

# LISSON GALLERY

## Sean Scully

Lives and works in New York and Germany

- 1968-72 Newcastle University, Newcastle, UK
- 1965-68 Croydon College of Art, London, UK
- 1962-65 Central School of Art, London, UK
- 1945 Born in Dublin, Ireland

## Selected Solo Exhibitions

- 2021 'Sean Scully: Passenger – A Retrospective,' Benaki Museum, Athens, Greece (Forthcoming)  
'From the Real: Liliane Tomasko & Sean Scully,' Newlands House Gallery, Petworth, West Sussex, UK (Forthcoming)  
'Sean Scully,' Lisson Gallery, East Hampton, New York, USA  
'Sean Scully,' Sammlung Alison und Peter W. Klein, Eberdingen-Nussdorf, Germany  
'Sean Scully: The Shape of Ideas,' Museum of Art Fort Worth Museum, Fort Worth, Dallas, TX, USA  
'Sean Scully,' Pilane Sculpture Park, Klövedal, Sweden  
'Sean Scully: The 12,' Sean Scully Chelsea Studio, New York, NY USA  
'Sean Scully: Dark Windows,' Lisson Gallery, New York, NY, USA  
'Sean Scully: Entre Ciel et Terre (Between Heaven and Earth),' Galerie Thaddeus Ropac – Paris Marais, Paris, France  
'Sean Scully: Eleuthera,' Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland
- 2020 'Sean Scully: Passenger – A Retrospective,' Museum of Fine Arts- Hungarian National Gallery, Budapest, Hungary.  
'Sean Scully: Mirror Red,' Lisson Gallery, East Hampton, New York, NY, USA  
'Sean Scully – Insideoutside,' Skulpturenpark Waldfrieden, Wuppertal, Germany  
'Opulent Ascension,' LWL-Museum for Art and Culture, Münster, Germany  
'Aeternum,' Forum Paracelsus, St. Moritz, Switzerland  
'Sean Scully. Early Prints,' Galerie Klüser, München, Germany
- 2019 'Sean Scully: Eleuthera', Centro de Arte Contemporáneo de Málaga, Málaga, Spain  
'Sean Scully: Celtique', Château de Boisgeloup, Gisros, France  
'Sean Scully: Eleuthera', Albertina, Vienna, Austria  
'Sean Scully: The Mexico Years / Los años en Mexico', Instituto Cultural Cabañas, Guadalajara, Mexico  
'Sean Scully: Human', San Giorgio Maggiore, Venice Biennale, Venice, Italy  
'Vita Duplex', LWL-Museum for Art and Culture, Münster, Germany  
'Sean Scully: PAN', Lisson Gallery, New York, NY, USA  
'Sean Scully: Long Light', Villa Panza, Fondo Ambiente Italiano, Varese, Italy

‘Sea Star: Sean Scully’, National Gallery of Art, London, UK  
‘Sean Scully: Landline’ Wadsworth Atheneum Museum of Art, Hartford, CT,  
USA

2018

‘THE LAND / THE LINE’, Kerlin Gallery, Dublin, Ireland  
‘Uninsideout’, Blain|Southern, London, UK  
‘Sean Scully: Landline’, Hirshhorn Museum & Sculpture Garden,  
Washington, D.C., USA  
‘Sean Scully: Inside Outside’, Yorkshire Sculpture Park, Wakefield, UK  
‘Matisse | Scully: Window’, Kewenig Galerie, Berlin, Germany  
‘Sean Scully. Selected prints – etchings and lithographs’, Galerie Boisserée,  
Cologne, Germany  
‘Landlines and other recent works’, De Pont Museum of Contemporary Art,  
Tilburg, Netherlands  
‘Sean Scully: Standing on the Edge of the World’, Hong Kong Art Centre,  
Hong Kong

- ‘Vita Duplex’, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany  
‘Sean Scully: No Words’, Edward Hopper House, Nyack, NY, USA  
‘Facing East’, The State Russian Museum – The Marble Palace, St. Petersburg, Russia  
‘Sean Scully: Wall of Light’, Mnuchin Gallery, New York, NY, USA  
‘Sean Scully: 1970’, Laing Art Gallery and Hatton Gallery, Newcastle, UK; Walker Art Gallery, Liverpool, UK
- 2017 ‘Facing East’, Multimedia Art Museum, Moscow, Russia  
‘Before New York’, Sean Scully Studio, Berlin, Germany  
‘Sean Scully’, Lempertz, Brussels, Belgium  
‘Sean Scully: Wall of Light Cubed’, Cheim & Read, New York, NY, USA  
‘Sean Scully: Coming and Going’, Sean Scully Studio, New York, NY, USA  
‘Sean Scully: Resistance and Persistence. Paintings 1967–2015’, Hubei Museum of Art, Wuhan, China
- 2016 ‘Sean Scully: Horizon’, Timothy Taylor, London, UK  
‘Sean Scully. Metal’, Galerie Lelong, Paris, France  
‘Sean Scully: Book’, Garrison Art Center, Garrison, NY, USA  
‘Sean Scully: The Eighties’, Mnuchin Gallery, New York, NY, USA  
‘Sean Scully: The Body and the Frame’, Dům Umění České Budějovice, House of Art, Budweis, Czech Republic  
‘Sean Scully: Circa 70’, Cheim & Read, New York, NY, USA  
‘Sean Scully: Resistance and Persistence’, Museum of the Nanjing University of the Arts, Nanjing, China’ Guangdong Museum of Art, Guangdong, China
- 2015 ‘Sean Scully: Etchings for Federico Garcia Lorca’, Cincinnati Art Museum, Cincinnati, OH, USA  
‘Sean Scully: Four Days’, Kewenig Galerie, Berlin, Germany  
‘Sean Scully: Different Places’, Château La Coste, Le Puy-Sainte-Réparad, France  
‘Sean Scully’, Santa Cecilia de Montserrat, Montserrat, Spain  
‘Sean Scully. Figure/Abstract’, Crawford Art Gallery, Cork, Ireland  
‘Sean Scully: Home’, Kerlin Gallery, Dublin, Ireland  
‘Sean Scully’, National Gallery of Ireland, Dublin, Ireland  
‘Sean Scully. Land Sea’, Palazzo Falier, La Biennale di Venezia, Venice, Italy  
‘Sean Scully. Painting as an imaginative world appropriation’, Museum Liaunig, Neuhaus, Austria  
‘Sean Scully: Estampe’, Galerie Simon Blais, Montreal, Canada  
‘Sean Scully. Moving or Profound or Necessary or Beautiful, 1974–2015’, Pinacoteca do Estado, São Paulo, Brazil  
‘Sean Scully: Follow the Heart’, CAFA (Central Academy of Fine Art), Beijing, China  
‘Sean Scully. Figure/Abstract’, Kunsthalle Rostock, Germany  
‘Sean Scully. Landline’, Cheim & Read, New York, NY, USA
- 2014 ‘Sean Scully: Follow the Heart’, Shanghai Himalayas Museum, Shanghai, China  
‘Sean Scully’, Galerie Klüser & Galerie Klüser 2, Munich, Germany  
‘Sean Scully. Figure/Abstract’, Ludwig Museum, Koblenz, Germany  
‘Sean Scully. Kind of Red’, Timothy Taylor Gallery, London, UK  
‘Sean Scully. A New Master Among Old Masters’, Christ Church Gallery, Oxford, UK  
‘Sean Scully: Doric’, Galerie Lelong, Paris, France
- 2013 ‘Sean Scully. Triptychs’, Pallant House Gallery, Chichester, West Sussex, UK

- ‘Sean Scully. Night and Day’, Cheim & Read, New York, NY, USA  
‘Sean Scully: Doric’, The Hugh Lane, Dublin, Ireland; MACM – Mougins Museum of Classical Art, Mougins, France  
‘Sean Scully: Die Radierungen / The Etchings’, Galarie Boisserée, Cologne, France  
‘Sean Scully: Passages/Impressions/Surfaces’, Henry Art Gallery, University of Washington, Seattle, W  
‘Sean Scully: Change and Horizontals’, Walter Storms Galerie, Munich, Germany; Galleria nazionale d’arte moderna, Rome, Italy; The Drawing Center, New York, NY, USA
- 2012 ‘Sean Scully, The Evocative Capacity of Painting’, Wooson Gallery, Daegu, South Korea  
‘Sean Scully’, The Verey Gallery, Eton College, Windsor, UK  
‘Notations: Sean Scully’, Alter Gallery, Philadelphia Museum of Art, Philadelphia, PA  
‘Sean Scully: Doric’, Benaki Museum of Art, Athens, Greece; Institut Valencià d’Art Modern (IVAM), Valencia, Spain  
‘Sean Scully: Luz del Sur’, Alhambra – Palacio Carlos V, Granada, Spain.  
‘Sean Scully. Grey Wolf – A Retrospective’, Kunstmuseum Bern, Bern, Switzerland; Lentos Kunstmuseum, Linz, Austria  
‘Sean Scully: Change and Horizontals’, Timothy Taylor Gallery, London, UK; MIMA-Middlesbrough Institute of Modern Art, Middlesbrough, UK  
‘Sean Scully: Works on Paper / Wall of Light Red Shade’, Smith Gallery, Davidson College, Davidson, NC, USA
- 2011 ‘Sean Scully. Paintings and Watercolors’, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI, USA  
‘Sean Scully. Cut Ground’, Kerlin Gallery, Dublin, Ireland  
‘Sean Scully: Etchings & Works on Paper’, Rabley Contemporary Drawing Centre, Wiltshire, UK  
‘Sean Scully. Works on Paper’, Luther W. Brady Art Gallery, George Washington University, Washington, D.C., USA  
‘Sean Scully: Works from the 1980s’, Wilhelm-Hack Museum, Ludwigshafen, Germany
- 2010 ‘Sean Scully: Liliane’, Alexander and Bonin, New York, NY, USA  
‘Die Bilderwelt von Sean Scully’, Kunstsammlungen Chemnitz, Chemnitz, Germany  
‘Sean Scully: New York’, Timothy Taylor Gallery, London, UK  
‘Sean Scully: Iona’, Ingleby Gallery, Edinburgh, UK  
‘Sean Scully: Works from the Modern Art Museum of Fort Worth’, The Old Jail Art Center, Albany, TX, USA  
‘Sean Scully. Works from the 1980s’, VISUAL – Centre for Contemporary Art, Carlow, Ireland; Leeds Art Gallery, Leeds, UK
- 2009 ‘Sean Scully. Recent Paintings’, Galerie Lelong, New York, NY, USA  
‘Sean Scully. Emotion and Structure’, House of Fine Arts / Modern Gallery - László Vass Collection, Veszprém, Hungary  
‘Sean Scully. Recent Works’, Walter Storms Galerie, Munich, Germany  
*Konstantinopel oder die versteckte Sinnlichkeit. Die Bilderwelt von Sean Scully (Constantinople or the Sensual Concealed. The imagery of Sean Scully)*, MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany; Ulster Museum, Belfast, UK  
‘Sean Scully. Paintings from the 80s’, Timothy Taylor Gallery, London, UK

- 2008
- ‘Sean Scully’, Galeria Carles Taché, Barcelona, Spain
  - ‘Sean Scully. La surface peinte’, Galerie Lelong, Paris, France
  - ‘Sean Scully. A Retrospective’, Musee d’art Moderne, St. Etienne, France; MACRO al Mattatoio, Rome Italy
  - ‘Sean Scully: The Art of the Stripe’, Hood Museum of Art, Dartmouth College, Hanover, NH, USA
  - ‘The Prints of Sean Scully’, Naples Museum of Art, Naples, FL, USA; Minneapolis Institute of Arts, Minneapolis, MN, USA; Hyde Collection, Glens Falls, NY, USA
- 2007
- ‘Sean Scully: Photographien Und Graphik’, Galerie Klüser, Munich, Germany
  - ‘The Prints of Sean Scully’, The Baker Museum, Naples Museum of Art, Naples, FL, USA
  - ‘Sean Scully. New Painting’, Galerie Jamileh Weber, Zürich, Switzerland
  - ‘The Prints of Sean Scully’, SAAM Smithsonian American Art Museum, Washington D.C., USA
  - ‘Sean Scully. Walls of Aran’, Ingleby Gallery, Edinburgh, UK
  - ‘Sean Scully. Aran Islands. A Portfolio of Photographs’, Galerie Lelong, New York, NY, USA
  - ‘Sean Scully. Walls of Aran’, Kerlin Gallery, Dublin, Ireland
  - ‘Sean Scully. A Retrospective’, MIRO Foundation, Barcelona, Spain
  - ‘Sean Scully: Dedicado a Federico García Lorca’, Instituto Cervantes Dublin, Dublin, Ireland
- 2006
- ‘Sean Scully’, Scottish National Gallery of Modern Art, Edinburgh, UK
  - ‘Sean Scully’, Timothy Taylor Gallery, London, UK
  - ‘Sean Scully. Recent Paintings’, L.A. Louver Gallery, Venice, CA
  - ‘Sean Scully’, Bibliothèque Nationale de France, Paris, France.
  - ‘Sean Scully. Die Architektur der Farbe / The Architecture of Color’, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2005
- ‘Sean Scully: Wall of Light’, The Phillips Collection, Washington, D.C., USA; The Modern Art Museum of Fort Worth, Fort Worth, TX, USA; Cincinnati Art Museum, Cincinnati, OH, USA; The Metropolitan Museum of Art, New York, NY, USA
  - ‘Sean Scully. para Garcia Lorca’, Sala de Exposiciones Acala 31, Madrid, Spain
  - ‘Sean Scully. Photographs’, Galeria Carles Tache, Barcelona, Spain
  - ‘Sean Scully’, Ingleby Gallery, Edinburgh, UK
  - ‘Mirrors 1982 - 2004 prints, editions & photographs’, La Louviere Museum, La Louviere, Belgium
  - ‘Sean Scully. New Work’, Galerie Lelong, New York, NY, USA
  - ‘Sean Scully. Malerie: kleine Formate’, Staatliche Museen Kassel, Neue Galerie, Kassel, Germany
  - ‘Sean Scully. Paintings and Works on Paper’, Abbot Hall Art Gallery at Lakeland Artists Trust, Kendal, UK
  - ‘Sean Scully. Graphic Works’, Fenton Gallery, Cork, Ireland
  - ‘Faith Hope Love’, Augustinerkloster, Erfurt, Germany
- 2004
- ‘Sean Scully Photographs’, Anne Reed Gallery, Ketchum, ID, USA
  - ‘Sean Scully: body of light’, National Gallery of Australia, Canberra, Australia

‘Sean Scully’, Sala de Exposiciones Caja España-Duero, Salamanca, Spain  
‘Holly Series’, Kunstverein Aichach, Aichach, Germany  
‘Sean Scully. Winter Robe’, Galerie Lelong, Paris, France  
‘Sean Scully. Estampes 1983 – 2003’, Centre Culturel Irlandais, Paris, France  
‘Sean Scully, Etchings for Federico Garcia Lorca’, Huerta de San Vicente,  
Casa – Museo Federico Garcia Lorca Foundation, Granada, Spain  
‘Tigres en el jardin. Jose Guerrero & Sean Scully’, Centro Jose Guerrero,  
Granada, Spain  
‘Sean Scully. Paintings from the 70’s’, Timothy Taylor Gallery, London, UK  
‘Sean Scully’, Kerlin Gallery, Dublin, Ireland.  
‘Sean Scully. Fotografias’, Galeria Estiarte, Madrid, Spain  
‘Sean Scully. España-Spain-Spanien’, Kunsthalle Weimar, Harry Graf  
Kessler, Weimar, Germany  
‘Sean Scully. Photographs’, Galerie Bernd Klüser, Munich, Germany  
‘Sean Scully. Works 1990-2003’, Neues Museum Weimar, Weimar, Germany  
‘Sean Scully’, Serge Sorokko Gallery, San Francisco, CA, USA

2003 ‘Sean Scully. Prints and Photographs’, Alexander and Bonin Gallery, New  
York, NY, USA  
‘Sean Scully. Photographs’, L.A. Louver Gallery, Venice, CA, USA  
‘Sean Scully. Photographs’, Galerie Jamileh Weber, Zürich, Switzerland  
‘Sean Scully. Works 1990-2003’, Sara Hilden Art Museum, Tampere, Finland  
‘Sean Scully: Wall of Light, Figures’, Timothy Taylor Gallery, London, UK  
‘Sean Scully’, Galeria Carles Taché, Barcelona, Spain  
‘Sean Scully’, Hotel des Arts, Toulon, France

2002 ‘Sean Scully’, L.A. Louver Gallery, Venice, CA, USA  
‘Sean Scully. Wall of Light’, Centro de Arte Helio Oiticica, Rio de Janeiro,  
Brazil  
‘Sean Scully’, Galerie Neue Meister, Staatliche Kunstsammlungen Dresden,  
Dresden, Germany  
‘Sean Scully. Wall of Light’, Museo de Arte Moderno, Mexico City, Mexico  
‘Sean Scully’, Institute Valencià d’Art Modern (IVAM), Valencia, Spain  
‘Sean Scully’, Camara de Comercio, Industria Y Navegacion de Cantabria,  
Santander, Spain; Ayuntamiento de Pamplona, Polvorin de la Cindadela

2001 ‘Sean Scully. Wall of Light’, Museo De Arte Contemporaneo De Monterrey,  
Monterrey, Mexico  
‘Sean Scully’, Musée Jenisch, Vevey, Switzerland  
‘Sean Scully: Walls, Windows, Horizons’, David Winton Bell Gallery, List  
Art Center, Brown University, Providence, RI, USA  
‘Sean Scully: Light to Dark’, Galerie Lelong, Paris, France  
‘Sean Scully’, Ingleby Gallery, Edinburgh, UK  
‘Sean Scully’, Galerie Klüser, Munich, Germany  
‘Sean Scully’ Galerie Dittmar, Berlin, Germany  
‘Sean Scully. Paintings Pastels Watercolors Photographs 1990-2000’,  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Haus der Kunst,  
Munich, Germany; Institut Valencià d’Art Modern (IVAM), Valencia, Spain  
‘Sean Scully. New Works on Paper’, Galerie Lelong, New York, NY, USA  
‘Sean Scully. Light + Gravity: Recent Wall of Light Paintings’, Knoedler &  
Company, New York, NY, USA  
‘Sean Scully Work on Paper’, Rex Irwin Gallery, Woollahra, Australia;  
Dickerson Gallery, Melbourne, Australia  
‘Barcelona Etchings for Federico Garcia Lorca’, Instituto Cervantes, London,  
UK

- 2000
- 'Sean Scully. Estampes 1983-1999', Musee des Beaux-Arts de Caen, Caen, France
  - 'Sean Scully. Photographies', Galerie de l'ancien college, Ecole municipale d'Arts plastiques, Chatellerault, France
  - 'Sean Scully', Galeria Carles Taché, Barcelona, Spain
  - 'Sean Scully. Graphics', A+A Galleria D'Arte, Venice, Italy
  - 'Sean Scully. Prints. 1994 – 1998', Alan Cristea Gallery, London, UK
  - 'Sean Scully on Paper', The Metropolitan Museum of Art, New York, NY, USA
  - 'Sean Scully: Works on Paper, 1975-1996', Albright-Knox Art Gallery, Buffalo, NY, USA
- 1999
- 'Sean Scully. Ten Barcelona Paintings', Galerie Bernd Klüser, Munich, Germany
  - 'Sean Scully', Kerlin Gallery, Dublin, Ireland
  - 'Sean Scully. New Paintings', South London Gallery, London, UK
  - 'Sean Scully New Paintings and Works on Paper', Danese Gallery and Gallery Lelong, New York, NY, USA
  - 'Sean Scully. Prints 1968 – 1999', Graphische Sammlung Albertina, Vienna, Austria; Musee du Dessin et de l'Estampe Originale, Gravelines, Gravelines, France
  - 'Sean Scully. Monotypes and Color Woodcuts 1987 – 1993 from the Garner Tullis Workshop, New York', Galerie Kornfeld, Zürich, Switzerland
  - 'Sean Scully', Galerie Lelong Paris, Paris, France
- 1998
- 'Sean Scully. Pastels, Watercolors, Prints and Photos', Galerie Le Triangle Blue Art Contemporain, Stavelot, Belgium
  - 'Sean Scully', Galeria Antonia Puyo, Zaragoza, Spain
  - 'Sean Scully. New Paintings and Works on Paper', Galleri Weinberger, Copenhagen, Denmark
  - 'Sean Scully. Mirror Images. Paintings & Works on Paper', Timothy Taylor Gallery, London, UK
  - 'Sean Scully', Bawag Foundation, Vienna, Austria
  - 'Sean Scully. Works on Paper 1984-1996', Milwaukee Art Museum, Milwaukee, WI, USA; Denver Art Museum, Denver, CO, USA; Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA
  - 'Sean Scully. Seven Mirrors, Harris and Lewis Stacks', Mira Godard Gallery, Toronto, Canada
  - 'Sean Scully. Paintings and Works on Paper', Galerie Bernd Klüser, Munich, Germany
  - 'Sean Scully', Galerie Haas & Fuchs, Berlin, Germany
- 1997
- 'Sean Scully. Prints and Watercolors', John Berggruen Gallery, San Francisco, CA, USA
  - 'Sean Scully. Paintings & Works on Paper', Galerie Jamileh Weber, Zürich, Switzerland
  - 'Sean Scully. Obra Reciente: Pinturas, Acuarelas, Pasteles y Obra Grafica', Galeria DV, San Sebastian, Spain
  - 'Sean Scully. Floating Paintings and Photographs', Galerie Lelong, New York, NY, USA
  - 'Sean Scully', Mary Boone Gallery, New York, NY, USA
  - 'Sean Scully: 1982-1996', Manchester City Art Galleries & The Whitworth Art Gallery, Manchester, UK
  - 'Sean Scully', Kerlin Gallery, Dublin, Ireland
  - 'Sean Scully. Recent Paintings', Galerie Lelong, Paris, France

- ‘Sean Scully. Works on Paper 1975-1996’, Henie-Onstad Kunstsenter, Høvikodden, Norway; Whitworth Art Gallery, Manchester, UK; Hugh Lane Municipal Gallery of Art, Dublin, Ireland
- ‘Sean Scully 1989-1997’, La Sala de Exposiciones REKALDE, Bilbao, Spain; Salas del Palacio Episcopal, Plaza del Obispo, Malaga, Spain; Fundacio “la Caixa”, Palma de Mallorca, Spain
- ‘Sean Scully. Paintings and Works on Paper’, Neue Galerie der Stadt Linz, Linz, Austria; Culturgest, Lisbon, Portugal
- ‘Sean Scully. Seven Unions’, Timothy Taylor Gallery, London, UK
- 1996
- ‘Sean Scully. Works on Paper 1984-1996’, Herning Kunstmuseum, Herning, Denmark.
- ‘Sean Scully. Works on Paper 1975-1996’, Staatliche Graphische Sammlung, Neue Pinakothek, Munich, Germany; Museum Folkwang Essen, Essen, Germany
- ‘Sean Scully. Graphische Arbeiten’, Galerie Angelika Harthan, Stuttgart, Germany
- ‘Sean Scully. New Pastels’, Galerie Lelong, New York, NY, USA
- ‘Sean Scully’, Galeria Carles Tache, Barcelona, Spain
- ‘Sean Scully’, Galleria d’Arte Moderna - Villa Delle Rose, Bologna, Italy
- ‘Sean Scully. Paintings and Works on Paper’, Galerie nationale du Jeu de Paume, Paris, France
- ‘Sean Scully, The Catherine Paintings (1979-1995) & Watercolours’, Casino Luxembourg, Forum d’art contemporain, Luxembourg
- ‘Sean Scully: Twenty Years, 1976-1995’, Fundacio “la Caixa,” Centre Cultural, Barcelona, Spain; Irish Museum of Modern Art (IMMA), Dublin, Ireland; Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
- ‘Sean Scully. Obra grafica reciente’, Edicions T Galeria D’Art, Barcelona, Spain
- 1995
- ‘Sean Scully. The Beauty of the Real’, Galerie Bernd Klüser, Munich, Germany
- ‘Sean Scully’, Mary Boone Gallery, New York, NY, USA
- ‘Sean Scully. The Catherine Paintings’, Kunsthalle Bielefeld, Bielefeld, Germany; Palais des Beaux-Arts, Charleroi, Belgium
- ‘Sean Scully: Twenty Years, 1976-1995’, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA; High Museum of Art, Atlanta, GA, USA
- ‘Sean Scully’, Waddington Galleries, London, UK
- ‘Sean Scully’, Galeria De L’Ancien College, Châtelleraut, France
- 1994
- ‘Sean Scully. Obra grafica 1991 – 1994’, Galeria DV, San Sebastian, Spain
- ‘Sean Scully. La forma e lo spirito/The Form and the Spirit’, Galleria Gian Ferrari Arte Contemporanea, Milano, Italy
- ‘Sean Scully’, Kerlin Gallery, Dublin, Ireland. November 4 – December 5, 1994.
- ‘Sean Scully. Paintings’, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland
- ‘Sean Scully. Works on Paper’, Knoedler & Co., New York, NY, USA
- ‘Sean Scully. The Light in the Darkness’, Fuji Television Gallery, Tokyo, Japan
- 1993
- ‘Sean Scully. Paintings. Works on Paper’, Galerie Bernd Klüser, Munich, Germany
- ‘Sean Scully. Heart of Darkness’, Waddington Galleries, London, UK
- ‘Sean Scully. The Catherine Paintings’, Modern Art Museum of Fort Worth,



- TX, USA  
'Sean Scully', Mary Boone Gallery, New York, NY, USA
- 1992  
'Sean Scully', Waddington Galleries, London, UK  
'Sean Scully. Paintings 1973 – 1992', Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA  
'Sean Scully', Daniel Weinberg Gallery, Santa Monica, CA, USA  
'Sean Scully. Woodcuts', Stephen Solovy Fine Art, Chicago, IL, USA  
'Sean Scully. Prints and Related Works', Brooke Alexander Editions, New York, NY, USA  
'Sean Scully. Woodcuts', Pamela Auchincloss Gallery, New York, NY, USA  
'Sean Scully. New Prints', Bobbie Greenfield Fine Art, Inc., Venice, CA, USA  
'Sean Scully. New Graphic Works', Weinberger Gallery, Copenhagen, Denmark
- 1991  
'Sean Scully. Paintings and Works on Paper', Galerie Jamileh Weber, Zürich, Switzerland
- 1990  
'Sean Scully. New Paintings', McKee Gallery, New York, NY, USA  
'Sean Scully. Monotypes from the Garner Tullis Workshop', Pamela Auchincloss Gallery, New York, NY, USA  
'Sean Scully', Galerie de France, Paris, France  
'Sean Scully. Prints', M. Art, Tokyo, Japan
- 1989  
'Sean Scully. Bilder und Zeichnungen', Galerie Karsten Greve, Cologne, Germany  
'Sean Scully. Pastel Drawings', Grob Gallery, London, UK  
'Sean Scully: Paintings and Works on Paper 1982-1988', Whitechapel Art Gallery, London, UK; Centro de Arte Reina Sofia – Palacio de Velazquez, Parque del Retiro, Madrid, Spain; Städtische Galerie im Lenbachhaus, Munich, Germany  
'Sean Scully. New Paintings', David McKee Gallery, New York, NY, USA

- ‘Sean Scully: Recent Woodcuts and Etchings’, Greg Kucera Gallery, Seattle, WA, USA
- 1988 ‘Sean Scully’, Fuji Television Gallery, Tokyo, Japan
- 1987 ‘Sean Scully’, The Art Institute of Chicago, Chicago, IL, USA  
 ‘Sean Scully’, Galerie Schmela, Düsseldorf, Germany  
 ‘Sean Scully. Matrix / Berkeley 112’, University Art Museum, University of California at Berkeley, Berkeley, CA, USA  
 ‘Sean Scully’, Mayor Rowan Gallery, London, UK  
 ‘Sean Scully. Recent Monotypes and Drawings’, Flanders Contemporary Art, Minneapolis, MN, USA  
 ‘Sean Scully. Monotypes’, David McKee Gallery, New York, NY, USA  
 ‘Sean Scully. Monotypes from the Garner Tullis Workshop’, Pamela Auchincloss Gallery, Santa Barbara, CA, USA
- 1986 ‘Sean Scully. Paintings. 1985-1986’, David McKee Gallery, New York, NY, USA
- 1985 ‘Sean Scully. Neue Arbeiten’, Galerie Schmela, Düsseldorf, Germany  
 ‘Sean Scully, Museum of Art’, Carnegie Institute, Pittsburgh, PA, USA; Museum of Fine Arts, Boston, MA, USA  
 ‘Sean Scully. Paintings and Drawings’, Barbara Krakow Gallery, Boston, MA, USA  
 ‘Sean Scully. New Paintings’, David McKee Gallery, New York, NY, USA
- 1984 ‘Sean Scully. Recent Paintings and Drawings’, Juda Rowan Gallery, London, UK  
 ‘Sean Scully. schilderijen – tekeningen’, Galerij S65 - Aalst, Belgium
- 1983 ‘Sean Scully’, David McKee Gallery, New York, NY, USA
- 1982 ‘Sean Scully. Recent Paintings’, William Beadleston Inc., New York, NY, USA
- 1981 ‘Sean Scully. Recent Paintings’, McIntosh/Drysdale Gallery, Washington D.C., USA  
 ‘Sean Scully. Paintings 1971-1981’, Ikon Gallery, Birmingham, UK; Ceolfriith Gallery, Sunderland Arts Centre, Sunderland, UK; Douglas Hyde Gallery, Dublin, Ireland; Warwick Arts Trust, London, UK  
 ‘Sean Scully. seven drawings, a wall painting: Spider\* \*to the people of Berlin – dedicated to Blinky Palermo’, Museum für (Sub-) Kultur, Berlin, Germany  
 ‘Sean Scully. Recent Paintings’, Rowan Gallery, London, UK  
 ‘Sean Scully’, Susan Caldwell Inc, New York, NY, USA
- 1980 ‘Sean Scully’, Susan Caldwell Inc, New York, NY, USA
- 1979 ‘Sean Scully. Paintings 1975 – 1979’, The Clocktower, New York, NY, USA  
 ‘Sean Scully. Recent Paintings’, Rowan Gallery, London, UK, USA  
 ‘Painting for One Place’, Peter Nadin’s Space, New York, NY, USA

- 1977 'Sean Scully. Paintings & Drawings', Rowan Gallery, London, UK  
 'Sean Scully', Duffy/Gibbs Gallery, New York, NY, USA
- 1976 'Sean Scully. Works on Paper', La Tortue Gallery, Santa Monica, CA, USA
- 1975 'Sean Scully. Recent Paintings', Rowan Gallery, London, UK  
 'Sean Scully. Paintings 1974', La Tortue Gallery, Santa Monica, CA, USA
- 1973 'Recent Paintings. Sean Scully', Rowan Gallery, London, UK
- 1972 'Sean Scully', Bookshop Gallery, Ceolfrith Art Centre, Sunderland, UK

## Selected Group Exhibitions

- 2020 'At Dawn,' Cheim & Read, New York, New York, USA.  
 'Blue.,' Nassau County Museum of Art, Roslyn Harbor, NY, USA  
 'Gifts to the Museum,' Mystic Museum of Art, Mystic, CT, USA  
 'Rythmes et vibrations,' Galerie Lelong & Co., Paris, France.  
 'Spectrum', Lisson Gallery, New York, NY, USA  
 'Systemrelevant? / Systemically Important?' Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany.  
 'Double-M, Double-X', Kerlin Gallery, Dublin, Ireland.  
 'Living with art: Picasso to Celmins', F. E. McWilliam Gallery and Studio, Northern Ireland, Banbridge, UK.  
 'Principally Painting', Hilti Art Foundation im Kunstmuseum, Vaduz, Liechtenstein.  
 '30 Years in Paris', Galerie Thaddaeus Ropac – Pantin, Paris, France.
- 2019 'In Honor of the New MoMA', Cheim & Read, New York, NY, USA  
 'O Della Materia Spirituale Dell'arte', MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy  
 'Blickachsen 12', Schmuckplatz, Bad Homburg Kurpark, Bad Homburg, Germany  
 'Shaping Ireland: Landscapes in Irish Art', National Gallery of Ireland, Dublin, Ireland  
 'In Colour: Sickert to Riley', Charleston – Wolfson Gallery, Essex, UK  
 'Assemblage and Abstraction', Princeton University Art Museum, Princeton, NJ, USA  
 'Der duft der bilder – Werke der colección olorvisual, Barcelona (The fragrance of the pictures - works of the colección olorVISUAL, Barcelona)', Städtische Galerie Delmenhorst, Delmenhorst, Germany  
 'Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection', Royal Albert Memorial Museum, Exeter, UK
- 2018 'On the way through the collections of Centre for Engravings and Prints of La Louvière', Wallonie-Brussels Center, Paris, France  
 'art and friendship', Green Door Gallery, Brooklyn, NY, USA  
 'Catch It & Lose It', Locks Gallery, Philadelphia, PA, USA  
 'Der duft der bilder – Werke der colección olorvisual', Barcelona (The fragrance of the pictures - works of the colección olorVISUAL, Barcelona), Art and Culture Foundation Opelvillen Rüsselsheim, Rüsselsheim, Germany.  
 'Beyond Borders', Villa Empain- Foundation Boghossian, Brussels, Belgium

‘Doodle & Disegno’, Blain|Southern, Berlin, Germany  
Frieze Sculpture, Regent’s Park, London, UK  
‘Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert Looser Collection’, Kunsthalle Krems, Krems, Austria  
‘Sculpture in the City’, London, UK  
‘250th Summer Exhibition’, Royal Academy of Arts, London, UK  
‘Conrad Shawcross / MATRIX 179’, Wadsworth Atheneum, Hartford, CT, USA  
‘Abstract / ion’, Galerie Klüser 1 & 2, Munich, Germany  
‘Unexpected Encounters’, The Nelson-Atkins Museum of Art, Kansas City, MO, USA  
‘TWENTY’, Ingleby Gallery, Edinburgh, Scotland  
‘MURS’, Musée des Beaux-Arts de Caen, Caen, France  
‘As Far as the Eye Can See. New Insight into the Würth Collection’, Kunsthalle Würth, Schwäbisch Hall, Germany  
‘Hope is Strong’, Millennium Gallery, Museums Sheffield, Sheffield, UK  
‘Splendeurs du pastel - De la Renaissance à nos jours’, Fondation de l’Hermitage, Lausanne, Switzerland.  
‘and per se and xxi - Sean Scully & Lilliane Tomasko’, Ingleby Gallery, Edinburgh, Scotland  
‘and per se and: part XX – Celtic Head of a Man & Sean Scully’, Ingleby Gallery, Edinburgh, Scotland

2017 ‘DARK SQUARES - Calderara, Graubner, Merz, Scully, Spagnulo, Uecker’, Walter Storms Galerie, Munich, Germany  
‘40 years Walter Storms Galerie, Part II’, Walter Storms Galerie, Munich, Germany  
‘Abstraction: Resistance and Persistence’, Locks Gallery, Philadelphia, PA, USA  
‘Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist’, Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart, Germany  
‘The Horizontal’, Cheim & Read, New York, NY, USA  
‘LOOK! New Acquisitions’, Albertina, Vienna, Austria  
‘Abstract Painting Now!’, Kunsthalle Krems, Krems, Austria  
‘Against Landscape’, Glasgow School of Art, Glasgow, Scotland  
‘beide | both’, Kunstwerk - Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany  
‘Restless Gestures. Works from the Hubert Looser Collection’, The National Gallery, National Museum of Norway, Oslo, Norway  
‘Summer Exhibition’, Royal Academy of Arts, London, UK  
‘Art contemporani (1984-2010)’, Centro Cultural Bancaja, Fundación Bancaja, Spain  
‘Park, Hong Kong’, G/F (LIGHTSTAGE), Hong Kong, China  
‘Park, Guangzhou’, Holly’s Gallery, Guangzhou, China  
‘Minimalism/ Post Minimalism’, Weatherspoon Art Museum, Greensboro, NC, USA  
‘The Power of the Avant-garde’, The Feliks Jasienski Szolayski House, National Museum, Krakow, Poland  
‘International Ireland’, Ulster Museum, Belfast, Northern Ireland

2016 ‘Kirchner, Léger, Scully & more Works from the Collection’, Hilti Art Foundation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
‘Night in the Museum: Ryan Gander curates the Arts Council Collection’, Birmingham Museum & Art Gallery, Birmingham, UK  
‘Prints – Grafiken Von 1970 Bis 2015’, Galerie Klüser & Galerie Klüser 2,

Munich, Germany  
 'ING Discerning Eye Exhibition', Mall Galleries, London, UK  
 'Wir sind was wir sammeln (We Are What We Collect)', Museum Lothar Fischer, Neumarkt in der Oberpfalz, Germany  
 'Artists of the Gallery - Paintings, Drawings and Prints', Galerie Boisserée, Cologne, Germany  
 'The Space Between Lines', Locks Gallery, Philadelphia, PA, USA  
 'The Power of the Avant-garde', Centre for Fine Arts, Palais des Beaux-Arts, Paleis voor Schone Kunsten, Brussels, Belgium  
 'Architecture of Color: The Legacy of Luis Barragán', Timothy Taylor 16x34, New York, NY, USA  
 'Sean Scully + Liliane Tomasko', Centro Cultural Bancaja, Fundación Bancaja, Valencia, Spain  
 'Jacob Kainen, Thomas Nozkowski, and Sean Scully', Hemphill Fine Arts, Washington, D.C., USA  
 'Just Black and White', Galerie Klüser, Munich, Germany  
 'BASQUIAT, DUBUFFET, SOULAGES ... A PRIVATE COLLECTION', The Foundation Hermitage, Lausanne, Switzerland  
 'As If, at Home, Box Freiraum', Berlin, Germany  
 'Summer Exhibition', Royal Academy of Arts, London, UK  
 'Modernist Intersections: The Tia Collection', University of Arizona Museum of Art, Tucson, AZ, USA  
 'DIALOGUES. The Looser Collection', Museum Folkwang, Essen, Germany  
 'Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines', Centre Pompidou, Paris, France  
 'Material Considerations', John Berggruen Gallery, San Francisco, CA  
 'Group Show of Editions', Nicholas Gallery, Belfast, Northern Ireland

2015  
 'Centennial Impressions from the Fort Worth Modern', Flatbed Press and Gallery, Austin, TX, USA  
 'Meisterwerke III', Galerie Rother & Winter, Wiesbaden, Germany  
 'Resistance and Persistence', Ingleby Gallery, Edinburgh, Scotland  
 'Euroscope. La Collection de la Banque Europeene d'Investissement au Cercle Cité', Luxembourg  
 'Passion and Commitment: The Art of Luther Brady', FreedmanArt, New York, NY, USA  
 'B[e]52!', Kunsthau Maximilian, Munich, Germany  
 'Surface Tension', The FLAG Art Foundation, New York, NY, USA  
 'Stoney Road Press Limited Edition Books', Stoney Road Press, Dublin, Ireland  
 'Summer Exhibition', Alan Cristea Gallery, London, UK  
 'Galerie Lelong', Salas Municipales de Exposiciones de la Iglesia de las Francesas y del Museo de la Pasion, Valladolid, Spain  
 'Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection', Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC, USA  
 'The Patton Collection, A Gift to North Carolina', North Carolina Museum of Art, Raleigh, NC, USA  
 'Meet Me Halfway: Selections from the Anita Reiner Collection', Cristin Tieney, New York, NY, USA  
 'Ein Moment-ewig', Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf, Germany

- 2014
- ‘5 Years Schellingstrabe’, Walter Storms Galerie, Munich, Germany
  - ‘Red, Yellow and Blue’, Galleri Andersson Sandström – Umea, Umeå, Sweden
  - ‘La matière noire (Black Matter)’, Galerie Siman Blais, Montreal, Canada
  - ‘The Phillips Collection: Picasso and Great Artists’, The Daejeon Museum of Art, Daejeon, South Korea; The Seoul Arts Center, Seoul, South Korea
  - ‘Contemporary Art: Selections from the Museum’s Collection’, The Museum of Fine Arts, Houston, Houston TX, USA
  - ‘As Exciting As We Can Make It: Ikon in the 1980s’, Ikon Gallery, Birmingham, UK
  - ‘Accrochage – Neuankäufte und ausgewählte Exponate aus den Beständen’, Galerie Boisserée, Cologne, Germany
  - ‘Love Story – Sammlung Anne & Wolfgang Titze’, 21er Haus – Museum of Contemporary Art, Vienna, Austria
  - ‘Couleurs Contemporaines’, Centre D’Art de Chateaufort, Chateaufort, France
  - ‘Summer Exhibition’, Royal Academy of Arts, London, UK
  - ‘IMMA Collection: Conversations’, Irish Museum of Modern Art, Dublin, Ireland.
  - ‘The Artist’s Eye’, Hunt Museum, Limerick, Ireland
  - ‘Exhibition of works from AIB collection in Ballsbridge’, The Hunt Museum, Limerick, Ireland
  - ‘Group Show’, L.A. Louver Gallery, Venice, CA
  - ‘B / W’, Timothy Taylor Gallery, London, UK
  - ‘The Klüser Collection: Back to the Future. Drawings from Tiepolo to Warhol’, Kunsthalle Krems, Krems, Austria
  - ‘Post-Picasso. Reacciones contemporaneas (Post-Picasso: Contemporary Reactions)’, Museo Picasso, Barcelona, Spain
  - ‘The Collection of the IVAM. XXV Anniversary’, Institut Valencià d’Art Modern (IVAM), Valencia, Spain
  - ‘Reproductibilitat 1.1’, Es Baluard Museu d’Art Modern, Palma de Mallorca, Spain
  - ‘Record’ Art’. Cadaques Church, Girona, Spain
  - ‘Encounter: Royal Academy of Arts in China’, Yuan Museum, Beijing, China
- 2013
- ‘Once upon a time and a very good time it was...’, Ingleby Gallery, Edinburgh, Scotland
  - ‘Farbiges Grau’, Mies van der Rohe Haus, Berlin, Germany
  - ‘93’, Centro Galego de Arte Contemporánea, A Coruña, Spain
  - ‘Marokkanische Teppiche und Die Kunst Der Moderne (Moroccan Carpets and Modern Art)’, Florian Hufnagl, Die Neue Sammlung – The International Design Museum, Munich, Germany
  - ‘Linear Abstraction’, Alan Cristea Gallery, London, UK
  - ‘Entre Bambalinas... Arte y Moda’ Institut Valencià d’Art Modern (IVAM), Valencia, Spain
  - ‘Summer Exhibition’, Royal Academy of Arts, London, UK
  - ‘Edge, Order, Rupture’, Galerie Lelong, New York, NY, USA
  - ‘Window to the World: From Dürer to Mondrian and Beyond’, Fondation de l’Hermitage, Lausanne, Switzerland
- 2012
- ‘Stimuli: Prints and Multiples’, Alexander and Bonin, New York, NY, USA
  - ‘Window to the World: From Dürer to Mondrian and Beyond’, Museo Cantonale d’Arte and Museo d’Arte, Lugano, Switzerland
  - ‘Chemin faisant...’, Musee jurassien des Arts, Moutier, Switzerland

‘Abstract Drawings’, Smithsonian American Art Museum, Washington, D.C., USA  
‘Summer Exhibition’, Royal Academy of Arts, London, UK  
‘Bremerhaven-Berlin-Aichach: 35 artworks from 3 places and 37 years’,  
Zweigstelle, Berlin, Germany

2011  
‘Multiplicity’, Smithsonian American Art Museum, Washington, D.C., USA  
‘The Indiscipline of Painting: International abstraction from the 1960s to now’, Tate St Ives, St Ives, Cornwall, UK; Mead Gallery, Warwick Arts Centre, Coventry, UK  
‘Body and Soul: Lawrence Carroll, Gotthard Graubner, Sean Scully’, Hôtel des Arts, Toulon, France  
‘Planos Sensibles’, Museo de Arte Contemporáneo, Alicante, Spain  
‘Gravity’, Crawford Art Gallery, Cork, Ireland  
‘The Minimal Gesture’, Timothy Taylor Gallery, London, UK  
‘Eroi / Heroes’, Galleria Civica D’Arte Modern e Contemporanea, Torino, Italy  
‘The Cincinnati Art Award: Gifts and Warhol Portraits of Doug Cramer’, Cincinnati Art Museum, Cincinnati, OH, USA  
‘Zettels Traum: Die Zeichnungssammlung Bern und Verena Klüser’, Von Der Heydt–Museum, Wuppertal, Germany  
‘The Shadow of the Corner of the Wall: Liliane Tomasko and Sean Scully’, Das Haus am Lützowplatz, Berlin, Germany  
‘Selected Prints’, Galerie Klüser, Munich, Germany  
‘Photography: Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé’, L.A. Louver, Venice, CA, USA  
‘Group Exhibition’, Firestone Library, Rare Books & Special Collections, Princeton University, Princeton, NJ, USA

2010  
‘The Moderns: The Arts in Ireland from the 1900s to the 1970s’, Irish Museum of Modern Art, Dublin, Ireland  
‘The Hugh Lane Centenary Print Collection’, Linenhall Arts Centre, Castlebar, Ireland  
‘Decameron’, New York Studio School, New York, NY, USA  
‘Calder to Warhol: Introducing the Fisher Collection’, San Francisco Museum of Modern Art, San Francisco, CA  
‘Summer Exhibition’, Royal Academy of Arts, London, UK  
‘Living With Art: Collecting Contemporary in Metro New York’, Neuberger Museum of Art, Purchase, NY, USA  
‘More Photographs Than Bricks’, Luther W. Brady Art Gallery / George Washington University, Washington, D.C., USA  
‘From Homer to Hopper: American Watercolor Masterworks from the Currier Museum of Art’, Currier Museum of Art, Manchester, NH, USA  
‘17 Malern’, Bayerische Akademie der Schönen Künste, Munich, Germany

2009  
‘The Weight of Light’, VISUAL Centre for Contemporary Art, Carlow, Ireland  
‘Passports’, Whitechapel Gallery, London, UK; Padiglione d’Arte Contemporanea, Milan, Italy  
‘IN-FINITUM’, 53rd Venice Biennale, Palazzo Fortuny, Venice, Italy  
‘Historias del Confin’, Institut Valencià d’Art Modern (IVAM), Valencia, Spain

'Markierungen, Sean Scully & Jannis Kounellis', 401 Contemporary, Berlin, Germany  
 '1999 / 2009, Regard Sur La Collection Du Conseil Général Du Var', Hôtel des Arts, Toulon, France  
 'Shaping Reality: Geometric Abstraction after 1960', Minneapolis Institute of Arts, Minneapolis, MN, USA  
 'Pop to Present', Pigott Family Gallery, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA, USA  
 'Second Biennial of the Canary Islands', Centro Atlantico de Arte Moderno – Los Balcones 11 y 13, Las Palmas De Gran Canaria, Spain  
 'Regards Croises: Les oeuvres de la BEI à la BCEE', Galerie d'art contemporain – Am Tunnel & Espace Edward Steichen, Luxembourg  
 'Drei. Das Triptychon in der Moderne', Kunstmuseum Stuttgart, Stuttgart, Germany  
 'Building with Colour', Gallery North, Northumbria University, Newcastle upon Tyne, UK  
 'Kunstwerke aus der UBS Art Collection im Opern Turm Frankfurt', Der Opern Turm, Frankfurt, Germany

2008

'Color into Light', Mueum of Fine Arts, Houston, TX, USA  
 'Fifty Percent Solitude', Kerlin Gallery, Dublin, Ireland  
 'Made in Munich', Haus der Kunst, Munich, Germany  
 'Hugh Lane Centenary Print Collection', The Hugh Lane Gallery, Dublin, Ireland  
 'Camouflage II', Galleria Gentili, Prato, Italy  
 'Reflections on Light: 30 Years Galerie Bernd Klüser', Galerie Bernd Klüser, Munich, Germany  
 'A Year in Drawing', Galerie Lelong, New York, NY, USA  
 'The 183rd Annual: An Invitational Exhibition of Contemporary American Art', National Academy Museum & School of Fine Arts, New York, NY, USA  
 'Paper Trail II: Passing Through Clouds', The Rose Art Museum, Brandeis University, Waltham, MA, USA  
 'Rhythmus 21—Positionen des Abstrakten', Städtische Galerie im Lenbachhaus, Munich, Germany  
 'Unique Act: Five Abstract Painters', Dublin City Gallery, The Hugh Lane Gallery, Dublin, Ireland  
 'Monet-Kandinsky-Rothko und die folgen Wege der abstrakten Malerei', BA-CA Kunstforum Wien, Palais Ferstel, Vienna, Austria  
 'New Horizons: the Collection of the Ishibashi Foundation', Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan  
 'Degas to Diebenkorn: the Phillips Collects', The Phillips Collection, Washington, D.C., USA  
 'MAXImin, Maximum Minimization in Contemporary Art', Fundacion Juan March, Madrid, Spain  
 'Art is for the Spirit: Works from the UBS Art Collection', Mori Art Museum, Tokyo, Japan  
 'Masterpieces of Modern British Art: Selected works from the Derek Williams Trust and Amgueddfa Cymru National Museum Wales', Osborne Samuel Gallery, London, UK



- 2007
- ‘La vida privada: Coleccion Joseph Civit’, Centro de Arte y Naturaleza – Fundacion Beulas, Huesca, Spain
  - ‘DE-Natured. Painting, Sculpture and Work on Paper from the Anderson Collection + the Anderson Graphic Arts Collection’, San Jose Museum of Art, San Jose, CA, USA
  - ‘Frisch Gestrichen’, Museum Franz Gertsch, Burgdorf, Switzerland
  - ‘Themes and Variations in Painting and Sculpture’, Museum of Fine Arts, Houston, TX, USA
  - ‘Collecting the Past, Present, Future – Highlights of British Art from Turner to Freud’, Abbot Hall Art Gallery, Kendal, UK
  - ‘Große Malerei’, Lentos Kunstmuseum Linz, Linz, Austria
  - ‘Before and After Minimalism: A Century of Abstract Tendencies in the DaimlerChrysler Collection’, Museu d’Art Espanyol Contemporani Fundacion Juan March, Palma de Mallorca, Spain
  - ‘(I’m Always Touched) By Your Presence, Dear: New Acquisitions’, Irish Museum of Modern Art, Dublin, Ireland
  - ‘Group Show – Painting II’, McKee Gallery, New York, NY, USA
  - ‘Samuel Beckett’, Centre Pompidou, Paris, France
  - ‘Radharc’, Galway Arts Centre, Galway, Ireland
  - ‘Klasse Scully’, whiteBOX e.v., Kultfabrik, Munich, Germany
- 2006
- ‘Sammlung Essl – Kunst der Gegenwart’, Kunstverein Villa Wessel, Iserlohn, Germany
  - ‘Big Juicy Paintings (and more): Selections from the Permanent Collection’, Miami Art Museum, Miami, FL, USA
  - ‘The Collector’s Collection’, Ormeau Baths Gallery, Belfast, Northern Ireland
  - ‘Kunst und Photographie, Photographie und Kunst’, Galerie Bernd Klüser, Munich, Germany
  - ‘Against the Grain, Contemporary Art from the Edward R. Broida Collection’, Museum of Modern Art, New York, NY, USA
  - ‘Homage to Chilida’, Guggenheim Museum Bilbao, Bilbao, Spain
  - ‘The Unknown Masterpiece’, ARTIUM Centro – Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain
  - ‘Nomaden im Kunstsalon – Begegnungen mit der Moderne von Bayer bis Sol LeWitt’, Lentos Kunstmuseum Linz, Linz, Austria
- 2005
- ‘SIAR 50: 50 Years of Irish Art from the Collections of the Contemporary Irish Art Society’, Irish Museum of Modern Art, Dublin, Ireland
  - ‘Pairings II: Discovered Dialogues in Postwar Abstraction’, Hackett-Freedman Gallery, San Francisco, CA, USA
  - ‘Sean Scully, Stephan Girard, Nicolas Ruel’, Galerie Orange Art Contemporain, Montreal, Canada; Galerie Lacerte Art Contemporain, Québec City, Québec, Canada
  - ‘Soltanto Un Quadro Al Massimo’, Accademia Tedesca Roma Villa Massimo, Rome, Italy
  - ‘Summer Group Show’, McKee Gallery, New York, NY, USA
  - ‘Eye of the Storm: The IMMA Collection’, Irish Museum of Modern Art, Dublin, Ireland
  - ‘Nueva tecnología-nueva iconografía-nueva fotografía’, Museo de Arte Abstracto Español, Cuenca, Spain
  - ‘The Giving Person’, Fondazione Culturale Edison, Palazzo delle Arti di Napoli, Naples, Italy
  - ‘After The Thaw – Recent Irish Art from the AIB Collection’, Crawford Municipal Art Gallery, Cork, Ireland

‘Western Biennale of Art: Art Tomorrow’, John Natsoulas Center for the Arts, Davis, CA, USA  
‘Von Paul Gauguin bis Imi Knoebel, Werke aus der Hilti Art foundation’, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
‘Points of View: Landscapes and Photography’, Galerie Lelong, New York, NY, USA

2004  
‘Iranische Flachgewebe im Spiegel der Moderne’, Historisches und Völkerkundemuseum, St. Gallen, Switzerland  
‘Beneath the Sky’, Cavan County Museum, Ballyjamesduff, Ireland  
‘La Collection’, Hôtel des Arts, Toulon, France  
‘Destination Germany’, Kunst Galerie Fürth, Fürth, Germany  
‘Nueva tecnología-nueva iconografía-nueva fotografía’, Museu d’Arte Español Contemporani, Palma de Mallorca, Spain  
‘Sean Scully / Jon Groom’, Galerie 422, Gmunden, Austria  
‘The Gallery Selects...’, Alexander and Bonin, New York, NY, USA  
‘Bloomsday 16 Juni 1904–16 Juni 2004’, Galerie Bernd Klüser, Munich, Germany  
‘Matisse to Freud: A Critic’s Choice – The Alexander Walker Bequest’, British Museum, London, UK  
‘Monocromos: De Malevich al Presente’, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
‘Behind Closed Doors’, Katonah Museum of Art, Katonah, NY, USA  
‘In the time of shaking. Irish Artists for Amnesty International’, Irish Museum of Modern Art, Dublin, Ireland  
‘Views from an Island and Representing the Tain’, Beijing World Art Museum, Beijing, China; Shanghai Art Museum, Shanghai, China  
‘Bearings: Landscapes from the IMMA Collection’, Irish Museum of Modern Art, Dublin, Ireland  
‘High Falutin Stuff’, Irish Museum of Modern Art, Dublin, Ireland  
‘Pop Art to Minimalism: The Serial Attitude’, Albertina, Vienna, Austria  
‘A Vision of Modern Art, In Memory of Dorothy Walker’, Irish Museum of Modern Art, Dublin, Ireland  
‘Picasso to Thiebaud’, Cantor Center for Visual Arts, Stanford University, Stanford, CA, USA  
‘Masterprints’, Sundsvalls Museum, Sundsvall, Sweden

2003  
‘The Eighties – Part II: USA’ Galerie Bernd Klüser, Munich, Germany  
‘Grafiikka ja piirustuksia’, Forum Box, Helsinki, Finland  
‘Drawing Modern: Works from the Agnes Gund Collection’, Cleveland Art Institute, Cleveland, OH, USA  
‘Nachbarschaften – Arbeiten auf Papier’, Galerie Dittmar, Berlin, Germany  
‘Streifzüge’, Galerie Lelong, Zürich, Switzerland  
‘Divergent’, Galerie Lelong, New York, NY, USA  
‘The Museum Store Collects’, Arizona State University Art Museum, Nelson Fine Arts Center, Tempe, AZ, USA  
‘Avant-garde und Tradition’, Lentos Kunstmuseum Linz, Linz, Austria  
‘Human Stories – Photos and Paintings from the Essl Collection’, The Ludwig Museum Budapest - Museum of Contemporary Art, Budapest Hungary  
‘Abstraction in Photography’, Von Lintel Gallery, New York, NY, USA  
‘Taché a Pelaires (Carroll, Cragg, Kounellis, Rousse, Scully)’, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain  
2002  
‘110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth’, Modern Art Museum of Fort Worth, TX, USA

'Watercolor', New York Studio School, New York, NY, USA  
 'Colour/Concept', National Gallery of Australia, Canberra, Australia  
 'Independent Visions', John Berggruen Gallery, San Francisco, CA, USA  
 'Margins of Abstraction', Kouros Gallery, New York, NY, USA  
 'Extranjeros— Los Otros Artistas Españoles', Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain  
 'No Object, No Subject, No Matter... Abstraction in the IMMA Collection', Irish Museum of Modern Art, Dublin, Ireland  
 '177th Annual Exhibition', National Academy of Design, New York, NY, USA  
 'Eight New Paintings', Kerlin Gallery, Dublin, Ireland  
 'Epic Paintings from the Luther W. Brady Collection', Luther W. Brady Art Gallery, George Washington University, Washington, D.C., USA  
 '25 Bienal De São Paulo', Fundação Bienal De São Paulo, São Paulo, Brazil  
 'Choose your partner – An International Drawing Show', Nusser & Baumgart Contemporary, Munich, Germany  
 'Augenblick, Foto / Kunst', Sammlung Essl, Klosterneuburg, Vienna, Austria  
 'The Rowan Collection: Contemporary British and Irish Art', Irish Museum of Modern Art, Dublin, Ireland  
 'Profile of a Collection: The Gordon Lambert Trust Collection at IMMA', Irish Museum of Modern Art, Dublin, Ireland  
 'Selected Works – A Collection', Galerie Jamileh Weber, Zürich, Switzerland  
 'Watercolor: In the Abstract', Michael C. Rockefeller Arts Center, SUNY College at Fredonia, Fredonia, NY, USA; Butler Institute of American Art, Youngstown, OH, USA; Ben Shahn Gallery, William Patterson University, Wayne, NJ, USA; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, USA  
 'Abstraction', Ingleby Gallery, Edinburgh, Scotland

2001  
 'A Century of Drawing: Works on Paper from Degas to LeWitt', National Gallery of Art, Washington, D.C., USA  
 'Content is a Glimpse', Timothy Taylor Gallery, London, UK  
 'Watercolor: In the Abstract', The Hyde Collection Art Museum, Glen Falls, NY, USA  
 'Group Show', McKee Gallery, New York, NY, USA

2000  
 'Shifting Ground. Selected Works of Irish Art 1950-2000', Irish Museum of Modern Art, Dublin, Ireland  
 'Import', Irish Museum of Modern Art, Dublin, Ireland  
 'New Works', Galerie Jamileh Weber, Zürich, Switzerland  
 'Une Ville – Une Collection', Centre de la Gravure et de l'Image Imprimee, La Louviere, Belgium  
 'Sean Scully – Jonathan Lasker – Guillermo Kuitca – Miquel Barcelo – Jiri Georg Dokoupil – Donald Baechler', Timothy Taylor Gallery, London, UK  
 'September Selections', Knoedler & Company, New York, NY, USA

‘Colleccion MMKSLW: Viena, de Warhol a Cabrita Reis’, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
‘Von Albers bis Paik: Konstruktive Werke aus der Sammlung DaimlerChrysler’, Haus für Konstruktive und Konkrete Kunst, Zürich, Switzerland  
‘L’Ombra Della Ragione: L’Idea Del Sacro Nell’Identita Europa Nel XX Secolo’, Galleria D’Arte Moderna Bologna, Bologna, Italy  
‘Art Moves To Benefit The Cure, Benefiting the Christopher Reeve Paralysis Foundation’, Sotheby’s, New York, NY, USA  
‘Sean Scully / Eduardo Chillida’, Alan Cristea Gallery, London, UK  
‘Drawing in the Present Tense’, Eastern Connecticut State University, Willimantic, CT, USA; North Dakota Museum of Art, Grand Forks, ND, USA  
‘On Canvas: Contemporary Painting from the Collection’, Solomon R. Guggenheim Museum, New York, NY, USA

1999

‘Zeitschnitt 1900-2000:100 Jahre, 100 Werke’, Lentos Kunstmuseum Linz, Linz, Austria  
‘1999 Drawings’, Alexander and Bonin, New York, NY, USA  
‘Pars Pro Toto’, Galerie Lelong, Zürich, Switzerland  
‘25 Jahre / 25<sup>th</sup> Anniversary’, Galerie Jamileh Weber, Zürich, Switzerland  
‘The Essl Collection: The First View’, Sammlung Essl, Klosterneuburg, Vienna, Austria  
‘Drawing in the Present Tense’, Parsons School of Design, New York, NY, USA  
‘A Land of Heart’s Desire: 300 Years of Irish Art’, Ulster Museum of Art, Belfast, Northern Ireland  
‘The Art of Collecting’, Flanders Contemporary Art, Minneapolis, MN, USA  
‘Geometrie als Gestalt: Strukturen der Modernen Kunst von Albers bis Paik: Werke der Sammlung DaimlerChrysler’, Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany  
‘Side by Side’, Knoedler & Company, New York, NY, USA  
‘Unlocking the Grid. Concerning the Grid in Recent Painting’, Main Gallery, University of Rhode Island, Kingston, RI, USA  
‘Signature Pieces: Contemporary British Prints and Multiples’, Alan Cristea Gallery, London, UK  
‘Tore A. Holm’s Collection of Contemporary European Art – An Encounter between North and South’, Centro Cultural del Conde Duque, Madrid, Spain

1998

‘Cleveland Collects Contemporary Art’, Cleveland Museum of Art, Cleveland, OH, USA  
‘Lawrence Carroll and Sean Scully’, Lawing Gallery, Houston, TX, USA  
‘Sarajevo 2000’, Museum Moderner Kunst Stiftung Ludwig Wein, Palais Liechtenstein, Vienna, Austria  
‘45<sup>th</sup> Corcoran Biennial’, Corcoran Gallery of Art, Washington, D.C., USA  
‘Arterias: Collection of Contemporary Art Fundacio la Caixa’, Malmö Konsthall, Malmö, Sweden  
‘The Edward R. Broida Collection: A Selection of Works’, Orlando Museum of Art, Orlando, FL, USA

‘Zeit und Materie’, Baukunst, Cologne, Germany  
‘Welcome Back!’, Denver Art Museum, Denver, CO, USA  
‘Contemporary Art: The Janet Wolfson de Botton Gift’, Tate Gallery,  
London, UK  
‘Photographies’, Galerie Lelong, Paris, France  
‘On a Clear Day’, Graphische Sammlung, Staatsgalerie Stuttgart, Stuttgart,  
Germany  
‘Large Scale Works on Paper: La Va, LeWitt, Mangold, Scully, Serra,  
Winters’, Danese, New York, NY, USA  
‘Jan Dibbets / Sean Scully Fotografias’, Galeria Estiarte, Madrid, Spain  
‘Group Exhibition’, Kerlin Gallery, Dublin, Ireland  
‘Acquisitions 1997’, Hotel du Departement, Creteil, France c/o Le Conseil  
General du Val-de-Marne FDAC  
‘En Norsk Samling Au Europeisk Kunst’, Trondheim Kunstmuseum,  
Trondheim, Norway

1997

‘The Pursuit of Painting’, Irish Museum of Modern Art, Dublin, Ireland  
‘Thirty-Five Years at Crown Point Press: Making Prints, Doing Art’,  
National Gallery of Art, Washington, D.C., USA  
‘Singular Impressions: The Monotype in America’, National Museum of  
American Art, Washington, D.C., USA  
‘After the Fall: Aspects of Abstract Painting Since 1970’, Newhouse Center  
for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY,  
USA  
‘Holländisches Bad: Radierungen zur Renaissance einer Technik’, Brecht-  
Haus-Weissensee, Berlin, Germany  
‘Without trembling’, Galerie Fortlaan 17, Ghent, Belgium  
‘Prints’, Galerie Lelong, New York, NY, USA  
‘Prints’, Galerie Lelong, Paris, France  
‘A Century of Irish Paintings: Selections from the Collection of The Hugh  
Lane Municipal Gallery of Modern Art, Dublin, Ireland; The Hokkaido  
Museum of Modern Art, Sapporo, Japan; Mitaka City Gallery of Art,  
Mitaka, Tokyo, Japan; Yamanashi Prefectural Museum of Art, Yamanashi,  
Japan  
‘The View From Denver: Contemporary American Art from the Denver Art  
Museum’, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria  
‘British Arts Council Collection’, Royal Festival Hall, London, UK

1996

‘Holländisches Bad: Radierungen zur Renaissance einer Technik’,  
Kunsthau Hamburg, Hamburg, Germany  
‘Thinking Print: Books to Billboards 1980-95’, Museum of Modern Art,  
New York, NY, USA  
‘Nuevas Abstracciones’, Museo Nacional Centro de Arte Reina Sofia,  
Madrid, Spain; Kunsthalle Bielefeld, Bielefeld, Germany; Museu d’Art  
Contemporani de Barcelona, Barcelona, Spain  
‘Bare Bones’, TZ Art, New York, NY, USA  
‘Festival de Culture Irlandaise Contemporaine’, Ecoles des Beaux-Arts,  
Paris, France  
‘XV Salon des los 16’, Museo de Antropologia, Madrid, Spain  
‘Balancing Act’, Room Gallery, New York, NY, USA

- 1995
- ‘An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting’, Royal College of Art, London, UK
  - ‘New York Abstract’, Contemporary Arts Center, New Orleans, LA, USA
  - ‘Seven From the Seventies’, Knoedler & Company, New York, NY, USA
  - ‘New Publications’, Brooke Alexander Editions, New York, NY, USA
  - ‘US Prints’, Retretti Art Center, Punkaharju, Finland
  - ‘Color + Structure: Mangold, De Maria, Scully, Swanger, Thursz, Tusek, Tuttle’, Galerie Lelong, New York, NY, USA
- 1994
- ‘An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting’, McLellan Galleries, Glasgow, Scotland
  - ‘British Abstract Art. Part I: Painting’, Flowers East, London, UK
  - ‘L’Incanto e la Trascendenza’, Galleria Civica de Arte Contemporanea, Trento, Italy
  - ‘Paper Under Pressure: Work in Collaboration with Garner Tullis’, Sun Valley Center Gallery, Ketchum, ID, USA
  - ‘For 25 Years: Brooke Alexander Editions’, Museum of Modern Art, New York, NY, USA
  - ‘Contemporary Watercolors: Europe and America’, University of North Texas Art Gallery, Denton, TX, USA
  - ‘Recent Painting Acquisitions’, Tate Gallery, London, UK
  - ‘Recent Acquisitions: Paintings from the Collection, IMMA’, Irish Museum of Modern Art, Dublin, Ireland
- 1993
- ‘The Turner Prize 1993’, Tate Gallery, London, UK
  - ‘New Moderns’, Baumgartner Galleries Inc., Washington, D.C., USA
  - ‘25 Years: A Retrospective’, Cleveland Center for Contemporary Art, Cleveland, OH, USA
  - Italia-America L’astrazione Redefinita, Dicastero Cultura Moderna, Repubblica di San Marino, Italy
  - ‘Tuttle le Strade Portano A Roma’, Palazzo delle Esposizioni, Rome, Italy
  - ‘Beyond Paint’, Tibor de Nagy Gallery, New York, NY, USA
  - ‘Ausgewählte Druckgraphik’, Galerie Bernd Klüser, München, Germany
  - ‘5 One Person Shows’, Galerie Jamileh Weber, Zürich, Switzerland
  - ‘Drawing in Black and White’, Museum of Modern Art, Grolier Club, New York, NY, USA
  - ‘American and European Prints’, Machida City Museum of Arts, Tokyo, Japan
  - ‘American and European Works on Paper’, Gallery Martin Wieland, Trier, Germany
  - ‘Partners’, Annely Juda Fine Art, London, UK
- 1992
- ‘Verso Bisanzio, con disincanto’, Galleria Sergio Tossi, Arte Contemporanea, Prato, Italy
  - ‘Garner Tullis Monotype Survey’, SOMA Gallery, San Diego, CA, USA
  - ‘Color Block Prints of the 20th Century’, Associated American Artists, New York, NY, USA
  - ‘Behind Bars’, Thread Waxing Space, New York, NY, USA

- ‘Geteilte Bilder: Das Diptychon in der neuen Kunst’, Museum Folkwang  
Essen, Essen, Germany
- ‘Recent Abstract Painting: Ross Bleckner, Kenneth Dingwall, Susan Laufer,  
Ken Nevadomi, Sean Scully’, Cleveland Center for Contemporary Art,  
Cleveland, OH, USA
- ‘Four Series of Prints: Donald Judd, Brice Marden, Sean Scully, Terry  
Winters’, John Berggruen Gallery, San Francisco, CA, USA
- ‘Surface to Surface’, Barbara Krakow Gallery, Boston, MA, USA
- ‘44th Annual Academy-Institute Purchase Exhibition’, American Academy  
of Arts and Letters, New York, NY, USA
- ‘Monotypes, Woodcuts, Drawings’, Europäische Akademie Fur Bildende  
Kunst, Trier, Germany
- ‘Painted on Press: Recent Abstract Prints’, Madison Art Center, Madison,  
WI, USA
- ‘Whitechapel Open’, Whitechapel Art Gallery, London, UK
- 1991 ‘Collaborations in Monotype from the Garner Tullis Workshop’, Sert  
Gallery, Carpenter Center for the Visual Arts, Harvard University,  
Cambridge, MA, USA
- ‘Moses, Richter, Scully’, Louver Gallery, New York, NY, USA
- ‘Small Format Works on Paper’, John Berggruen Gallery, San Francisco,  
CA, USA
- ‘Postmodern Prints’, Victoria and Albert Museum, London, UK
- ‘La Metafisica Della Luce’, John Goode Gallery, New York, NY, USA
- ‘Large Scale Works on Paper’, John Berggruen Gallery, San Francisco, CA,  
USA
- 1990 ‘Stripes’, Barbara Krakow Gallery, Boston, MA, USA
- ‘Sean Scully / Donald Sultan: Abstraction / Representation’, Stanford  
University Art Gallery, Stanford, CA, USA
- ‘Drawing: Joseph Beuys, Paul Rotterdam, Sean Scully’, Arnold Herstand &  
Company, New York, NY, USA
- ‘Geometric Abstraction’, Marc Richards Gallery, Santa Monica, CA, USA
- ‘Artists in the Abstract’, Weatherspoon Art Gallery, University of North  
Carolina at Greensboro, Greensboro, NC, USA
- 1989 ‘The 1980s: Prints from the Collection of Joshua P. Smith’, National Gallery  
of Art, Washington, D.C., USA
- ‘Essential Painting: Kelly, LeWitt, Mangold, Scully’, Nelson-Atkins  
Museum of Art, Kansas City, MO, USA
- ‘The Linear Image: American Masterworks on Paper, Marisa del Re Gallery,  
New York, NY, USA
- ‘The Elusive Surface: Painting in Three Dimensions’, Albuquerque  
Museum, Albuquerque, NM, USA
- ‘Drawing and Related Prints’, Castelli Graphics, New York, NY
- ‘The Presence of Painting: Aspects of British Abstraction 1957-1988’, Laing  
Art Gallery, Newcastle upon Tyne, UK; Hatton Gallery, Newcastle upon  
Tyne, UK; Ikon Gallery, Birmingham, UK; Harris Museum & Art Gallery,  
Preston, UK

- 1988
- ‘The Presence of Painting: Aspects of British Abstraction 1957-1988’, Mappin Art Gallery, Sheffield, UK
  - ‘Sean Scully & Jose Maria Sicilia’, New Editions, Crown Point Press, San Francisco, CA, USA
  - ‘In Side’, Barbara Krakow Gallery, Boston, MA, USA
  - ‘17 Years at the Barn’, Rosa Esman Gallery, New York, NY, USA
  - ‘Works on Paper: Selections from the Garner Tullis Workshop’, Pamela Auchincloss Gallery, New York, NY, USA
  - ‘New Editions’, Crown Point Press, San Francisco, CA; New York, NY, USA
  - ‘Large Works on Paper’, Mayor Rowan Gallery, London, UK
  - ‘Sightings: Drawings with Color’, Pratt Manhattan Gallery, Pratt Institute, New York, NY, USA; Instituto de Estudios Norteamericanos, Barcelona, Spain
- 1987
- ‘Large Scale Prints’, Barbara Krakow Gallery, Boston, MA, USA
  - ‘The Fortieth Biennial Exhibition of Contemporary American Painting’, Corcoran Gallery of Art, Washington, D.C., USA
  - ‘Harvey Quaytman and Sean Scully’, Ateneum, Helsinki Festival, Helsinki, Finland
  - ‘Drawing from the 80s – Chatsworth Collaboration’, Carnegie Mellon University Art Gallery, Pittsburgh, PA, USA
  - ‘Drawn-Out’, Kansas City Art Institute, Kansas City, MO, USA
  - ‘Magic in the Mind’s Eye: Part 1 & 2’, Meadow Brook Art Gallery, Rochester, MI, USA
  - ‘Logical Foundations’, Museum of Modern Art, New York, NY, USA
  - ‘Works on Paper’, Nina Freudenheim Gallery, Buffalo, NY, USA
  - ‘Winter’, Museum of Modern Art, New York, NY, USA
  - ‘Large Works by Rowan Artists’, Mayor Rowan Gallery, London, UK
  - ‘Monotypes by Catherine Lee, John Walker, Sean Scully’, Rubin Gallery, New York, NY, USA
- 1986
- ‘Group Drawing Show’, Barbara Krakow Gallery, Boston, MA, USA
  - ‘The Heroic Sublime’, Charles Cowes Gallery, New York, NY, USA
  - ‘Catherine Lee & Sean Scully’, Cava Gallery, Philadelphia, PA, USA
  - ‘An American Renaissance in Art: Painting and Sculpture since 1940’, Fort Lauderdale Museum of Fine Art, Fort Lauderdale, FL, USA
  - ‘After Matisse’, Queens Museum, Corona, NY, USA; Chrysler Museum, Norfolk, VA, USA; Portland Museum of Art, Portland, MA, USA; Bass Museum of Art, Miami Beach, FL, USA; The Phillips Collection, Washington, D.C., USA; Dayton Art Institute, Dayton, OH, USA; Worcester Art Museum, Worcester, MA, USA
  - ‘Public and Private: American Prints Today’, Brooklyn Museum of Art, Brooklyn, NY, USA
  - ‘CAL Collects 1’, University Art Museum, University of California, Berkeley, Berkeley, CA, USA
  - ‘Structure / Abstraction’, Hill Gallery, Birmingham, MI, USA
  - ‘Courtesy of David McKee’, David McKee Gallery, New York, NY, USA; Pamela Auchincloss Gallery, Santa Barbara, CA, USA
  - ‘Detroiters Collect: New Generation’, Meadow Brook Art Gallery, Oakland University, Rochester, MI, USA



‘Recent Acquisitions’, Contemporary Arts Center, Honolulu, HI, USA  
‘25 Years: Three Decades of Contemporary Art’, Juda Rowan Gallery,  
London, UK

1985 ‘A Decade of Visual Arts at Princeton: Faculty 1975-1985’, Princeton  
University Museum of Art, Princeton, NJ, USA  
‘Abstraction / Issues’, Tibor de Nagy Gallery, New York, NY, USA;  
Oscarsson Hood Gallery, New York, NY, USA; Sherry French Gallery, New  
York, NY, USA  
‘Abstract Painting as Surface and Object’, Hillwood Art Gallery, C.W. Post  
Center, Long Island University, Brookville, NY, USA  
‘Painting 1985’, Pam Adler Gallery, New York, NY, USA  
‘An Invitational’, Condeso / Lawler Gallery, New York, NY, USA  
‘Art on Paper’, Weatherspoon Art Gallery, University of North Carolina at  
Greensboro, Greensboro, NC, USA  
‘Masterpieces of the Avant-Garde’, Annely Juda Fine Art / Juda Rowan  
Gallery, London, UK  
‘Small Work’, Juda Rowan Gallery, London, UK

1984 ‘Art on Paper’, Galerij S65, Aalst, Belgium  
‘Group Exhibition’, Susan Montezinos Gallery, Philadelphia, PA, USA  
‘ROSC ’84: The Poetry of Vision’, the Guinness Hop Store, St. James’s  
Gate, Dublin, Ireland  
‘From Color Surface: Painting About Itself’, Barbara Krakow Gallery,  
Boston, MA, USA  
‘An International Survey of Recent Painting and Sculpture’, Museum of  
Modern Art, New York, NY, USA  
‘Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S.  
Zakanitch’, McIntosh / Drysdale Gallery, Houston, TX, USA  
‘Part 1: Twelve Abstract Painters’, Siegel Contemporary Art, New York,  
NY, USA  
‘Currents #6’, Milwaukee Art Museum, Milwaukee, WI, USA  
‘Small Works: New Abstract Painting’, Lafayette College and Muhlenberg  
College, Allentown, PA, USA  
‘Hassam & Speicher Purchase Fund Exhibition’, Academy of Arts and  
Letters, New York, NY, USA  
‘Contemporary Paintings and Sculpture’, William Beadleston Fine Art Inc.,  
New York, NY, USA

1983 ‘Contemporary Abstract Painting’, Muhlenberg College Center for the Arts,  
Allentown, PA, USA  
‘American Abstract Artists’, Weatherspoon Art Gallery, University of North  
Carolina, Greensboro, NC, USA; Moody Gallery of Art, University of  
Alabama, Tuscaloosa, AL, USA  
‘New Directions: Contemporary American Art from the Commodities  
Corporation Collection’, Montgomery Museum of Fine Arts, Montgomery,  
AL, USA  
‘Three Painters: Sean Scully, David Reed, Ted Stamm’, Zenith Gallery,  
Pittsburgh, PA, USA

- ‘Nocturne’, Siegel Contemporary Art, New York, NY, USA  
‘New Work New York (Newcastle Salutes New York)’, Newcastle Polytechnic Art Gallery, Newcastle upon Tyne, UK  
‘Student’s Choice Exhibition’, Yale University Art Gallery, New Haven, CT, USA
- 1982
- ‘Pair Group: Current and Emerging Styles in Abstract Painting’, Jersey City Museum, Jersey City, NJ, USA  
‘Recent Aspects of All-Over’, Harm Bouckaert Gallery, New York, NY, USA  
‘Critical Perspectives’, P.S.1 The Institute for Art & Urban Resources, New York, NY, USA  
‘Workshop F’, Chelsea School of Art, London, UK  
‘Group Invitational’, Sunne Savage Gallery, Boston, MA, USA  
‘Art for a New Year’, Museum of Modern Art, New York, NY, USA, c/o Art Lending Service  
‘New Directions: Contemporary American Art from the Commodities Corporation Collection’, Oklahoma Museum of Art, Oklahoma City, OK, USA; Santa Barbara Museum of Art, Santa Barbara, CA, USA; Grand Rapids Art Museum, Grand Rapids, MI, USA; Madison Art Center, Madison, WI, USA
- 1981
- ‘New Directions: Contemporary American Art from the Commodities Corporation Collection’, Museum of Art, Fort Lauderdale, FL, USA  
‘Irish Art 1943-1973’, Ulster Museum, Belfast, Northern Ireland  
‘Arabia Felix’, Art Galaxy Gallery, New York, NY, USA  
‘Catherine Porter Scully / Sean Scully: Arbeiten and Wandmalerei’, Museum für (Sub-) Kultur, Berlin, Germany  
‘New Directions’, Sidney Janis Gallery, New York, NY, USA  
‘Art for Collectors’, Museum of Art, Rhode Island School of Design, Providence, RI, USA
- 1980
- ‘Irish Art 1943-1973’, Crawford Municipal Art Gallery, Cork, Ireland  
‘Marking Black’, Bronx Museum of the Arts, New York, NY, USA  
‘New Directions’, Princeton University Art Museum, Princeton, NJ, USA  
‘The Newcastle Connection’, Polytechnic Art Gallery, Newcastle upon Tyne, UK  
‘The International Connection’, Sense of Ireland Festival, Roundhouse Gallery, London, UK  
‘Growing Up with Art’, Leicestershire Collection for Schools and Colleges, Whitechapel Art Gallery, London, UK  
‘ROSC’, University College Gallery and National Gallery of Ireland, Dublin, Ireland
- 1979
- ‘Fourteen Painters’, Lehmann College Art Gallery, City University of New York, New York, NY, USA  
‘New Wave Painting’, The Clocktower, New York, NY, USA  
‘Certain Traditions: Recent British and Canadian Art’, Art Gallery of Hamilton, Hamilton, Canada; Memorial University of Newfoundland, St Johns, Canada  
‘First Exhibition’, Toni Birkhead Gallery, Cincinnati, OH, USA

- ‘The British Art Show’, Mappin Art Gallery, Sheffield, UK; Laing Art Gallery, Newcastle upon Tyne, UK; Hatton Art Gallery, Newcastle upon Tyne, UK; the University Gallery, University of Newcastle, Newcastle upon Tyne, UK; Arnolfini, Bristol, UK; Bristol and Royal West of England Academy, Bristol, UK  
Susan Caldwell Gallery, New York, NY, USA  
‘Tolly Cobbold Eastern Arts 2nd National Exhibition’, Fitzwilliam Museum, Cambridge, UK; Norwich Art Gallery, Norwich, UK; Ipswich, UK; Camden Art Center, London, UK; Sheffield, UK
- 1978 ‘Certain Traditions: Recent British and Canadian Art’, The Edmonton Art Gallery, Edmonton, Canada; Glenbow-Alberta Institute, Calgary, Canada; Mendel Art Gallery, Saskatoon, Canada; Art Gallery of Windsor, Windsor, Canada  
‘Small Works’, Newcastle Polytechnic Art Gallery, Newcastle upon Tyne, UK
- 1977 ‘British Painting 1952–1977’, Royal Academy of Arts, London, UK  
‘Post-Minimal Works’, Nobe Gallery, New York, NY, USA  
‘Works on Paper – The Contemporary Art Society’s Gifts to Public Galleries 1952–1977’, Diploma Galleries, Royal Academy of Arts, London, UK; Rowan Gallery, London, UK
- 1976 ‘Invitational’, John Weber Gallery, New York, NY, USA  
‘7 Artists from the Rowan Gallery’, Sunderland Arts Centre, Sunderland, UK  
Rowan Gallery, London, UK  
‘Invitational Exhibition’, Susan Caldwell Gallery, New York, NY, USA
- 1975 ‘Contemporary Art Society Art Fair’, Contemporary Art Society, Mall Galleries, London, UK  
‘The British Art Coming: Contemporary British Art’, De Cordova Museum, Lincoln, MA, USA; Rowan Gallery, London, UK  
The Arts Club, London, UK
- 1974 ‘British Painting ‘74’, Hayward Art Gallery, London, UK  
‘Dixieme Biennale Internationale D’Art De Menton’, Palais De L’Europe, Menton, France  
‘John Moores Liverpool Exhibition 9’, Walker Art Gallery, Liverpool, UK  
Rowan Gallery, London, UK
- 1973 ‘La Peinture Anglaise Aujourd’hui’, Musée d’Art Moderne de la Ville de Paris, Paris, France  
‘Critics Choice’, Gulbenkian Gallery, People’s Theatre, Newcastle upon Tyne, UK
- 1972 ‘John Moores Liverpool Exhibition 8’, Walker Art Gallery, Liverpool, UK  
‘Northern Young Painters’, Stirling University, Stirling, Scotland
- 1971 ‘Art Spectrum: North’, Leeds City Art Gallery, Leeds, UK; Liang Art Gallery, Newcastle upon Tyne, UK; Manchester City Art Gallery,

Manchester, UK

‘Annual Students’ Summer Exhibition’, Hatton Gallery, University of Newcastle, Newcastle upon Tyne, UK

1970

‘Northern Young Contemporaries’, Whitworth Art Gallery, University of Manchester, Manchester, UK

‘Young Contemporaries’, Royal Academy of Arts, London, UK; travelled under the auspices of the Arts Council of Great Britain

## Collections

Abbot Hall Art Gallery, Kendal, UK

Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA

Akademie der Bildenden Künste München, Munich, Germany

Albertina, Vienna, Austria

Albright-Knox Art Gallery, Buffalo, NY, USA

Fundacion Allorda-Derksen, Barcelona, Spain

The Art Institute of Chicago, Chicago, IL, USA

Art Gallery of Ontario (AGO), Ontario, Canada

Arts Council of Great Britain, London, UK

AXA Belgique, Bruxelles, Belgium

Banque Européenne d’Investissement, Luxembourg

BAWAG Foundation, Vienna, Austria

Bayerische Staatsgemaeldesammlung, Munich, Germany

Bibliothèque Nationale de France, Paris, France

Birmingham Museum of Art, Birmingham, UK

The British Council, London, UK

The Broad Art Foundation, Los Angeles, CA, USA

Carnegie Museum of Art, Pittsburgh, PA, USA

Cantor Center for Visual Arts, Stanford University, Stanford, CA, USA

Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA

Centre National des Artes Plastiques, Paris, France

Centro Cultural de Arte Contemporaneo – Mexico City, Mexico

Ceolfrith Art Center, Sunderland, UK

Chase Manhattan Bank, New York, NY, USA

Chateau Lynch-Bages, Pauillac, France

Chemical Bank, New York, NY, USA

Museu Chillida-Leku, Hernani, Spain

Cincinnati Art Museum, Cincinnati, OH, USA

Cleveland Museum of Art, Cleveland, OH, USA

Coleccion Conei, Barcelona, Spain

Consejería de cultura, Santander, Spain

Contemporary Arts Society, London, UK

Contemporary Museum, Honolulu, HI, USA

Corcoran Gallery of Art, Washington, D.C., USA

Council of National Academic Awards, London, UK

Crawford Municipal Art Gallery, Cork, Ireland

Centre de la gravure et de l’image imprimée, La Louvière, Bruxelles, Belgium

Daimler Art Collection, Stuttgart, Germany

Dallas Museum of Art, Dallas, TX, USA  
David Winton Bell Gallery, List Art Center, Brown University, Providence, RI, USA  
Deutsche Bank, London, UK  
Denver Art Museum, Denver, CO, USA  
Des Moines Art Center, Des Moines, IA, USA  
De Young Museum, San Francisco, CA, USA  
DZ Bank AG Kunstsammlung / KMMM, Frankfurt, Germany  
Eastern Arts Association, Cambridge, UK  
Ecole d'Arts Plastiques, Châtelleraut, France  
La Fondation Edelman, Lausanne, Switzerland  
Espace de l'Art Concret, Mouans-Sartoux, France  
EMMA, ESPOO, Museum of Modern Art, Helsinki, Finland  
First Bank Minneapolis, Minneapolis, MN, USA  
Fitzwilliam Museum, Cambridge, UK  
Fogg Art Museum, Harvard University, Cambridge, MA, USA  
Ft. Lauderdale Museum of Art, Ft. Lauderdale, FL, USA  
Glenstone, Potomac, MD, USA  
Solomon R. Guggenheim Museum, New York, NY, USA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
High Museum of Art, Atlanta, GA, USA  
Hood Museum at Dartmouth College, Hanover, NH, USA  
Kemper Museum of Contemporary Art, Kansas City, MO, USA  
Fundacio La Caixa, Barcelona, Spain  
Los Angeles County Museum of Art, Los Angeles, CA, USA  
Modern Art Museum of Fort Worth, Fort Worth, TX, USA  
Mellon Bank, Pittsburgh, PA, USA  
Metropolitan Museum of Art, New York, NY, USA  
Miami Art Museum, Miami, FL, USA  
Mount Holyoke College Art Museum, South Hadley, MA, USA  
Museo de Arte Contemporaneo, Caracas, Venezuela  
Museo de Arte Contemporaneo, Monterrey, Mexico  
Museo de Arte Moderno, Col. Bosques de Chapultepec, Mexico  
Museo de Arte Moderno, Mexico City, Mexico  
Museum of Fine Art, Boston, Boston MA, USA  
Museum of Fine Arts Houston, Houston, TX, USA  
Museum of Modern Art, New York, NY, USA  
National Gallery of Art, Washington, D.C., USA  
Nelson-Atkins Museum of Art, Kansas City, MO, USA  
Orlando Museum of Art, Orlando, FL, USA  
Paine Webber Group, Inc., New York, NY, USA  
Philip Morris, Inc., New York, NY, USA  
Phoenix Art Museum, Phoenix, Arizona, USA  
The Phillips Collection, Washington, D.C., USA  
The Rose Art Museum, Brandeis University, Waltham, MA, USA  
Toledo Museum of Art, Toledo, OH, USA  
Santa Barbara Museum of Art, Santa Barbara, CA, USA  
Seattle Museum of Art, Seattle, WA, USA  
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE, USA  
Smith College Museum of Art, Northampton, MA, USA

Smithsonian American Art Museum, Washington, D.C., USA  
Snite Museum of Art, Notre Dame, IN, USA  
San Diego Museum of Art, San Diego, CA, USA The  
Saint Louis Art Museum, Saint Louis, MO, USA  
Foundation Stiftelsen Focus, Boras, Sweden Fondation  
Urvasco, Vittoria, Spain  
Van Cliburn Foundation, Fort Worth, TX, USA  
Walker Art Center, Minneapolis, MN, USA  
Whitney Museum of American Art, New York, NY, USA  
Yale University Art Gallery, New Haven, CT, USA