

# LISSON GALLERY

Liu Xiaodong

Lives and works in Beijing, China

- 1998–99 Academy of Fine Arts, University of Complutense, Madrid, Spain
- 1995 MFA Oil Painting, Central Academy of Fine Arts, Beijing, China
- 1988 BFA Oil Painting, Central Academy of Fine Arts, Beijing, China
- 1963 Born in Jincheng, China

## Selected Solo Exhibitions

- 2021 ‘Liu Xiaodong: Your Friends’, UCCA Edge, Shanghai, China  
‘Liu Xiaodong: Borders’, Dallas Contemporary, Dallas, TX, USA
- 2020 ‘Liu Xiaodong: Spring in New York’, Online, Lisson Gallery  
‘Liu Xiaodong’, Lisson Gallery, East Hampton, USA
- 2019 ‘Liu Xiaodong: Expedition to Uummannaq, Greenland’, Louisiana Museum of Art, Humlebæk, Denmark  
‘Weight of Insomnia’, Lisson Gallery, London, UK
- 2018 ‘Slow Homecoming’, Kunsthalle Düsseldorf and NRW Forum, Düsseldorf, Germany
- 2016 ‘Painting as Shooting’, Faurschou Foundation, Copenhagen, Denmark
- 2015 ‘Painting as Shooting’, Fondazione Giorgio Cini, Venice, Italy  
‘Diary of an Empty City’, Faurschou Foundation, Beijing, China
- 2014 ‘Liu Xiaodong’s Two Projects’, Shao Zhong Foundation Art Museum, Guangzhou, China  
‘Childhood Friends Getting Fat’, Minsheng Museum, Shanghai, China  
‘Liu Xiaodong in Indonesia’, Eslite Gallery, Taipei, Taiwan
- 2013 ‘Half Street’, Lisson Gallery, London, UK  
‘Hometown Boy’, Seattle Art Museum, Seattle, WA, USA  
‘Hotan Project’, Today Art Museum, Beijing, China  
‘In Between Israel and Palestine’, Mary Boone Gallery, New York, NY, USA
- 2012 ‘The Process of Painting’, Kunsthhaus Graz, Graz, Austria  
‘Hotan Project’, Xinjiang Arts Center, Urumqi, China  
‘These Days, Very Happy’, Massimo De Carlo, Milan, Italy
- 2011 ‘Hometown Boy’, Eslite Gallery, Taipei, Taiwan
- 2010 ‘Hometown Boy’, Ullens Center for Contemporary Art, Beijing, China

- ‘Yan’ Guan Town’, Mary Boone Gallery, New York, NY, USA
- 2009 ‘Traces’, Angle Gallery, Beijing, China
- 2008 ‘Qinghai-Tibetan Plateau and Beijing Girls’, Mary Boone Gallery, New York, NY, USA
- 2007 Eslite Gallery, Taipei, Taiwan  
‘The Richness of Life: The Personal Photographs of Liu Xiaodong 1984–2006’, Timezone8, Beijing, China
- 2006 ‘The Three Gorges Project: Painting by Liu Xiaodong’, Asian Art Museum, San Francisco, CA, USA  
‘Painting from Life’, Guangdong Museum of Art, Guangzhou, China  
‘Hot Bed: A Painting Project by Liu Xiaodong’, Tang Gallery, Bangkok, Thailand  
‘New Work – Domino’, Xin Beijing Gallery, Beijing, China
- 2005 ‘Childhood Friend Getting Fat’, Galerie Loft, Paris, France
- 2004 ‘Three Gorges: Displaced Population & Three Gorges: Newly Displaced Population’, Chinablue Gallery/China Art Archives and Warehouse, Beijing, China  
‘Eighteen Soldiers Between Mainland and Taiwan’, Bunker Museum of Contemporary Art, Kinmen, Taiwan
- 2003 Eslite Gallery, Taipei, Taiwan
- 2002 Tunghai University Art Gallery, Taichung, Taiwan
- 2001 Galerie Loft, Paris, France
- 2000 ‘Liu Xiaodong 1990–2000’, Central Academy of Fine Arts, Beijing, China  
‘Liu Xiaodong and His Time’, LIMN Gallery, San Francisco, CA, USA
- 1994 OIPCA East Village (with Yu Hong), New York, NY, USA
- 1990 Central Academy of Fine Arts, Beijing, China

#### Selected Group Exhibitions

- 2019 ‘UNDER CONSTRUCTION’, TANK Shanghai, China  
‘et Labora’, Fondation Vicent Van Gogh, Arles, France
- 2018 ‘Datumsoria’, Nam Jun Paik Art Center, Seoul, South Korea  
‘The Sleeper Awakes’, White Rabbit Collection, Chippendale, Australia  
Dhaka Art Summit, Dhaka, Bangladesh
- 2017 ‘Art and China after 1989: Theater of the World’, Solomon R. Guggenheim Museum, New York, USA  
‘Datumsoria’, ZKM: Center for Art and Media, Karlsruhe, Germany
- 2016 ‘Datumsoria’, Chronus Art Center, Shanghai, China  
‘What About the Art? Contemporary Art from China’, Qatar Museum & Gallery,

- Doha, Qatar  
 ‘Des Artistes Chinois à la Fondation Louis Vuitton’, Fondation Louis Vuitton, Paris, France
- 2015 ‘Cross Section of a Revolution’, Lisson Gallery, London, UK
- 2014 10<sup>th</sup> Gwangju Biennale, Gwangju, South Korea  
 Asia Triennial Manchester, Manchester, UK  
 1<sup>st</sup> Xinjiang International Arts Biennale, Urumqi, China  
 ‘Right Is Wrong: Four Decades of Chinese Art from the M+ Sigg Collection’, Bildmuseet, Umeå, Sweden
- 2013 ‘Passage to History: 20 Years of La Biennale di Venezia and Chinese Contemporary Art’, Arsenale di Venezia, Venice, Italy  
 ‘Experiencing Simplicity: Realistic Paintings from the Long Collection’, Long Museum, Shanghai, China  
 ‘Mind Beating’, 55<sup>th</sup> Venice Biennale, Spazio Thetis, Venice  
 ‘Host and Guest’, Tel Aviv Art Museum, Tel Aviv, Israel  
 ‘Portrait of the Times: 30 Years of Contemporary Art’, Shanghai Contemporary Art Museum, Shanghai, China  
 ‘From Beijing: Works by the Faculty of China Central Academy of Fine Arts’, New York Academy of Art, New York, NY, USA  
 ‘CAFA Professors: Special Exhibition of the Works of Central Academy of Fine Art Professors’, Central Academy of Fine Art Museum, Beijing, China
- 2012 ‘Transformation: A View on Chinese Contemporary Art’, Istanbul Modern, Istanbul, Turkey  
 ‘Migration’, Arndt, Berlin, Germany  
 ‘Over 10 Years of Chinese Contemporary’, Ray Hughes Gallery, Sydney, Australia  
 ‘Face’, Minsheng Art Museum, Shanghai, China  
 ‘Visionary: Contemporary Fine Art from China Central Academy of Fine Arts’, Wimbledon College of Art, London, UK
- 2011 ‘A New Horizon: Contemporary Chinese Art’, National Museum of Australia, Acton, Australia  
 ‘Collecting History: China New Art’, Museum of Contemporary Art, Chengdu, China  
 ‘Museum on Paper: Twelve Chinese Artists’, Iberia Centre for the Arts, Beijing, China
- 2010 ‘The Force from Central Academy of Fine Arts: Contemporary Art Exhibition’, Museum of the Central Academy of Fine Arts, Beijing, China; Times Art Museum, Guangzhou, China  
 ‘Thirty Years of Chinese Contemporary Art 1979–2009’, Minsheng Art Museum, Shanghai, China  
 ‘Contemporary Art from China and Belgium’, National Art Museum of China, Beijing, China  
 ‘Reshaping History: China Art from 2000 to 2009’, China National Convention Center, Beijing, China  
 ‘Zaoxing: Artwork from the Faculty of the Central Academy of Fine Arts’, Museum of the Central Academy of Fine Arts, Beijing, China  
 ‘Rehearsal’, Shanghai Art Museum, Shanghai, China

- ‘Fresh Ink: Ten Takes on Chinese Tradition’, Museum of Fine Arts, Boston, MA, USA
- 2009  
 10<sup>th</sup> Havana Biennial, Havana, Cuba  
 ‘Collision’, Museum of the Central Academy of Fine Arts, Beijing, China  
 ‘The Three Gorges Dam and Contemporary Chinese Art’, Museum of the Art Institute of Chicago, Chicago, IL, USA; Salt Lake Art Center, Salt Lake City, UT, USA
- 2008  
 ‘China 21 Century’, Palazzo delle Esposizioni, Rome, Italy  
 ‘Waiting on the Wall: Chinese New Realism and Avant-Garde in the Eighties and Nineties’, Groninger Museum, Netherlands  
 ‘Half-life of a Dream: Contemporary Chinese Art from the Logan Collection’, San Francisco Museum of Modern Art, San Francisco, CA, USA  
 ‘Now in Coming’, Art 3, Beijing, China  
 ‘Case Studies of Artists in Art History and Art Criticism’, SZ Art Center, Beijing, China
- 2007  
 ‘Energy and Character’, National Art Museum of China, Beijing, China  
 ‘The Painting of Modern Life’, Hayward Gallery, London, UK  
 ‘Made in China’, Louisiana Museum of Modern Art, Humlebaek, Denmark  
 ‘Made in China’, Israel Museum, Jerusalem, Israel  
 ‘ART LAN @ ASIA’, ZAIM, Yokohama, Japan  
 ‘Korea-China Contemporary Art Exhibition: Giants in Illusion’, Museum of Fine Art, Seoul, South Korea  
 ‘China: Facing Reality’, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria; National Art Museum of China, Beijing, China  
 ‘Spirit and Character: Chinese Contemporary Realism Oil Painting Research Exhibition’, National Art Museum of China, Beijing, China  
 ‘Awakening from a Ten-Year Sleep: 1997–2007’, HJY Contemporary Art Center, Beijing, China
- 2006  
 15<sup>th</sup> Biennale of Sydney, Sydney, Australia  
 ‘The Blossoming of Realism: Oil Painting in Mainland China Since 1978’, Taipei Fine Arts Museum, Taipei, Taiwan  
 ‘Body’, 4Cube Museum of Contemporary Art, Nanjing, China  
 ‘Spirit and Character: Chinese Contemporary Realist Oil Painting’, Shanghai Art Museum, Shanghai, China; National Art Museum of China, Beijing  
 ‘Art in Motion’, Museum of Contemporary Art Shanghai, Shanghai, China
- 2005  
 ‘History of River: The Chinese Oil Painting Exhibition in New Era’, National Art Museum of China, Beijing, China  
 2<sup>nd</sup> Beijing Biennale, Beijing, China  
 ‘Wang Guangle, Yin Chaoyang, Men Xinxi, Xia Xiaowan, Liu Xiaodong’, Beijing Art 110, Beijing, China  
 ‘The Wall: Reshaping Contemporary Chinese Art’, Millennium Art Museum, Beijing, China  
 ‘Mahjong: Contemporary Chinese Art from the Sigg Collection’, Kunstmuseum Bern, Bern, Switzerland  
 2<sup>nd</sup> Chinese Art Triennial, Nanjing, China
- 2004  
 ‘Dreaming of the Dragon’s Nation’, Irish Museum of Modern Art, Dublin, Ireland

- ‘Regeneration: Contemporary Chinese Art from China and the US’, Samek Art Gallery, Bucknell University, Lewisberg, PA, USA  
‘Feel Memory’, Yibo Gallery, Shanghai, China
- 2003 ‘Alors, la Chine?’, Centre Pompidou, Paris, France  
1<sup>st</sup> Beijing Biennale, Beijing, China  
‘3<sup>rd</sup> Exhibition of Chinese Oil Painting’, National Art Museum of China, Beijing, China  
‘An Opening Era: 40<sup>th</sup> Anniversary of the Foundation of the National Art Museum of China’, National Art Museum of China, Beijing, China  
‘The Nude: Ideal and Reality from Neoclassicism to Today’, Galleria d’Arte Moderna, Bologna, Italy  
‘Premieres Lueurs sur l’Orient: L’aventure de la peinture chinoise au 20<sup>e</sup> siècle’, Palais de la Porte Dorée, Paris, France
- 2002 ‘Reinterpretation: A Decade of Experimental Chinese Art – 1<sup>st</sup> Guangzhou Triennial’, Guangdong Museum of Art, Guangzhou, China  
‘China Contemporary Art’, Museu de Arte Moderna de São Paulo, São Paulo, Brazil  
‘East + West’, Künstlerhaus, Vienna, Austria  
‘Contemporary Chinese Art’, Michael Goedhuis Gallery, New York, NY, USA
- 2001 ‘China Art Now’, Singapore Art Museum, Singapore  
‘Academic and Un-Academic’, Yibo Gallery, Shanghai, China  
‘Towards a New Image: Twenty Years of Contemporary Chinese Painting 1981–2001’, National Art Museum of China, Beijing, China; Shanghai Art Museum, Shanghai, China; Guangdong Museum of Art, Guangzhou, China; Sichuan Art Museum, Chengdu, China
- 2000 3<sup>rd</sup> Shanghai Biennale, Shanghai, China  
‘Chinese Art in the 20<sup>th</sup> Century’, National Art Museum of China, Beijing, China  
‘The New Face of China’, Ray Hughes Gallery, Sydney, Australia
- 1999 ‘Gate of Century: 1979–1999’, Chengdu MOCA, Chengdu, China  
‘1999 Chinese Art’, Limn Art Gallery, San Francisco, CA, USA
- 1998 ‘East Meet East in the West’, Limn Art Gallery, San Francisco, CA, USA  
‘Representing the People’, Centre for Chinese Contemporary Art, London, UK; Laing Art Gallery, Newcastle, UK
- 1997 47<sup>th</sup> Venice Biennale, Venice, Italy  
‘8+8-1: Selected Paintings by 15 Contemporary Artists’, Schoeni Art Gallery, Hong Kong, China; Chicago Art Fair, Chicago, IL, USA; Connaught Brown, London, UK; Galerie Vierte Etage, Berlin, German  
‘Chinese Portraiture over the Last 100 Years’, National Art Museum of China, Beijing, China  
8<sup>th</sup> Asian Art Biennial, Dhaka, Bangladesh
- 1996 ‘Exhibition of the Association of Chinese Oil Painters’, National Art Museum of China, Beijing, China

- 1995 'Contemporary Chinese Oil Painting from Realism to Post-Modernism', Galerie Theoremes, Brussels, Belgium
- 1994 'Between East and West: Transformation of Chinese Art in the Late 20<sup>th</sup> Century', The Discovery Museum, Bridgeport, CT, USA  
 'Linear Power: Contemporary Drawings by Chinese Artists from New York, Beijing and Hong Kong', Art Land Gallery, Hong Kong  
 'Transformation', Mark Tansey studio, New York, NY, USA
- 1993 'New Art from China: Post 1989', Marlborough Gallery, London, UK  
 'Red Star Over China', Keen Gallery, New York, NY, USA  
 'Contemporary Chinese Painting', Z Gallery, New York, NY, USA  
 'Annual Exhibition of Chinese Oil Painting', National Art Museum of China, Beijing, China  
 'Chinese New Art Post-1989', Hong Kong City Hall/Hong Kong Arts Centre, Hong Kong; Museum of Contemporary Art, Sydney, Sydney, Australia
- 1992 'Art Today in China', California Art Institute, Valencia, CA, USA
- 1991 '20<sup>th</sup> Century China', National Art Museum of China, Beijing, China  
 'Annual Exhibition of Chinese Oil Painting', National Art Museum of China, Beijing, China
- 1989 'Chinese Avant-Garde Art', National Art Museum of China, Beijing, China
- 1988 'The Sketch Exhibition', National Art Museum of China, Beijing, China

#### **Awards**

- 2014 Prudential Eye Award, Art Stage, Singapore
- 2011 National Spirit Achievers Award, Life Magazine & Mercedes-AMG, China
- 2009 Artist of the Year, AAC Awards, Museum of Central Academy of Fine Arts, Beijing, China

## Collections

Art Museum of Central Academy of Fine Arts, Beijing, China  
Asian Art Museum of San Francisco, San Francisco, CA, USA  
Chengdu Museum of Contemporary Art, Chengdu, China  
China Art Museum, Shanghai, China  
Fukuoka Art Museum, Fukuoka, Japan  
Guangdong Museum of Art, Guangzhou, China  
Guy and Myriam Ullens Foundation, Geneva, Switzerland  
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates  
Kunsthaus Graz, Graz, Austria  
Modern Chinese Art Foundation, Ghent, Belgium  
Museum of Fine Arts, Boston, MA, USA  
National Art Museum of China, Beijing, China  
Queensland Art Gallery, Brisbane, Australia  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Shanghai Art Museum, China  
Singapore Art Museum, Singapore  
Upriver Art Museum, Chengdu, China