

LISSON GALLERY

Press Release

Sean Scully *Mirror Red*

55 Main Street
East Hampton, NY
September 3 – 7, 2020

Lisson Gallery is pleased to present a new painting and watercolor by Sean Scully in East Hampton. Working to develop his own unique style over the past five decades, Scully is one of the most important painters of his generation, with his work held in esteemed museums worldwide, as well as significant private collections.

The painting on view, *Mirror Red* (2020) is a rare, intimately sized example of Scully's iconic *Mirror* series. Scully often uses this format — a field of stripes that is divided into two equal parts that resemble, but do not in fact, mirror one another. The juxtaposition of the differing planes creates an energetic contrast and embodies principles at the core of Scully's practice — the possibilities of abstraction and the enduring transformation of the line. In *Mirror Red* the five lines of blue and orange on the right side engage in a dialogue with the six deeply contrasting red and black lines on the left. The gesture is additionally amplified in the decision to paint on copper, whose surface is responsive to every move of the brush. Scully further investigates this compelling format in the watercolor, *Landline Diptych I.31.20* (2020). Using his signature horizontal *Landline* format, inspired by nature's horizon line, Scully exercises his painterly freedom through the choice and juxtaposition of a range of colors, from light pinks to deep maroon, stacked alongside shades of tan and yellow.

Scully's highly anticipated exhibition at Skulpturenpark Waldfrieden in Wuppertal, Germany opened in June and runs until 3 January 2021. The presentation features a selection of monumental sculpture installed outdoors in the over thirty acres of forest, alongside new paintings and additional sculpture in the indoor gallery space at the park's summit. The works on view highlight the dynamism of Scully's practice, executed in a variety of scale and utilizing a multitude of materials, including stone, steel, wood and Murano glass.

For its inauguration this summer, Lisson Gallery's 1,000 square foot East Hampton space will present exhibitions focused on both seminal, historic artworks and premiere new bodies of work. Previous artists on view include Stanley Whitney, Carmen Herrera, Anish Kapoor, Van Hanos and Joanna Pousette-Dart. This focused format, in an intimate setting, recalls the origins of Lisson Gallery, which was established in 1967 in a storefront window on London's Bell Street. The Long Island location of the new space joins Lisson's two other galleries in the New York area, including the recent expansion to a second location on West 24th Street in Manhattan's Chelsea neighborhood.

The gallery will be open to the public Thursday to Monday, from 11am to 4pm. The health and safety of visitors remains a top priority, and strict measures will be implemented in the space to mitigate the spread of COVID-19. A mask will be required for entry, and hand sanitizer will be provided. Please visit our website for further details about the guidelines and to schedule an appointment.

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About Sean Scully

Sean Scully was born in Dublin in 1945 and raised in South London. He received his Bachelor of Arts from Newcastle University in 1972. With a career that spans more than five decades, he has received numerous accolades and has been the subject of multiple touring exhibitions. In 2014, he became the first Western artist to have a career-length retrospective in China. Scully was named a member of the Royal Academy of Arts in London in 2013, and has twice been shortlisted for the Turner Prize. He has received honorary degrees from institutions such as the Massachusetts College of Art, Boston; the National University of Ireland, Dublin; Universitas Miguel Hernandez, Valencia; Burren College of Art, National University of Ireland; Newcastle University, UK, among others. A series of essays and conversations between Scully and the esteemed art critic Arthur Danto was published by Hatje Cantz in 2014, and a collection of Scully's own writing, selected speeches and interviews, *Inner*, was released in 2016.

Sean Scully's work is in the permanent collections of numerous important institutions including the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; The Metropolitan Museum of Art, New York; the Museum of Modern Art, New York; The National Gallery of Art, Washington, D.C.; Solomon R. Guggenheim Museum, New York; Walker Art Center, Minneapolis; Whitney Museum of American Art, New York; Art Gallery of Ontario, Canada; Tate Modern, London; Irish Museum of Modern Art, Dublin; De Pont Museum of Contemporary Art, Tilburg; Kunstsammlung Nordrhein-Westfalen, Düsseldorf; Museo Nacional Centro de Arte Reina Sofía, Madrid; Albertina, Vienna; and Guangdong Museum of Art, Guangzhou, China, among many others. In 2015, Scully oversaw a complete renovation at the Romanesque chapel Santa Cecilia de Montserrat, near Barcelona, featuring his work in dialogue with the historic architecture and restoring the church to working condition.

About Lisson Gallery

Lisson Gallery is one of the most influential and longest-running international contemporary art galleries in the world. Today the gallery supports and promotes the work of more than 60 international artists across two spaces in London and two in New York as well as one in Shanghai. Established in 1967 by Nicholas Logsdail, Lisson Gallery pioneered the early careers of important Minimal and Conceptual artists, such as Art & Language, Carl Andre, Daniel Buren, Donald Judd, John Latham, Sol LeWitt, Richard Long and Robert Ryman among many others. It still works with many of these artists as well as others of that generation from Carmen Herrera to the renowned estates of Leon Polk Smith, Ted Stamm and Roy Colmer. In its second decade the gallery introduced significant British sculptors to the public for the first time, including Tony Cragg, Richard Deacon, Anish Kapoor, Shirazeh Houshiary and Julian Opie. Since 2000, the gallery has gone on to represent many more leading international artists such as Marina Abramović, Ai Weiwei, John Akomfrah, Susan Hiller, Tatsuo Miyajima and Sean Scully. It is also responsible for raising the international profile of a younger generation of artists led by Cory Arcangel, Nathalie Djurberg & Hans Berg, Ryan Gander, Haroon Mirza, Laure Prouvost, Pedro Reyes and Wael Shawky.

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