung ETH, Zurich.
- "Selfies: Artists Self Portraits", 108 Fine Art, Harrogate UK
- "Romantics", St Barbe Museum, Lymington UK

- 2018  
 ‘Changing Forms’, Vivacity City Gallery, Peterborough, UK  
 ‘Heads Roll’, Graves Gallery, Sheffield, UK  
 ‘Acquisitions 2017-2018’, EMST, Athens, Greece
- 2017  
 ‘Certain Kind of Light’, Towner Art Gallery, Sussex, UK  
 ‘Deep Cuts: Contemporary Paper Cutting’, Currier Museum of Art, Manchester, USA  
 ‘I Want! I Want! Art & Technology’, Birmingham Museums and Art Gallery, Birmingham, UK  
 ‘Drawing Biennale 2017’, Drawing Room, London, UK  
 ‘This Is Not The Reality. What Kind Of Reality?’, 57th Venice Biennale, Venice, Italy  
 ‘Synthetic Landscapes’, Weston Park & Shrewsbury Museum & Art Gallery, UK  
 ‘Das Auto In Der Kunst’, Kunsthalle Emden, Emden, Germany  
 ‘(X) A Fantasy’, DRAF, London, UK  
 ‘What Does Art Do In Hospitals?’, Museum For Art In Public Spaces, Koeg, Denmark  
 ‘The Show Must Go On’, Kunstmuseum Bern, Bern, Germany  
 ‘Everything At Once’, 180 The Strand, London, UK  
 ‘Right Here, Right Now: 21st Century Art’, Grosvenor Museum, Chester, UK
- 2016  
 ‘First Light: A Decade of Collecting at the ICA’, ICA Boston, Boston, MA, USA  
 ‘Line’, Lisson Gallery, London, UK  
 ‘The Surface as Carrier of Meaning in 21<sup>st</sup> Century Sculpture’, Lehmbruck Museum, Duisburg, Germany  
 ‘Undressed: A Brief History of Underwear’, Victoria and Albert Museum, London, UK  
 ‘On Surface’, Lehmbruck Museum, Dusseldorf, Germany  
 ‘Boys’ Toys and Girls’ Pears’, Bob van Orsouw, Zurich, Switzerland  
 ‘Sites Under Construction’, Manifesta 11, Zurich, Switzerland  
 Summer Exhibition, 2016, Royal Academy, London, UK  
 ‘Five / Fifty / Five Hundred’, Lisson Gallery, Milan, Italy  
 ‘L’arte differente: Works from the MOCAC collection’, MAXXI, Rome, Italy
- 2015  
 ‘No Place Like Home: Selections From the Sue and John Wieland Collection of Contemporary Art’, Brigham Young University Museum of Art, Provo, Utah, USA  
 ‘Facing History: Contemporary Portraiture’, Victoria and Albert Museum, London, UK  
 ‘Invento’, OCA, Sao Paulo, Brazil  
 ‘Self: Image and Identity’, Turner Contemporary, Margate, UK  
 ‘FACES: between figures, portraits and masks’, Neues Museum, Nuremberg, Germany  
 ‘Making It: Sculpture in Britain 1977–1986’, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK; Mead Art Gallery, Warwick Arts Centre, University of Warwick, Warwick, UK; City Art Centre, Edinburgh, UK

- ‘Artists for Ikon’, Ikon Gallery, Birmingham, UK  
‘Artists in the Frame: Self Portraits by Van-Dyck and others’, Manchester Art Gallery, Manchester, UK  
‘Beauty Myth: Facets of beauty in nature, art and society’, Upper Austria Landesmuseum, Linz, Austria  
‘Vita Vitale’, Azerbaijan Pavillon, Venice Biennale, Venice, Italy  
‘The Violet Crab at DRAF’, David Roberts Art Foundation, London, UK  
‘Secret Passions, Private Flemish Collections’, Tripostal, Lille, France  
‘Face to Face’, Bob van Orsouw, Zurich, Switzerland
- 2014
- ‘Ikon 50: The 2000s’, Ikon Gallery, Birmingham, UK  
‘Post Pop: When East Meets West’, Saatchi Gallery, London, UK  
Lille3000, Tripostal, France  
Venice Architecture Biennale with Lisson Gallery, Venice, Italy  
‘Keywords’, Tate Liverpool, Liverpool, UK  
‘Digital Revolution’, Barbican Art Gallery, London, UK
- 2013
- ‘Re-Viewing the Landscape: A Contemporary Response’, Compton Verney, Warwickshire, UK  
‘Stranger’, Flowers Gallery, London, UK  
Curitiba International Biennial, Oscar Niemeyer Museum, Curitiba, Brazil  
‘Summer Exhibition’, Royal Academy of Arts, London, UK  
‘In Cloud Country: Abstracting from Nature – From John Constable to Rachel Whiteread’, Harewood House, Harewood, West Yorkshire, UK  
‘Walk On from Richard Long to Janet Cardiff – Forty Years of Art Walking’, Pitzhanger Manor Gallery, London, UK; Northern Gallery of Contemporary Art, Sunderland, UK; Aberdeen Art Gallery, Aberdeen, UK; Plymouth City Art Gallery, Plymouth, UK  
‘Looking at the View’, Tate Britain, London, UK  
‘Keywords’, Institute of International Visual Art, London, UK
- 2012
- ‘Force of Nature: Picturing Ruskin’s Landscape’, Museums Sheffield, UK  
‘Text & Human’, Ungu Lee Museum, Daejeon, South Korea  
‘Sculptors’ Drawings and Works on Paper’, Pangolin, London, UK  
‘Past and Present of British Contemporary Art: Patrick Caulfield & Julian Opie’, Ilju & Seonhwa Foundation, Seoul, South Korea  
‘The Gallery Collection’, Bob van Orsouw, Zurich, Switzerland  
‘Der Blick, das Wort, die Geste’, RLB Kunstbrücke Innsbruck, Innsbruck, Austria  
‘Schau mir in die Augen...’, Kunstmuseum Liechtenstein, Liechtenstein  
‘Spotlights VideoArt’, ESSL Museum, Vienna, Austria  
‘Sightings’, Sakshi Gallery, Mumbai, India
- 2011
- ‘The Art of Deceleration: Motion and Rest in Art from Casper David Friedrich to Ai Weiwei’, Kunstmuseum Wolfsburg, Germany  
‘High-Rise: Idea and Reality’, Museum für Gestaltung, Zurich, Switzerland  
‘Modern British Sculpture’, Royal Academy of Arts, London, UK  
‘Apocalypse Now’, Nieuw Dakota, Amsterdam, Netherlands  
‘Watch Me Move: The Animation Show’, Barbican Art Gallery, London, UK  
‘Observadores’, Museu Coleção Berardo, Lisbon, Portugal

'Rugby Collection 2011', Rugby Art Gallery and Museum, Rugby, UK  
'Journey of a Dress: Diane von Furstenburg', Pace Gallery, Beijing, China  
'Car Fetish: I Drive, Therefore I Am', Museum Tinguely, Basel, Switzerland  
'City Art Space', Aviva Square, Great St Helen's and Undershaft, London, UK  
'Small Medium Large', Le Donjon de Vez, Vez, France

2010  
'Bilder über Bilder', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
'Realism: The Adventure of Reality', Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; Kunsthalle in Emden, Emden, Germany  
Shanghai Expo 2010, Shanghai, China  
'Present Tense: An Imagined Grammar of Portraiture in the Digital Age', National Portrait Gallery, Canberra, Australia  
'Summer Exhibition', Royal Academy of Arts, London, UK  
'Eleven', Alan Cristea Gallery, London, UK  
'Art: Curated by Michael Craig-Martin', Galerie Haas & Fuchs, Berlin, Germany  
'Paradise Lost', Istanbul Modern, Istanbul, Turkey  
'From Here to There: Contemporary Work from the Arts Council Collection', Herbert Art Gallery and Museum, Coventry, UK  
'What Is Beautiful', Deutsches Hygiene-Museum Dresden, Dresden, Germany  
'Fast Forward: British Contemporary Art in Brazil', Brazilian British Centre Galleries, Pinheiros, Brazil

2009  
'Lisson Presents 2', Lisson Gallery, London, UK  
'Transparency', National Theatre, Prague, Czech Republic  
'Mi Vida: From Heaven to Hell', Mücsarnok, Budapest, Hungary  
'Boule to Braide', Lisson Gallery, London, UK  
'Huésped: Colección MUSAC en el MNBA', Museo Nacional de Belles Artes, Buenos Aires, Argentina; Museo de Arte Contemporáneo de Castilla y León, León, Spain  
'Close Encounters', Stichting Voorheen De Gemeente, Leeuwarden, Netherlands  
'FotoRio: Video Short List/Dream Machine', Museu de Arte Contemporânea de Niterói, Niterói, Brazil  
'Spazio Libro d'Artista', Palazzo Manganelli, Catania, Italy  
'Animated Painting', Falconer Gallery, Grinnell, Iowa, USA  
'WHAM – Painting and Beyond', Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
The Fields Sculpture Park, Ghent, NY, USA  
'DLA Piper Series: This Is Sculpture', Tate Liverpool, Liverpool, UK

2008  
'Shaping a Space II', Gallery Mario Sequeira, Braga, Portugal  
'Lo and Behold', Patrick De Brock Gallery, Knokke, Belgium  
New Art Centre, Roche Court, Salisbury, UK  
'Regard\_Camera', Le Centre d'art contemporain, La ferme du Buisson, France.  
'Outlines', Gimpel Fils, London, UK  
'Static: Contemporary Still Life and Portraiture', Harris Museum and Art Gallery, Preston, UK



- ‘Art Is for the Spirit: Works from the UBS Art Collection’, Mori Art Museum, Tokyo, Japan  
 ‘Still/Motion’, Mie Prefecture Museum, Osaka, Japan  
 Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2007 ‘The Secret Public: The Last Days of the British Underground 1978–1988’, Institute of Contemporary Arts, London, UK  
 ‘Existencias’, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain  
 Sculpture Grande 07, Prague, Czech Republic  
 ‘Sign Language’, Des Moines Art Center, Des Moines, IA, USA  
 ‘Animated Painting’, San Diego Museum of Art, San Diego, CA, USA  
 ‘Winter Group Show’, Barbara Krakow Gallery, Boston, MA, USA  
 ‘Group Show II’, Barbara Krakow Gallery, Boston, MA, USA
- 2006 ‘The Wonderful Fund: Art for the New Millennium 2000–2005’, Pallent House Gallery, Chichester, UK  
 ‘Eye on Europe: Prints, Books & Multiples, 1960 to Now’, Museum of Modern Art, New York, NY, USA  
 ‘Face to Face: Portraits from Joshua Reynolds to Julian Opie’, Sherborne House, Sherborne, UK  
 ‘Summer Group Show’, Barbara Krakow Gallery, Boston, MA, USA  
 ‘Swing Space: Contemporary Art in Unexpected Places’, Art Gallery of Ontario, Toronto, Canada  
 ‘Switched On’, Alan Cristea Gallery, London, UK  
 6<sup>th</sup> Shanghai Biennale, Shanghai, China  
 ‘Auto Nom Kassel’, Kassel Kulturbahnhof, Kassel, Germany
- 2005 ‘Group Show’, Barbara Krakow Gallery, Boston, MA, USA
- 2004 ‘Likeness: Portraits of Artists by Other Artists’, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA; McColl Center for Visual Art, Charlotte, NC, USA; Institute of Contemporary Art, Boston, MA, USA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University, Long Beach, CA, USA; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada  
 ‘Making Faces’, Bristol Museums and Art Gallery, Bristol, UK; Laing Art Gallery, Newcastle, UK  
 ‘Settlements’, Musée d’Art Moderne de Saint-Etienne, Saint-Etienne, France  
 ‘Bearings: Landscapes from the IMMA Collection’, Irish Museum of Modern Art, Dublin, Ireland  
 ‘The Tower Block: Vertical Architecture’, Clifford Chance, London, UK  
 ‘Porträt ohne Antlitz’, Kunsthalle zu Kiel, Kiel, Germany  
 ‘Funny Cuts: Cartoons and Comics in Contemporary Art’, Staatsgalerie, Stuttgart, Germany  
 ‘People’, Mimmo Scognamiglio, Naples, Italy  
 ‘Summer Exhibiton’, Royal Academy of Art, London, UK
- 2003 ‘Saved! 100 Years of the National Art Collections Fund’, Hayward Gallery, London, UK  
 Lenbachhaus Kunstbau, Munich, Germany

‘Arcadia: The Other Life of Video Games’, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 ‘Addiction’, 15 Micawber Street, London, UK  
 Bienal de Valencia, Valencia, Spain  
 ‘No Art – No City! – City Utopias in Contemporary Art’, Städtische Galerie im Buntentor, Bremen, Germany  
 ‘Auto-Nom: Das Automobil in der Zeitgenössischen Kunst’, NRW Forum Kultur und Wirtschaft, Dusseldorf, Germany  
 ‘Urban Codes: Coder/Décoder’, Espace de l’Art Concret, Château de Mouans, Mouans-Sartoux, France  
 ‘Trickfilm’, André Buchmann Galerie, Cologne, Germany  
 Robert McLain Gallery, Houston, TX, USA  
 ‘Montagna. Arte, scienza, mito..’, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

2002

‘Trespassing: Houses x Artists’, Bellevue Art Museum, Bellevue, WA, USA; MAK Centre for Art and Architecture, Los Angeles, CA, USA; Museum für angewandte Kunst, Vienna, Austria  
 ‘Total Überzogen’, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany  
 ‘The Wall at WAM’, Worcester Art Museum, Worcester, MA, USA  
 ‘Frenetic Interference: Memory/Cage Editions’, New Museum Store, New York, NY, USA  
 ‘Bigger Splash’, Whitechapel Art Gallery, London Art Fair, London, London, UK  
 ‘Sculptura 02: International Art in Public Spaces’, Falkenberg, Sweden  
 ‘Remix: Contemporary Art & Pop’, Tate Liverpool, Liverpool, UK  
 ‘Out of Place’, Bury St Edmunds Art Gallery, Bury St Edmunds, UK  
 ‘Shine’, The Lowry, Salford Quays, Salford, UK  
 ‘Babel 2002: Race-Face, Langue-Dialogue’, National Museum of Contemporary Art, Seoul, South Korea  
 ‘New Acquisitions’, Scottish National Gallery of Modern Art, Edinburgh, UK  
 Sandra Gering Gallery, New York, NY, USA  
 ‘B.Open: Inaugural Exhibition’, Baltic Centre for Contemporary Art, Gateshead, UK  
 ‘Shine’, Saint Pancras Chambers, London, UK  
 ‘Blast to Freeze: British Art in the 20<sup>th</sup> Century’, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Les Abattoirs, Toulouse, France  
 ‘The Galleries Show’, Royal Academy, London, UK  
 ‘Projects 77’, billboards for the Museum of Modern Art, New York, NY, USA  
 ‘Continuity/Departure’, Tokyo Museum of Art, Tokyo, Japan  
 National Museum of Art, Osaka, Japan

2001

‘Landscape’, ACC Gallery, Weimar, Germany; House of Artists, Moscow, Russia; Peter and Paul Fortress, St. Petersburg, Russia; Galleria Nazionale d’Arte Moderna, Rome, Italy; Centro Cultural del Conde Duque, Madrid, Spain; Sofia Municipal Gallery of Art, Sofia, Bulgaria; Museu de Arte Contemporâneas de Niterio, Rio de Janeiro, Brazil; Museu de Arte de São Paulo, São Paulo, Brazil; Le Botanique, centre culturel de la communauté française Wallonie-Bruxelles, Belgium (British Council touring exhibition)

- ‘In Fumo: Art, Comics, Communication’, Galleria d’Arte Moderna e Contemporanea, Bergamo, Italy
- ‘Import’, Irish Museum of Modern Art, Dublin, Ireland
- ‘Multiplication’, National Museum of Art, Bucharest, Bucharest, Romania; Croatia; Bulgaria; Turkey; Russia; Estonia; Poland; Cyprus; Macedonia; Albania; Venezuela; Columbia; Chile (British Council touring exhibition)
- ‘/arts’ (online), BBC website/Lux, London, UK
- ‘Art > Music: Rock, Pop, Techno’, Museum of Contemporary Art, Sydney, Australia
- ‘Sculpture in the Close’, Jesus College, Cambridge, UK
- ‘Cause & Effect’, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland; Hamburg; Cuba (British Council touring exhibition)
- ‘Milano Europa 2000’, Triennale di Milano, Milan, Italy
- 2000
- ‘Contemporary Performance Arts, Inc.’, Matthew Marks Gallery, New York, NY, USA
- ‘Architecture and Memory’, Lawrence Rubin Greenberg Van Doren, New York, NY, USA
- ‘A Salon for the 21<sup>st</sup> Century’, John Weber Gallery, New York, NY, USA
- ‘Lost’, Ikon Gallery, Birmingham, UK
- ‘Videoprogramm’, Galerie Barbara Thumm, Berlin, Germany
- ‘Drive’, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- ‘The Self Is Something Else: Art at the End of the 20<sup>th</sup> Century’, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- ‘Hausschau – Das Haus in der Kunst’, Deichtorhallen, Hamburg, Germany
- ‘Sitooteries’, Belsay Park, Newcastle-upon-Tyne, UK
- ‘Between Cinema and a Hard Place’, Tate Modern, London, UK
- ‘Parklight’, Clissold Park, London, UK
- ‘Fact & Value’, Charlottenburg, Copenhagen, Denmark
- ‘Intelligence: New British Art 2000’, Tate Britain, London, UK
- ‘Face à face’, Kunstpanorama Luzern, Lucerne, Switzerland
- ‘PICT’, Walter Phillips Gallery, Banff Centre, Banff, Canada
- ‘Give and Take’, Jerwood Space, London, UK
- ‘Version 2000’, Centre pour l’Image Contemporaine, Geneva, Switzerland
- ‘Wanted! International Video Program’, Bunkier Sztuki, Krakow, Poland
- ‘Schöpfung’, Diözesanmuseum Freising, Munich, Germany
- 1999
- ‘Etcetera...’, Spacex Gallery, Exeter, UK
- ‘Common People: British Art Between Phenomenon and Reality’, Fondazione Sandretto Rebaudengo per l’Arte, Guarene d’Alba, Italy
- ‘Cruise Control’, Christine Rose Gallery, New York, NY, USA
- ‘In the Midst of Things’, Bournville, Birmingham, UK
- ‘Manufacturers’, Paper Bag Factory, London, UK
- ‘Panorama 2000’, Centraal Museum, Utrecht, Netherlands
- ‘The Space Here Is Everywhere’, Villa Merkel, Esslingen, Germany
- Den Haag Skulptur, The Hague, Netherlands
- ‘Vergiss den Ball und Spiel Weiter’, Kunsthalle Nürnberg, Nuremberg, Germany
- ‘Please Touch’, SCP Store, London, UK
- Galleria S.A.L.E.S., Rome, Italy

- ‘Teatro Botanico, la Natura Nell’Arte del XX Secolo’, Museo del Castello Ursino, Catania, Italy  
‘Art in the City 4’, Kunsthaus Bregenz, Bregenz, Austria  
‘1995–2000: Five Years of Print Publishing’, Alan Cristea Gallery, London, UK
- 1998
- ‘Thinking Aloud’, South Bank Centre, London, UK; Kettle’s Yard, Cambridge, UK; Cornerhouse, Manchester, UK; Camden Arts Centre, London, UK  
‘Le Voyage Immobilie’, Galerie George-Philippe Vallois, Paris, France  
‘Ciudades sin Nombre’, La Sala de Esposiciones de Plaza de España, Madrid, Spain  
‘Made in London: Expo ’98’, Museu de Electricidade, Lisbon, Portugal  
‘Richtung Museumsquartier: Die neue Sammlung (1)’, Palais du Liechtenstein, Vienna, Austria  
‘Then and Now’, Lisson Gallery, London, UK  
‘Distinctive Elements’, Museum of Contemporary Art, Seoul, South Korea  
11<sup>th</sup> Biennial of Sydney, Sydney, Australia  
Kimpo International Sculpture Symposium, Kimpo Sculpture Park, Kimpo, South Korea  
‘London Now’, Saks Fifth Avenue Project Art, New York, NY, USA  
‘Surfacing Contemporary Drawing’, Institute of Contemporary Arts, London, UK  
Fondation Cartier pour l’art contemporain, Paris, France
- 1997
- 9<sup>th</sup> Indian Triennial, Lalit Kala Academi, New Delhi, India  
‘On the Border’, Dan Bernier Gallery, Santa Monica, Los Angeles, CA, USA  
‘Dream of the Fisherman’s Wife’, Sandra Gering Gallery, New York, NY, USA  
‘Foundations of Fame’, London Institute, London, UK  
‘Culturgeist’, Caixa General de Depositos, Lisbon, Portugal  
‘10 Jahre Stiftung’, Kunsthalle Bern, Bern, Switzerland  
‘Material Culture: The Object in British Art of the 1980s and ‘90s’, Hayward Gallery, London, UK  
‘Such Is Life’, Serpentine Gallery, London, UK; Palais des Beaux-Arts, Brussels, Belgium; Herzliya Museum of Contemporary Art, Herzliya, Israel  
‘Printers Inc.: Recent British Prints’, Manchester Art Gallery, Manchester, UK; Broomhouse Theatre & Arts Centre, Taunton, UK; Park Gallery, Falkirk, UK; Jersey Arts Centre, Jersey, Channel Islands, UK (Arts Council touring exhibition)  
‘Artists for Sarajevo’, Fondazione Querini Stampalia, collateral event of the 47<sup>th</sup> Venice Biennale, Venice, Italy  
‘Follow Me: British Art on the Elbe’, Art Studio, Deinste, Germany  
‘Another & Another & Another Act of Seeing (Urban Spaces)’, Desingel International Arts Centre, Antwerp, Belgium  
‘Art in the City’, Kunsthaus Bregenz/Bregenz Kunstverein, Bregenz, Austria  
‘Need for Speed’, Kunstverein Graz, Graz, Austria
- 1996
- ‘Elsewhere’, Galerie Froment & Putman, Paris, France  
‘Abstract Real’, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
‘City Limits’, Staffordshire University, Staffordshire, UK

- ‘The East Wing Exhibition’, Courtauld Museum of Art, London, UK
- 1995
- ‘It’s Only Rock and Roll: Rock and Roll Currents in Contemporary Art’, Contemporary Arts Center, Cincinnati, OH, USA; Lakeview Museum of Arts and Science, Peoria, IL, USA; Virginia Beach Centre for the Arts, VA, USA; Tacoma Art Museum, WA, USA; Jacksonville Museum of Contemporary Art, FL, USA; Dean Lescher Regional Centre for the Arts, Bedford Gallery, Walnut Creek, CA, USA; Phoenix Art Museum, AZ, USA; Lowe Art Museum, Coral Gables, FL, USA; Milwaukee Art Museum, WI, USA; Arkansas Art Centre, Little Rock, AR, USA
- ‘Drawing the Line’, Southampton City Art Gallery, Southampton, UK; Manchester City Art Gallery, Manchester, UK; Ferens Museum of Art, Ferens, UK; Whitechapel Art Gallery, London, UK (South Bank Centre touring exhibition)
- ‘Micromegas’, American Centre, Paris, France
- ‘British Art of the 1980s and 1990s: Works from the Weltkunst Collection’, Irish Museum of Modern Art, Dublin, Ireland
- ‘Haus-Geburt’, Offenes Kulturhaus, Linz, Austria
- ‘De Henry Moore òs años 90. Escultura Britànica Contemporànea’, Auditorio de Galicia, Santiago de Compostella, Spain; Serralves Foundation, Oporto, Portugal
- ‘Fuori Uso’, Stabilimenti Ex-Aurum, Pescara, Italy
- ‘British Abstract Art Part II: Sculpture’, Flowers East, London, UK
- ‘Architecture(s)’, Musée d’art Contemporain, Bordeaux, France
- ‘Contemporaneamente’, Associazione Spazio Immaginato, Naples, Italy
- 1994
- ‘Spuren’, Kunsthalle Bern, Bern, Switzerland
- ‘New Voices: British Painting, a Selection 1989–1992’, Centro de Arte Santa Monica, Barcelona, Spain; Museo de Bellas Artes, Bilbao, Spain; Centro Cultural Galileo, Madrid, Spain (British Council touring exhibition)
- ‘London Landscapes’, Velan-Spazio 9 Arte, Turin, Italy
- ‘Re Rebaudengo Sandretto Collection’, S. Antonio di Susa, Turin, Italy
- Anthony Reynolds Gallery, London
- ‘Opera Prima’, Trevi Flash Art Museum of Contemporary Art, Trevi, Italy
- ‘The Institute of Cultural Anxiety: Works from the Collection’, Institute of Contemporary Arts, London, UK
- ‘Cityscape’, Galleria Monica de Cardenas, Milan, Italy
- ‘Jedes Haus ein Kunsthaus’, Museum für Gestaltung, Zurich, Switzerland
- 1993
- ‘IN SITE – New British Sculpture’, Museet for Samtidskunst, Oslo, Norway
- ‘Machines for Peace’, Non-Yugoslavian Pavillion, 45<sup>th</sup> Venice Biennale, Venice, Italy
- Serpentine Gallery, London, UK
- ‘Juxtaposition’, Charlottenburg, Copenhagen, Denmark
- ‘Made Strange’, Ludwig Museum, Budapest, Hungary
- Padiglione dell’Arte Contemporanea, Milan, Italy
- ‘Sculpture of the Eighties’, Connaught Brown, London, UK
- 1992
- ‘Julian Opie, Jürgen Albrecht, Tim Head, Yuriko Kurimoto’, Foro per l’Arte Contemporanea, Verona, Italy

- ‘Paolo Ucello: spazio e colore, tempo e materia, luce e forma. Battaglie dell’arte nel XX secolo’, La Salernia, Erice, Italy; Sale del Bramante, Rome, Italy
- 1992  
 ‘Like Nothing Else in Tennessee’, Serpentine Gallery, London, UK  
 ‘Whitechapel Open’, Whitechapel Art Gallery, London, UK  
 ‘New Voices, New Works from the British Council Collection’, Centre de Conférences Albert Borschette, Brussels, Belgium (British Council touring exhibition)
- 1991  
 ‘Confrontaciones 91’, Palacio Velasquez, Madrid, Spain  
 ‘Kunst Europa’, Kunstverein Pforzheim, Pforzheim, Germany  
 ‘Goldsmiths College Centenary’, Goldsmiths College, London, UK  
 ‘Objects for the Ideal Home: The Legacy of Pop Art’, Serpentine Gallery, London, UK  
 ‘A View of London’, Künstlerhaus, Salzburg, Austria  
 Galleria Locus Solus, Genova, Italy
- 1990  
 ‘Filling in the Gap’, Feigen Art Gallery, Chicago, USA  
 ‘Objectives: The New Sculpture’, Newport Art Museum, Newport Beach, CA, USA  
 ‘The British Art Show 3’, McLellan Galleries, Glasgow, UK; Leeds City Art Gallery, Leeds, UK; Hayward Gallery, London, UK  
 8<sup>th</sup> Biennale of Sydney, Sydney, Australia  
 ‘Studies on Paper: Contemporary British Sculptors’, Connaught Brown, London, UK  
 ‘Bild und Wirklichkeit’, Galerie Albrecht, Munich, Germany  
 ‘Sculpture’, Margo Leavin Gallery, Los Angeles, CA, USA  
 ‘Real Allegories’, Lisson Gallery, London, UK  
 ‘Work in Progress: International Art in the Caja de Pensiones Foundation Collection’, Caja de Pensiones Foundation, Madrid, Spain
- 1989  
 ‘Grenville Davey, Michael Craig Martin, Julian Opie’, Lia Rumma Gallery, Naples, Italy  
 ‘Mediated Knot’, Robin Lockett Gallery, Chicago, IL, USA  
 ‘Objet Objectif’, Galerie Daniel Templon, Paris, France  
 ‘Skulptur Teil II’, Galerie Six Friedrich, Munich, Germany  
 ‘D+S Ausstellung’, Hamburg Kunstverein, Hamburg, Germany
- 1988  
 ‘Britannica: 30 Ans de Sculpture’, Musée des Beaux-Arts André Malraux, Le Havre, France; Musée d’Evreux, Ecole d’Architecture de Normandie, Rouen, France  
 ‘British Sculpture 1960–1988’, Museum van Hedendaagse Kunst, Antwerp, Belgium  
 ‘Europe Now’, Museo d’Arte Contemporanea, Prato, Italy  
 ‘Les années 80: à la surface de la peinture’, Centre d’Art Contemporain, Abbaye Saint-André, Meymac, France  
 Wolff Gallery, New York, NY, USA
- 1987  
 ‘Terrae Motus’, Grand Palais, Paris, France

- 'British Art of the 80s:1987', Liljevalchs Konsthall, Stockholm, Sweden; Sara Hilden Museum, Tampere (British Council touring exhibition)  
'Casting an Eye', Cornerhouse, Manchester, UK  
Documenta 8, Kassel, Germany
- 1986 'Skulptur – 9 Kunstnere fra Storbritannien', Louisiana Museum of Modern Art, Humlebaek, Denmark  
17<sup>th</sup> Triennale di Milano, Milan, Italy  
'De Skulptura – Eine Ausstellung der Wiener Festwochen 1986', Wiener Festwochen im Messepalast, Vienna, Austria  
'Englische Bildhauer', Galerie Harald Behm, Hamburg, Germany  
'Prospect 86 – eine Internationale Ausstellung Aktueller Kunst', Frankfurter Kunstverein, Frankfurt, Germany  
'Correspondentie Europa', Stedelijk Museum, Amsterdam, Netherlands  
'Focus on the Image: Selection from the Rivendell Collection' Phoenix Art Museum, Phoenix, AZ, USA; Museum of Art, University of Oklahoma, Norman, OK, USA; Munson-Williams-Proctor Institute Museum of Art, Utica, NY, USA; University of South Florida Art Galleries, Tampa, FL, USA; Lakeview Museum of Art and Science, IL, USA; University Art Museum, California State University, Long Beach, CA, USA; Laguna Glori Art Museum, Austin, TX, USA
- 1985 'The British Show', Art Gallery of Western Australia, Perth, Australia; Queensland Art Gallery, Brisbane, Australia; The Exhibition Hall, Melbourne, Australia; National Art Gallery, Wellington, New Zealand  
12<sup>th</sup> Biennale de Paris, Grande Halle de la Villette, Paris, France  
'Still Life: A New Life', Harris Museum and Art Gallery, Preston, UK; Bradford Art Galleries and Museum, Bradford, UK; Hatton Gallery, Newcastle-upon-Tyne, UK; Carlisle Museum and Art Gallery, Stoke-on-Trent, UK  
'Anniottanta', Ravenna, Italy  
'Three British Sculptors: Richard Deacon, Julian Opie and Richard Wentworth', Israel Museum, Jerusalem, Israel  
'Place Saint-Lambert Investigations', Espace Nord, Liège, Belgium  
'Figure 1', Aberystwyth Arts Centre, Aberystwyth, Wales, UK  
'Sculpture in a Garden', Bluecoat Gallery, Liverpool, UK  
'Forty Years of Modern Art 1945–1985', Tate Gallery, London, UK
- 1984 'Metaphor and/or Symbol: A Perspective on Contemporary Art', The National Museum of Modern Art, Tokyo, Japan; The National Museum of Art, Osaka, Japan  
'Artists for the 1990s: 10 Galleries, 10 Artists', Paton Gallery, London, UK  
'Underwater', Plymouth Arts Centre, Plymouth, UK  
'Rendez-vous International Sculpture 84', St Jean-Port-Joli, Quebec, Canada  
'William Morris Today', Institute of Contemporary Arts, London, UK  
'Perspective '84', Art 17 Basel, Basel, Switzerland
- 1983 Charter House Square, London, UK  
'Young Blood', Riverside Studios, London, UK  
'Beelden/Sculpture 1983', Rotterdam Arts Council, Rotterdam, Netherlands

‘The Sculpture Show’, Hayward and Serpentine Galleries, London, UK  
‘8 Sculptors’ Drawings’, Air Gallery, London, UK  
‘Making Sculpture’, Tate Gallery, London, UK

1982 Lisson Gallery, London, UK  
‘Sculpture for a Garden’, Hounslow Sculpture II, Gunnersbury Park, London, UK

#### Awards

2015 Spanish Art Critics Association (AECA) Award, ARCOMadrid, Madrid, Spain

2001 Music Week CADS – Best Illustration for ‘Best of Blur’, UK

1995 Residency, Atelier Calder, Saché, France  
Sargant Fellowship, The British School at Rome, Rome, Italy

#### Collections

Aberdeen Art Gallery, Aberdeen, UK  
Arts Council of Great Britain, UK  
Banque Bruxelles Lambert, Brussels, Belgium  
British Council Collection, UK  
British Museum, London, UK  
Calouste Gulbenkian Foundation, Lisbon, Portugal  
Carnegie Museum, Pittsburgh, PA, USA  
Contemporary Art Society, London, UK  
Daimler Chrysler, Berlin, Germany  
Daros Collection, Zurich, Switzerland  
Dentsu Building, Tokyo, Japan  
Denver Art Museum, Denver, CO, USA  
Dresdner Bank, Berlin, Germany  
Deutsche Bank, Frankfurt, Germany  
Dublin City Gallery, Dublin, Ireland  
Espoo Museum of Modern Art, Espoo, Finland  
Essl Collection, Vienna, Austria  
Fonds National d’Art Contemporain, France  
Fundacion Caja de Pensiones, Madrid, Spain  
Gana Art Centre Seoul, Korea  
Gjensidige, Oslo, Norway  
Government Art Collection, London, UK  
Institute of Contemporary Art, Boston, MA, USA  
Institut Valencià d’Art Modern, Valencia, Spain  
Israel Museum, Jerusalem, Israel  
Kresge Art Museum, Michigan State University, MI, USA  
Kunsthalle Bern, Bern, Switzerland  
Kunsthhaus Bregenz, Bregenz, Austria



Kunsthaus Zurich, Switzerland  
Lenbachhaus Städtische Galerie, Munich, Germany  
Maison Europeene de la Photographie, Paris, France  
Museet for Samtidskunst, Oslo, Norway  
Museo d'Arte Contemporanea Prato, Prato, Italy  
National Museum of Contemporary Art, Athens, Greece  
Museum of Contemporary Art of Leon, Leon, Spain  
Museum of Fine Arts, Boston, MA, USA  
Museum of Modern Art, New York, NY, USA  
National Museum of Art, Osaka, Japan  
Neue Galerie – Sammlung Ludwig, Aachen, Germany  
Neues Museum, Nuremberg, Germany  
National Gallery of Victoria, Melbourne, Australia  
National Portrait Gallery, London, UK  
Queensland Art Gallery, Australia  
Stedelijk Museum, Amsterdam, Netherlands  
Takamatsu City Museum of Art, Takamatsu, Japan  
Tate Collection, London, UK  
Victoria & Albert Museum, London, UK  
Wadsworth Atheneum Museum of Art, Hartford, CT, USA