

LISSON GALLERY

Press Release

Selected works in London

8 December 2020 – 12 January 2021
27 Bell Street, London

Lisson Gallery presents a selection of important work from its roster of artists, including both recent and historic drawing, painting and sculpture.

The presentation features Art & Language's *Picasso's Guernica (in the Style of Jackson Pollock, Essay II)* (1980/2018); a large-scale sculpture by Richard Long entitled *Time and Space* (2015); Hélio Oiticica's gouache on cardboard, *Untitled* (1958); Ai Weiwei's *Coloured Vases* (2014); and a new floor-based sculpture entitled *I can not yet even describe it to myself* (2020) by Ryan Gander.

The exhibition will also feature two recent bronze sculptures by Tony Cragg; new work by Julian Opie; Channa Horwitz's *Noisy 1/4* (c.1998); two oil on canvases from Christian Jankowski's *Neue Malerei* series; and Jonathan Monk's *Exhibit Model Detail with Additional Information VIII* (2020); alongside new paintings by Anish Kapoor, Shirazeh Houshiary, Jason Martin, Christopher Le Brun and Lee Ufan.

About Lisson Gallery

Lisson Gallery is one of the most influential and longest-running international contemporary art galleries in the world. Established in 1967 by Nicholas Logsdail, it pioneered the early careers of important Minimal and Conceptual artists, such as Art & Language, Carl Andre, Daniel Buren, Donald Judd, John Latham, Sol LeWitt, Richard Long and Robert Ryman among many others. In its second decade the gallery introduced significant British artists, including Tony Cragg, Richard Deacon, Anish Kapoor, Shirazeh Houshiary and Julian Opie. It is also responsible for raising the international profile of a number of prominent Asian artists such as Liu Xiaodong, Lee Ufan, Rashid Rana, Ai Weiwei, and Tatsuo Miyajima, as well as a younger generation of artists led by Cory Arcangel, Nathalie Djurberg & Hans Berg, Ryan Gander and Haroon Mirza. Today Lisson Gallery supports and develops more than 60 international artists across two exhibition spaces in London and two in New York.

For press enquiries, please contact

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Julian Opie

Old Street in May 2. 2020
Vinyl on aluminium stretcher
229 x 420.5 x 3.8 cm
90 1/8 x 165 1/2 x 1 1/2 in
OPIE200104



Tony Cragg

Untitled 2019
Pencil on paper
63 x 44 cm
24 3/4 x 17 1/4 in
CRAGI90008

Tony Cragg

Untitled 2019
Pencil on paper
55 x 44 cm
21 5/8 x 17 1/4 in
CRAGI90010

Tony Cragg

In Frequencies 2019
Bronze
76 x 41 x 76 cm
29 7/8 x 16 1/8 x 29 7/8 in
.
CRAGI90016-1

Jason Martin

Untitled (Dioxazine violet) 2020
Mixed media on aluminium
220 x 178 x 17 cm
86 1/2 x 70 x 6 5/8 in
MART200005

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Christopher Le Brun

The Mind's Weather 2020
Oil on two canvases
120 x 220 x 3 cm
47 1/8 x 86 1/2 x 1 1/8 in
BRUN200008



Jonathan Monk

Exhibit Model Detail with Additional Information VIII 2020
Inkjet print on aludibond in grey shadowbox frame with objects
162.7 x 113.7 x 19 cm
64 x 44 3/4 x 7 3/8 in
MONK200007



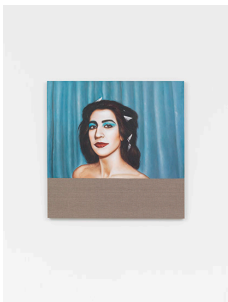
Ai Weiwei

Coloured Vases 2014
Vases and industrial paint
3 vases: Dimensions variable (see info)
WEIW140078



Christian Jankowski

Neue Malerei - Richter I 2018
Oil on canvas
200 x 130 x 4.6 cm
78 5/8 x 51 1/8 x 1 3/4 in
JANK180003



Christian Jankowski

Neue Malerei - Warhol 2018
Oil on canvas
101.6 x 101.6 x 4.6 cm
40 x 40 x 1 3/4 in
JANK180004