

LISSON GALLERY

Marina Abramović

Lives and works in New York, NY, USA

- 1970–72 Post Graduate Studies, Academy of Fine Arts, Zagreb, Croatia
- 1965–70 Academy of Fine Arts, Belgrade, Serbia
- 1946 Born in Belgrade, Serbia

Selected Solo Exhibitions

- 2023 Royal Academy of Arts, London, UK (forthcoming)
- 2021 ‘Marina Abramović & Ulay: The Collection: Performances 1976-1988, Musée d’art Contemporain, Lyon, Lyon, France
‘Seven Deaths’, Lisson Gallery, London, UK
‘Traces’, WePresent, WeTransfer, The Truman Brewery, London, UK
‘7 Deaths of Maria Callas’, Palais Garnier, Opéra National de Paris, Paris, France;
Greek National Opera – Stavros Niarchos Hall, Athens, Greece
‘Marina Abramović: That Self / Our Self’, Kunsthalle Tübingen, Tübingen, Germany
- 2020 ‘Akış / Flux’, Sakıp Sabancı Museum, Istanbul, Turkey
‘7 Deaths of Maria Callas’, Bayerische Staatsoper - Bavarian State Opera, Munich, Germany
- 2019 LightSociety, Beijing, China
Cripta San Sepolcro, Crypt of the Holy Sepulcher, Milan, Italy
‘The Hunt’, CCA Center for Contemporary Art, Kitakyushu, Japan
‘The Cleaner’, Museum of Contemporary Art Belgrade, Serbia
‘The Cleaner’, Centre of Contemporary Art, Znaki Czasu, Torun, Poland
‘Marina Abramović’, The Light Society, Beijing, China
‘The Life’, Serpentine Gallery, London, UK
- 2018 ‘Marina Abramovic Early Works’, Sean Kelly, New York, NY, USA
‘The Cleaner’, Bundeskunsthalle, Bonn, Germany
‘Two Hearts’, Galerie Krinzinger, Vienna, Austria
- 2017 ‘Abramović Method for Treasures’, The Royal Danish Library, Copenhagen, Denmark
‘Dozing Consciousness’, Gallery Brandstrup, Oslo, Norway
‘The Cleaner’, Louisiana Museum, Copenhagen, Denmark; Moderna Museet, Stockholm, Sweden; Henie Onstad, Sandvika, Norway
‘The Kitchen’, Zucca Project Space, Venice, Italy
- 2016 ‘As One’, NEON + MAI, Benaki Museum, Athens, Greece
‘The Space In Between: Marina Abramović and Brazil’, SXSW, Austin, TX, USA

- 2015 ‘Terra Comunal – Marina Abramović + MAI’, SESC Pompeia, São Paulo, Brazil
‘Places of Power’, Luciana Brito Galeria, São Paulo, Brazil
‘Private Archaeology’, Museum of Old and New Art, Berriedale, Australia
‘Marina Abramović: In Residence’, Pier 2/3, Sydney, Australia
- 2014 ‘White Space’, Lisson Gallery, London, UK
‘Holding Emptiness’, Contemporary Art Center, Malaga, Spain
‘Entering the Other Side’, Kistefos Museet, Jevnaker, Norway
‘512 Hours’, Serpentine Gallery, London, UK
‘Generator’, Sean Kelly, New York, NY, USA
- 2013 ‘The Life and Death of Marina Abramović’ (with Robert Wilson), Park Avenue Armory, New York, NY, USA
‘The Kitchen’, Cordoba Photo Biennale, Cordoba, Spain; Photo Galicia Festival, Galicia, Spain
‘MAIPprototype’, Tinguely Museum, Basel, Switzerland
‘Landscapes’, Galerie Guy Bärtschi, Geneva, Switzerland
- 2012 Galerie Krinzinger, Vienna, Austria
‘Balkan Stories’, Kunsthalle Wien, Vienna, Austria
‘Selected Early Works’, La Fabrica, Madrid, Spain
‘Eight Lessons on Emptiness with a Happy End’, The Múcsarnok/Kunsthalle Budapest, Budapest, Hungary
‘The Abramović Method’, Padiglione d'Arte Contemporanea, Milan, Italy
‘With Eyes Closed I See Happiness’, La Ruima Galeria, Milan, Italy; Galleri Brandstrup, Oslo, Norway
- 2011 ‘The Artist Is Present’, Garage Center for Contemporary Culture, Moscow, Russia
Pinnacle Gallery, Savannah, GA, USA
- 2010 ‘Back to Simplicity’, Galeria Luciana Brito, São Paulo, Brazil
Lisson Gallery, London, UK
‘The Artist Is Present’, Museum of Modern Art, New York, NY, USA
‘Personal Archeology’, Sean Kelly Gallery, New York, NY, USA
- 2009 ‘The Kitchen: Homage to Saint Therese’, La Fabrica, Madrid, Spain
‘Unconditional Love’, Arsenale Novissimo Tesa 89, 53rd Venice Biennale, Venice, Italy
‘Irresistible’, Galerie Cent 8, Paris, France
- 2008 ‘8 Lessons on Emptiness with a Happy End’, Galerie Guy Bärtschi, Geneva, Switzerland; Gallery Beaumontpublic, Luxembourg
‘Transitory Objects’, Gallery Brito Cimino, São Paulo, Brazil
‘Les traces du sacré’, Centre Pompidou, Paris, France
- 2007 ‘Marina Abramović Retrospective’, Kappatos Gallery, Athens, Greece
‘Balkan Erotic Epic’, Living Arts, Tulsa, OK, USA; Cent8 – Serge le Borgne, Paris, France; La Fabrica, Madrid, Spain
- 2006 ‘Balkan Epic’, HangarBicocca, Milan, Italy

- 2005 Solomon R. Guggenheim Museum, New York, NY, USA
- 2004 'Performing Body: Video Works by Marina Abramović', Speed Art Museum, Louisville, KY, USA
- 2003 'The Star', Contemporary Art Museum, Kumamoto, Japan
Netherlands Media Art Institute, Amsterdam, Netherlands
'Student Body', Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
La Fabrica, Madrid, Spain
- 2002 'The House with the Ocean View', Sean Kelly Gallery, New York, NY, USA
Galleria Lia Rumma, Milan, Italy
Galerie Cent8, Paris, France
- 2001 'The Hero', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
'Marking the Territory', Irish Museum of Modern Art, Dublin, Ireland
'The Hunt', Project Gallery at Center for Contemporary Art Kitakyushu, Kitakyushu, Japan
'Spirit Houses', Bourgneuf, France
Fondazione Antonio Ratti, Como, Italy
'Energy Clothes', Atelier Calder, Saché, France
- 2000 Galerie Cent 8, Paris, France
'Luminosity, Insomnia, Dissolution 1997', Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, USA
'Soul Operations Room', Kappatos Gallery, Athens, Greece
'Public Body Artist Body', Kunstverein Hannover, Hanover, Germany
- 1999 'Cleaning the House', Kiasma, Helsinki, Finland
'Expiring Body', Fabric Workshop and Museum, Philadelphia, PA, USA
Galerie Cent 8, Paris, France
'Spirit House', Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
'Ulay & Abramovic' (with Ulay), Musée d'art contemporain de Lyon, Lyon, France
- 1998 'Artist Body – Public Body', Kunstmuseum Bern, Bern, Switzerland; Lonja del Pescado, Alicante, Spain; Moderna Galerija Ljubljana/Cankarjev dom, Ljubljana, Slovenia
'Objects, performance, video, sound', Museum of Contemporary Art, Sydney, Australia
'The Bridge', Sala La Gallera/Teatro Rialto, Valencia, Spain
'Ulay/Abramović: Performance Works 1976–1988' (with Ulay), Tramway, Glasgow, UK
- 1997 'Balkan Baroque', 47th Venice Biennale, Venice, Italy
'Spirit House and Performance Luminosity', Sean Kelly Gallery, New York, NY, USA
'Performing Body', Setagaya Museum, Tokyo, Japan
'Marina Abramović Works', Center for Contemporary Art, Kitakyushu, Japan
'The Bridge', City Museum of Contemporary Art, Skopje, Macedonia
'Boat Emptying/Stream Entering', Sean Kelly, New York, NY, USA
'Marina Abramović 1979–1987', Okazaki Tamako Gallery, Tokyo, Japan

- ‘Ulay/Abramović’ (with Ulay), Van Abbe Museum, Eindhoven, Netherlands
‘Performing Body’, Studio Stefania Miscetti, Rome, Italy; Palazzo delle Esposizioni, Rome, Italy; Zerynthia, Paliano, Italy
- 1996 ‘Spirit Cooking’, Galerie de Lege Ruimte, Ghent, Belgium
‘Boat Emptying/Stream Entering’, University of North Texas Art Gallery, Denton, TX, USA; Center for Research in Contemporary Art, University of Texas at Arlington, TX, USA
‘The House, Five Rooms and Storage’, Middlesbrough Art Gallery, Middlesbrough, UK
‘Chair for Man and His Spirit; Chairs for Man and Spirit’, Okasaki Mindscape Museum, Okasaki, Japan
‘Chair for Spirits’, Dallas, TX, USA
‘Cleaning the Mirror’, Villa Stuck, Munich, Germany
‘Cleaning the Mirror,’ Fundació Pilar i Joan Miró, Palma, Mallorca, Spain
‘Biography’, Groninger Stadsschouwburg, Groningen, Netherlands
‘The Urgent Dance’, Museum of Contemporary Art, Ghent, Belgium
- 1995 ‘Double Edge’, Kunstmuseum des Kantons Thurgau, Warth, Switzerland
‘Objects, Performance, Video, Sound’, The Fruitmarket Gallery, Edinburgh, UK
Victoria Miro Gallery, London, UK
- 1993 ‘Biography’, Theater am Turm, Frankfurt am Main, Germany; Hebbel am Ufer, Berlin, Germany
Jean Bernier Gallery, Athens, Greece
Palazzo dei Diamanti, Ferrara, Italy
‘Dragon Heads’, Caixa de Pensiones, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany; Hamburger Kunsthalle, Hamburg, Germany
- 1992 École Nationale Supérieure des Beaux-Arts, Paris, France
‘Transitory Objects’, Galerie Krinzinger, Vienna, Austria
‘The Bridge’, Galerie Ingrid Dacic, Tübingen, Germany
‘Becoming Visible’, Galerie des Beaux Arts, Brussels, Belgium; Musée Montbéliard, Montbéliard, France
‘Wartesaal’, Neue Nationalgalerie, Berlin, Germany
‘Dragon Heads’, Caixa de Pensiones, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany
‘Biography’, Kunsthalle Wien, Vienna, Austria
- 1991 ‘For your eyes only’, De Waag, Leiden, Germany
‘Departure’, Galerie Enrico Navarra, Paris, France
Victoria Miro Gallery, London, UK
‘The Lovers’, Museum of Contemporary Art, Montreal, Canada
- 1990 ‘The Lovers’, Städtische Kunsthalle, Dusseldorf, Germany
‘Green Dragon Lying’, Städtische Kunsthalle, Dusseldorf, Germany
‘Boat Emptying/Steam Entering’, Galerie Ingrid Dacic, Tübingen, Germany
‘Le Guide Chinois’, Galerie Charles Cartwright, Paris, France
‘Sur la Voie’, Centre Pompidou, Paris, France
‘Dragon Heads’, Museum of Modern Art, Oxford, UK; Edge '92, The Church, Newcastle-Upon-Tyne, UK; Third Eye Centre, Glasgow, UK
‘Boat Emptying/Stream Entering’, Museum of Modern Art, Montreal, Canada

- ‘Aphrodite’, Communal Centre, Cyprus, Greece
- 1989 ‘Boat Emptying/Stream Entering’, Victoria Miro Gallery, London, UK
‘The Lovers’, Stedelijk Museum, Amsterdam, Netherlands; Museum van Hedendaagse Kunst, Antwerp, Belgium
‘Green Dragon Lying’, Museum van Hedendaagse Kunst, Antwerp, Belgium; Stedelijk Museum, Amsterdam, Netherlands
SSS, Madrid, Spain
‘Boat Emptying/Stream Entering’, Frankfurt am Main, Germany
- 1988 ‘China Ring’, Burnett Miller Gallery, Los Angeles, CA, USA
‘Anima Mundi’, Galerie Ingrid Dacic, Tübingen, Germany
- 1987 ‘Die Mond der Sonne’, Centre d’Art Contemporain, Palais Wilson, Geneva, Switzerland
‘Ulay/Marina Abramović’ (with Ulay), Contemporary Art Center, Cincinnati, OH, USA
‘Tuesday/Friday’, Galerie Rene Blouin, Montreal, Canada; Michael Klein, New York, NY, USA
- 1986 ‘Nightsea Crossing’, New Museum of Contemporary Art, New York, NY, USA
‘Risk in Age of Art’, University Baltimore, Baltimore, MD, USA; The House, Santa Monica, CA, USA
‘Nightsea Crossing: Complete Works’, Musée Saint-Pierre d’Art Contemporain, Lyon, France
‘Tuesday/Saturday’ (with Ulay), Curt Marcus Gallery, New York, NY, USA
‘Ulay/Marina Abramović’ (with Ulay), San Francisco Art Institute, San Francisco, CA, USA
‘Modus Vivendi – Tuesday/Saturday’ (with Ulay), Burnett Miller Gallery, Los Angeles, CA, USA; Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, USA
- 1985 ‘Modus Vivendi: Works 1980–1985’ (with Olay), Van Abbemuseum, Eindhoven, Netherlands; Kölnischer Kunstverein, Cologne, Germany; Castello di Rivoli, Turin, Italy
‘Modus Vivendi’, Kunstmuseum Bern, Bern, Switzerland; Saskia Theatre, Arnhem, Netherlands
‘Nightsea Crossing’, Fundacao Calouste Gulbenkian, Lisbon, Portugal
1st International Biennial, Ushimado, Japan
‘Fragilissimo’ (with Ulay, M. Laub and Mr. Mondo), Stedelijk Museum, Amsterdam, Netherlands; Moderna Museet, Stockholm, Sweden
- 1984 ‘Positive Zero’, Stadsschouwburg, Eindhoven, Netherlands
‘Nightsea Crossing’, Museum van Hedendaagse Kunst, Ghent, Belgium; Galerie/Edition Media, Furkapass, Furka, Switzerland
‘Modus Vivendi’ (with Ulay), Institute of Contemporary Art, Boston, MA, USA
- 1983 ‘Nightsea Crossing’/’Conjunction’, Museum Fodor, Amsterdam, Netherlands
‘Positive Zero’, Holland Festival, Carre Theater, Amsterdam, Netherlands; Muziekcentrum Vredenburg, Utrecht, Netherlands; De Doelen, Rotterdam, Netherlands
‘Modus Vivendi’ (with Ulay), Progetto Genazzano, Zattera di Babele, Genazzano, Italy

- 1982 'Nightsea Crossing', Skulpturenmuseum, Marl, Germany; Kunstakademie Düsseldorf, Dusseldorf, Germany; Künstlerhaus Bethanien, Berlin, Germany; Kölnischer Kunstverein/Molkerei, Cologne, Germany; Stedelijk Museum, Amsterdam, Netherlands; Museum of Contemporary Art, Chicago, IL, USA; A Space/Town Hall, Toronto, Canada; Documenta 7, Kassel, Germany
'Luther', Kabinett für aktuelle Kunst, Bremerhafen, Germany
- 1981 'Gold found by the Artists' (with Ulay), Art Gallery of New South Wales, Sydney, Australia
'Witnessing', ANZART, Art Centre, Christchurch, New Zealand
'6WF', Art Gallery of Western Australia, Perth, Australia
- 1979 'The Brink, European Dialogue', 3rd Biennale of Sydney, Sydney, Australia
'Go...Stop...Back...Stop...' National Gallery of Victoria, Melbourne, Australia
'Communist Body/Fascist Body', Zoutkeergracht 11/118, Amsterdam, Netherlands
'Installation One', De Appel, Amsterdam, Netherlands
'One the Way', Audio Arts, Riverside Studios, London, UK
- 1978 'AAA-AAA', RTB television studio, Liege, Belgium
'Incision', Galerie H-Humanic, Graz, Austria
'Kaiserschnitt', Performance Festival, Hofreitschule, Vienna
'Work/Relation', Theatre aan de Rijn, Arnhem, Netherlands; Palazzo dei Diamanti, Ferrara, Italy; Badischer Kunstverein, Karlsruhe, Germany
'Three', Harlekin Art, Weisbaden, Germany
'Installation One', De Appel, Amsterdam, Netherlands
'Installation Two', Harlekin Art, Wiesbaden, Germany
- 1977 Galerie Magers, Bonn, Germany
'Magma', Museo Castelvecchio, Verona, Italy
- 1976 'Talking About Similarity', Signal 64, Amsterdam, Netherlands
'Freeing the Body', Künstlerhaus Bethanien, Berlin, Germany
- 1975 'Rhythms 10; 2; 5; 4; 0', Museum of Contemporary Art, Belgrade, Yugoslavia
'Freeing the Voice', De Appel, Amsterdam, Netherlands
'Photo documentation of performances Rhythms 10, 2, 5, 4, 0', Galerie Krinzinger, Innsbruck, Germany; Galleria Diagramma, Milan, Italy; Studio Morra, Naples, Italy
'Thomas Lips', Galerie Krinzinger, Innsbruck, Germany
'Warm/Cold', The Fruitmarket Gallery, Edinburgh, UK
'Art must be Beautiful, Artist must be Beautiful', Art Festival, Copenhagen, Denmark
'Role Exchange', De Appel/Red Light District, Amsterdam, Netherlands
'Freeing the Memory', Galerie Dacic, Tübingen, Germany
'Freeing the Voice', Belgrade, Yugoslavia
- 1974 'Spaces', Gallery of Contemporary Art, Zagreb, Yugoslavia
'Rhythm 5', Expanded Media Festival, Student Cultural Centre, Belgrade, Yugoslavia
'Rhythm 2', Gallery of Contemporary Art, Zagreb, Yugoslavia
'Rhythm 4', Galleria Diagramma, Milan, Italy
'Rhythm 0', Galleria Studio Morra, Naples, Italy

Selected Group Exhibitions

- 2021
‘Humble Works’, Colnaghi, London, UK
‘Womanology. Colección José Ramón Prieto’, Museo de Bellas Artes de Bilbao, Spain
‘The Paradox of Stillness: Art, Object, and Performance’, Walker Art Center, Minneapolis, Minnesota, USA
- 2020
‘Inspiration – Iconic Works’, Nationalmuseum, Stockholm, Sweden
‘Inspiration – Contemporary Art & Classics’, Ateneum Finnish National Gallery, Helsinki, Finland
‘Supper Club’, Wilde, Basel, Switzerland
‘Le muse inquiete (The Disquieted Muses). When La Biennale Meets History’, Giardini della Biennale, Venice, Italy
‘Estasi’, Castel Dell’Ovo, Naples, Italy
‘Crossing Views’, Fondation Louis Vuitton, Paris, France
‘WÄNDE | WALLS’, Kunstmuseum Stuttgart, Stuttgart, Germany
‘Escape Routes’, 2nd Bangkok Art Biennale BAB 2020, Bangkok, Thailand
‘Time for Fragments – Works from the Marx Collection and the Collection of the Nationalgalerie’, Staatliche Museen zu Berlin, Berlin, Germany
- 2019
‘Rising’, Phi Centre, Venice, Italy
‘Love is Metaphysical Gravity’, Lisson Gallery, Shanghai, China
‘Can You Hear Me Now’, Museum of Contemporary Art, Chicago, Illinois, USA
‘Creatures – When Species Meet’, CAC Contemporary Arts Centre, Cincinnati, Ohio, USA
‘Expanded’, Fondazione Giorgio Cini, Venice, Italy
‘For Heaven’s Sake!’ The Jerusalem Biennale 4th Edition, Jerusalem, Israel
‘A New Age: On the Spiritual in Art’, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2018
‘Pelléas et Mélisande’, Opera Vlaanderen, Ghent, Belgium
‘RESISTÊNCIAS’, Luciana Brito Galeria, São Paulo, Brazil
‘SuperSet’, fused, San Francisco, CA, USA
‘Travelers: Stepping into the Unknown’, National Museum of Art Osaka, Osaka, Japan
- 2017
‘Everything at Once’, The Store, London, UK
‘Intuition’, Palazzo Fortuny, Venice, Italy
‘Terrains of the Body – Photography from the National Museum of Women in the Arts’, Whitechapel Gallery, London, UK
‘Never Ending Stories’, Kunstmuseum Wolfsburg, Wolfsburg, Germany
‘11 artists through time’, Lisson Gallery, London, UK
‘And What, For Example, Am I Now Seeing?’, Galleria Continua, Les Moulins, France
‘Fragile State’, Pinchuk Art Centre, Kiev, Ukraine
‘Person in the Crowd: The Contemporary Art of Flanerie’, Barnes Foundation, Philadelphia, Pennsylvania
‘Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker’, National Gallery of Art, Washington, DC, USA
‘Reenacting History – Collective Actions and Everyday Gestures’, National Museum of Modern and Contemporary Art, Gwacheon, Korea

- ‘Selected’, Sean Kelly Gallery, New York, NY, USA
- 2016
- ‘Summer Exhibition’, The Royal Academy, London, UK
 - ‘Performer/Audience/Mirror’, Lisson Gallery, London, UK
 - ‘It’s Me to the World’, Modern Art Oxford, Oxford, UK
 - ‘Facing the World: Self-Portraits from Rembrandt to Ai Weiwei’, National Portrait Gallery, Edinburgh, UK
 - ‘Exposure’, Sonoma County Museum, Santa Rosa, CA, USA
 - ‘George Grosz: Politics and His Influence’, David Nolan, New York
 - ‘Non-Aligned Modernity’, FM Centre for Contemporary Art, Milan, Italy
 - ‘Flying over the Abyss’, NEON, Athens, Greece
- 2015
- ‘Proportio’, Palazzo Fortuny, Venice, Italy
 - ‘Stone of Light: Crystal Visions in Art’, Kunstmuseum Bern, Bern, Switzerland
 - ‘La Répétition’, FRAC Franche-Comté Cité, Besançon, France
 - ‘Tout ce qui se fait sous le soleil’, Le Lieu Unique, Nantes, France
 - ‘My Body Is the Event: Vienna Actionism and International Performance’, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 - ‘Ellas. Creadoras de los siglos XX y XXI’, Centro de Arte Contemporáneo de Vélaz Málaga, Málaga, Spain
 - ‘Grammar of Freedom/Five Lessons: Works from Artest 2000+’, Garage Museum of Contemporary Art, Moscow, Russia
 - ‘Self: Portraits of Artists in Their Absence’, National Academy Museum, New York, NY, USA
 - ‘Faceless Exhibition’, De Markten, Brussels, Belgium
 - ‘Words and Images: Books Beyond Artists’, Ivory Press, Spain
 - ‘Flying over the Abyss’, Museum of Contemporary Art of Crete, Rethymnon,
 - ‘Greece Risk’, Turner Contemporary, Kent, UK
 - ‘15 Rooms’, Long Museum, Shanghai, China
 - ‘Climats artificiels’, Espace Fondation EDF, Paris, France
 - ‘What We Call Love: From Surrealism to Now’, Irish Museum of Modern Art, Dublin, Ireland
 - ‘Moving Time: Video Art At 50, 1965-2015’, Broad Museum Michigan State University, East Lansing, Michigan
 - ‘Goldberg Variations with Igor Levit’, Park Avenue Armory, New York, USA
 - ‘Silence Out Loud’, Kranenburgh, Bergen, Netherlands
 - ‘Monuments Should Not Be Trusted’, Nottingham Contemporary, Nottingham, UK
 - ‘NEON-MAI Lab’, NEON, Athens, Greece
- 2014
- ‘Decades of Revolt’, Kulturhuset, Stockholm, Gallery 5, Stockholm, Sweden
 - ‘14 Rooms’, Art 45 Basel, Basel, Switzerland
- 2013
- ‘On Nature’, Sean Kelly Gallery, New York, NY, USA
 - ‘Art at the Core: The Intersection of Visual Art, Performance & Technology’, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
 - ‘Thirteen Rooms’, Pier 2/3, Sydney , Australia
 - ‘Constellations’, Tate Liverpool, Liverpool, UK
 - ‘Munch by Others’, Haugar Artmuseum, Tønsberg, Norway
 - ‘Art Parcours’, Art 44 Basel, Basel, Switzerland
 - ‘The Distaff Side’, The Granary, Sharon, CT, USA
 - ‘Artists’ Walks: The Persistence of Peripateticism’, Dorsky Gallery, New York, NY, USA

'Homebodies', Museum of Contemporary Art Chicago, Chicago, IL, USA
'Collective II', Galerie Guy Bärtschi, Geneva, Switzerland
'Selected Works', Galleri Brandstrup, Oslo, Norway
'Le Pont', Musées d'Art Contemporain de Marseille, Marseille, France
'Praxis der Liebe', Salzburger Kunstverein, Salzburg, Austria
'Video Vintage 1963–1983', Beirut Art Center, Beirut, Lebanon
'13 Rooms', Kaldor Public Art Projects, Sydney, Australia
'Outsider (un Geste à Part)', Centre d'Art Bastille, Grenoble, France
'Obra Como Arquivo. Arquivo Como Obra', Luciana Brito Galeria, São Paulo, Brazil
'Besser scheitern: Film + Video', Hamburger Kunsthalle, Hamburg, Germany
'Through a Glass Darkly: Faces Past And Present', Ernst Museum Budapest, Budapest, Hungary
'Lonely at the Top: Moments on Moments', Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
'Ritratto di una città #2. Arte a Roma 1960–2001', Museo d'Arte Contemporanea Roma, Rome, Italy

2012
'Dotek/Touch', Futura Center for Contemporary Art, Prague, Czech Republic
'Performance Now: The First Decade of the New Century', Wesleyan University, Ezra and Cecile Zilkha Gallery, Middletown, CT, USA
'Faces: The Phenomenon of Face in Video Art', Rudolfinum, Prague, Czech Republic
Documenta 13, Kassel, Germany
'Beyond Time: International Video Art Today', Kulturhuset, Stockholm, Sweden
'Feast: Radical Hospitality in Contemporary Art', Smart Museum of Art, University of Chicago, IL, USA
'From Death to Death and Other Small Tales', Scottish National Gallery of Modern Art, Edinburgh, UK
're.act.feminism #2: A Performing Archive', Fundación Antoni Tàpies, Barcelona, Spain; Museet for Samtidskunst, Roskilde, Denmark
'Digital Life: Human Connections', Museo d'Arte Contemporanea Roma, Rome, Italy
'Elles: Women Artists from the Centre Pompidou, Paris', Seattle Art Museum, Seattle, WA, USA
'Sky Over My Head', Contemporary Art Museum, Kumamoto, Japan
7th Seoul International Media Art Biennale, International Biennale of Media Art, Seoul, South Korea
'Newtopia', Cultuurcentrum Mechelen, Mechelen, Belgium
'Portrait/Landscape: Genre Boundaries', Moscow Museum of Modern Art, Moscow, Russia
'Off the Beaten Path: Violence, Women and Art', Redline Art Center, Denver, CO, USA
'Una Mirada Múltiple: Selecciones de la Colección Ella Fontanals-Cisneros', Museo Nacional de Bellas Artes, Havana, Cuba
11th Havana Biennial, Havana, Cuba
'Beyond Time – International Video Art Today', Kulturhuset Stockholm, Stockholm, Sweden
'Realities/Fictions', Es Baluard Museu d'Art Modern i Contemporani, Palma de Mallorca, Spain
'Vidéo Vintage 1963–1983', Centre Pompidou, Paris, France

- 2011
- ‘Eleven Rooms’, Manchester Art Gallery, Manchester, UK
 - ‘Heroínas’, Museo Thyssen-Bornemisza y Fundacion Caja, Madrid, Spain
 - ‘Publics and Counterpublics’, Centro Andaluz de Arte Contemporaneo, Seville, Spain
 - ‘10 Dialogues: Richard Demarco, Scotland and the European Avant Garde’, Royal Scottish Academy of Art and Architecture, Edinburgh, UK
 - ‘Digital Life: Human Connections’, Museo d'Arte Contemporanea di Roma – Testaccio, Rome, Italy
 - ‘The Spectacular of Vernacular’, Contemporary Arts Museum Houston, Houston, TX, USA
 - 54th Venice Biennale, Venice, Italy
 - ‘Museo de las narrativas paralelas. En el marco de La Internacional’, Museu d’Art Contemporani de Barcelona, Barcelona, Spain
 - ‘Off the Beaten Path: Violence, Women and Art’, Chicago Cultural Center, Chicago, IL, USA
 - ‘Live to Tape: The Mike Steiner Collection at Hamburger Bahnhof’, Hamburger Bahnhof, Berlin, Germany
 - ‘The Missing Peace’, San Antonio Museum of Art, San Antonio, TX, USA
- 2010
- ‘Horizonte Expandido’, Santander Cultural, Porto Alegre, Brazil
 - ‘100 Years’, PS1 Contemporary Art Center, New York, NY, USA
 - ‘Aware: Art Fashion Identity’, Royal Academy of Arts, London, UK
 - ‘The Missing Peace: Artists Consider the Dalai Lama’, The Patricia and Phillip Frost Museum at Florida International University, Miami, FL, USA
 - ‘Il museo privato. La passione per l'arte contemporanea nelle collezioni bergamasche’, Galleria d’Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
 - ‘Goddesses’, Museum of Contemporary Art Oslo, Oslo, Norway
 - ‘Keeping It Real: An Exhibition in Four Acts. Act 1: The Corporeal’, Whitechapel Gallery, London, UK
 - ‘Emporte-moi/Sweep me off my feet’, Musée d’art contemporain du Val-de-Marne, Vitry-sur-Seine, France
 - ‘Les promesses du passé’, Centre Pompidou, Paris, France
 - ‘Haunted: Contemporary Photography/Video/Performance’, Solomon R. Guggenheim Museum, New York, NY, USA
 - ‘Gender Check: Femininity and Masculinity in the Art of Eastern Europe’, Zacheta National Gallery of Art, Warsaw, Poland
 - ‘Le Meilleur des Mondes’, Musée d’Art Moderne Grand-Duc Jean, Luxembourg
- 2009
- ‘Essential Experiences’, Palazzo Riso, Palermo Italy
 - ‘All Creatures Great and Small’, Zacheta National Gallery of Art, Warsaw, Poland
 - ‘Pourquoi Attendre!’, Centre d’Art Contemporain Geneve, Geneva, Switzerland
 - ‘Gender Check – Rollenbilder in der Kunst Osteuropas’, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 - ‘1989: The End of History or the Beginning of the Future?’, Musée d’Art Moderne Grand-Duc Jean, Luxembourg; Kunsthalle Wien, Vienna, Austria
 - ‘The Missing Peace: Artists Consider the Dalai Lama’, Frost Art Museum, Miami, FL, USA
 - 3rd Moscow Biennale of Contemporary Art, Moscow, Russia
 - 5a Bienal VentoSul, Curitiba, Brazil
 - ‘Marina Abramović Presents...’, Whitworth Art Gallery, Manchester, UK
 - ‘The Female Gaze: Women Look at Women’, Cheim & Read, New York, NY, USA

‘Off the Beaten Path: Violence, Woman and Art’, Stenersenmuseet, Oslo, Norway
‘Rebelle: Kunst & Feminisme 1969–2009’, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
‘Invasion of Sound: Music and the Visual Arts’, Zacheta National Gallery of Art, Warsaw, Poland
‘All that is solid melts into air’, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
‘The First Stop on the Super Highway’, Nam June Paik Art Center, Yongin-si, South Korea
‘Performer’, Zacheta National Gallery of Art, Warsaw, Poland
‘The Another Mythology’, National Center For Contemporary Art, Moscow, Russia
‘All Creatures Great and Small’, Zacheta National Gallery of Art, Warsaw, Poland
‘Gender Check: Rollenbilder in der Kunst Osteuropas’, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
‘Messiahs’, Centre for Modern and Contemporary Arts, Debrecen, Hungary
‘elles@centrepompidou’, Centre Pompidou, Paris, France

2008
‘Rough Guide to Amsterdam’, Magacin, Belgrade, Serbia
‘Moving Images/Moving Bodies’, Centre for Contemporary Arts, Glasgow, UK
‘Video Performance Models of Self Reflection’, Ausstellungshalle Kunst, Münster, Germany
Artsonje Center, Seoul, South Korea
‘Fragile’, Julia Stoschek Collection, Dusseldorf, Germany
‘Knockin' on Heaven's Door’, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
‘Feminale’, Gallery Guy Bartschi, Geneva, Switzerland
‘Self as Selves’, Irish Museum of Modern Art, Dublin, Ireland
‘Space of Time’, La Fabrica, Madrid, Spain
28^o Bienal de São Paulo, São Paulo, Brazil
‘The Art of Participation: 1950 to Now’, San Francisco Museum of Modern Art, San Francisco, CA, USA
‘Person of the Crowd: The Contemporary Art of Flânerie’, Neuberger Museum, Purchase, NY, USA
‘Manifesto Marathon’, Serpentine Gallery, London, UK
‘Traces du Sacré’, Centre Pompidou, Paris, France
‘Martian Museum of Terrestrial Art’, Barbican Art Gallery, London, UK

2007
Carlos Urroz Proyectos, Ibiza, Spain
Pain/Schmerz, Hamburger Bahnhof, Berlin, Germany
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Modern and Contemporary Art, Croatia
Observatori Festival, Valencia, Spain
‘Video Apartment: Bodycity’, Docklands, Dublin, Ireland
53rd International Short Film Festival, Oberhausen, Germany
‘LUX Jan Hoet’ (broadcast), Canvas, Belgium
‘Ohnmacht’, Muthesius Kunsthochschule, Kiel, Germany
‘Vitoria’, Centro Cultural Montehermoso Kulturunea, Gasteiz, Spain
‘Festival Cote Court’, Transat Vidéo/Brent Klinkum, Pantin, France
‘Into Me/Out of Me’, Museo d'Arte Contemporanea di Roma, Roma, Italy
‘Brakke Grond’, Project Perform, Amsterdam, Netherlands
‘Mulher, Mulheres!’, SESC São Paulo, São Paulo, Brazil
Prague Biennale 3, Czech Republic
‘La fiaba contemporanea’, Art Sanio Campania, Benevento, Italy

'The Glamour of Violence', DasArts, Amsterdam, Netherlands
 Galeria Brito Ciminio at Shanghai Art Fair, Shanghai, China
 'Student Exam', Nederlands Instituut voor Mediakunst, Amsterdam, Netherlands
 'Foodscapes, Art & Gastronomy', Solares fondazione delle Arti, Parma Italy
 'Auto Emotion: Autobiography, Emotion and Self-Fashioning', The Power Plant, Toronto, Canada
 Centre d'Art Contemporain, Geneva, Switzerland
 'True Romance', Kunsthalle Wien, Vienna, Austria
 Kunstmuseum Bonn, Bonn, Germany
 John Hansard Gallery, University of Southampton, Southampton, UK
 'Surrounding the Subject', Visual Arts Center, Cambridge, MA, USA
 Amsterdam School for Cultural Analysis, University of Amsterdam, Netherlands
 'The Balance of Power', Para/Site Art Space, Hong Kong, China
 Museum of Modern and Contemporary Art, Rijeka, Croatia
 Julia Stocheck Collection, Dusseldorf, Germany
 'Project Bridge', Moskee Bos en Lommer, Amsterdam, Netherlands
 Nagoya City Art Museum, Nagoya, Japan
 FRAC de Lorraine, Metz, France
 'Structures and Surfaces', Sean Kelly Gallery, New York, NY, USA
 'Art Basel Conversation – Premiere in Honor of Marina Abramović', Art Basel, Miami Beach, FL, USA
 'Fortunate Objects', Ella Fontanas Cisneros Collection, Miami, FL, USA
 'The Missing Piece', Yerba Buena Center for Arts, San Francisco, CA, USA
 'Gehen bleiben', Kunstmuseum Bonn, Bonn, Germany
 'Guggenheim Collection: 1940s to Now', National Gallery of Victoria, Melbourne, Australia
 'Seven Easy Pieces', Gender Bender Festival, Bologna, Italy; Museo Nazionale delle Arti del XXI Secolo, Rome, Italy; KunstFilmBiennale, Cologne, Germany
 'WACK! Art and the Feminist Revolution', National Museum of Women in the Arts, Washington, DC, USA; Vancouver Art Gallery, Vancouver, Canada; P.S.1 Contemporary Art Center, New York, NY, USA
 52nd Venice Biennale, Venice, Italy
 'Lights, Camera, Action: Artists' Films for the Cinema', Whitney Museum of American Art, New York, NY, USA

2006 'Into Me/Out of Me', P.S.1 Contemporary Art Center, New York, NY, USA; KW Institute, Berlin, Germany
 'Unlearn', Plug In ICA, Winnipeg, Manitoba, Canada
 'Watch Out, Beaumontpublic, Luxembourg
 'Me, Myself and I', Virginia Museum of Contemporary Art, Virginia Beach, VA, USA

2005 5th Mercosul Biennial, Porto Alegre, Brazil
 'Another Expo: Beyond the Nation State', Kitakyushu Municipal Museum of Art, Japan; White Box, New York, NY, USA
 'The Artist's Body: Then and Now', Centre d'Art Contemporain, Geneva, Switzerland
 CCA Kitakyushu Artist's Books, Christophe Daviet-Thery, Paris, France
 'Conflict: Perspectives, Positions, Realities in Central European Art', Slought Foundation, Philadelphia, PA, USA
 'Donna Donner', Palazzo Strozzi, Florence, Italy
 'Dreaming Now', The Rose Art Museum, Brandeis University, Waltham, MA, USA

- ‘East Art Museum: A (Re) Construction of the History of Contemporary Art (1945-1985) in Eastern Europe’, Karl Ernst Osthaus-Museum, Hagen, Germany
‘Figure It Out’, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
‘Fragments of Time’, Yellow Bird Gallery, Newburgh, NY, USA
‘The Gesture’, Macedonian Museum of Contemporary Art, Thessaloniki, Greece;
Quarter, Center for Contemporary Arts, Florence, Italy
Performa 05, New York, NY, USA
‘Take Two: Worlds and Views: Contemporary Art from the Collection’, Museum of Modern Art, New York, NY, USA
- 2004
- ‘Art Unlimited’, Art 35 Basel, Basel, Switzerland
‘Exhibit and Silent Auction’, Marianne Boesky Gallery, New York, NY, USA
‘Belgrade Art Inc’, Secession, Vienna, Austria
‘Love It or Leave It’, 5th Cetinje Biennial, Cetinje, Montenegro
‘Depicting Love’, Kunstlerhaus Bethanien, Berlin, Germany
‘Maya Lin: Earth Drawings’, Wanas Foundation, Knislinge, Sweden
‘Performance en Vivo’, Museo de Arte, San Juan, Puerto Rico
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
‘Performing Body’, Speed Art Museum, Louisville, KY, USA
- 2003
- ‘The Invisible Thread: Buddhist Spirit in Contemporary Art’, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, USA
‘Video Evenings’, Marta Herford, Herford, Germany
‘Air’, James Cohan Gallery, New York, NY, USA
‘Banquete International’, Palau de la Virreina, Barcelona, Spain; Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Centro Cultural Conde Duque, Madrid, Spain
‘Upon Reflection’, Sean Kelly Gallery, New York, NY, USA
‘Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust’, P.S.1 Contemporary Art Center, New York, NY, USA; Institute of Contemporary Arts, London, UK
‘Art, Lies and Videotape: Exposing Performance’, Tate Liverpool, Liverpool, UK
‘Orifice’, Australian Centre for Contemporary Art, Melbourne, Australia
‘Berlin-Moskau Moskau-Berlin 1950-2000’, Neue Nationalgalerie, Berlin, Germany
‘In den Schluchten des Balkan – Eine Reportage’, Kunsthalle Fridericianum, Kassel, Germany
50th Venice Biennale, Venice, Italy
‘Body Matters’, Museum of Contemporary Art Oslo, Norway
- 2002
- ‘Oxygen’, White Box, New York, NY, USA
Barbara Krakow Gallery, Boston, MA, USA
‘Moving Pictures’, Solomon R. Guggenheim Museum, New York, NY, USA
‘Building Structures’, P.S.1 Contemporary Art Center, New York, NY, USA
- 2001
- ‘Body and the East: From the 1960s to the Present’, Exit Art, New York, NY, USA
‘Echoes of the Scream, ARKEN Museum of Modern Art, Ishoj, Denmark
‘El Instante Eterno’, Espai D'Art Contemporani de Castelló, Valencia, Spain
‘Giganti: Arte Contemporanea’, Fori Imperiali, Rome, Italy
‘Holy Sports and 13’, Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
‘Hypermental – Wahnhaftes Wirklicheit 1950–2000’, Hamburger Kunsthalle, Hamburg, Germany

‘Pat Hearn Gallery: Part 2 (1988–1994)’, Pat Hearn Gallery, New York, NY, USA
‘Site Specific Projects’, Montenmedio Arte Contemporaneo, Cadiz, Spain
Yokohama 2001 – International Triennial of Contemporary Art, Yokohama, Japan
‘Loop’, P.S.1 Contemporary Art Center, New York, NY, USA

2000
‘Acoustic Architecture Architectural Acoustics’, Aronson Gallery #1, Parsons School of Design, New York, NY, USA
‘Anableps’, Studio Stefania Miscetti, Rome, Italy
‘Animal, Anima, Animus’, Winnipeg Art Gallery, Winnipeg, Canada
‘Arteast Collection: The Art of Eastern Europe in Dialogue with the West – From the 1960s to the Present’, Museum of Modern Art, Ljubljana, Slovenia
‘Das Gedächtnis der Kunst’, Historisches Museum, Schirn Kunsthalle, Frankfurt am Main, Germany
‘Dream Machines’, Dundee Contemporary Arts, Dundee, UK; Mappin Art Gallery, Sheffield, UK; Camden Arts Centre, London, UK (Hayward Gallery touring exhibition) Echigo-Tsumari Art Triennial 2000, Sarugaku-cho, Shibuya-ku, Tokyo, Japan
‘Global Conceptualism: Points of Origin, 1950s–1980s’, MIT List Visual Arts Center, Boston, MA, USA
Galerie Ingrid Dacié, Tübingen, Germany
‘Heimat Kunst’, Haus der Kulturen der Welt, Berlin, Germany
‘Hypermental: Rampant Reality 1950–2000: From Salvador Dali to Jeff Koons’, Kunsthaus Zürich, Zurich, Switzerland; Hamburger Kunsthall, Hamburg, Germany; Rudolfinum, Prague, Czech Republic
‘Insistent Memory: The Architecture of Time in Video Installation’, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, USA
‘La Forma del Mondo/La Fine del Mondo’, Padiglione d’Arte Contemporanea, Milan, Italy
‘Lost Paradise Lost’, Ev. Luth Stadtkirchenverband, Hannover, Hanover, Germany; Ernst-Barlach-Gesellschaft Hamburg, Hamburg, Germany
‘Ma Sorciere bien aimée’, Musée d’Histoire de la Ville de Luxembourg, Luxembourg
‘Performing Bodies’, Tate Modern, London, UK
‘Stanze e Secreti’, Rotonda della Besana, Milan, Italy
‘Ventana hacia Venus Window onto Venus’, Bienal de la Habana, Teatro Nacional/Galeria Rene Portocarrero, Havana, Cuba
‘Video Time’, Museum of Modern Art, New York, NY, USA
‘Voici 100 ans d’art contemporain’, Palais des Beaux Arts, Brussels, Belgium
‘Central Europe 1949–1999’, Brooklyn Museum of Art, New York, NY, USA
‘Performing Bodies’, Tate Modern, London, UK

1999
‘Postmedia: Conceptual Photography in the Guggenheim Museum Collection’, Solomon R. Guggenheim Museum, New York, NY, USA
‘Zeitwenden’, Kunstmuseum, Bonn, Germany; Ludwig Museum, Vienna, Austria
‘Lie of the Land: Earth. Body. Material’, John Hansard Gallery, University of Southampton, Southampton, UK; Arnolfini, Bristol, UK
‘Regarding Beauty: A View of the Late Twentieth Century’, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
‘Calendar 2000’, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
‘Impact: Revealing Sources for Contemporary Art’, Contemporary Museum, Baltimore, MD, USA

- ‘Inderlightens Spill: Images of Religious Contemplation’, Kunstmuseum, Lillehammer, Norway
- ‘Where Are You?’, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
- ‘Comfort Zone: Furniture by Artists’, Paine Webber Art Gallery, New York, NY, USA
- ‘Animal.Anima.Animus’, Pori Art Museum, Pori, Finland; Museum of Modern Art Arnhem, Netherlands; P.S.1 Contemporary Art Center, New York, NY, USA
- ‘Global Conceptualism: Points of Origin’, Queens Museum of Art, New York, NY, USA
- ‘The Time of Our Lives’, New Museum, New York, NY, USA
- ‘La Ville, le Jardin, la Mémoire’, Academie de France, Villa Medici, Rome, Italy
- ‘Aspects – Positions. 50 years of Central European Art 1949–1999’, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 1998
- ‘Arte y acción’, Museu d’Art Contemporani de Barcelona, Barcelona, Spain
- ‘Out of Actions: Between Performance and the Object, 1949–1979’, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA, USA
- 1997
- ‘Animalities’, Montevideo/Time Based Arts, Amsterdam, Netherlands
- ‘Future, Past, Present, 1965–1997’, 47th Venice Biennale, Venice, Italy
- ‘Artist Projects’, P.S.1 Contemporary Art Center, New York, NY, USA
- ‘De-Genderism’, Setagawa Art Museum, Tokyo, Japan
- ‘Shoes or No Shoes?, Shoes of Artists’, Vishal, Haarlem, Netherlands
- ‘Spirit House’, Biennale de Obidos, Obidos, Portugal
- ‘The Compulsion to Remember’, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York, NY, USA
- 1996
- ‘Cleaning the Mirror’, Cultural Elzenveld, Antwerp, Belgium
- ‘In Between in Running Trains’, Gynaika, Antwerp, Belgium
- ‘Girls, Bad Girls!’, Cultuur Centrum, Brugge, Belgium
- ‘Nowhere’, Louisiana Museum of Modern Art, Humlebaek, Denmark
- ‘Video sans titre’, Galerie Froment + Putnam, Paris, France
- ‘Vier Positionen Holländischer Plastik’, Skulpturen Museum, Glaskaten Marl, Germany
- ‘Art Meets Science: Spirituality in a Changing Economy’, Copenhagen, Denmark
- 1995
- ‘Longing and Belonging’, Site Santa Fe, Santa Fe, NM, USA
- ‘Becoming Visible’, Istanbul Biennial, Istanbul, Turkey
- Padova Biennale, Padua, Italy
- 3rd Biennale d’Art Contemporain de Lyon, Lyon, France
- ‘Inbetween’, Thuringen, Germany
- ‘Feminin/masculin’, Centre Pompidou, Paris, France
- ‘Autour de Roger Vivier’, Galerie Enrico Navarra, Paris, France
- ‘Artists Against Violence’, Neuer Aachener Kunstverein, Aachen, Germany
- ‘Ram = Realität, Anspruch, Medium’, Wartesaal, Kunstfonds, Bonn, Germany
- ‘Avant-Garde Walk in Venezia’, Venice, Italy
- ‘I Am You: Artists Against Racism’, Antwerp, Belgium; Amsterdam, Netherlands
- ‘Ruimtelijke Manuscripten: Serie de Stadsbibliotheek van de Zintuigen’, Bibliotheek Amsterdam, Amsterdam, Netherlands
- 1994
- ‘Hors Limites: L’Art et la Vie’, Centre Pompidou, Paris, France

- ‘Visceral Responses’, Holly Solomon Gallery, New York, NY, USA
- ‘Künstlertraumen Berlin’, Stiftung Neue Kultur, Berlin, Germany
- ‘Voetsporen’, Artoteek, Dordrecht, Netherlands
- ‘Beeld’, Museum van Hedendaagse Kunst, Ghent, Belgium
- ‘Different Natures’, Espai 2, Barcelona, Spain
- ‘Georgius Agricola’, Kunstsammlung, Chemnitz, Germany
- ‘Shoes from Artists, X’, Pilar and Juan Miró Foundation, Mallorca, Spain
- ‘Metaphysical Metaphors’, High Museum of Art, Atlanta, GA, USA
- ‘Dialogue with the Other’, Künshallen Brands Klaederfabrik, Denmark; Norrköpings Konstmuseum, Norrköping, Sweden
- ‘L'art à la plage’, Jumeaux, France
- ‘Naturally’, Ernst Museum, Budapest, Hungary
- ‘Buch und Kunst’, Galerie Renate, Hamburg, Germany
- ‘Beyond the Pale’, Irish Museum of Modern Art, Dublin, Ireland
- ‘I Am You, Cleaning the House’ (poster project), European cities

- 1993
 - ‘La Coesistenza dell'Arte’, 45th Venice Biennale, Venice, Italy
 - ‘Cerco’, Biennial Internacional de Obidos, Obidos, Portugal
 - ‘World Wide Video Festival’, World Wide Video Centre, The Hague, The Netherlands
 - ‘Différentes Natures’, La Défense, Paris, France
 - ‘I Am You, Cleaning the House’, Billboard Project, Antwerp, Belgium
 - ‘Mediale’, Deichtorhallen, Hamburg, Germany
 - ‘20 Jahre Künstler-Videos’, Hamburger Kunsthalle, Hamburg, Germany

- 1992
 - Documenta 9, Kassel, Germany
 - ‘Spatial Drive’, The New Museum of Contemporary Art, New York, NY, USA
 - ‘Faszination Edelstein’, Hessisches Landesmuseum, Darmstadt, Germany
 - ‘The Biography’, Edge 92, International Biennial of Innovative Visual Art, Madrid, Spain; Kunsthalle Wien, Vienna, Austria
 - ‘Van Vlees en Bloedt’, Stedelijk Museum, Schiedam, Netherlands
 - ‘The Comfort Zone’, The Living Room, Amsterdam, Netherlands
 - ‘Die Künstlerpostkarte’, Altonaer Museum, Hamburg, Germany
 - ‘Frischluff’, Wilhelm Lehmbruck Museum, Duisburg, Germany

- 1991
 - ‘Arte Amazonas’, Museo de Arte Moderna, Rio de Janeiro, Brazil; Staatliche Kunsthalle Berlin, Berlin, Germany
 - ‘Das Goldene Zeitalter’, Württembergischer Kunstverein, Stuttgart, Germany; Ludwig Forum für Internationale Kunst, Aachen, Germany
 - ‘Fuente: Juan de la Cruz 1591–1991’, Nieuwe Kerk, Amsterdam, Netherlands
 - Victoria Miro Gallery, London, UK

- 1990
 - ‘The Shadow of Presence’, Galerie Charles Cartwright, Paris, France
 - ‘De Verzmeling II’, Museum van Hedendaagse Kunst, Antwerp, Belgium
 - ‘Venus’, Musée Albi, Albi, France
 - ‘Noli Me Tangere’, Kunstmuseum Sion, Sion, Switzerland
 - ‘Nature in Art’, Kunstmuseum Wien, Vienna, Austria
 - ‘Video and Myth’, Museum of Modern Art, New York, NY, USA

- 1989
 - ‘Magiciens de la Terre’, Centre Pompidou, Paris, France
 - ‘Wanderers’, Galerie Charles Cartwright, Paris, France
 - ‘And they see God’, Pat Hearn Gallery, New York, NY, USA

‘Das Verhältnis der Geschlechter’, Kunstverein, Bonn, Germany
‘Over den gres’, Nederlands Textielmuseum, Tillburg, Netherlands
‘Video-Skulptur Retrospektiv und Aktuell 1963–1989’, Kölnischer Kunstverein, Cologne, Germany; Kongresshalle, Berlin, Germany; Kunsthaus Zürich, Zurich, Switzerland
‘The Arts for Television’, Contemporary Arts Museum Houston, Houston, TX, USA

1988
‘After 15 Years’, Happy New Gallery, SCC, Belgrade, Yugoslavia
‘Beelden voor blinden en zienden’, Oude Kwekje, Kortenhoef, Netherlands
‘The Flag Project, 50 Artists/50 Flags’, Venice, Italy
‘Roots and Turns: 20th Century Photography in the Netherlands’, Blaffer Gallery, University of Houston, Houston, TX, USA; Stedelijk Museum, Amsterdam, Netherlands
‘Rijksaankopen 1987; wer van hedendaagse beeldende kunstenaars’, Stedelijk Museum, Schiedam, Netherlands
Documenta 8, Kassel, Germany
‘Photo Mannerisms’, Lawrence Oliver Gallery, Philadelphia, PA, USA
‘Arrangements for the Camera: A View of Contemporary Photography’, Baltimore Museum of Art, Baltimore, MD, USA
‘This Is Not a Photograph: Twenty Years of Large Scale Photography 1966–86’, Ringling Museum of Art, Sarasota, FL, USA
“‘Blow Up’: Zeitgeschichte”, Württembergischer Kunstverein, Stuttgart, Germany; Haus am Waldsee, Berlin, Germany; Hamburger Kunstverein, Hamburg, Germany; Kunstverein Frankfurt, Frankfurt am Main, Germany; Kunstmuseum Luzern, Lucerne, Switzerland; Rheinisches Landesmuseum, Bonn, Germany
‘Avant-Garde in the Eighties’, Los Angeles County Museum of Art, Los Angeles, CA, USA
‘Von Chaos und Ordnung der Seele’, Kunst in der Psychiatrischen Klinik der Universität, Mainz, Germany
‘Art from Europe’, Tate Gallery, London, UK; Stedelijk Museum, Amsterdam, Netherlands; Museum of Contemporary Art, Los Angeles, CA, USA; Institute of Contemporary Art, Boston, MA, USA
‘Animal Art’, Steirischer Herbst ’87, Graz, Austria
‘The Mirror + The Lamp’, The Fruitmarket Gallery, Edinburgh, UK
‘Die Gleichzeitigkeit des Anderen’, Kunstmuseum Bern, Bern, Switzerland
‘100 Days of Contemporary Art of Montreal 1987’, International Center of Contemporary Art, Montreal, Canada

1986
‘The Real Big Picture’, Queens Museum, New York, NY, USA
6th Annual San Francisco Video Festival, San Francisco, CA, USA
‘Alles und noch viel mehr, das poetische ABC’, Kunsthalle Bern/Kunstmuseum Bern, Bern, Switzerland
‘Remembrances of Things Past’, Long Beach Museum of Art, Long Beach, CA, USA
‘Emerging Artists ’86’, Cleveland Centre for Contemporary Art, Cleveland, OH, USA
‘1986 Houston Fotofest’, Blaffer Gallery, University of Houston, Houston, TX, USA
‘Foto Cliché’, Victoria Miro Gallery, London, UK; Orchard Gallery, Derry, UK
‘Photography as Performance’, The Photographers’ Gallery, London, UK
‘Von Hier aus – Zwei Monate neue deutsche Kunst im Düsseldorf’, Messe Düsseldorf, Düsseldorf, Germany
‘Hoogtepunten uit de fotocollective van het Stedelijk Museum’, Museum Fodor,

- Amsterdam, Netherlands
 ‘L’occhio del artista, l’occhio della camera/Das Auge des Kunstlers, das Auge der Kamera’, Pinacoteca Comunale, Ravenna, Italy; Kunstverein Frankfurt, Frankfurt am Main, Germany
 ‘The Mirror and the Lamp’, Institute of Contemporary Arts, London, UK
 ‘Choices: Making an Art of Everyday Life’, New Museum, New York, NY, USA
- 1985
 18th Bienal de São Paulo, São Paulo, Brazil
 ‘L’art et le temps, regards sur la quatrieme dimension’, Musée Rath, Geneva, Switzerland
 ‘By the River 3: International Photography Today’, Pori Art Museum, Pori, Finland
 ‘As Far as Amsterdam Goes’, Stedelijk Museum, Amsterdam, Netherlands
 ‘Memento Mori’, Moore College of Art, Philadelphia, PA, USA
 ‘Rijksaankopen 1985’, Logement, Gravenhage, Netherlands
 ‘Big Portraits’, Jeffery Hoffeld & Co., New York, NY, USA
- 1984
 ‘Forum en Scène 1984’, Stichtung Forum, Middelburg, Netherlands
 ‘La Zattera di Babele, een Carrousel van Beeld’, Muziek, Woord en Theatre’, Stadsschouwburg, Van Abbemuseum, Eindhoven, Netherlands
 ‘Content: A Contemporary Focus 1974–1984’, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
 ‘Symbol Tier’, Krinzinger, Innsbruck, Austria
 ‘Amsterdam Buys Art: Municipal Art Acquisition 84’, Museum Fodor, Amsterdam, Netherlands
- 1983
 ARS ’83, Art Museum of the Ateneum, Helsinki, Finland
 ‘De Goddelijke Komedie’, Rotterdaamse Kunststichting, ‘t Venster, Rotterdam, Netherlands
- 1982
 ‘Momentbild: Künstlerphotographie’, Kestnergesellschaft Hannover, Hanover, Germany
 ‘Videokunst in Deutschland 1963–1982’, Kölnischer Kunstverein, Cologne, Germany
 ‘Contemporary Art from the Netherlands’, Museum of Contemporary Art, Chicago, IL, USA
 11th Festival International du Nouveau Cinema, Montreal, Canada
 ‘Vision of Disbelief’, 4th Biennale of Sydney, Sydney, Australia
 ‘Live to Air’, Tate Gallery, London, UK
 ‘’60 ’80 Attitudes/Concepts/Images’, Stedelijk Museum, Amsterdam, Netherlands
 ‘Videoart in Germany: 1963–1982’, Museum of Modern Art, New York, NY, USA
 Documenta 7, Kassel, Germany
- 1981
 ‘Artists’ Photographs’, 16th Bienal de São Paulo, São Paulo, Brazil; Crown Point Press Gallery, Oakland, CA, USA
 ‘Instant Fotografie’, Stedelijk Museum, Amsterdam, Netherlands
- 1980
 ‘Rest Energy, Rose ’80: The Poetry of Vision: An International Exhibition of Modern Art and Chinese Painting’, School of Architecture, University College, National Gallery of Ireland, Dublin, Ireland
- 1979
 ‘Trigon ’79/Masculin-Feminin, Steirischer Herbst ’79’, Neue Galerie, Graz, Austria

- 1977 'Interruption in Space', Staatliche Kunstakademie, Dusseldorf, Germany
 'Breathing In/Breathing Out', Student Cultural Centre, Belgrade, Yugoslavia;
 Stedelijk Museum, Amsterdam, Netherlands
 'Imponderabilia, La performance oggi: settimana internazionale della performance',
 Galleria Comunale d'Art, Moderna, Bologna, Italy
 Documenta 6, Kasselm Germany
 'Relation in Movement', 10th Biennale de Paris, Paris, France
 'Relation in Time', Studio G7, Bologna, Italy
 'Light/Dark', Internationale, Kunstmesse, Cologne, Germany
 'Balance Proof', Musée d'Art et d'Histoire, Geneva,
- 1976 37th Venice Biennale, Venice, Italy
 Galeria Arte Verson, Genoa, Italy
 'Photography as Art', Contemporary Art Gallery, Zagreb, Yugoslavia; Museum of
 Modern Art, Belgrade, Serbia
- 1975 'Aspekte Gegenwartskunst aus Jugoslawien', Akademie der Bildenden Kunst,
 Vienna, Austria
 'Yugoslave Avant-Garde Art', Gallery Wspolzescna, Warsaw, Poland
 9th Biennale de Paris, Paris, France
- 1974 'Letters 1959–1973: Six Artists', Cultural Centre Gallery, Belgrade, Serbia
 'Xerox Works Exhibition', Students Centre Gallery, Zagreb, Yugoslavia
 '7 Secretaries of SKOJ-A', Galeria Nova, Zagreb, Yugoslavia
 'Signalism', Contemporary Art Gallery, Zagreb, Yugoslavia
 'New Artistic Practice in Yugoslavia 1968–1974', Gallery of Contemporary Art,
 Zagreb, Yugoslavia

Awards

- 2021 Princess of Asturias Award, Arts, Oviedo, Spain
- 2015 In Residence, Kaldor Public Art Projects, Pier 2/3, Sydney, Australia
- 2012 Diaghilev Award, Perm, Russia
 Honorary Doctorate of Arts, Instituto Superior de Arte, Havana, Cuba
 World premiere of The Life and Death of Marina Abramovic at the Teatro Real,
 Madrid, Spain (directed by Robert Wilson).
- 2011 Cultural Leadership Award, American Federation of Arts, New York, NY, USA
 Honorary Degree, Williams College, Williamstown, MA, USA
- 2009 Lorenzo il Magnifico Career Award, Florence Biennale, Florence, Italy
 Honorary Doctorate of Arts, Plymouth University, Plymouth, UK
- 2008 Austrian Decoration for Science and Art, Austria
 Doctorate of Faculty of Arts, University of Belgrade, Belgrade
- 2004 Honorary Doctorate, Art Institute of Chicago, Chicago, IL, USA
- 2003 International Association of Art Critics, Best Show in a Commercial Gallery Award

Niedersächsischer Kunstpreis, Lower Saxony, Germany
The Bessies, New York Dance and Performance Award, New York, NY, USA

1997

Golden Lion, 47th Venice Biennale, Venice, Italy

Collections

Art Gallery of New South Wales, Sydney, Australia
Centre d'Art le LAIT, Albi, France
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Cisneros Fontanals Art Foundation, Miami, FL, USA
Es Baluard, Palma de Mallorca, Spain
Fabric Workshop and Museum, Philadelphia, PA, USA
FRAC Franche-Comté, Besançon, France
FRAC Lorraine, Metz, France
Fundación NMAC Montanmedio Arte Contemporáneo, Vejer de la Frontera, Cádiz, Spain
Fundación Telefónica, Madrid, Spain
Julia Stoschek Collection, Dusseldorf, Germany
Kiasma, Helsinki, Finland
Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany
Kunstmuseum Bern, Bern, Switzerland
Kunstmuseum Wallis, Sion, Switzerland
Kunstmuseum des Kantons Thurgau, Warth, Switzerland
National Gallery of Canada, Ottawa, Canada
Moderna Galerija, Ljubljana, Slovenia
Musée d'Art Contemporain Lyon, Lyon, France
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Belgrade, Serbia
Museum of Contemporary Art Sydney, Sydney, Australia
Museum of Contemporary Photography, Chicago, IL, USA
Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Muzej Suvremene Umjetnosti, Zagreb, Croatia
Muzeum Sztuki Nowoczesnej w Niepołomicach, Niepołomice, Poland
National Museum of Contemporary Art, Athens, Greece
Netherlands Media Art Institute, Amsterdam, Netherlands
Progressive Art Collection, Mayfield Village, OH, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Städtische Galerie Erlangen, Erlangen, Germany
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Studio Stefania Miscetti, Rome, Italy
Van Abbemuseum, Eindhoven, Netherlands
Wanas Foundation, Knislinge, Sweden