

LISSON GALLERY

Pedro Reyes

Lives and works in Mexico City, Mexico

Architecture, Ibero-American University, Mexico City, Mexico

1972 Born in Mexico City, Mexico

Selected Solo Exhibitions

- 2021 'Tlali', Lisson Gallery, New York, NY, USA
'SANATORIUM', MAAT, Lisbon, Portugal
Galeria Luisa Strina, Sao Paulo, Brazil
- 2020 'Return to Sender', Museum Tinguely, Basel, Switzerland
- 2019 'Think Twice', SCAD, Savannah, Georgia, USA
- 2018 'Glyptotek', Lisson Gallery, London, UK
'Música para Litófonos', Galería Labor, Mexico City, Mexico
- 2017 Lisson Gallery, New York, NY, USA
'Recent works', Galeria Luisa Strina, Sao Paulo, Brazil
- 2016 'Doomocracy', Creative Time, Brooklyn Army Terminal, New York, NY, USA
'For Future Reference', Dallas Contemporary, Dallas, TX, USA
'Domingo Salvaje', La Tallera, Cuernavaca, Mexico
- 2015 'Disarm (Mechanized)', Turner Contemporary, Margate, UK
'pUN', Hammer Museum, Los Angeles, CA, USA
'El juego de la vida', Centro de Arte Caja de Burgos, Burgos, Spain
- 2014 'The Permanent Revolution', Museo Jumex, Mexico City, Mexico
'Sanatorium', Institute of Contemporary Art, Miami, FL, USA
'Sanatorium', The Power Plant, Toronto, Canada
'Palas por Pistolas', Fordham University, New York, NY, USA
'Statues', Lisson Gallery, Milan, Italy
'Join the Dots' (with Ernesto Mallard), Labor, Mexico City, Mexico
- 2013 'Disarm', Lisson Gallery, London, UK
'The People's United Nations (pUN)', Queens Museum, New York, NY, USA
- 2012 'Rompecabezas', Labor, Mexico City, Mexico
'Ear', US Consulate, Tijuana, Mexico
- 2011 'Baby Marx', Walker Art Center, Minneapolis, MN, USA

- ‘Sanatorium’, Solomon R. Guggenheim Museum, New York, NY, USA
- 2010 ‘UGP: Urban Genome Project’, United Cities and Local Governments (UCLG), Mexico City, Mexico; Artissima, Turin, Italy
‘babymarx’, Labor, Mexico City, Mexico
- 2009 Center for Contemporary Art Kitakyushu, Kitakyushu, Japan
- 2008 ‘47 Undertakings’, Bass Museum, Miami, FL, USA
‘Caractères Mobiles’, Yvon Lambert, Paris, France
‘Conflict Resolution’ (with Teddy Cruz), San Francisco Art Institute, San Francisco, CA, USA
- 2007 ‘Vehículo de Pasajeros a Propulsión Humana’, Galería Heinrich Erhardt, Madrid, Spain
‘Principles of Social Topology’, Yvon Lambert, New York, NY, USA
- 2006 ‘Ad usum: To Be Used’, Carpenter Center, Harvard University, Cambridge, MA, USA
‘Reciclon’, Aspen Art Museum, Aspen, CO, USA
- 2005 ‘Dream Digestor’, Arnolfini, Bristol, UK
- 2004 ‘Nuevas Terapias Grupales’, Galería Enrique Guerrero, Mexico City, Mexico
- 2002 ‘Nomenclatura Arquímica’, Sala de Arte Público Siqueiros, Mexico City, Mexico
- 2000 ‘Jardines Colgantes’, La Torre de los Vientos, Mexico City, Mexico

Selected Group Exhibitions

- 2019 ‘Second Life’, PEANA, Mexico City, Mexico
- 2018 ‘Double Agents: Carla Fernández and Pedro Reyes’, Scottsdale Museum of Contemporary Art, AZ, USA
‘Group Therapy’, Frye Museum, Seattle, WA, USA
‘Half the Picture: A Feminist Look at the Collection’, Brooklyn Museum of Art, New York, NY, USA
- 2017 ‘!Viva!’, 22 London, Asheville, NC, USA
‘Sonic Rebellion: Music as Resistance, 2017 – 2018’, MOCA, Detroit, MI, USA
- 2016 ‘Radical Seafaring’, Parrish Art Museum, NY, USA
‘The Revolution Will Not Be Gray’, Aspen Art Museum, Aspen, Colorado, USA
‘Survival Architecture’, Appleton Museum of Art, Ocala, FL, USA
‘Hors Pistes’, Centre Pompidou, Malaga, Spain; Centre Pompidou, Paris, France

- ‘Objects Do Things’, Center for Contemporary Art Ujazdowski Castle,
Warsaw, Poland
CTM Festival, Berlin, Germany
- 2015 ‘Resistance Performed’, Migros Museum für Gegenwartskunst, Zurich,
Switzerland
ArtVilnius’ 15, LITEXPO, Lithuania
Mima – Middlesbrough Institute of Modern Art, Middlesbrough, UK
Contemporary Art Museum St. Louis, St Louis, MO, USA
‘Station to Station’, Barbican Centre, London, UK
‘Invento’, OCA, Sao Paulo, Brazil
‘Who can Translate the World?’, 21st Century Museum of Contemporary Art,
Kanazawa, Japan
‘Transformers’, MAXXI – The National Museum of XXI Century Arts
(MAXXI), Rome, Italy
- 2014 ‘Push Play’, Arcadia University Art Gallery, Glenside, PA, USA; College of
Wooster Art Museum, Wooster, OH, USA; Art Gallery of Greater Victoria,
Victoria, Canada; Handwerker Gallery, Ithaca College, Ithaca, NY, USA;
Museum London, London, Canada; The Rooms, Provincial Art Gallery
Division, St John’s, Canada; Parsons School of Design, New York, NY, USA;
Hedreen Gallery, Seattle University, Seattle, WA, USA
‘Art or Sound’, Fondazione Prada, Venice, Italy
‘Dirge: Reflections on [Life and] Death’, Museum of Contemporary Art,
Cleveland, OH, USA
Beijing Biennale, Beijing, China
‘Per/Form’, Centro de Arte Dos de Mayo, Madrid, Spain
‘Ciclo’, Centro Cultural Banco do Brasil, São Paulo, Brazil
- 2013 ‘Audible Forces’, Gallery Exhibit 320, New Delhi, India
‘Carnegie International’, Carnegie Museum of Art, Pittsburgh, PA, USA
Melbourne Festival, Melbourne, Australia
‘Spirit of Utopia’, Whitechapel Gallery, London, UK
- 2012 ‘Melodrama and Other Games’, Liverpool Biennial, Liverpool, UK
‘Imagine’, Gwangju Biennial, Gwangju, South Korea
‘Parque Industrial’, Galería Luisa Strina, Sao Paulo, Brazil
Documenta 13, Kassel, Germany
‘Art Parcours’, Art 43 Basel, Basel, Switzerland
‘K’, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
‘Zone of Contention: The US/Mexico Border’, Weatherspoon Art Museum,
Greensboro, NC, USA
‘The Social Contract’, STUK kunstencentrum, Leuven, Belgium
- 2011 ‘The Great Architecture Challenge’, Bronx Museum, New York, NY, USA
‘Living as Form’, Creative Time, New York, NY, USA
‘Untitled’, 12th Istanbul Biennial, Istanbul, Turkey
- 2010 ‘Map Marathon’, Serpentine Gallery, London, UK
‘On the Commons’, Banff Centre, Banff, Canada
‘Epílogo’, Museo de Arte de Zapopan, Zapopan, Mexico
‘Primeira e última’, Galería Luisa Strina, São Paulo, Brazil

- ‘The Tree: From the Sublime to the Social’, Kelowna Art Gallery, Kelowna, Canada
- ‘Nature en fete’, Dinard, France
- ‘Palas por Pistolas’, Biennial of the Americas, Denver, CO, USA
- ‘Modelos para armar Pensar Latinoamérica desde la Colección MUSAC’, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- ‘In Lieu of Unity’, Ballroom Marfa, Marfa, TX, USA
- ‘Diseño Regenerativo’, Museo de Arte Moderno, Mexico City, Mexico
- 2009
- ‘Los de arriba y los de abajo’, Sala de Arte Público Siqueiros, Mexico City, Mexico
- Bienal do Mercosul, Porto Alegre, Brazil
- ‘31° Panorama da Arte Brasileira’, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
- ‘Auto Sueño y materia’, LABoral, Gijón, Spain; Centro de Arte Dos de Mayo, Madrid, Spain
- ‘1989: The end of the history or the beginning of the future?’, Kunsthalle Wien, Vienna, Austria
- ‘The Spectacle of the Everyday’, Lyon Biennale Lyon, France
- ‘México Expected/Unexpected’, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
- ‘La invención de lo cotidiano’, Museo Nacional de Arte, Mexico City, Mexico
- 2008
- Yokohama Triennale, Yokohama, Japan
- ‘Expected/Unexpected’, Maison Rouge, Paris, France
- ‘MashUp’, University of South Florida Contemporary Art Museum, Tampa, FL, USA
- Prospect 1, New Orleans, LA, USA
- Art 39 Basel, Basel, Switzerland
- ‘Reykjavik Experiment Marathon’, Reykjavik Art Museum, Reykjavik, Iceland
- ‘The Tree: From the Sublime to the Social’, Vancouver Art Gallery, Vancouver, Canada
- ‘Tlatelolco’, New Museum, New York, NY, USA
- 2007
- ‘Principio de Incertidumbre’, Forum de las Culturas, Monterrey, Mexico
- ‘Viva Mexico’, Zacheta National Gallery of Art, Warsaw, Poland
- ‘Experiment Marathon’, Serpentine Gallery, London, UK
- ‘Viva la Muerte!’, Kunsthalle Wien, Vienna, Austria
- ‘Everstill/Siempre todavía’, Fundación Federico García Lorca, Granada, Spain
- ‘Escultura Social’, Museum of Contemporary Art, Chicago, IL, USA
- ‘Elephant Cemetery’, Artists Space, New York, NY, USA
- ‘Olympic Sculpture Park’, Seattle Art Museum, Seattle, WA, USA
- ‘What’s Up’, Busan Biennale, Busan, South Korea
- ‘Habitat/Variations’, Bâtiment d’art contemporain, Geneva, Switzerland; Casa Encendida, Madrid, Spain
- 2006
- ‘Distor’, Museo de Arte Carrillo Gil, Mexico
- ‘Downtime: Constructing Leisure’, California Center for the Arts, Escondido, CA, USA
- ‘Queremos Rock!’, Queen’s Nails Annex, San Francisco, CA, USA
- 2005
- ‘Declaraciones’, Centro de Arte Reina Sofía, Madrid, Spain

- ‘FarSites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art’, InSite San Diego, San Diego, CA, USA
‘Morir de Amor’, Museo Universitario de Ciencias y Artes, Mexico City, Mexico
‘México 70’, Casa del Lago, Mexico City, Mexico
‘Come Closer’, Künstlerhaus Bethanien, Berlin, Germany
- 2004
‘Braunschweig Parcours, 2004’, Braunschweig, Germany
‘PR04’, San Juan/Rincón, Puerto Rico
‘Especímenes’, Museum of Natural History, Mexico City, Mexico
- 2003
‘The Structure of Survival’, 50th Venice Biennale, Venice, Italy
‘Fission/Fusion: Contemporary Art from Mexico and USA’, Mexican Cultural Institute, Washington, DC, USA
Echigo-Tsumari Art Triennale, Echigo-Tsumari, Japan
‘To be political it has to look nice’, Apex Art, New York, NY, USA
‘Modifications’, Museum of Natural History, Mexico City, Mexico
- 2002
‘Interplay’, The Moore Space, Miami, FL, USA
‘Urban Creation’, Shanghai Biennale, Shanghai, China
‘Thisplay’, La Colección Jumex, Mexico City, Mexico
‘Mexico City: An Exhibition about the Exchange Rates of Bodies and Values’, P.S.1 Contemporary Art Center, NY, USA; Kunst-Werke Institute, Berlin, Germany
‘The Air Is Blue’, Casa-Museo Luis Barragán, Mexico City, Mexico
‘20 Million Mexicans Can’t Be Wrong’, South London Gallery, London, UK
‘Alibis/Coartadas’, Centre culturel du Mexique, Paris, France; Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 2001
‘ABCDF’, Museo del Palacio de Bellas Artes, Mexico City, Mexico
‘Do It’, Museo de Arte Carrillo Gil, Mexico City, Mexico
‘21 Zonas’, Uxmal, Yucatán, Mexico
‘4 x Photo Albums’, Museo de las Artes, Guadalajara, Mexico
‘Mutations – Rumor City, Sonic City’, TN Probe, Tokyo, Japan
- 2000
Metro Candelaria, Mexico City Metro, Mexico City, Mexico
‘Action videos by Latin American Artists’, Artists Space, New York, NY, USA
‘Punto Ciego’, Art & Idea Gallery, Mexico City, Mexico
‘Infancias Botánicas’, Japan Foundation/Viveros de Coyoacán, Mexico City, Mexico
- 1999
‘Paradas continuas’, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 1998
‘Doméstica’, private spaces, Colonia Condesa, Mexico City, Mexico
- 1997
‘La resurrección de San Martín’, Edificio San Martín, Mexico City, Mexico
‘Sanar’, Advento/Tecalli/Puebla, Mexico (extramural project organised by Museo de Arte Carrillo Gil)
‘Bestias y Nahuales: Mascotas para un fin de siglo’, Centro Cultural de la Secretaría de Hacienda y Crédito Público, Mexico City, Mexico

Awards

- 2016 MIT's Inaugural Dasha Zhukova Distinguished Visiting Artist
- 2015 Medal for the Arts, US Department of State, USA
Visiting Fellow, Ford Foundation, New York, NY, USA

Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan
Art Gallery of New South Wales, Sydney, Australia
The Bass, Miami, Florida
Brooklyn Museum, New York, NY, USA
Bronx Museum of the Arts, New York, NY, USA
Carnegie Museum of Art, Pittsburgh, PA, USA
Centre International d'Art Contemporain de Montréal, Montreal, Canada
Colección Charpenel, Guadalajara, Mexico
CIAC AC, Mexico City, Mexico
Collección Jumex, Mexico City, Mexico
Cornell Fine Arts Museum, Rollins College of Art, Winterpark, FL, USA
De La Cruz Collection, Miami, FL, USA
Fundación Alumnos 47, Mexico City, Mexico
Institute of Contemporary Art, Miami, FL, USA
Kadist Art Foundation, San Francisco, CA, USA
La Tallera / Sale de Arte Público Siqueiros, Cuernavaca and Mexico City, Mexico
MAXXI, Rome, Italy
Musée d'art contemporain du Val-de-Marne, Vitry-Sur-Seine, France
Museo Amparo, Puebla, Mexico
Museo Universitario de Arte Contemporáneo MUAC, Mexico City, Mexico
Museo de Arte Contemporáneo MARCO, Monterrey, Mexico
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum of Fine Arts, Boston, MA, USA
Museum of Contemporary Art, Chicago, IL, USA
Museum Tamayo de Arte Contemporáneo, Mexico City, Mexico
Perez Art Museum, Miami, FL, USA
Samdani Art Foundation, Dhaka, Bangladesh
Seattle Art Museum, Seattle, WA, USA
Vancouver Art Gallery, Vancouver, Canada
Walker Art Center, Minneapolis, MN, USA