

LISSON GALLERY

Press Release

Anish Kapoor

55 Main Street
East Hampton, NY
August 13 – 17, 2020

For the third exhibition in East Hampton, Lisson Gallery is pleased to present a recent sculpture by Anish Kapoor. This will be the artist's second exhibition with the gallery in the United States, following his dual presentation at both of Lisson Gallery's New York spaces in October 2019. Kapoor is one of the most celebrated and influential sculptors of his generation, known for his monumental and ambitious public structures, as well as his continuous exploration into the manipulation of space throughout his artistic practice. Kapoor's highly anticipated exhibition at the historic Houghton Hall in Norfolk, England opened in July and runs until November 2020, featuring 21 works including the 16-foot stainless steel *Sky Mirror*.

The sculpture on view in East Hampton, *Garnet to Laser Red* (2017), is a wall-based semi-reflective concave mirror that fades subtly across shades of deep red. The mirrored surface as a material represents a key component of Kapoor's oeuvre, whereby both its flawlessly polished surface and the distorted reflection it creates when shaped into highly innovative form, force the viewer to re-examine their relationship to the surrounding environment. The faintly reflective surface coupled with the vibrant, dark crimson in *Garnet to Laser Red* additionally creates a sense of electricity and intensity — invigorating the intimately scaled space.

For its inauguration this summer, Lisson Gallery's 1,000 square foot East Hampton space will highlight one work per week by gallery artists – with presentations by Stanley Whitney, Carmen Herrera, Joanna Pousette-Dart, Sean Scully and Leon Polk Smith, among others – featuring both seminal, historic artworks and premiering new bodies of work. This focused format recalls the origins of Lisson Gallery, which was established in 1967 in a storefront window on London's Bell Street. The new Long Island outpost joins Lisson Gallery's two other locations in the New York area, including the recent expansion to a second location on West 24th Street in Manhattan's Chelsea neighborhood.

The gallery will be open to the public Thursday to Monday, from 11am to 4pm. The health and safety of visitors remains a top priority, and strict measures will be implemented in the space to mitigate the spread of COVID-19. A mask will be required for entry, and hand sanitizer will be provided. Please visit our website for further details about the guidelines and to schedule an appointment.

About Anish Kapoor

Anish Kapoor is one of the most influential sculptors of his generation. Perhaps most famous for public sculptures that are both adventures in form and feats of engineering, Kapoor manoeuvres between vastly different scales, across numerous series of work. Immense PVC skins, stretched or deflated; concave or convex mirrors whose reflections attract and swallow the viewer; recesses carved in stone and pigmented so as to disappear: these voids and protrusions summon up deep-felt

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metaphysical polarities of presence and absence, concealment and revelation. Forms turn themselves inside out, womb-like, and materials are not painted but impregnated with color, as if to negate the idea of an outer surface, inviting the viewer to the inner reaches of the imagination. Kapoor's geometric forms from the early 1980s, for example, rise up from the floor and appear to be made of pure pigment, while the viscous, blood-red wax sculptures from the last ten years – kinetic and self-generating – ravage their own surfaces and explode the quiet of the gallery environment. There are resonances with mythologies of the ancient world – Indian, Egyptian, Greek and Roman – and with modern times.

Anish Kapoor was born in Mumbai, India in 1954 and lives and works in London. He studied at Hornsey College of Art, London, UK (1973–77) followed by postgraduate studies at Chelsea School of Art, London, UK (1977–78). Current solo exhibitions include Houghton Hall, Norfolk, UK (2020). Upcoming solo exhibitions include Pinakothek der Moderne, Munich, Germany (2020). Recent solo exhibitions include 'Surge' at Fundación Proa, Buenos Aires, Argentina (2019); Central Academy of Fine Arts Museum and Imperial Ancestral Temple, Beijing, China (2019); CorpArtes, Santiago, Chile (2019); Pitzhanger Manor and Gallery, London, UK (2019); Serralves Museum, Porto, Portugal (2018); 'Descension' at Public Art Fund, Brooklyn Bridge Park Pier 1, New York, NY, USA (2017); Parque de la Memoria, Buenos Aires, Argentina (2017); MAST Foundation, Bologna, Italy (2017); Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico (2016); Couvent de la Tourette, Eveux, France (2015); Château de Versailles, Versailles, France (2015) and The Jewish Museum and Tolerance Center, Moscow, Russia (2015). He represented Britain at the 44th Venice Biennale in 1990 with *Void Field* (1989), for which he was awarded the Premio Duemila for Best Young Artist. Kapoor won the Turner Prize in 1991 and has honorary fellowships from the University of Wolverhampton, UK (1999), the Royal Institute of British Architecture, London, UK (2001) and an honorary doctorate from the University of Oxford, UK (2014). Anish Kapoor was awarded a CBE in 2003 and a Knighthood in 2013 for services to visual arts. Large scale public projects include *Cloud Gate* (2004) in Millennium Park, Chicago, USA and *Orbit* (2012) in the Queen Elizabeth Olympic Park, London, UK and *Ark Nova* (2013) the world's first inflatable concert hall in Japan.

About Lisson Gallery

Lisson Gallery is one of the most influential and longest-running international contemporary art galleries in the world. Today the gallery supports and promotes the work of more than 60 international artists across two spaces in London and two in New York as well as one in Shanghai. Established in 1967 by Nicholas Logsdail, Lisson Gallery pioneered the early careers of important Minimal and Conceptual artists, such as Art & Language, Carl Andre, Daniel Buren, Donald Judd, John Latham, Sol LeWitt, Richard Long and Robert Ryman among many others. It still works with many of these artists as well as others of that generation from Carmen Herrera to the renowned estates of Leon Polk Smith, Ted Stamm and Roy Colmer. In its second decade the gallery introduced significant British sculptors to the public for the first time, including Tony Cragg, Richard Deacon, Anish Kapoor, Shirazeh Houshiary and Julian Opie. Since 2000, the gallery has gone on to represent many more leading international artists such as Marina Abramović, Ai Weiwei, John Akomfrah, Susan Hiller, Tatsuo Miyajima and Sean Scully. It is also responsible for raising the international profile of a younger generation of artists led by Cory Arcangel, Nathalie Djurberg & Hans Berg, Ryan Gander, Haroon Mirza, Laure Prouvost, Pedro Reyes and Wael Shawky.

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