



Born in New York to abstract expressionist painter and founding member of the New York School of painting, Richard Pousette-Dart, and having studied painting at Bennington College in Vermont amongst the likes of Greenbergian Formalists Kenneth Noland and Jules Olitski, Joanna Pousette-Dart's experience as a painter rises from rich tradition. However, despite this traditional modernist background, her paintings remain anything but conventional. Pousette-Dart's shaped paintings are unique in their melding of formal and poetic concerns, and take their inspiration from many sources: Islamic, Mozarabic and Catalonian art, Chinese landscape paintings and calligraphy, Mayan and American Indian art, as well as the landscape itself, to name a few.

In the early 1970s, Pousette-Dart began living and working intermittently in New Mexico. Her perceptions of the place deeply influenced her paintings, ultimately resulting in the abandonment of a rectangular format in the 1990s for works composed of curved panels. The dynamic configurations of these works evoke the constantly shifting light and form, the vastness of the spaces, and the sense of the earth's curvature that she experienced there. Her paintings take many forms, each with its own dynamic sense of expansion and compression, buoyancy and gravity. The painted contours of the interior shapes create an added complexity, sometimes echoing the contours of the canvas, and at other times challenging them. Her use of color suffuses all elements with a sense of light which feels redolent of the natural world. Pousette-Dart's work was the subject of a major solo exhibition at Museum Weisbaden in Weisbaden, Germany in Summer 2019. Her paintings were also included in the group exhibition *Aspects of Abstraction* at Lisson Gallery, New York in 2017.

Joanna Pousette-Dart was born in New York, NY in 1947, where she still lives and works. She has a BA from Bennington College, Vermont (1968). Her work has been the subject of solo exhibitions at Wiesbaden Museum, Wiesbaden, Germany; Moti Hasson Gallery, New York, NY, USA; Texas Gallery, Houston, TX, USA; Charles Cowles Gallery, New York, NY, USA; and Susan Caldwell Gallery, New York, NY, USA, as well as a three-person exhibition at MoMA PS1 in New York. Locks Gallery in Philadelphia will open a solo exhibition in April 2020 of new work. Pousette-Dart has been featured in group exhibitions at the University of Connecticut, Storrs, CT, USA; School of Visual Arts, New York, NY, USA; Museum of Fine Arts, Boston, MA, USA; Museum of Modern Art, New York, NY, USA; Indianapolis Museum of Art, Indianapolis, IN, USA; Neuberger Museum, Purchase, NY, USA; Whitney Museum of American Art, New York, NY, USA; and the Santa Barbara Museum of Art, Santa Barbara, CA, USA, among others. Her work is included in public collections around the world including Albright Knox, Buffalo, NY, USA; Museum of Fine Arts, Boston, MA, USA; Brooklyn Museum of Art, Brooklyn, NY, USA; Solomon R. Guggenheim Museum, New York, NY, USA; Museum of Modern Art, New York, NY, USA; Indianapolis Museum of Art, Indianapolis, IN, USA; Parrish Art Museum, Southampton, NY, USA; Portland Art Museum, Portland, OR, USA; Solomon R. Guggenheim Museum, New York, NY, USA.