

# LISSON GALLERY

## Haroon Mirza

Lives and works in London, UK

- 2007 MA Fine Art, Chelsea College of Art & Design, London, UK
- 2006 MA Design Critical Practice and Theory, Goldsmiths College, London, UK
- 2002 BA (Hons) Fine Art Painting, Winchester School of Art, Winchester, UK
- 2001 BFA Painting & Drawing (exchange programme), School of the Art Institute of Chicago, Chicago, IL, USA
- 1977 Born in London, UK

## Selected Solo Exhibitions

- 2023 Ill, Lisson Gallery, London, UK
- 2022 ‘For A Dyson Sphere’, Lisson Gallery, New York, USA  
‘In the Epoch of Waves’, Max Goelitz, Munich, Germany  
‘Energy/Power’, Max Goelitz, Berlin, Germany
- 2021 ‘The Wave Epoch’, Browns Brook Street, London, UK  
‘The Wave Epoch’, Gnraton, Braga, Portugal
- 2020 ‘Haroon Mirza’, CCA Kitakyushu, Kitakyushu, Japan  
‘Brigitte Kowanz | Haroon Mirza’, Hausler Contemporary, Zurich, Switzerland
- 2019 ‘Waves and Forms’, John Hansard Gallery, Southampton, UK; Aberdeen Art Gallery, Aberdeen, UK  
‘Gaia Fugazza | Haroon Mirza: Antidotes and their Counterparts’, Hausler Contemporary, Zurich, Switzerland  
‘Haroon Mirza: The Construction of an Act’, Australian Centre for Contemporary Art, Melbourne, Australia  
‘Haroon Mirza: Tones in the Key of Electricity’, Sifang Art Museum, Nanjing, China
- 2018 ‘Haroon Mirza: reality is somewhat what we expect it to be’, Ikon, Birmingham, UK  
‘Haroon Mirza: The Night Journey’, Asian Art Museum, San Francisco, CA, USA  
‘^\\^’, Madai, São Paulo, Brazil  
^\\^  
‘Stone Circle’(semi-permanent commission), Ballroom Marfa, Marfa, TX, USA  
‘Dancing with the Unknown’, Nikolaj Kunsthal, Copenhagen, Denmark  
‘We stared at the Moon from the centre of the Sun: Haroon Mirza Curates the Arts Council Collection’ (solo curating), Towner Art Gallery, Eastbourne, UK

- |      |   |
|------|---|
| 2017 | 'hrm199: For A Partnership Society', Zabłudowicz Collection, London, UK<br>'A C I D G E S T', Pérez Art Museum Miami, Miami, FL, USA<br>'DRAF Studio – A performance by Haroon Mirza' (performance), David Roberts Art Foundation, London, UK<br>'Haroon Mirza: Aestival Infinato', Yorkshire Sculpture Park, Wakefield, UK<br>'^^^', LiFE, Saint-Nazaire, France<br>^^^<br>'ããã – Fear of the Unknown remix', Lisson Gallery, New York, NY, USA<br>'Entheogens', Contemporary Art Gallery, Vancouver, BC, Canada |
| 2016 | 'Adam, Eve, others and a UFO', Corner Gallery, Summerhall Festival 2016, Edinburgh, UK<br>'ããã', Pivô, São Paulo, Brazil<br>'A Chamber for Horwitz; Sonakinatography Transcriptions in Surround Sound', Ghebaly Gallery, Los Angeles, CA, USA   |
| 2015 | 'Circuits & Sequences', Nam June Paik Art Center, Seoul, South Korea<br>'Emerging Paradigm', Matadero, Madrid, Spain<br>'Haroon Mirza/hrm199 Ltd.', Museum Tinguely, Basel, Switzerland   |
| 2014 | 'Random Access Recall', Le Grand Café, Centre d'art contemporain, Saint-Nazaire, France<br>'Are Jee be?', Irish Museum of Modern Art, Dublin, Ireland<br>'The Light Hours', Villa Savoye, Poissy, France<br>'Zurich Art Prize', Museum Haus Konstruktiv, Zurich, Switzerland  |
| 2013 | '/o/o/o/o/', Lisson Gallery, London, UK<br>Hepworth Wakefield, Wakefield, UK<br>'Untitled Song', Middlesbrough Institute of Modern Art, UK<br>'Daiwa Foundation Art Prize 2012', SCAI The Bathhouse, Tokyo, Japan   |
| 2012 | The New Museum – Studio 231, New York, USA<br>'-{}{} {}--{}{}{}{}--{}', Ernst Schering Foundation, Berlin, Germany<br>University of Michigan Museum of Art, Ann Arbor, MI, USA<br>'/l/l/l/l/l/l/l/l/l/l', Spike Island, Bristol, UK; Kunst Halle Sankt Gallen, St. Gallen, Switzerland  |
| 2011 | 'I saw square triangle sine', Camden Arts Centre, London, UK<br>Lisson Gallery, London, UK<br>'Is This Where It Ends?' (with Sunah Choi), Kunstverein Harburger Bahnhof, Hamburg, Germany   |
| 2010 | 'Anthemoessa', Mother's Tankstation, Dublin, Ireland<br>'The Last Tape', Vivid, Birmingham, UK  |
| 2009 | A-Foundation, Liverpool, UK<br>Backlit (with Eva-Maria Raschpichler), Nottingham, UK  |

## Performances / Events

- 2022 'Modular Opera' performed by Haroon Mirza and Sarah-Jane-Lewis for Kunsthalle Praha, Kunsthall Praha, Prague, Czechia
- 2021 'The Three W's', Liverpool Biennale, Liverpool, UK
- 2020 'Modular opera', 180 The Strand, London, UK  
A belief is not the turth because the truth is unbelievable, performance by Haroon Mirza and Sarah-Jane Lewis for between the sun and the moon, Lahore Biennale, Lahore, Pakistan
- 2019 'Somerset House, ASSEMBLE: Christian Marclay', Somerset House, London, UK  
'The Wave Epoch, DRAF x Ministry of Sound, An Evening of Performances', London, UK  
'They told me there would be tea, Art Night with Cory Arcangel and Hampus Lindwall', St. Mary's Church, Walthamstow, London, United Kingdom  
'Emerging Paradigm, Living Kunsthalle', Kunsthalle Prague, Prague, Czech Republic  
'Waxing Gibbous, Resonance: A Sound Art Marathon', Walker Art Center, Minneapolis, MN, USA
- 2018 'Unknown Remembered', Spitalfields Music Festival, London, UK  
'Supernature in Two Parts', Lisson Gallery, London, UK  
'The Wave Epoch', Brighton Festival, Lighthouse, Brighton, UK
- 2017 'Emerging Paradigm', DRAF, London
- 2016 'The Calder Prize Haroon Mirza, Shiva Feshareki, and Jack Jelfs at The Serpentine Gallery', London, UK  
'Into Boundless Space I Leap, choreography Wayne McGregor artwork by Haroon Mirza, Maxwell Centre, Cambridge, UK  
'Emerging Paradigm', MAAT, Lisbon, Portugal  
'Wheeldon, Mcgregor/ Bausch- In honour of Pierre Boulez', Opera National de Paris, Paris, France
- 2015 'Colin Alexander, Haroon Mirza, Shiva Feshareki feat. Kit Downes', Union Chapel, London, UK  
'Live set Haroon Mirza and Factory Floor', Art Basel Parours, Basel
- 2014 'Forget Amnesia, Park Nights', Serpentine Gallery, London  
'Collaboration with Shiva Feshareki and the London Sinfonietta', ICA, London, UK  
'Language is a Virus from Outer Space', Queen Elizabeth's Hall, London, UK
- 2013 'The Last Tape – Richard 'Kid' Strange, Supported by Atelier Calder hosted by Brownstone Foundation, Paris, France  
'The Calling', Commissioned by Nam June Paik Centre for the Edinburgh International Festival hosted by Talbot Rice Gallery, Edinburgh, UK  
'A Sleek Dry Yell - Richard 'Kid' Strange', Walker Art Gallery, Liverpool, UK

- 2012  
 ‘Machine V2 with Richard Sides’, Museum of Modern Art, Warsaw  
 ‘A Sleek Dry Yell’, Manchester Art Gallery, Manchester  
 ‘The Machine with Hannah Sawtell’, Calder Foundation, New York  
 ‘The Machine’, The Clocktower Gallery, New York
- 2011  
 ‘An Echo Button’, Performa 11, Times Square, New York  
 ‘An Echo Button Prologue’, Chisenhale Gallery, London, UK  
 ‘Performance with Django Django’, Camden Arts Centre, London, UK  
 ‘The Last Tape’, Caberet Futura, New Territories, The Arches, Glasgow, UK  
 ‘The Last Tape’, Interim event at Chisenhale Gallery, London, UK

### Selected Group Exhibitions

- 2023  
 ‘The Only Constant’, New York University Abu Dhabi, Abu Dhabi  
 ‘Notations on Time’, Ishara Art Foundation, Dubai, UAE  
 ‘Awwl Bait’, Islamic Arts Biennale, Jeddah, Saudi Arabia
- 2022  
 ‘Utopia’, Lille Triennale, Lille, France  
 ‘Kinetismus: 100 Years of Electricity in Art’, Kunsthall Praha, Prague, Czechia  
 ‘FUSO’, Museum of Contemporary Art, Lisbon, Portugal  
 ‘Fantasmagoriana’, Lofoten International Art Festival, North Norwegian Art Centre, Svolvær, Norway  
 ‘There Goes the Neighbourhood’, Indigo + Madder, London, UK  
 ‘Paracusia: Of Sound and Visions’, Kewenig gallery, Berlin, Germany  
 ‘From Spare to Spirit’, Noor Riyadh, Riyadh, Saudi Arabia  
 ‘I Went through that door and never came back’, Meetfactory, Prague, Czechia  
 ‘The Timeless Imagination of Yves Klein: Uncertainty and the Immateriality’, 21 Century Museum of Contemporary Art Kanazawa, Kanazawa, Japan  
 ‘Symbiosis’, Beijing Biennial, Beijing, China  
 ‘My Life in the Metaverse’, Minaret Al Saadiyat, Abu Dhabi
- 2021  
 ‘And&, And& + STUK Leuven’, STUK Arts Centre, Leuven, Belgium  
 ‘Super Fusion—2021 Chengdu Biennale’, the Chengdu Museum of Contemporary Art and Tianfu Gallery, Chengdu, China  
 ‘We=Link: Sideways’, Chronus Art Centre, Shanghai, China  
 ‘One Point Five’, Kunsthalle Mainz, Mainz, Germany  
 ‘The Stomach and the Port’, Liverpool Biennial, Liverpool, UK  
 ‘Chasing another Tomorrow’, Max Goeltiz, Munich, Germany  
 ‘Sustainable Museum: Art and Environment’, MoCa Busan, Busan, Korea  
 ‘New Mystics’, Arts Council England, Online  
 Thailand Biennale, Ministry of culture, Korat, Thailand
- 2020  
 ‘We=Link’, Chronus Art Center, Shanghai, China  
 ‘Frieze Live: The Institute of Melodic Healing’, 9 Cork Street, London, UK  
 ‘Quantum’, Le Lieu Unique, Nantes, France  
 ‘Broken Symmetries’, National Taiwan Museum of Fine Arts, Taipei, Taiwan  
 ‘The Power of Sound Symposium’ (performance), 180 The Strand, London, UK  
 ‘Seismic Movements: Dhaka Art Summit’, Dhaka, Bangladesh  
 ‘Mushrooms: The Art, Design and Future of Fungi’, Somerset House, London, UK  
 ‘2<sup>nd</sup> Lahore Biennale: Between the sun and the moon’, Lahore, Pakistan  
 ‘Quantum’, iMal, Brussels, Belgium

- 2019
- ‘Beatrice Dillon | Haroon Mirza’ (performance), Somerset House, London, UK
  - ‘Le Nuove Frontiere Del Contemporaneo’, Fondazione Coppola, Vicenza, Italy
  - ‘Sound Art?’, Fundacio Joan Miró, Barcelona, Spain
  - ‘HOW WE LIVE’, Hudson Valley Museum of Contemporary Art, Peekskill, NY, USA
  - ‘The Construction of an Act’ (performance), Australian Centre for Contemporary Art, Melbourne, Australia
  - ‘DRAF x Ministry of Sound. An Evening of Performances’ (performance), Ministry of Sound, London, UK
  - ‘Bad Peach’, Francois Ghebaly Gallery, Los Angeles, CA, USA
  - ‘Collection Ishikawa’, MoCo, Montpellier, France
  - ‘Art Night 2019’ (performance), London, UK
  - ‘Living Kunsthalle’ (performance), Kunsthalle Praha, Prague, Czech Republic
  - ‘Resonance: A Sound Art Marathon’ (performance), Walker Arts Centre, Minneapolis, MN, USA
  - ‘Time, Forward!’, V-A-C Foundation, Venice, Italy
  - ‘GLASSTRESS’, Fondazione Berengo Art Space, Murano, Italy
  - ‘Good Night: Club Culture’, Hyundai Card, Seoul, South Korea
  - ‘Quebec City Biennale: Manif d’art 9’, Quebec City, Canada
  - ‘NUR SKULPTUR’, Häusler Contemporary, Munich, Germany
- 2018
- ‘Unknown, Remembered’, Spitalfields Music Festival, London, UK
  - ‘Broken Symmetries’, FACT, Liverpool, UK
  - ‘Supernature in Two Parts’ (performance), Lisson Gallery, London, UK
  - ‘AMBITUS. Art and Music today’, Kunstmuseum kloster unser lieben frauen, Magdeburg, Germany
  - ‘Volcano Extravaganza 2018 – Total Anastrophe’ (performance), Stromboli, Italy
  - ‘Young Contemporary Talent from the Ingram Collection’, The Lightbox, Woking, UK
  - ‘The Wave Epoch’ (performance), Brighton Festival, Lighthouse, Brighton, UK
  - ‘Transformationen’, Häusler Contemporary, Munich, Germany
  - Dhaka Art Summit, Dhaka, Bangladesh
  - ‘School Prints’, The Hepworth Wakefield, Wakefield, UK
- 2017
- ‘Everything at Once’, The Store, 180 the Strand, London, UK
  - ‘A Line Between the Morning Sun and the Evening Sun, Anniversary exhibition, 10 Years of Häusler Contemporary Zürich’, Häusler Contemporary, Zurich, Switzerland
  - ‘Strange Attractor’, Ballroom Marfa, Marfa, TX, USA
  - ‘Artwork at Studio Wayne McGregor’, Studio Wayne McGregor, London, UK
- 2016
- ‘Five / Fifty / Five Hundred’, Lisson Gallery, Milan, Italy
  - ‘Project 1049’, LUMA Foundation, Gstaadt, Switzerland
  - ‘Daydreaming with Stanley Kubrick’, Somerset House, London, UK
  - ‘A Million Times’, Kate MacGarry, London, UK
  - ‘Into Boundless Space I Leap’, Maxwell Centre, Cambridge, UK
  - ‘Stories in the Dark: Contemporary Responses to the Magic Lantern’, The Beaney, Canterbury, UK
  - ‘Calder Art Prize 2005 -2015’, Pace Gallery, London, UK
  - 2<sup>nd</sup> Dhaka Art Summit, Dhaka, Bangladesh
  - ‘An Introduction to Work and Energy/Continuous Drift’, Meeting House Square,

Dublin, Ireland

- 2015  
Frieze Sculpture Park, London  
‘Chelsea 10’, Chelsea College of Arts, London
- 2014  
‘Private Utopia: Contemporary Works from the British Council Collection’, Tokyo Station Gallery, Japan; Itami City Museum of Art, Itami, Japan; Kochi Museum of Art, Kochi, Japan; Okayama Museum of Art, Okayama, Japan  
‘Interprète’, Le Plateau, Paris, France  
‘PER/FORM’, Centro de Arte Dos de Mayo, Madrid, Spain  
‘...and the stage darkens (or this voice is a big whale)’, Hanway Place, London, UK  
‘Man in the Mirror’, Vanhaerents Art Collection, Brussels, Belgium  
‘Art and Sound’, Fondazione Prada, Ca’ Corner della Regina, Venice, Italy
- 2013  
‘Nostalgic for the Future’, Lisson Gallery, London, UK  
‘Momentum: The Society of the Festival’, ReWire Festival, Het Gemak, The Hague, Netherlands  
‘A Journey Through London Subculture: 1980s to Now’, Institute of Contemporary Arts, London, UK  
‘British Polish Polish British’, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
‘Archaeology of Fiction’, Museo de Arte de Lima, Lima, Peru  
‘Soundings: A Contemporary Score’, Museum of Modern Art, New York, NY, USA  
‘Game Changer’, Collective Gallery, Edinburgh, UK  
Sharjah Biennial 11, Sharjah  
‘Homelands’, Indira Gandhi National Centre for the Arts, Delhi, India; The Harrington Street Art Centre, Kolkata, India; Dr. Bhau Daji Lad Museum, Mumbai, India (British Council touring exhibition)  
‘Ruins in Reverse’, Tate Modern, London, UK  
‘Give Piece a Chance’, Le Grand Café, Centre D’art Contemporain, Paris, France  
‘New Works at the Walker’, Walker Art Gallery, Liverpool, UK  
‘Double-and-Add’, Rhode Island School of Design Museum, Providence, RI, USA
- 2012  
‘Dawn Chorus’, Leeds Art Gallery, Leeds, UK  
‘Montage of Attactions’, Museo Artium, Vitoria-Gasteiz, Spain  
‘More Than Sound’, Bonniers Konsthalle, Stockholm, Sweden  
‘SOUNDWORKS’, Institute of Contemporary Art, London, UK  
7<sup>th</sup> Shenzhen Sculpture Biennale, Shenzhen, China  
‘Suffolk Showcase’, Smiths Row for Contemporary Craft in the East, Suffolk, UK  
‘A Private Affair’, Harris Museum & Art Gallery, Preston, UK  
‘La Triennale 2012: Intense Proximity’, Palais de Tokyo, Paris, France  
‘x\_sound: On and After John Cage and Nam June Paik’, Nam June Paik Art Center, Yongin, South Korea  
‘Sound Art: Sound as a Medium of Art’, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
‘Media Works from Vito Acconci to Simon Starling’, Museion, Bolzano, Italy  
‘Sound Spill’, Galerie West, The Hague, Netherlands

- 2011
- ‘An Echo Button’, Performa 11, New York, NY, USA
  - ‘Sum Parts’, Acme Studios, London, UK
  - ‘ILLUMInations’, 54<sup>th</sup> Venice Biennale, Venice, Italy
  - ‘Members’ Show’, S1 Artspace, Sheffield, UK
  - ‘It’s Like That’, The Russian Club Gallery, London, UK
- 2010
- ‘The British Art Show 7: Days of the Comet’, Nottingham Contemporary, Nottingham, UK; Gallery of Modern Art, Glasgow, UK; Royal William Yard, Plymouth, UK; Hayward Gallery, London, UK
  - ‘Life: A User’s Manual’, Art Sheffield 2010, Sheffield, UK
  - ‘The Marienbad Place’, Highlanes Gallery/Doichead Arts Centre, Drogheda, Ireland
  - ‘Systematic’, 176 Zabłudowicz Collection, London, UK
  - ‘For the Birds’, Smart Project Space, Amsterdam, Netherlands
  - ‘Fifteen’, S1 Artspace, Sheffield, UK
  - ‘The Northern Art Prize’, Leeds Art Gallery, Leeds, UK
  - ‘Reading a Wave’, The Woodmill, London, UK
  - ‘Art Unlimited’, Art | 41 | Basel, Switzerland
  - ‘Relatively Prime’, Galerie Stadtpark, Krems, Austria
  - ‘Bidoun Video 2010 (Invisible Publics)’, Townhouse Gallery, Cairo, Egypt
  - ‘Cloudy Head’, Art Dubai, United Arab Emirates
  - Lights Film Festival, Frankfurt, Germany
  - ‘There is no solution because there is no problem’, Art Sheffield Fringe, Sheffield, UK
- 2009
- ‘Cross-Cutting’, Sierra Metro, Edinburgh, UK
  - 11<sup>th</sup> Istanbul Biennial, Istanbul, Turkey
  - ‘Boule to Braid’, Lisson Gallery, London, UK
  - ‘Trade City’, Contemporary Art Manchester, Manchester, UK
  - ‘Between Tracks’, Salford Restoration Office, Salford, UK
  - ‘V22 Presents: The Sculpture Show’, The Biscuit Factory, London, UK
  - ‘ssndsp/ll’, S1 Artspace, Sheffield, UK
  - ‘Opération Tonnerre’, Mains d'Œuvres, Paris, France
  - ‘Lisson Presents 3’, Lisson Gallery, London, UK
  - ‘Stage Fright’, Rokeby, London, UK
  - ‘Contested Ground’, Zabłudowicz Collection, London, UK
- 2008
- ‘Selected Members Show’, S1 Artspace, Sheffield, UK
  - ‘Matter of Time’, James Taylor Gallery, London, UK
  - ‘Bloomberg New Contemporaries’, A Foundation, Liverpool, UK; Club Row, London, UK
  - ‘Cabaret Futura’, Cell Project Space, London, UK
  - ‘More Pricks than Kicks’, Generator Projects, Dundee, UK
- 2007
- ‘Noise Reduction: Off’, Dreizehnzwei, Vienna, Austria
  - ‘Future Map 07’, Arts Gallery, University of the Arts, London, UK
  - Galerie West, The Hague, Netherlands
  - ‘How We May Be: Late at Tate’, Tate Britain, London, UK
  - ‘Working Things Out’, Spike Island, Bristol, UK
  - ‘A Church, A Courtroom, and Then Goodbye’, SooPlex, Nashville, TN, USA
  - ‘Tearfully’, Grey Area, Brighton, UK
  - ‘Sound: Space’, South Hill Park, Bracknell, Berkshire, UK
  - ‘The Air is Wet with Sound’, Rekord, Oslo, Norway

- ‘MA Show’, Chelsea College of Art and Design, London, UK
- 2006 ‘Pixelpops 06’, C2C Gallery, Prague, Czech Republic  
 ‘REGELEI’, Kunsthalle Exnergasse, Vienna, Austria  
 ‘MA Critical Practice’, Goldsmiths College, London, UK
- 2005 ‘Synthetic Reality’, Bury St Edmunds Art Gallery, Suffolk, UK  
 ‘accept all cookies’, Dreizehnzwei, Vienna, Austria  
 ‘Never Finished, Always Ready’, Spitalfields, London, UK  
 ‘Mercury Art and Music Prize’, Air Gallery, London, UK  
 ‘Redundancy’, ASPEX gallery, Portsmouth, UK  
 ‘Art Auction East’, Bury St Edmunds Art Gallery, Suffolk, UK
- 2003 ‘Synthetic Pleasures’, Dreizehnzwei, Vienna, Austria  
 ‘Show#1’, 4WEST5, London, UK
- 2002 ‘A4 vs. Letter’, RK Burt, London, UK; 1R Gallery, Chicago, IL, USA  
 ‘Who Is John Galt’, Fizz Gallery, Chicago, IL, USA  
 ‘Cocktail Party Effect: Degree Show’, Winchester School of Art, Winchester, UK
- 2001 ‘Two Blokes et le Minette’, Art Institute of Chicago, Chicago, IL, USA  
 ‘Unknown Title’, University of Southampton, Southampton, UK

#### Awards

- 2017 COLLIDE International Award, Arts at CERN, Geneva, Switzerland
- 2015 The Calder Prize, New York, USA
- 2014 Nam June Paik Art Centre Prize, Yongin, South Korea
- 2013 Zurich Art Prize, Zurich, Switzerland
- 2012 DAIWA Art Prize, Japan
- 2011 Silver Lion, 54<sup>th</sup> Venice Biennale, Venice, Italy
- 2010 Northern Art Prize, UK  
 Shortlist, Arts Foundation Sculpture Award, UK
- 2007 Lynda Brockbank Scholarship, Chelsea College of Art & Design, London, UK
- 2005 Shortlist, Mercury Music & Art Prize, UK



## Collections

Museum of Modern Art, NY, USA  
Arts Council Collection, UK  
British Council Collection, UK  
Cantor Arts Center, Stanford University, CA, USA  
Contemporary Art Society, UK  
FRAC Île de France – Le Plateau, Paris, France  
Fortress Contemporary Art Foundation, London, UK  
Fundación Calosa, Irapuato, Mexico  
Government Art Collection, London, UK  
Groeningemuseum, Bruges, Belgium  
Grundy Art Gallery, Blackpool, UK  
Guggenheim Abu Dhabi, Abu Dhabi, UAE  
Haus Konstruktiv, Zurich, Switzerland  
Ishara Art Foundation, Dubai, UAE  
Manchester Art Gallery, Manchester, UK  
Museion, Bolzano, Italy  
Muzeum Sztuki w Łodzi, Łodzi, Poland  
National Museums Liverpool, Liverpool, UK  
Pudil Foundation, Prague, Czech Republic  
Rhode Island School of Design Museum, Providence, RI, USA  
Tate, London, UK  
Tutsek Foundation, Munich, Germany  
Ulsan Art Museum, Ulsan, South Korea  
Vanhaerents Art Collection, Brussels, Belgium  
Victoria Art Gallery, Bath, UK  
Whitworth Art Gallery, Manchester, UK  
Zabludowicz Collection, London, UK