Joanna Pousette-Dart was born in New York, NY in 1947, where she still lives and works. She has a BA from Bennington College, Vermont (1968). Her work has been the subject of solo exhibitions at Wiesbaden Museum, Wiesbaden, Germany; Moti Hasson Gallery, New York, NY, USA; Texas Gallery, Houston, TX, USA; Charles Cowles Gallery, New York, NY, USA; and Susan Caldwell Gallery, New York, NY, USA, as well as a three-person exhibition at MoMA PS1 in New York. Locks Gallery in Philadelphia will open a solo exhibition in April 2020 of new work. Pousette-Dart has been featured in group exhibitions at the University of Connecticut, Storrs, CT, USA; School of Visual Arts, New York, NY, USA; Museum of Fine Arts, Boston, MA, USA; Museum of Modern Art, New York, NY, USA; Indianapolis Museum of Art, Indianapolis, IN, USA; Neuberger Museum, Purchase, NY, USA; Whitney Museum of American Art, New York, NY, USA; and the Santa Barbara Museum of Art, Santa Barbara, CA, USA, among others. Her work is included in public collections around the world including Albright Knox, Buffalo, NY, USA; Museum of Fine Arts, Boston, MA, USA; Brooklyn Museum of Art, Brooklyn, NY, USA; Solomon R. Guggenheim Museum, New York, NY, USA; Museum of Modern Art, New York, NY, USA; Indianapolis Museum of Art, Indianapolis, IN, USA; Parrish Art Museum, Southampton, NY, USA; Portland Art Museum, Portland, OR, USA; Solomon R. Guggenheim Museum, New York, NY, USA.