

# LISSON GALLERY

Laure Prouvost

Lives and works in London, UK and Antwerp, Belgium

- 2010 MFA, Goldsmiths, University of London, London, UK
- 2002 BFA, Central Saint Martins, London, UK
- 1978 Born in Lille, France

## Selected Solo Exhibitions

- 2021 ‘Our elastic arm hold in tight through the clauds’ (curated by Henriette Bretton-Meyer), Kunsthall Charlottenborg, Copenhagen, Denmark
- 2020 ‘Re-dit-en-un-in-learning CENTER’, Lisson Gallery, London, UK  
‘Deep See Blue Surrounding You / Vois Ce Bleu Profond Te Fondre’ (curated by Marie-Amélie Senot), LAM, Villeneuve d’Ascq, France  
Nuit Blanche, Paris, France  
‘Melting into one another ho hot chaud it heating dip’ (curated by Luis Silva and João Mourão), Kunsthalle Lissabon, Lisbon, Portugal  
‘Deep See Blue Surrounding You / Vois Ce Bleu Profond Te Fondre’ (curated by Annabelle Teneze), les Abattoirs, Toulouse, France
- 2019 ‘In Reflection We Rest’, carlier | gebauer, Berlin, Germany  
‘You Are Deeper Than What You Think’, Art on the Underground, TFL Transport for London, London, UK  
‘Deep See Blue Surrounding You, Vois Ce Bleu Profond Te Fondre’ (curated by Martha Kirszenbaum), French Pavillion, 58th International Venice Biennale, Venice, Italy  
‘AM-BIG-YOU-US LEGSICON’, M HKA - Museum of Contemporary Art Antwerp, Belgium
- 2018 ‘You Are My Petrol, My Drive, My Dream, My Exhaust’, Studio des Acacias, Paris, France  
‘Ring, Sing and Drink for Trespassing’, Palais de Tokyo, Paris, France  
‘DEEP TRAVEL Ink.’, Lisson Gallery, New York, NY, USA  
‘They Are Waiting for You’, BASS Museum, Miami, FL, USA  
‘They Are Waiting for You’, Performance for stage at the McGuire Theatre, Minneapolis, MN, USA
- 2017 ‘Laure Prouvost: They Are Waiting for You’, Walker Art Center, Minneapolis, MN, USA; Curtis R. Priem Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy, NY, USA  
‘In-her dreams’, High Line Art, New York, NY, USA  
‘softer and rounder so as to shine through your smooth marble’ SALT Galata, Istanbul, Turkey  
‘Laure Prouvost - the wet wet wanderer’, as part of ‘Para|Fiction’, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
‘Laure Prouvost, wot hit talk’, Laznia Centre for Contemporary Art, Gdańsk, Poland

- ‘It Heat Hit’ (screening), PROGR – Zentrum für Kulturproduktion, Bern, Switzerland  
‘Swallow’ (screening), Shakespeare and Company, Paris, France
- 2016 ‘And she will say: hi her, ailleurs, to higher grounds...’, Kunstmuseum Luzern, Luzern, Switzerland  
‘GDM – Grand Dad’s Visitor Center’, Pirelli HangarBicocca, Milan, Italy  
‘Laure Prouvost. all behind, we’ll go deeper, deep down and she will say:’, Museum Für Moderne Kunst Frankfurt Am Main, Frankfurt, Germany  
‘Dropped here and then, to live, leave it all behind’, Le Consortium Dijon, Dijon, France  
‘Laure Prouvost: Into All That is Here’, Red Brick Art Museum, Beijing, China  
‘C’est l’est not ouest’, State of Concept, Athens, Greece  
‘A Way To Leak, Lick, Leek’, Fahrenheit by FLAX, Los Angeles, CA, USA  
‘If It Was’ (screening), Oberhausen Short Film Festival, Oberhausen, Germany  
‘It Heat Hit’ (screening, performance, talk), South London Gallery, London, UK  
‘How to make money religiously’ (screening), Kunstverein Hamburg, Hamburg, Germany
- 2015 ‘DER ÖFFENTLICHKEIT – Von den Freuden Haus der Kunst: We would be floating away from the dirty past’, Haus Der Kunst, Munich, Germany  
‘Dear dirty dark drink drift down deep droll (in der dole)’, carlier | gebauer, Berlin, Germany  
‘Laure Prouvost: It, Heat, Hit’, e-flux, New York, NY, USA  
‘We Will Go Far’, Musée départemental d’art contemporain de Rochechouart, Rochechouart, France  
‘Burrow Me’, Rupert, Vilnius, Lithuania  
‘L’Écran: entre ici et ailleurs’ (screening), CAPC Musée d’Art Contemporain de Bordeaux, Bordeaux, France
- 2014 Neuer Berliner Kunstverein, Berlin, Germany  
‘Laure Prouvost: While You Weren’t Looking’, Laboratorio Arte Alameda, Mexico City, Mexico  
‘In Process’ (performance), FIAC, Grand Palais, Paris, France  
‘Laure Prouvost: This is the visit’, Galerie Nathalie Obadia, Paris, France  
‘The Meeting’, MOT International, Brussels, Belgium  
‘Polpomotorino’, Morra Greco Foundation, Naples, Italy  
‘From the Sky’ (performance), Danspace Project, New York, NY, USA  
‘For Forgetting’, New Museum, New York, NY, USA  
‘From Wantee to Some Signs’, Extra City Kunsthal, Antwerp, Belgium  
‘The Wanderer’ (screening), Art on the Underground, London, UK
- 2013 Max Mara Art Prize for Women, Collezione Maramotti, Reggio Emilia, Italy;  
Whitechapel Gallery, London, UK  
Morra Greco Foundation, Naples, Italy  
‘Laure Prouvost / Adam Chodzko’ as part of ‘Schwitters in Britain’, Tate Britain, London, UK  
‘The Wanderer’, Gallery TPW, Toronto, Canada  
‘no-tea?’, The Schtip, Sheffield, UK  
‘DISPLAYS’, Contemporary Art Society, London, UK  
‘The Wanderer and selected short films’ (screening), Institute of Contemporary Arts, London, UK
- 2012 ‘Why does Gregor never rings? shut your lips, somewhere under that bridge lies the hole truth... (THE WANDERER SEQUENCE 5), MOT International, London, UK

The Hepworth Wakefield, Wakefield, UK  
'The Wanderer (Betty Drunk)', Art Exchange, Colchester, UK  
'It Heat Hit, Black Box Gallery (part of Fourth Wall Series)', Vox Populi, Philadelphia, PA, USA  
'The Wanderer (The Storage)' (performance), CCA Glasgow, Glasgow, UK  
'Laure Prouvost' (performance), Whitechapel Gallery, London, UK  
'The Artist and the Bunker', Shanaynay, Paris, France  
'Film: Laure Prouvost' (screening), London Art Book Fair, Whitechapel Gallery, London, UK  
'The Wanderer' (screening), LOOP Screen Festival, Barcelona, Spain

2011  
'Frieze Projects', Frieze Art Fair, London, UK  
International Project Space (IPS), Birmingham, UK  
'Again, A Time Machine', Bookworks, London, UK; Spike Island, Bristol, UK  
'before, before. before it was, the title sequence, spinning before next, a squid', MOT International, London, UK  
'It Heat Hit' (screening), International Film Festival Rotterdam, Rotterdam, Netherlands  
'The Wanderer' (screening), Cine-City 10<sup>th</sup> Brighton Film Festival, Brighton, UK  
Centre for Contemporary Arts (screening), Glasgow, UK

2010  
'All These Things Think Link', Flat Time House, London, UK  
'Art Now Lightbox: Laure Prouvost. It, Heat, Hit', Tate Britain, London, UK  
'Frieze Frame', Frieze Art Fair, London, UK  
'Present Future', Artissima Art Fair, Turin, Italy

2009  
'Storeybored', After the Butcher, Berlin, Germany  
'Burrow Me', Lighthouse, Brighton, UK

2008  
'You Are The Only One', Monika Bobinska Gallery, London, UK

2007  
'The Unnamable', Lounge Gallery / LUX, London, UK

#### Selected Group Exhibitions

2021  
'MOTHER' (curated by Marie Laurberg), Louisiana Museum of Modern Art, Humlebæk, Denmark  
'Tactics' (curated by Lee Chaeyoung), Nam June Paik Art Centre, Giheung-gu, Yongin, South Korea

2020  
V Moscow International Experimental Film Festival (MIEFF) (screening), Krasnodar Centre for Contemporary Art Typography, Krasnodar, Russia  
'Positions #6' (curated by Yolande van der Heide), Van Abbemuseum, Eindhoven, The Netherlands  
'More, More, More' (curated by Passing Fancy: X Zhu-Nowell and Frederick Nowell), TANK Shanghai, Shanghai, China  
'Noire Lumière', HOW Art Museum, Shanghai, China  
'Risquons-Tout' (performance: 'The wanderers, sideways to be hit'), WIELS Contemporary Art Centre, Brussels, Belgium (curated by Dirk Snauwaert)  
'Unbreakable: Women in Glass', Fondazione Berengo Art Space, Venice, Italy (curated by Nadja Romain and Koen Vanmechelen)  
'Hybridish', Vienna Festival 'Curated by', Georg Kargl Fine Arts, Vienna, Austria  
'well, well, well', SUNDY, London, UK

‘Esoterika’, Kunstsaele Berlin, Germany (curated by Anna Redeker)  
‘Freedom is outside the skin’ (screening), Kunsthal 44 Møen, Askeby, Denmark (curated by Francesca Astesani, South into North)  
KINODOT EFF (screening), Kinodot, Saint Petersburg, Russia (online)  
‘The Eye of the Storm’ (screening), Blitz Valletta, Malta, online (curated by Sara Dolfi Agostini)  
‘Lifetime’ (screening), Lafayette Anticipations, online  
Galerie Hussenot, Paris, France (curator: Eric Hussenot)  
‘Mascaras’, Agora, Galeria Municipal do Porto, Porto, Portugal  
‘NIRIN’ 22nd Biennale of Sydney (curated by Brook Andrew), Sydney, Australia  
‘Beating around the bush #6: Scenes from the Anthropocene’, Bonnefanten, Maastricht, Netherlands  
‘The Most Beautiful Moments’ (curated by Magnolia de Garza), Fundación CALOSA, Irapuato, Mexico  
‘Occupie Paradit: Laure Prouvost & Alex Cecchetti’ (curated by Piet Mertens and Pieter Vermeertel), Netwerk Aalst, Aalst, Belgium  
‘Many voices, all of them loved’ (screening), John Hansard Gallery (in collaboration with Southampton University), Southampton, UK  
International Film Festival Rotterdam (screening), Rotterdam, Netherlands  
‘Nuovo Cinema Galleria’ (screening), Galeria Vera Cortês, Lisbon, Portugal

2019  
‘Laure Prouvost & Jonas Staal: Obscure Union’ (curated by Julia Paoli), Mercer Union, Toronto, Canada  
‘Counter Acts’, Lethaby Gallery, Central Saint Martins, University of the Arts London, UK  
‘Greater than the Sun’, Galerie Jahn und Jahn, Berlin, Germany  
‘Feel the Sun in Your Mouth : recent acquisitions’, Hirshhorn Museum, Washington DC, USA  
‘Hidden Beauty’, Kunsthalle Nürnberg, Germany  
‘Dulle Griet (Mad Meg): rebellion – provocation – despair – feminism’, LLS Paleis, Antwerp, Belgium  
IV Moscow International Experimental Film Festival (MIEFF) (screening), Illusion Cinema, Moscow, Russia  
‘Unboxing: Doublespeak’ (screening), Museum of Contemporary Art Detroit (MOCAD), Detroit, Michigan, USA  
‘La Stanza Analoga’, Palazzo Biscari, Catania, Italy  
‘Nocturnal Creatures’, The Golden Heart, Whitechapel Gallery, London, UK  
‘All His Ghosts Must Do My Bidding’, Wysing Arts Centre, Cambridge, UK  
‘AMBERES: Roberto Bolaño’s Antwerp’, M HKA Museum of Contemporary Art, Antwerp, Belgium  
14 Triennale Kleinplastik, Fellbach, Germany  
Glasstress, Fondazione Berengo Art Space, Venice, Italy  
‘Many Swallows Make Spring’ (screening), Palazzo Grassi – Punta della Dogana, Venice, Italy  
‘Material: Textile’, Messums Wiltshire, Wiltshire, UK  
‘News!’, Kunstmuseum Luzern, Luzern, Switzerland  
‘Where do we go from here?’ (screening), 7th Salón Acme, Mexico City, Mexico

2018  
‘Collusion, Collision, Illusion’, Goethe Pop Up, Minneapolis, MN, USA  
‘IMPA©T’, Kunst- und Gewerbeverein Regensburg eV, Regensburg, Germany  
‘Pissing in a River. Again!’, Kunstraum Kreuzberg / Bethanien, Berlin, Germany  
‘Scripted Reality: The Life and Art of Television’, Museo Jumex, Mexico City, Mexico  
‘NOWNESS Experiments: BEYOND PERCEPTION’, Tank Space, Shanghai, China

'Persona Grata', Musée National d'Histoire de l'Immigration, Paris, France  
 'Citoyennes Paradoxaes', Palais du Tau, Reims, France  
 'Strange Days: Memories of the Future', The New Museum of New York at The Store X  
 The Vinyl Factory, 180 The Strand, London, UK  
 'IDEALLY...', Charim Events, Vienna, Austria  
 'Mademoiselle', Crac de Sète, France  
 Labin Biennial (screening), Labin, Croatia  
 Art Night 2018 (screening), South Bank, London, UK  
 'Fleeting Exits', Sursock Museum, Beirut, Lebanon  
 'Give up the Ghost' (screening), Baltic Triennial 13, Vilnius, Lithuania; Tallinn, Estonia;  
 Riga, Latvia  
 'Tissage, Tressage, quand la sculpture défile,' Villa Datriis, l'Isle sur la Sorgue, France  
 'Eye to Eye: An Exhibition Benefiting Sanctuary for Families', Arsenal Contemporary,  
 New York, NY, USA  
 'The Female Gaze - On Body, Love and Sex', Kunsthaus Erfut, Erfut, Germany; Haus  
 am Lützowplatz / Studiogalerie, Berlin, Germany  
 'Casa Tomada', Calle 22 12BIS, Mexico City, Mexico  
 'Adverbs of Time', CentroCentro institution, Madrid, Spain  
 'The Way Things Go', Walker Art Center, Minneapolis, MN, USA  
 'Persona Grata', Musée National d'Histoire de l'Immigration, Paris, France  
 'The Land We Live In – The Land We Left Behind', Hauser & Wirth  
 Somerset, Somerset, UK  
 'Performance TV', Maison d'Art Bernard-Antonioz (MABA), Nogent sur Marne, France  
 'Muralnomade', Quadrilatère de Beauvais, Beauvais, France

2017  
 'The Everywhere Studio', Institute of Contemporary Art, Miami, FL, USA  
 7th Moscow Biennale, Moscow, Russia  
 'Everything at Once', Lisson Gallery x Vinyl Factory, The Store Studios, London, UK  
 'Curator's Series #10. Greater than the Sum by Kunsthalle Lissabon', David Roberts Art  
 Foundation, London, UK  
 Glasstress, Palazzo Franchetti, Fondazione Berengo, Venice, Italy  
 'Speak: Tania Bruguera, Douglas Gordon, Laure Prouvost and Cally Spooner',  
 Serpentine Sackler Gallery, London, UK  
 'The Inner Skin. Art and Shame', Marta Herford Museum for Art Architecture, Design,  
 Herford, Germany  
 'Le Quatrième Sexe, Indéfinition des genres, réaffirmation des plaisirs', Le Coeur, Paris,  
 France  
 'Tropical Hangover', Tenderpixel, London, UK  
 'Peindre, dit-elle [Chap. 2]', Musée des Beaux-Arts de Dole, Dole, France

2016  
 'Lucite. Les nouvelles oeuvres de la collection', Musée départemental d'art contemporain  
 de Rochechouart, Rochechouart, France  
 'Wirkuta (Mexican Time Slip), Museo Espacio, Aguascalientes, Mexico  
 'CRUISING & SALTSPLEX', Salts, Birsfelden, Switzerland  
 Art Night London, London, UK  
 'The People's Cinema', Salzburger Kunstverein, Salzburg, Austria  
 'Survival Guides for Ballroom Dancers, Renovators, Softball Moms, Working Parents  
 and Troubled Folk in General', Vleeshal, Middleburg, Netherlands  
 'FOOD – Ecologies of the Everyday', 13th Fellbach Small Sculpture Triennial, Fellbach,  
 Germany  
 'Jindřich Chaloupecký Award: Final 2016', National Gallery in Prague, Prague, Czech  
 Republic  
 'Tall Tales', Freud Museum, London, UK

'The Shift: Eight Years of Flat Time House', Flat Time House, London, UK  
'-scape: constructing nature', The Holden Gallery, Manchester School of Art, Manchester, UK  
'Artificial Realities', East Wing Biennial, The Courtauld Institute of Art, London, UK  
'All Mounds Can Be Seen From My Window', Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland  
'Practising habits of the day', Institute of Contemporary Arts Singapore, Singapore  
'FOUND', Foundling Museum, London, UK  
'Ce que fait le printemps avec les cerisiers (Pablo Neruda)', Galerie Nathalie Obadia, Paris, France  
'Wasters Exhibition', CASS Sculpture Foundation, Goodwood, UK

2015

'ENTROPIE L'Ordre caché, saison 2', FRAC Bourgogne, Dijon, France  
'This Is Not A Joke', Wolverhampton Art Gallery, Wolverhampton, UK  
'Spirit Your Mind', Art Basel Miami Free Spirit Sport Café, Chalet Society, Miami, FL, USA  
'The Real Thing', National Taiwan Museum of Fine Arts, Taichung City, Taiwan  
'British Art Show 8', Leeds Art Gallery, Leeds, UK; Scottish National Gallery of Modern Art, Talbot Rice Gallery, University of Edinburgh, and Inverleith House, Royal Botanic Garden, Edinburgh, UK; Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, UK; John Hansard Gallery and Southampton City Art Gallery, Southampton, UK  
'Trust', Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
'Tu dois changer ta vie', Tripostal, Lille, France  
'The School of Kyiv', Kyiv Biennial, Kiev, Ukraine  
'Rough Music', CASS Sculpture Foundation, Goodwood, UK  
'The House of Ferment', Borough Market, Somewhere, London, UK  
'Hybridize or Disappear', Museu Nacional de Arte Contemporânea Do Chiado, Lisbon, Portugal  
'Montage Film', Coreana Museum of Art, Seoul, South Korea  
'Charles Avery | Laure Prouvost | Rodney Graham | Ben Rivers', Darbyshire, London, UK  
'Rituels, Répétitions, Contraintes, Tentations – Plateforme Roven', Musée Regional d'Art Contemporain Languedoc-Roussillon, Sérignan, France  
'Natural Beginners', La Rouvraie, Grosrouvre, Paris, France  
Hartware MedienKunstVerein (screening), Dortmund, Germany  
Par Cours Tout Court (screening), Brittany, France  
'Get Away From It All' (screening), Museum für Neue Kunst, Freiburg, Germany  
Dallas Medianale (screening), Dallas, TX, USA  
Film Sector (screening), Art Basel, Basel, Switzerland  
Singapore Open Media Art Festival (screening), Singapore, Singapore  
Tatjana Pieters (screening), Gent, Belgium  
Oberhausen International Short Film Festival (screening), Oberhausen, Germany  
MING Studios (screening), Boise, ID, USA  
'Kino Der Kunst and the future of storytelling' (screening), Kino Der Kunst, Munich, Germany  
International Frauenfilmfestival (screening), Dortmund, Germany; Cologne, Germany  
51zero Festival – Film, Video and Digital Arts (screening), Maison de l'Art et de la Communication (MAC), Sallaumines, France

2014

'Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection', Me Collectors Room / Olbricht Foundation, Berlin, Germany  
'REKURZE 1.618: International Exhibition of Video Art', Oblastní galerie Liberec,

Liberec, Czech Republic  
 ‘The Nuisance of Landscape: Grizedale – The Sequel’, Abbot Hall Art Gallery, Kendal, UK  
 58th BFI London Film Festival, London, UK  
 ‘The Influence of Furniture on Love’, Wysing Arts Center, Cambridge, UK  
 ‘Karaoke(ART)’, Festival De Keuze / Rotterdamse Schouwburg Festival, Rotterdam, Netherlands  
 ‘Mirrorcity’, Hayward Gallery, London, UK  
 ‘The Great Acceleration’, Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan  
 ‘Portraits d’Intérieurs’, Nouveau Musée National de Monaco, Monaco  
 ‘More Real Than Reality Itself’, Contemporary Arts Museum Houston, Houston, TX, USA  
 Unlimited Sector (screening), Art Basel, Basel, Switzerland  
 ‘L’Almanach 14’, Le Consortium, Dijon, France  
 ‘Love Among The Artists’, Walden Affairs, The Hague, Netherlands  
 ‘Summer Exhibition 2014’, The Royal Academy, London, UK  
 ‘#voiceover’, KALEIDOSCOPE VIDEOCLUB, Milan, Italy  
 ‘Attention Economy’, Kunsthalle Wien, Vienna, Austria  
 ‘Far and High’, Fahrenheit, Los Angeles, CA, USA  
 ‘Drowning and swallowing this text’, LACE Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA  
 ‘Résonance(s)’, Maison Particulière, Brussels, Belgium  
 ‘For as Long as You Like’, Gaudel de Stampa, Paris, France  
 ‘Listening: a Hayward Touring Curatorial Open Exhibition’, BALTIC B39, Newcastle upon Tyne, UK; Bluecoat, Liverpool, UK; Site Gallery and Sheffield Institute of the Arts Gallery, Sheffield Hallam University, Sheffield, UK; Norwich University of the Arts, Norwich, UK  
 Documenta (screening), Filmladen Kassel e.V., Kassel, Germany  
 Film Sector (screening), Art Basel Miami Beach, Miami, FL, USA  
 ‘Love Among The Artists’ (screening), Walden Affairs, The Hague, Netherlands  
 Austrian Film Museum (screening), Vienna, Austria  
 British Council (screening), London, UK  
 Hamburg International Short Film Festival (screening), Hamburg, Germany  
 Centre for Contemporary Art Laznia (screening), Gdańsk, Poland  
 ‘Phnom Penh: Rescue Archeology, The Body and the Lens in the City’ (screening), CCA – Centre for Contemporary Art, Singapore, Singapore  
 ‘Artists’ Film Biennial 2014’ (screening), Institute of Contemporary Art, London, UK  
 ‘Artists’ Moving Image’ (screening), Tramway, Glasgow, UK; Cornerhouse, Manchester, UK; Turner Contemporary, Margate, UK; MK Gallery, Milton Keynes, UK  
 Parc Saint Léger – Centre d’art contemporain (screening), Pougues-les-eaux, France  
 Seattle International Film Festival (screening), Seattle Art Museum, Seattle, WA, USA  
 ‘Pas de panique!’ (screening), Le Silencio, Paris, France  
 ‘Sunbathers II’ (screening), 1857, Oslo, Norway  
 ‘L’Europe de demain’ (screening), Le Monde Festival, Paris, France  
 Festival Paris Cinéma (screening), Paris, France

2013  
 ‘Turner Prize 2013 Exhibition’, Centre for Contemporary Art Derry-Londonderry, Derry, UK  
 ‘Ground Control to Major Tom’, Cookie Butcher Gallery, Antwerp, Belgium  
 ‘No Fear No Shame No Confusion’, Triangle France, Marseille, France  
 ‘Assembly: A Survey of Recent Artists’ Film and Video in Britain 2008–2013’, Tate Britain, London, UK  
 ‘The Assistants’, David Kordansky Gallery, Los Angeles, CA, USA

'It Heat Hit', Hartware MedienKunstverein - HMKV, Dortmund, Germany  
'OD', One Thoresby Street, Nottingham, UK  
'The Program: Tom Humphreys/Laure Prouvost', CourtneyBlades, Chicago, IL, USA  
'Reconnaissance: exploring French territory in recent artist film and video' (screening),  
The Cinematheque, Vancouver, Canada  
Jerwood Space (screening), London, UK  
11e Festival International Signes de Nuit (screening), Paris, France  
French Institute (screening), Stockholm, Sweden  
Melbourne International Film Festival (screening), Melbourne, Australia  
Oberhausen International Short Film Festival (screening), Oberhausen, Germany

2012  
'November – Sarah Elliott, Ferdinand Gehr, Laure Prouvost, Reto Pulfer, Aaron Ritschard', Lake & Only Gallery, Trin-Mulin, Switzerland  
'The Adverts', LUX / Art on the Underground, Canary Wharf Screen, London, UK  
'Rxy', Galleria della Molinella, Faenza, Italy  
Moscow International Biennale for Young Art, Moscow, Russia  
'Again, A Time Machine, A Book Works Touring Exhibition', Printmakers, Edinburgh, Scotland, UK  
'SOUNDWORKS', Institute of Contemporary Art, London, UK  
'Über den Dilettantismus', Halle 14, Leipzig, Germany  
'Uncertain Triolectics & A Very Short Introduction to Nothing', Skånes Konstförening, Malmö, Sweden  
'Sweets in Jars, Seeds in Bags, Jars in Stores, Bags in Store, Ausstellungsraum Klingental, Basel, Switzerland  
'Spazi aperti X', Accademia di Romania in Roma, Rome, Italy  
'He Complained That Nothing Interested Him Anymore', Tête, Berlin, Germany  
'Getting It Wrong', Das Weisse Haus, Vienna, Austria  
'Be with me', Peter Bergman, Stockholm, Sweden  
'Reflexion und Einfühlung', KAI 10 | Arthema Foundation, Düsseldorf, Germany  
'The Starry Rubric Set', Wysing Arts Centre, Cambridge, UK  
'The Wanderer (Heritage), Part 3' (screening and performance with Rory McBeth), The Hepworth Wakefield, Wakefield, UK  
Images Festival (screening), Toronto, Canada  
'Formulations of the Experimental in Film I' (screening), Museum Moderner Kunst Siftung Ludwig Wien, Vienna, Austria  
'Conversations at the Edge' (screening), Gene Siskel Film Centre, Chicago, IL, USA

2011  
'Painting Show', Eastside Projects, Birmingham, UK  
'Vier Filme aus Oberhausen' (Four films from Oberhausen), Kai Middendorff Galerie, Frankfurt, Germany  
'The Darkness More Than Night', QUAD Gallery, Derby, UK  
'Channel', Treize, Paris, France  
'Fracas', Portikus, Frankfurt, Germany  
'Young London', V22 Collection, London, UK  
'Subjective Projections', Bielefelder Kunstverein, Bielefeld, Germany  
'Time Again', Sculpture Center, New York, NY, USA  
'Department of Wrong Answers', Wysing Arts Centre, Cambridge, UK  
'Bedtime Stories', Supportico Lopez, Berlin, Germany  
'Light Writing', Banner Repeater, London, UK  
'...Avec Excoffon', Galerie IFF, Marseille, France  
'All My Mistakes I Made for You', Galerie Opdahl, Berlin, Germany  
'Museum of Speech', Extra City, Kunsthal Antwerpen, Antwerp, Belgium  
'LUX Presentation and screening' (screening), SCCA Center for Contemporary Arts,



Ljubljana, Slovenia  
'Parasol Film – evening screening series' (screening), nextex Parasol Unit Foundation for Contemporary Art, London, UK  
NEXTEX (screening), St.Gallen, Switzerland  
'Psychedelia Conference' (screening), Wysing Arts Centre, Cambridge, UK  
Oberhausen International Short Film Festival (screening), Oberhausen, Germany  
'A Dying Artist' (screening), Institute for Contemporary Arts, London, UK  
BFI Southbank, London, UK  
The Ann Arbor Film Festival (screening), Ann Arbor, MI, USA  
Images Festival (screening), Toronto, Canada  
'Maybe I should have called it 'My Life in Nineteen Minutes'' (screening), Calder Foundation Project with Art International Radio, New York, NY, USA  
'Late at Tate' (screening), Tate Britain, London, UK  
Videozone 5 (screening), Tel Aviv Biennial, Tel Aviv, Israel  
'This can only be thought of as a monologue within a dialogue' (screening), Map, New York, NY, USA

- 2010
- 'Stong Sory 6', Look Gallery, Budapest, Hungary
  - 'More Pricks Than Kicks', David Roberts Art Foundation, London, UK
  - 'Now Then \_\_\_', E:vent Gallery, London, UK
  - 'New Contemporaries', Institute of Contemporary Art, London, UK; A Foundation, Liverpool, UK
  - 'Kryptonim Matrioszka', Bunkier Sztuki, Krakow, Poland
  - 56<sup>th</sup> International Short Film Festival, Oberhausen, Germany
  - 'Performance and/or Object', Quare Projects, London, UK
  - 'Word Play' (performance), Whitechapel Gallery, London, UK
  - 25 FPS Festival (screening), Zagreb, Croatia
  - Aberystwyth Arts Centre (screening), Aberystwyth, UK
  - 'What it is Not / New Works UK' (screening), Whitechapel Gallery, London, UK; ARTPROJX, SVA Theatre with The Armory Show and VOLTA NY, New York, NY, USA; Cinematek, Norsk filminstitutt, Oslo, Norway
  - 'Serpentine Cinema: The Gate' (screening), Serpentine Galleries, London, UK
  - Oberhausen International Short Film Festival (screening), Oberhausen, Germany
  - 'Serpentine sleepover' (screening), Serpentine Galleries, London, UK
  - International Film Festival Rotterdam (screening), Rotterdam, Netherlands
- 2009
- 'The Know Unknowns', Whitechapel Gallery, London, UK
  - 'The Filmic Conventions', FormContent, Zoo Art Fair, London, UK
  - 'I Am By Birth a Genevese; and My Family is One of The Most Distinguished Of That Republic', Galerie Forde, Geneva, Switzerland
  - 'A Work A Day', MOT International, London, UK
  - East International, Norwich University of the Arts, Norwich, UK; Monika Bobinska, London, UK
  - carlier | gebauer, Berlin, Germany
  - 'Close Your Eyes' (screening), Pulse Art Fair, New York, NY, USA; BFI London Film Festival, London, UK
- 2008
- 'TANK.TV: Fresh Moves', Guangzhou Triennial, Guangzhou, China
  - 'The Night of One Thousand and One Videos', Analix Forever Gallery, Geneva, Switzerland
  - 'Abstraction Quotidiennes', St Gervais Centre, Geneva, Switzerland
  - 'PILOT: ARCHIVE', ZAIM, Yokohama, Japan; 101, Tokyo, Japan
  - ARCO, Madrid, Spain

- 2007 ‘White Light, Write It’, Lieu Commun, Toulouse, France  
 ‘Wintry’, Lounge Gallery, London, UK  
 ‘Instruction for Films, No.w.here’, Zoo Art Fair, London, UK  
 ‘Pilot: 3’, The Triangle gallery, Chelsea College, London, UK; Venice, Italy  
 ‘Radio Piece’, David Blandy, Cornerhouse, Manchester, UK  
 ‘Music to The Eyes’, Sonar, Barcelona, Spain  
 ‘Video Club’, Lighthouse, Brighton, UK  
 ‘Home is Where the Heart Is’, Centre d’Art Santa Monica, Barcelona, Spain

### Awards

- 2016 Chevalier de l’Ordre National du Mérite  
 The International Critics’ Prize (FIPRESCI Prize), Oberhausen Short Film Festival, Oberhausen, Germany  
 Second Prize of the Jury of the Ministry for Family, Children, Youth, Culture and Sport of North Rhine-Westphalia, Oberhausen Short Film Festival, Oberhausen, Germany
- 2013 Turner Prize, Tate, London, UK
- 2011 Max Mara Prize for Women, Whitechapel Gallery, London, UK  
 Principle Prize Winner, 57th Oberhausen Short Film Festival, Germany
- 2010 Principle Prize Winner, 56th Oberhausen Short Film Festival, Germany
- 2009 EAST Award, East International, Norwich AAP, Artist Placement Associate, UK

### Collections

Art and Science Videoin sight® Foundation, Turin, Italy  
 Arts Council England, London, UK  
 Collezione Maramotti, Reggio Emilia, Italy  
 Contemporary Art Society, London, UK  
 Cranford Collection, London, UK  
 FNAC Fonds national d’art contemporain, Paris, France  
 Fondation Louis Vuitton, Paris, France  
 Fondazione Morra Greco, Naples, Italy  
 Fondazione Sandretto Re Rebaudengo, Turin, Italy  
 FRAC Bourgogne, Dijon, France  
 FRAC Champagne-Ardenne, France  
 Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
 Kadist Art Foundation, Paris, France  
 Kunsthalle Luzern, Luzern, Switzerland  
 Maramotti Collection, Reggio Emilia, Italy  
 MAC/VAL, Vitry-sur-Seine, France  
 Morra Greco Foundation, Naples, Italy  
 Musée départemental d’art contemporain de Rochechouart, Rochechouart, France  
 NMNM Nouveau Musée National de Monaco, Monaco  
 Red Brick Art Museum, Beijing, China

Saatchi Collection, London, UK  
Sandretto Collection, Turin, Italy  
Walker Art Center, Minneapolis, MN, USA  
Withworth Collection, Manchester, UK  
Zabludowicz Collection, London, UK