Richard Long
Lives and works in Bristol, UK

1966–68  St Martins School of Art, London, UK
1962–65  West of England College of Art, Bristol, UK
1945  Born in Bristol, UK

Selected Solo Exhibitions

2021  M Leuven, Leuven, Belgium
     ‘PROVENÇAL STONES AND VALLAURIS CLAY’, Chateau La Coste, Provence, France

2020  ‘FROM A ROLLING STONE TO NOW’, Lisson Gallery, New York, USA
     ‘MUDDY HEAVEN’, Sperone Westwater Gallery, New York, USA
     ‘FROM URIQUE TO ORIZABA RIVER DEEP MOUNTAIN HIGH’ Cuadra San Cristóbal, Mexico City, Mexico

2019  ‘Fate and Luck’, Galleria Lorcan O’Nell, Rome, Italy
     Lisson Gallery, Shanghai, China
     Galleria Tucci Russo Chambres d’Art, Turin, Italy
     Konrad Fischer Galerie, Berlin, Germany
     De Pont Museum, Tilburg, Netherlands

2018  ‘The Tide is High’, Alan Cristea Gallery, London, UK
     Skulpturenhalle, Thomas Schutte Foundation, Neuss, Germany
     ‘ARTIST ROOMS: Richard Long’, Gallery Oldham, Oldham, UK
     ‘Circle to Circle’, Lisson Gallery, London, UK

2017  ‘ARTIST ROOMS: Richard Long: Drawn from the Land’, Derby Museum and Art Gallery, Derbyshire, UK
     ‘EARTH SKY’, Houghton Hall, Norfolk, UK
     ‘The Isle of Wight as Six Walks’, Quay Arts, Isle of Wight, UK

2016  ‘COLD STONES’, CAC Malaga, Malaga, Spain
     ‘Avon Tiber’, Galleria Lorcan O’Neill, Rome, Italy

2015  ‘Time and Space’, Arnolfini, Bristol, UK
     ‘The Spike Island Tapes’, Alan Cristea Gallery, London, UK
     ‘Larksong Line’, Galerie Tschudi, Zuoz, Switzerland

Mendoza Walking, Faena Art Center, Buenos Aires, Argentina
Lisson Gallery, London, UK

2013
‘Artist Rooms: Richard Long’, Potties Museum & Art Gallery, Stoke-on-Trent, UK; Burton Art Gallery & Museum, Bideford, UK
‘Drawings’, Galerie Tschudi, Zuoz, Switzerland

2012
Hepworth Wakefield, Wakefield, UK
Galleria Tucci Russo, Turin, Italy

2011
‘Karoo Highveld’, South African National Gallery, Cape Town, South Africa
‘Berlin Circle’, Hamburger Bahnhof, Berlin, Germany
‘Flow and Ebb’, Sperone Westwater Gallery, New York, NY, USA

2010
‘Skulpturen’, Wuppertal, Germany
‘A Thousand Stones Thrown in the River Yangtze’, James Cohan Gallery Shanghai, China
Galerie Tschudi, Zuoz, Switzerland
MC Gallery, Seoul, South Korea

2009
‘Heaven and Earth’, Tate Britain, London UK

2008
Konrad Fischer Galerie, Dusseldorf, Germany
Haunch of Venison, Berlin, Germany
Musée d’art moderne et d’art contemporain, Nice, France
‘Gravity’, Galleria Lorcan O’Neill, Rome, Italy
‘Agadez’ (with Not Vital), Galerie Tschudi, Zuoz, Switzerland

2007
‘Walking and Marking’, Scottish National Gallery of Modern Art, Edinburgh, UK

2006
Tucci Russo Studio per l’Arte Contemporanea, Turin, Italy
Lismore Castle Arts, Lismore, Ireland
‘The Time of Space’, Haunch of Venison, London, UK
‘The Path Is the Place is the Line’, San Francisco Museum of Modern Art, San Francisco, CA, USA
Von Lintel Gallery (with Roger Ackling), New York, NY, USA

2005
‘New Works’, Galerie Tschudi, Glarus, Switzerland
‘Walking and Sleeping’, upstairs berlin, Berlin, Germany
‘New Works’, Galleria Lorcan O’Neill, Rome, Italy

2004
‘Little Tejunga Canyon Line’, Van de Weghe Fine Art, New York, NY, USA
Sperone Westwater Gallery, New York, NY, USA
‘The Human Touch’, Galeria Márió Sequeira, Braga, Portugal
‘The Music of Stones’, Synagoge Stommeln, Dusseldorf, Germany
Kukje Gallery, Seoul, South Korea
‘Un incontro in India’ (with Jivya S. Mashe), Padiglione d’Arte Contemporanea, Milan, Italy

2003
‘Here and Now and Then’, Haunch of Venison, London, UK
‘Hand Made’, Galleria Lorcan O’Neill, Rome, Italy
Museum Kunst Palast (with Jivya S. Mashe), Museum Kunst Palast, Dusseldorf, Germany

2002
Galerie Tschudi, Zuoz, Switzerland
Griffin Contemporary, Los Angeles, CA, USA
‘Desert Flowers’, Hessisches Landesmuseum, Darmstadt, Germany
New Art Centre, Roche Court, Salisbury, UK
Tate St Ives, Cornwall, UK
James Cohan Gallery, New York, NY, USA
Galerie Tschudi, Zuoz, Switzerland
Galleria Tucci Russo, Turin, Italy

2001
Museum Kurhaus, Kleve, Germany
Galerie Daniel Templon, Paris, France
Museu Serralves, Porto, Portugal
Milwaukee Art Museum, Milwaukee, WI, USA

2000
Griffin Contemporary, Venice, CA, USA
Anthony d’Offay Gallery, London, UK
James Cohan Gallery, New York, NY, USA
Sperone Westwater Gallery, New York, NY, USA
‘White Quartz Ellipse’, Doris C. Freedman Plaza, New York, NY, USA;
‘Brownstone Circle’, Seagram Plaza, New York, NY, USA; ‘Text Works and Mud Drawings’, advertising hoardings, New York Subway, New York, NY, USA (presented by the Public Art Fund, New York, NY, USA)
Royal West of England Academy, Bristol, UK
Guggenheim, Bilbao, Spain
Schloss Leuk-Stadt, Switzerland
Museo du Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
Palazzo Delle Albere, Trento, Italy
Galerie Tschudi, Glarus, Switzerland
Konrad Fischer Galerie, Dusseldorf, Germany
Aspen Art Institute, Aspen, CO, USA

1999
Kunstverein Hannover, Hanover, Germany
Bernier/Eliades, Athens, Greece
Mario Sequeira Gallery, Braga, Portugal
Museum Kurhaus Kleve, Cleves, Germany

1998
‘Kunst auf der Zugspitze’, Zugspitze, Germany
Anthony d’Offay Gallery, London, UK
Yorkshire Sculpture Park, Bretton Hall, Yorkshire, UK
Galerie Tschudi, Glarus, Switzerland
Galleria Tucci Russo, Turin, Italy

1997
Wilhelm Lehmbruck Museum Duisburg, Germany
Crawford Arts Centre, St Andrews, UK
Benesse Museum of Contemporary Art, Naoshima, Japan
Sperone Westwater Gallery, New York, USA
Bristol City Museum and Art Gallery, UK
Spazio Zero – Cantieri Culturali ‘La Zisa’, Palermo, Italy
Henry Moore Institute, Leeds, UK

1996
Setagaya Art Museum, Tokyo, Japan
National Museum of Modern Art, Kyoto, Japan
Dartmoor Time, Spacex Gallery, Exeter, UK
Art/Kunst, Galerie Museum, Bolzano, Italy
Contemporary Arts Museum, Houston, TX, USA
Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Galerie Tschudi, Glarus, Switzerland

1995
Bündner Kunstverein and Bündner Kunstmuseum, Bündner, Switzerland
Peter Blum – Blumarts Inc., New York, NY, USA
Laura Carpenter Fine Art, Santa Fe, NM, USA
Anthony d'Offay Gallery, London, UK
Galerie Tschudi, Glarus, Switzerland
Konrad Fischer Galerie, Dusseldorf, Germany
Syningarsular, Reykjavik, Iceland
Daniel Weinberg Gallery, San Francisco, CA, USA

1994
Sperone Westwater Gallery, New York, NY, USA
Philadelphia Museum of Art Philadelphia, PA, USA
Palazzo delle Esposizioni Rome, Italy
Center for Contemporary Arts, Santa Fe, NM, USA
Pier Arts Centre, Stromness, Orkney, UK
São Paulo Bienale, São Paulo, Brazil
Museum of Contemporary Art, Sydney, Australia
Sherman Galleries, Sydney, Australia
Galleria Tucci Russo, Turin, Italy
Sala de Exposiciones de la Diputacion de Huesca, Huesca, Spain
Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany
New York Public Library, New York, NY, USA
Konrad Fischer Galerie, Dusseldorf, Germany

1993
65 Thompson Street, New York, NY, USA
ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
Inkong Gallery, Seoul, South Korea
Anthony d'Offay Gallery, London, UK
Kunstverein Bremerhaven, Bremen, Germany
Center for Contemporary Art, Santa Fe, NM, USA
Neuen Museum Weserburg, Bremen, Germany
Galerie Tschudi, Glarus, Switzerland
Sperone Westwater Gallery, New York, NY, USA

1992
Jean Bernier Gallery, Athens, Greece
Angles Gallery, Los Angeles, CA, USA
Mead Gallery, University of Warwick, Coventry, UK
Fundacio Espai Poblenou, Barcelona, Spain
Konrad Fischer Galerie, Dusseldorf, Germany
1991
Tate Gallery, Liverpool, UK
St Delsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany
Hayward Gallery, London, UK
Galleria Tucci Russo, Turin, Italy
Sperone Westwater Gallery, New York, NY, USA
Scottish National Gallery of Modern Art, Edinburgh, UK
Galerie Tschudi, Glarus, Switzerland
‘Alexander y Cobo’ (with Hamish Fulton), Galeria Weber, Madrid, Spain

1990
Arnolfini Gallery, Bristol, UK
Anthony d’Offay Gallery, London, UK
Angles Gallery, Los Angeles, CA, USA
Gallery Tschudi, Glarus, Switzerland
Konrad Fischer Galerie, Dusseldorf, Germany
Tate Gallery, London, UK
Magasin III, Stockholm, Sweden
Chateau de Rochechouart, Rochechouart, France

1989
Kunstverein Sankt Gallen, St. Gallen, Switzerland
Jean Bernier Gallery Athens, Greece
Galleria Tucci Russo, Turin, Italy
Coopers Gallery, Old Vic Theatre, Bristol, UK
Sperone Westwater Gallery, New York, NY, USA
Pietro Sparta Gallery, Chagny, France
La Jolla Museum of Contemporary Art, La Jolla, CA, USA
Henry Moore Sculpture Trust Studio, Dean Clough, Halifax, UK

1988
Anthony d’Offay Gallery, London, UK
Konrad Fischer Galerie, Dusseldorf, Germany
Neue Galerie – Sammlung Ludwig, Aachen, Germany

1987
Musée Rath, Geneva, Switzerland
Coracle Atlantic Foundation, Renshaw Hall, Liverpool, UK
Donald Young Gallery, Chicago, IL, USA
Cairn Gallery, Nailsworth, Gloucestershire, UK
Magasin – Centre National d’Art Contemporain de Grenoble, Grenoble, France
Jean Bernier Gallery, Athens, Greece

1986
Palacio de Cristal, Madrid, Spain
Gallery Crousel-Hussenot, Paris, France
Solomon R. Guggenheim Museum, New York, NY, USA
Sperone Westwater Gallery, New York, NY, USA
Anthony d’Offay Gallery, London, UK
Porin Taidemuseo, Porin, Finland
Galleria Tucci Russo, Turin, Italy

1985
Gallery Buchmann, Basel, Switzerland
Anthony d’Offay Gallery, London, UK
Abbot Hall, Kendal, UK
Malmö Konsthall, Malmö, Sweden
Padiglione d’Arte Contemporanea, Milan, Italy
1984
- Coracle Press, London, UK
- Lucio Amelio Gallery, Naples, Italy
- Gallery Crousel-Hussenot, Paris, France
- Jean Bernier Gallery, Athens, Greece
- Sperone Westwater Gallery, New York, NY, USA
- Dallas Museum of Art, Dallas, TX, USA
- Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
- Orchard Gallery, Derry, UK
- Anthony d'Offay Gallery, London, UK
- Konrad Fischer Galerie, Dusseldorf, Germany

1983
- David Bellman Gallery, Toronto, Canada
- Arnolfini Gallery, Bristol, UK
- Anthony d'Offay Gallery, London, UK
- Galleria Tucci Russo, Turin, Italy
- Art Agency Tokyo, Tokyo, Japan
- Century Cultural Centre, Tokyo, Japan
- Konrad Fischer Galerie, Dusseldorf, Germany

1982
- Art & Project, Amsterdam, Netherlands
- Yvon Lambert, Paris, France
- Flow Ace Gallery, Los Angeles, CA, USA
- Sperone Westwater Fischer Gallery, New York, NY, USA
- National Gallery of Canada, Ottawa, Canada

1981
- Sperone Westwater Fischer Gallery, New York, NY, USA
- Graeme Murray Gallery, Edinburgh, UK
- Konrad Fischer Galerie, Dusseldorf, Germany
- Anthony d'Offay Gallery, London, UK
- David Bellman Gallery, Toronto, Canada
- Musée d'Art Contemporain de Bordeaux, Bordeaux, France

1980
- Karen and Jean Bernier Gallery, Athens, Greece
- Art & Project, Amsterdam, Netherlands
- Fogg Art Museum, Harvard University, Cambridge, MA, USA
- Sperone Westwater Fischer Gallery, New York, NY, USA
- Anthony d'Offay Gallery, London, UK
- Konrad Fischer Galerie, Dusseldorf, Germany

1979
- Halle für internationale neue Kunst, Zurich, Switzerland
- Anthony d'Offay Gallery, London, UK
- Rolf Preisig Gallery, Basel, Switzerland
- Orchard Gallery, Derry, UK
- Photographic Gallery, Southampton University, Southampton, UK
- Gallery Crousel-Hussenot, Paris, France
- Van Abbemuseum, Eindhoven, Netherlands
- Lisson Gallery, London, UK
- Art Agency Tokyo, Tokyo, Japan
- Museum of Modern Art, Oxford, UK

1978
- Art & Project, Amsterdam, Netherlands
Yvon Lambert, Paris, France
Konrad Fischer Galerie, Dusseldorf, Germany
Lisson Gallery, London, UK
Park Square Gallery, Leeds, UK
Sperone Westwater Fischer Gallery, New York, NY, USA
Austellungsraum Ulrich Ruckriem, Hamburg, Germany
Halle für Internationale Neue Kunst, Zurich, Switzerland

1977
Whitechapel Art Gallery, London, UK
Art & Project, Amsterdam, Netherlands
Gallery Akumulatory, Poznan, Poland
Rolf Preisig Gallery, Basel, Switzerland
Lisson Gallery, London, UK
Kunsthalle, Bern, Switzerland
National Gallery of Victoria, Melbourne, Australia
Art Gallery of New South Wales, Sydney, Australia

1976
Wide White Space, Antwerp, Belgium
Lisson Gallery, London, UK
British Pavilion, 37th Venice Biennale, Venice, Italy
Art Agency Tokyo, Tokyo, Japan
Arnolfini Gallery, Bristol, UK
Sperone Westwater Fischer Gallery, New York, NY, USA
Gian Enzo Sperone Gallery, Rome, Italy
Konrad Fischer Galerie, Dusseldorf, Germany

1975
Konrad Fischer Galerie, Dusseldorf, Germany
Wide White Space, Antwerp, Belgium
Yvon Lambert, Paris, France
Art & Project, Amsterdam, Netherlands
Rolf Preisig Gallery, Basel, Switzerland
Plymouth School of Art, Plymouth, UK

1974
John Weber Gallery, New York, NY, USA
Scottish National Gallery of Modern Art, Edinburgh, UK
Lisson Gallery, London, UK
Konrad Fischer Galerie, Dusseldorf, Germany

1973
Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Wide White Space, Antwerp, Belgium
Konrad Fischer Galerie, Dusseldorf, Germany
Lisson Gallery, London, UK

1972
Museum of Modern Art, New York, NY, USA
Yvon Lambert, Paris, France

1971
Whitechapel Art Gallery, London, UK
Gian Enzo Sperone Gallery, Turin, Italy
Art & Project, Amsterdam, Netherlands
Museum of Modern Art, Oxford, UK

1970
Dwan Gallery, New York, NY, USA
Stadtisches Museum, Monchengladbach, Germany
Konrad Fischer Galerie, Dusseldorf, Germany

1969
John Gibson Gallery, New York, NY, USA
Konrad Fischer Galerie, Dusseldorf, Germany
Museum Haus Lange, Krefeld, Germany
Yvon Lambert, Paris, France
Galleria Lambert, Milan, Italy

1968
Konrad Fischer Galerie, Dusseldorf, Germany

Selected Group Exhibitions

2019
‘Love is a Metaphysical Gravity’, Lisson Shanghai, China
‘The World Exists To Be Put On A Postcard artists' postcards from 1960 to now’, British Museum, London, UK

2018
‘Wilderness’, Schirn Kunsthalle, Frankfurt, Germany
‘Edition 2019’, The Sculpture Park, Jaipur, India
‘The Time. The Place. Contemporary Art from the Collection’, Henry Art Gallery, Seattle, WA, USA

2017
‘Everything at Once’, Vinyl Factory & Lisson Gallery, The Store, London, UK
‘Arte Povera and British Artists’, The Estorick Collection, London, UK

2016
‘Five / Fifty / Five Hundred’, Lisson Gallery, Milan, Italy
‘Excitement’, Stedelijk Museum, Amsterdam, The Netherlands
‘Seeing Round Corners: The Art of the Circle’, Turner Contemporary, Margate, UK
‘Landscapes After Rusking: Redefining the Sublime’, Hall Art Foundation, Reading, VT, USA
‘Line’, Lisson Gallery, London, UK
‘Drawing Dialogues: Selection from the Sol Lewitt Collection’, The Drawing Center, New York City, NY, USA
‘Between Sculpture and Photography’, Musée Rodin, Paris, France
‘A Place In Time’, Nirox Foundation Sculpture Park, South Africa
‘Conceptual Art in Britain: 1964 – 1979’, Tate Britain, London, UK
‘It’s Me to the World’, Modern Art Oxford, UK
‘Trekkling in Time’, Ystads Art Museum, Ystads, Sweden
‘Sunlight and Gravity: Roger Ackling & Richard Long’, Groundwork, Norfolk, UK

2015
‘Resistance & Persistence’, Ingleby Gallery, Edinburgh, UK

2014
‘On the Road’, Iglesia de Santo Domingo de Bonaval, Santiago de Compostella, Spain
2013

‘Extra Large: Oeuvres Monumentales de la collection du Centre Pompidou a Monaco’, Grimaldi Forum, Monaco

2012

‘Ends of the Earth: Art of the Land to 1974’, Museum of Contemporary Art, Los Angeles, CA, USA; Haus der Kunst, Munich, Germany

2011

‘Second Nature: Contemporary Landscapes From the MFAH Collection’, Museum of Fine Arts Houston, Houston, TX, USA
‘Modern British Sculpture’, Royal Academy of Arts, London, UK
‘Topography/Typography’, Brooke Alexander Editions, New York, NY, USA
‘Surveyor: An Exhibition of Human Exploration, Observation and Construction of the Landscape’, Albright-Knox Art Gallery, New York, NY, USA
‘On Line: Drawing Through the Twentieth Century’, Museum of Modern Art, New York, NY, USA
‘Between Here and There: Passages in Contemporary Photography’, Metropolitan Museum of Art, New York, NY, USA
‘One Thing Leads to Another, Everything Is Connected: Artworks from Stanmore to Stratford’, City Hall, London, UK

2010

‘Die Natur der Kunst’, Kunstmuseum Winterthur, Winterthur, Switzerland
‘Double Rotation. Werke aus der Sammlung Lafrenz’, Neues Museum Weserburg, Bremen, Germany
‘ Weniger ist mehr – Sammlung Herman und Nicole Daled’, Haus der Kunst, Munich, Germany
‘Aber Schwarz ist doch gar keine Farbe!’, Konrad Fischer Galerie, Dusseldorf, Germany
‘Brave New World’ Musée d’Art Moderne Grand-Duc Jean, Luxembourg
‘Personal Structures: Time – Space – Existence’, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria
Galerie Tschudi, Zuoz, Switzerland
‘Islands Never Found’, State Museum of Contemporary Art/Contemporary Art Center of Thessaloniki, Thessaloniki, Greece
‘Galerie Tschudi: 25 Years’, Galerie Tschudi, Zuoz, Switzerland
‘Track, Traces and Transformations II’, Nest, The Hague, Netherlands
‘The Journey on Contemporary Art’, Sociedad Estatal de Conmemoraciones Culturales, Madrid, Spain
‘Rewind: Selected Wroks from the MCA Collection, 1970s to 1990s’, Museum of Contemporary Art, Chicago, IL USA

2009

‘Nature/Artifice: Contemporary Works from the Collection’, Museum of Rhode Island School of Design, Providence, RI, USA
‘Time’, Konrad Fischer Galerie, Dusseldorf, Germany
‘Minimal Shift’, Galeria Jana Koniarka, Trnava, Slovakia
‘International Collection of Contemporary Art: 5th Edition’, Centre for Contemporary Art, Warsaw, Poland
‘1968. Die Große Unschiulde’, Kunsthalle Bielefeld, Bielefeld, Germany
Spazio Libro d’Artista, Palazzo Manganelli, Catania, Italy
‘Linien stiler Schönheit’, Stiftung DKM, Duisburg, Germany
‘Gwathmey Siegel: Inspiration and Transformation’, Cameron Art Museum, Wilmington, NC, USA; Yale School of Architecture, New Haven, CT, USA

2008
‘Water’, Pulitzer Foundation for the Arts, St Louis, MO, USA
‘Fiat Lux’, Galeri Nikolaus Ruzicska, Austria
‘The Panza Collection’, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
‘MOT Collection – Survival Action’, Museum of Contemporary Art, Tokyo, Japan
‘Origins’, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
‘Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord, Pope’, Rijksmuseum Twenthe, Enschede, Netherlands
‘La Construccion del Paisaje Contemporaneo’, Centro de Arte y Naturaleza, Huesca, Spain
‘Die Hände der Kunst’, Marta Herford, Herford, Germany
‘Jedermann Collection’, Fotomuseum Winterthur, Winterthur, Switzerland
‘Skulptur im Blickpunkt’, Kunsthalle Mannheim, Mannheim, Germany

2007
‘Busy Going Crazy’, La Maison Rouge, Paris, France
‘25 Jahre – Fünfundzwanzig Werke’, Skulpturenmuseum Glaskasten Marl, Marl, Germany
‘Gehen – Bleiben’, Kunstmuseum Bonn, Bonn, Germany
‘Active Constellation’, Brno House of Art, Brno, Czech Republic
‘Speed #1’, Institut Valencià d'Art Modern, Valencia, Spain
‘Kreis Kugel Kosmos’, Kunsthalle Würth, Schwäbisch Hall, Germany
‘Die Kunst zu Sammeln’, Museum Kunst Palast, Dusseldorf, Germany
‘Revue – Zehn Jahre Museum Kurhaus Kleve’, Museum Kurhaus Kleve, Kleve, Germany
‘100 Jahre Kunsthalle Mannheim’, Städtische Kunsthalle Mannheim, Mannheim, Germany
‘Collezione la Gaia’, Centro Sperimentale Per Le Arti Contemporanea, Caraglio, Italy
‘Marta schweigt’, Marta Herford, Herford, Germany
‘Im Fluss’, Neues Museum Weserburg, Bremen, Germany
‘Japan und der Westen’, Kunstmuseum Wolfsburg, Wolfsburg, Germany
‘Rückblende’, Neue Galerie, Graz, Austria

2006
‘How to Improve the World: 60 years of British Art’, Hayward Gallery, London, UK
‘You’ll Never Know: Drawing and Random Interference’, Harris Museum and Art Gallery, Preston, UK; Glynn Vivian Gallery, Swansea, UK; The Lowry, Salford, UK; The New Art Gallery Walsall, UK; Tullie House Museum and Art Gallery, Carlisle, UK (Hayward Gallery touring exhibition)
‘Was ist Plastik? 100 Jahre – 100 Köpfe. Das Jahrhundert moderner Skulptur’, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
‘Between a Rock and a Hard Place: The Stone in Art’, Kenny Schachter Rove, London, UK
Galerie Tschudi, Zuoz, Switzerland
‘Walking & Falling’, Magasin III, Stockholm, Sweden
Internazionale XII Biennale di Scultura di Carrara, Carrara, Italy
‘Summer Exhibition’, Sperone Westwater Gallery, New York, NY, USA
‘Von Carl Andre bis Bruce Nauman’, Hamburger Bahnhof, Berlin, Germany
‘Medium Fotografie’, Stampa, Basel, Switzerland
‘Jannis Kounellis, Richard Long, Mario Merz, James Turrell’, Galleria Cardi, Milan, Italy
‘Eye on Europe’, Museum of Modern Art, New York, NY, USA
FIAC 2006, Grand Palais & Cour Carée/ Louvre, Paris, France

2004
‘Intra-Muros’, Musée d'art moderne et d'art contemporain, Nice, France
‘Material – Immaterial’, Kunsthalle Mannheim, Mannheim, Germany
Galerie Tschudi, Zuoz, Switzerland

2003
‘No Canvas’, Galleria Cardi, Milan, Italy
‘Projection’, Konrad Fischer Galerie, Dusseldorf, Germany

2001
‘Change of Scene XX’, Museum für Moderne Kunst, Frankfurt am Main, Germany

2000
‘Live In Your Head’, Whitechapel Art Gallery, London, UK

1999
Salisbury Sculpture Festival, Salisbury, Wiltshire, UK
‘The History of the Turner Prize’, Artsway, New Forest, UK; Victoria Art Gallery, Bath, UK

1998
‘An Exhibition for Children’, 242 Inc., New York, NY, USA

1997
‘Treasure Island’, Centro de Arte Moderna, Lisbon, Portugal
Bristol Museums and Art Gallery, Bristol, UK
‘De Re Metallica’, Anthony d'Offay Gallery, London, UK
‘Géographiques’, FRAC Corse, Corsica, France
Midlands Arts Centre, Birmingham, UK

1996
‘Material Imagination’, Guggenheim Museum SoHo, New York, NY, USA
‘Naivety in Art: A Decade of Exploration’, Setagaya Art Museum, Setagaya, Japan
‘From Figure to Object: A Century of Sculptors’ Drawings’, Frith Street Gallery/Karsten Schubert, London, UK
‘Photography Exhibition’, Bunkier Sztuki, Krakow, Poland
‘Swinging the Lead’, The Old Leadworks, Bristol, UK
‘Une Siècle de Sculpture Anglaise’, Jeu de Paume, Paris, France

1995
‘Drawing the Line’, Southampton City Art Gallery, Southampton, UK;
Manchester City Art Galleries, Manchester, UK; Ferens Art Gallery, Hull, UK; Whitechapel Art Gallery, London, UK

1994

Philadelphia Museum of Art, Philadelphia, PA, USA
‘24: Recent Painting and Sculpture’, Anthony d’Offay Gallery, London, UK
Zappeion Hall, Athens, Greece

1993

‘Gravity and Grace’, Hayward Gallery, London, UK
‘Out of Sight Out of Mind’, Lisson Gallery, London, UK
‘Visione Britannica’, Valentina Moncada Gallery/Pino Casagrande Studio, Rome, Italy
‘Feuer Erde Wasser Luft: Die vier Elemente’, Deichtorhallen Hamburg, Hamburg, Germany
Musée Departemental d'Art Contemporain de Rochechouart, Rochechouart, France
Galerie Lelong, New York, NY, USA
‘Out of the Mist’, Exeter City Museums & Art Gallery, Exeter, UK
‘Sculpture’, Leo Castelli Gallery, New York, NY, USA

1992

‘La Realidad Desautorizada’, Gamarra Garrigues, Madrid, Spain
‘Luciano Fabro, Dan Flavin, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, Bruce Nauman, Stein Gladstone’, Barbara Gladstone Gallery, New York, NY, USA
‘Sculpture in the Close’, Jesus College, Cambridge University, Cambridge, UK
‘The Opening’, De Pont Museum, Tilburg, Netherlands

1991

‘Den Gedanken auf der Spur bleiben’, Museen Haus Lange und Haus Esters, Krefeld, Germany
‘L’Art du Paysage’, Chateau de Kerguehennec, Brittany, France
‘La Collection’, Chateau de Rochechouart, Haute-Vienne, France

1990

‘Daniel Buren, On Kawara, Joseph Kosuth, Richard Long’, Gallery 36, Tokyo, Japan
‘The Journey’, Lincoln Cathedral, Lincoln, UK
Musée d'Art Contemporain de Bordeaux, Bordeaux, France
‘Signs of Life: Process and Materials 1960–90’, Institute of Contemporary Art, Philadelphia, PA, USA
‘John Baldessari, Lothar Baumgarten, Christian Boltanski, Jean Marc Bustamante, Richard Long’, Galeria Marga Paz, Madrid, Spain
‘Le Diaphane’, Musée des Beaux-Arts de Tourcoing, France

1989

‘Bilderstreit’, Museum Ludwig, Cologne, Germany
‘Hortus Artis’, Castello di Rivoli, Turin, Italy
‘Magiciennes de la Terre’, Grand Halle de la Villette Paris, France
Guggenheim Museum, New York, NY, USA
Istanbul Biennial, Istanbul, Turkey
‘Einleuchten’ (Illuminations), Deichtorhallen Hamburg, Hamburg, Germany
‘Turner Prize 1989’, Tate Gallery, London, UK

1988
‘Sculpture in the Close’, Jesus College, Cambridge University, Cambridge, UK
‘New Sculpture: Six Artists’, Saint Louis Art Museum, St Louis, MO, USA
‘Productions’, Victoria Miro Gallery, London, UK
Graeme Murray, Edinburgh, UK
Diane Brown Gallery, New York, NY, USA

1987
‘A Quiet Revolution’, San Francisco Museum of Modern Art, San Francisco, CA, USA; Museum of Contemporary Art, Chicago, IL, USA; Newport Harbor Art Museum, Newport Beach, CA, USA; Hirshhorn Museum and Sculpture Gallery, Washington, DC, USA; Albright-Knox Art Gallery, Buffalo, NY, USA
‘About Sculpture’, Anthony D’Offay Gallery, London, UK
‘British Art in the 20th Century’, Royal Academy of Art, London, UK; Staatsgalerie, Stuttgart, Germany
‘British Art in the 1980s’, Liljevalch Knosthall, Stockholm, Sweden; Sara Hilde Museum, Tampere, Finland
‘The Unpainted Landscape’, Scottish National Gallery of Modern Art, Edinburgh, UK; Dundee City Art Gallery, Dundee, UK; Aberdeen Art Gallery, Aberdeen, UK (Scottish Arts Council Touring Exhibition)
‘Looking West’, Newlyn Art Gallery, Penzance, UK; Royal College of Art, London, UK
‘Collection Agnes et Frits Becht’, Centre Regional d'Art Contemporain, Midi-Pyrenees, France
‘Homage to Beuys’, The Fruitmarket Gallery, Edinburgh, UK
‘L’Etat des Choses 2’, Kunstmuseum, Lucerne, Switzerland
‘Wall Works’, Cornerhouse, Manchester, UK
‘Turner Prize 1987’, Tate Gallery, London, UK
FRAC Aquitaine, Centre Culturel, Dax, France
‘Focus on British Art’, Galerij S 65, Aalst, Belgium

1986
Anthony D’Offay Gallery, London, UK
‘Entre el Objeto y la Imagen’, Palacio de Velasquez, Madrid, Spain
Dijon Centre National des Arts Plastique, Dijon, France
‘Falls the Shadow: Recent British and European Art’, Hayward Gallery, London, UK
‘Boldenskulptur’, Kunsthalle Bremen, Bremen, Germany
‘Collection Souvenir’, Le Nouveau Musée, Villaurbanne, France
‘Aspect des Collections de FRAC Bretagne’, FRAC Bretagne, Rennes, France
‘Entre l’Objecte i la Imatge Un’, Fundacio Caixa de Pensions, Barcelona, Spain
‘Drawings’, Sperone Westwater Gallery, New York, NY, USA
‘La Traversée du Paysage’, Centre Cultural Aragon, Lyon, France
‘De Sculptura’, Vienna Festival, Vienna, Italy
‘Jardin Secret’, Centre d’Art Contemporain, Marseille, France
‘AP Artists’ Photographs’, Canine di Marciana, Elba, Italy
‘Landscape’, Luhring, Augustine Hode Gallery, New York, NY, USA
‘Little Arena’, Rijksmuseum Kroller-Muller, Amsterdam, Netherlands
‘Lines of Time’, Edy de Wilde-Lezing, Amsterdam, Netherlands
‘Steine Stones’, Galerie Peitre Buchmann, Basel, Switzerland

1985

‘Acquisitions 1984–1985’, FRAC Bourgogne, Dijon, France
‘L’Art et le Temps’, Musée Rath, Geneva, Switzerland
‘From the Collection of Sol LeWitt’, Everhart Museum Philadelphia, PA, USA
‘La Collection du van Abbemuseum Eindhoven au Nouveau Musée’, Le Nouveau Musée, Villeurbanne/Rhône-Alpes, France
‘Oeuvres Recentes’, Galerie Crousel-Hussenot, Paris, France
‘Livres d’Artistes’, Centre Pompidou, Paris, France
‘Carl Andre, Gunther Forg, Hubert Keicol, Richard Long, Meuser, Reinhard Mucha, Bruce Nauman, Ulrich Ruckriem’, Galerie Max Hetzler, Berlin, Germany
‘20 Oeuvres de la Collection Rhone-Alpes’, FRAC Lyon, Lyon, France
‘Hand Signals’, Ikon Gallery, Birmingham, UK

1984

‘The Becht Collection’, Stedelijk Museum, Amsterdam, Netherlands
‘The Critical Eye 1’, Yale Centre for British Art, New Haven, CT, USA
‘Hallen für Neue Kunst, Schaffhausen, Switzerland
‘New International Art from the FMC Collection: Acquisitions 1977–1984’, Kunsthau, Zurich, Switzerland
‘Legendes’, Musée d’Art Contemporain de Bordeaux, Bordeaux, France
‘Terrae Motus’, Fondazione Amelio, Instituto per l’Arte Contemporanea, Naples, Italy
‘Summer Exhibition’, Anthony d’Offay Gallery, London, UK
‘ROSC ’84’, Guinness Hop Store, Dublin, Ireland
‘The British Art Show: Old Allegiances and New Directions 1979–1984’, City of Birmingham Museum and Art Gallery, Birmingham, UK; IKON Gallery, Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield, UK; Southampton Art Gallery, Southampton, UK
‘Turner Prize 1984’, Tate Gallery, London, UK
‘Second Nature’, Newlyn Art Gallery, Penzance, UK
‘Ouverture’, Castello di Rivoli, Turin, Italy

1983

‘Landscape Prints’, The Gallery, Brighton Polytechnic, Brighton, UK
‘Photography of Contemporary Art’, National Museum of Modern Art, Tokyo, Japan
‘Landscape: Art and the Land’, Rochdale Art Gallery, Rochdale, UK
‘Sessanta Opere’, Massimo Minini, Brescia, Italy
‘De Statua’, Stedelijk van Abbemuseum, Eindhoven, Netherlands
‘The Sculpture Show’, Serpentine Gallery/Hayward Gallery, London, UK
‘Mythos and Ritual in der Kunst der 70er Jahre’, Kunstverein Hamburg, Hamburg, Germany
‘New Art’, Tate Gallery, London, UK
Ars 83, Helsinki, Finland
‘December Exhibition’, Anthony d'Offay Gallery, London, UK

1982

‘Artists' Photographs’, Crown Point Gallery, Oakland, CA, USA
‘Aspects of British Art Today’, Metropolitan Art Museum, Tokyo, Japan
‘GK Pfäehler, KRH Sonderborg’, Max-Ulrich Hetzler, Stuttgart, Germany
‘Mise en Scene’, Kunsthalle Bern, Bern, Switzerland
‘60–80 Attitudes – Concepts – Images’, Stedelijk Museum, Amsterdam, Netherlands
‘Halle 6. Objekt, Skulptur, Installation’, Kampnagel-Fabrik, Hamburg, Germany
Konrad Fischer Galerie, Dusseldorf, Germany
‘Stein’, Kunsthaus Zug, Zug, Switzerland
‘Kunst Unserer Zeit’, Kunsthalle te Wilhelmshaven, Wilhelmshaven, Germany
‘Kunst wird Material’, Nationalgalerie, Berlin, Germany
Documenta 7, Kassel, Germany
‘Sans Titre’, Musée de Toulon, Toulon, France
‘Milestones in Modern British Sculpture’, Mappin Art Gallery, Sheffield, UK

1981

‘Four Artists and the Map: Image/Process/Data/Place’, Spencer Museum of Art, University of Kansas, Lawrence, KA, USA
‘New Works of Contemporary Art and Music’, The Fruitmarket Gallery, Edinburgh, UK
‘The Panoramic Image’, John Hansard Gallery, Southampton, UK
‘Poet's Choice’, Kettle's Yard, Cambridge, UK
‘Myth and Ritual in the Art of the 1970s’, Kunsthaus Zürich, Zurich, Switzerland
‘Landscape: The Printmaker's View’, Tate Gallery, London, UK
‘Summer Group Exhibition’, Lisson Gallery, London, UK
‘Toyama Now '81’, Toyama Museum of Modern Art, Toyama, Japan
‘Natur-Skulptur’, Kunstverein Stuttgart, Stuttgart, Germany
‘No Title: The Collection of Sol LeWitt’, Davison Art Center Gallery, Middletown, CT, USA
‘New Works of Contemporary Art and Music’, Orchard Gallery, Derry, UK
‘A Mansion of Many Chambers: Beauty and Other Works’, Cartwright, Hall, Bradford, UK

1980

‘Roger Ackling, Hamish Fulton, Richard Long, Michael O'Donnell: Four Temporary Works’, Penwith Gallery, St Ives, Cornwall, UK
‘Art anglais d'aujourd'hui’, Musée d'Art et d'Histoire, Geneva, Switzerland
‘Zomertentoonstelling Eigan Collectie’, Van Abbemuseum, Eindhoven, Netherlands
‘Nature as Material’, Atkinson Art Gallery, Southport, UK; Sheffield, UK; Carlisle, UK; Coventry, UK; Rochdale, UK; Newcastle-upon-Tyne, UK (Arts Council of Great Britain touring exhibition)
‘Artist and Camera’, Mappin Art Gallery, Sheffield, UK; City Museum & Art Gallery, Stoke-On-Trent, UK; Durham Light Infantry Museum and Arts Centre, Durham, UK; Cartwright Hall, Bradford, UK (Arts Council of Great Britain touring exhibition)
‘Explorations in the 70s’, Pittsburgh Plan for Art, Pittsburgh, PA, USA
‘Andre, Dibbets, Long, Ryman’, Louisiana Museum, Humlebaek, Denmark
‘Pier + Ocean’, Hayward Gallery, London, UK
‘Summer Group Exhibition’, Sperone Westwater Fischer, New York, NY, USA
1st Venice Biennale of Architecture, Venice, Italy
‘Kunst in Europe na 68’, Museum voor Hedendaagse Kunst, Ghent, Belgium

1979

‘Un Certain Art Anglais’, Musée d’Art Moderne de la Ville de Paris, Paris, France
‘Works from the Modern Collection’, Tate Gallery, London, UK
Art & Project, Amsterdam, Netherlands
‘Toasting’, Gardner Centre, Brighton, UK
‘Through the Summer, Lisson Gallery, London, UK
‘Hayward Annual’, Hayward Gallery, London, UK
‘The Native Land’, Mostyn Art Gallery, Llandudno, UK
‘Matisse, Giacometti, Judd, Flavin, Andre, Long’, Kunsthalle Bern, Bern, Switzerland
‘Kunst der 70er Jahre’, Stadtische Galerie im Lenbachhaus, Munich, Germany
‘Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art’, Museum of Modern Art, New York, NY, USA
‘Concept, Narrative, Document’, Museum of Contemporary Art, Chicago, IL, USA
‘Summer Group Exhibition’, Sperone Westwater Fischer New York, NY, USA
‘The British Art Show’, Mappin Art Gallery, Sheffield, UK

1978

‘Peter Joseph, David Tremlett, Richard Long at Newlyn’, Newlyn Art Gallery, Penzance, UK
Lisson Gallery, London, UK
Halle für internationale neue Kunst, Zurich, Switzerland
‘Made by Sculptors’, Stedelijk Museum, Amsterdam, Netherlands
‘Foundlings’, Coracle Press, London, UK

1977

‘David Askevold, Michael Asher, Richard Long’, Los Angeles Institute of Contemporary Art, Los Angeles, CA, USA
Lisson Gallery, London, UK
Skulptur Projekte Münster, Münster, Germany
‘Rosc ’77: The Poetry of Vision’, Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland
‘On Site’, Arnolfini Gallery, Bristol, UK
‘Europe in the Seventies’, Art Institute of Chicago, Chicago, IL, USA; Hirshhorn Museum and Sculpture Garden, Washington, DC, USA; San Francisco Museum of Modern Art, San Francisco, CA, USA; Contemporary Arts Center, Cincinnati, OH, USA

1976

‘Arte Inglese Oggi’, Palazzo Reale, Milan, Italy
‘Andre/Le Va/Long’, Corcoran Gallery, Washington, DC, USA
‘Functions of Drawings’, Kunstmuseum Basel, Basel, Switzerland

1975

‘Word Image Number’, Sarah Lawrence Gallery, Bronxville, NY, USA
‘Artists Over Land’, Arnolfini Gallery, Bristol, UK

1974

Palais des Beaux-Arts, Brussels, Belgium
‘Sculpture Now – Dissolution or Redefinition’, Royal College of Art, London, UK

1972

‘Actualite d'un Bilan’, Yvon Lambert, Paris, France
‘De Europa’, John Weber, New York, NY, USA
Documenta 5, Kassel, Germany

1971

‘Guggenheim International’, Solomon R Guggenheim Museum, New York, NY, USA
Sonsbeek 71, Arnhem, Netherlands
‘The British Avant Garde’, New York Cultural Center, New York, NY, USA
‘Road Show XI’, São Paolo Bienal, Sao Pãolo, Brazil (British Council touring exhibition)

1970

‘18 Paris IV 70’, Rue Mouffetard, Paris, France
‘Information’, Museum of Modern Art, New York, NY, USA
‘Six Fugitives’, Museum of Contemporary Art, Chicago, IL, USA
‘Tabernakel’, Louisiana Museum, Humlebaek, Denmark

1969

‘Earth Art’, Andrew Dickson White Art Gallery, Cornell University, Ithaca, NY, USA
‘Op Losse Schroeven’, Stedelijk Museum, Amsterdam, Netherlands
‘When Attitudes Become Form’, Kunsthalle Bern, Bern, Switzerland
‘Land Art’, Fernsehgalerie Gerry Schum, Dusseldorf, Germany

1968

‘Young Contemporaries’, Piccadilly Galleries, London, UK
‘A3’, Amalfi, London, UK

1966

Galerie Loehr, Frankfurt am Main, Germany

Awards

2009
Praemium Imperiale for Sculpture, Japan

2001
Elected to the Royal Academy of Arts, London, UK

1995
Wilhelm Lehmbruck Prize, Lehmbruck Museum, Duisberg, Germany
1990  Chevalier de l'Ordre des Arts et des Lettres, French Ministry of Culture, France
1989  Winner, Turner Prize, Tate Gallery, London, UK
1988  Kunstpreis Aachen, Neuen Galerie – Sammlung Ludwig, Aachen, Germany

Collections

Ackland Art Museum, Chapel Hill, NC, USA
ARCO Collection, Madrid, Spain
Art Gallery of New South Wales, Australia
Art Gallery of Ontario, Toronto, Canada
Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Victoria, Adelaide, Australia
Art Institute of Chicago, Chicago, IL, USA
Arts Council of Great Britain, UK
Australian National Gallery, Canberra, Australia
Berardo Museum, Lisbon, Portugal
Benesse House Museum, Naoshima, Japan
Bristol City Art Gallery, Bristol, UK
British Council Collection, UK
Carnegie Institute, Pittsburgh, PA, USA
Cass Sculpture Foundation, Chichester, West Sussex, UK
Castello di Rivoli Museo a’Arte Contemporanea, Turin, Italy
Centre George Pompidou, Paris, France
CGAC, Santiago de Compostela, Spain
Cleveland Museum of Art, Cleveland, OH, USA
CODA Museum, Apeldoorn, The Netherlands
Crex Collection, Zurich, Switzerland
Daegu Art Museum, Daegu, South Korea
Des Moines Art Center, Des Moines, IA, USA
Detroit Institute of Arts, Detroit, MI, USA
E. Hoffmann Collection, Basel, Switzerland
Espace de l’art concret, Mouans Sartoux, France
Fogg Art Museum, Harvard University, Cambridge, MA, USA
Forever Museum of Contemporary Art, Akita City, Japan
Fotomuseum Winterthur, Winterthur, Switzerland
Giuseppe Panza, Milan, Italy
Guggenheim Museum, Bilbao, Spain
Hamburger Bahnhof, Berlin, Germany
Hamburger Kunsthalle, Hamburg, Germany
Hedendagse Kunst te Gent, Ghent, Belgium
Henry Art Gallery, Seattle, MA, USA
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Irish Museum of Modern Art, Dublin, Ireland
Kiasma, Helsinki, Finland
Kroller-Muller Museum, Otterlo, Netherlands
Kunsthalle Manheim, Manheim, Germany
Kunsthalle Weishaupt, Ulm, Germany
Kunsthaus Bregenz, Bregenz, Germany
Kunsthaus Zürich, Zurich, Switzerland
Kunstmuseum Basel, Basel, Switzerland
Kunstmuseum Bonn, Bonn, Germany
Kunstpalais Erlangen, Erlangen
Leeds Art Gallery, Leeds, UK
Lehmbruck Museum, Duisburg, Germany
Louisiana Museum, Humlebaek, Denmark
MACBA, Barcelona, Spain
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Malmö Konsthall, Karin and Jules Schyls Donation, Malmö, Sweden
Migros Museum für Gegenwartskunst, Zurich
MOCA Grand Avenue, Los Angeles, CA, USA
Moderna Museet, Stockholm, Sweden
MUDAN, Grand-Duc Jean, Luxembourg
MUMOK, Vienna, Austria
Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Musée d’Art Contemporain de Montréal, Quebec, Canada
Musée d’Art Contemporain de Nîmes, Nîmes, France
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée de Grenoble, Grenoble, France
Musée Départemental d’Art Contemporain de Rochechouart, Rochechouart, France
Musée de Valence, Valence, France
Museum Boymans-van Beuningen, Rotterdam, Netherlands
Museum des 20. Jahrhunderts, Vienna, Austria
Museum DKM, Duisburg, Germany
Museum Haus Lange, Krefeld, Germany
Museum Kurhaus, Kleve, Germany
Museum of Art, Philadelphia, PA, USA
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, Roskilde, Finland
Museum of Contemporary Art, San Diego, CA, USA
Museum of Modern Art, New York, NY, USA
Museum of the Ateneum, Helsinki, Finland
Museum Ludwig, Cologne, Germany
Museum Sztuki Lodz, Lodz, Poland
Nasher Sculpture Center, Dallas, TX, USA
National Gallery of Canada, Ottawa, Canada
National Museum of Art, West Palm Beach, USA
National Museum of Modern Art, Tokyo, Japan
Queensland Art Gallery, Brisbane, Australia
Royal Academy of Arts, London, UK
Royal Museums of Fine Arts of Belgium, Brussels, Belgium
Scottish National Gallery of Modern Art, Edinburgh, UK
SFMOMA, San Francisco, USA
Solomon R. Guggenheim Museum, New York, USA
Southampton City Art Gallery, Southampton, UK
Stadisches Museum, Monchengladbach, Germany
Stedelijk Museum, Amsterdam, Netherlands
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Swindon Art Gallery, Swindon, UK
Tate Collection, London, UK
The Chianti Foundation, Marfa, TX, USA
The Warehouse, Dallas, TX, USA
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Tokyo Metropolitan Museum, Tokyo, Japan
UBS Art Collection, Zurich
Van Abbemuseum, Eindhoven, Netherlands
Vancouver Art Gallery, Vancouver, Canada
Von der Heydt Museum, Wuppertal, Germany
Walker Art Center, Minneapolis, MN, USA
Wallraf-Richartz Museum, Cologne, Germany